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BLOSSOMS

666



AURA
BRAGA
2018



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BLOSSOMS 6666



BLOSSOMS[®]

666

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Archie and the Anti-Christ were big parts of my formative years.

As a kid, I read more than my fair share of superhero comics. My dad would buy them for me by the grocery sack-full at garage sales and flea markets—big mixed up collections of tales of daring spandex-clad adventure. There were often other books to be found in the dog-eared stacks. Horror comics, sure, and I gobbled those up. But also Archie comics. And I loved them. I loved the Riverdale Gang and the beautiful reprieve they gave me from the masked vigilantes and villains.

Now, around this same time—and I was just five or six years old here—I became aware of a couple of movies. *The Omen*, the story of a cherub-faced Anti-Christ, hit theaters. And that got people talking about another devil-infused movie that had come out a few years earlier—*The Exorcist*. Somehow, I caught little glimpses of these stories. It might have been my older siblings talking about them. It might have been the trailers. Maybe *The Exorcist* aired in a greatly-edited version as a movie of the week. Either way, the bits and pieces I put together formed into something wholly terrifying.

Archie and the Anti-Christ...
Though at the time I never
dreamed of smashing
the two together.

Until now.

I've been talking to the good folks at Archie for a while. I knew we'd someday do a book together. I knew it would be one of the horror titles. But I wanted to wait until the perfect opportunity. I wanted my first foray into Archie Horror to be special. Luckily for me, along came *Blossoms 666*, and the opportunity to throw the wholesome world of Archie and the world of infernal horror together was just too amazing to pass up.

If you're revisiting this story, I hope you find some new twists and turns among these pages. If you're reading it for the first time, I hope you have as much fun with this tale of demonic destinies as I did. It's a twisted little story, if I do say so myself, but I'll bet you already knew that. I'll bet that's why you're here in the first place, you creepy little freaks.

Don't take it the wrong way.

Creepy little freaks are
my kind of people.

—Cullen Bunn



CHAPTER ONE



COVER ART BY LAURA BRAGA



"TRUTH OR DARE?"



RIVERDALE HIGH.

IT'S NOT QUITE
SUMMER BREAK
YET! KEEP ON
STUDYING!



YOU'RE GOING,
AREN'T YOU?

I
DON'T
KNOW,
VERONICA.
I'M NOT
SURE
IF I--

YOU *HAVE* TO
GO, BETTY! I
CAN'T SHOW UP
WITHOUT MY
ENTOUCRAGE!



IT'S
WEIRD,
RIGHT?

I MEAN,
WHY WOULD
THEY INVITE
ME?

IT'S NOT
LIKE WE'RE
FRIENDS OR
ANYTHING.

I'M
PRETTY SURE
EVERYBODY
IS INVITED,
JUGHEAD.

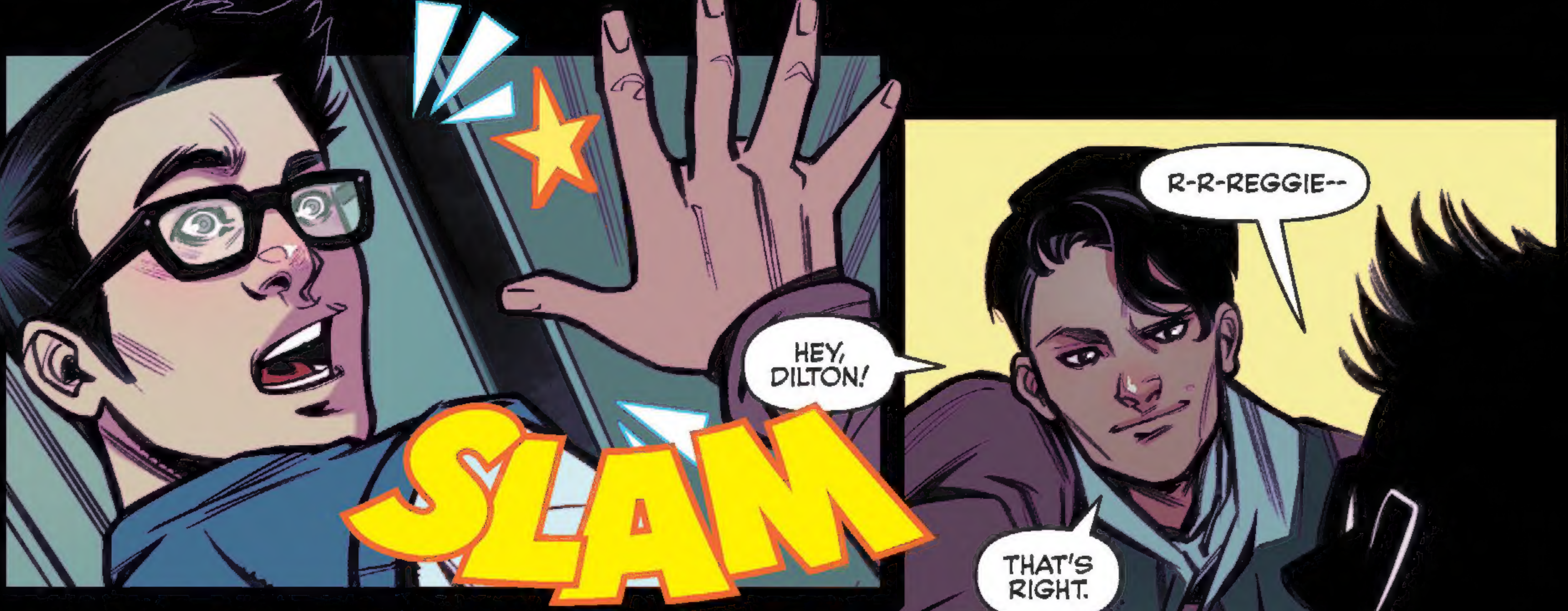
YOU'RE
**OVER-
THINKING**
IT.



HMM.

THAT
DOESN'T
SOUND
LIKE
ME.







WHY DON'T YOU TRY PICKING ON SOMEONE YOUR OWN SIZE, HUH?

CH-CHERYL!



DO YOU WANT TO EXPLAIN WHAT'S GOING ON HERE?

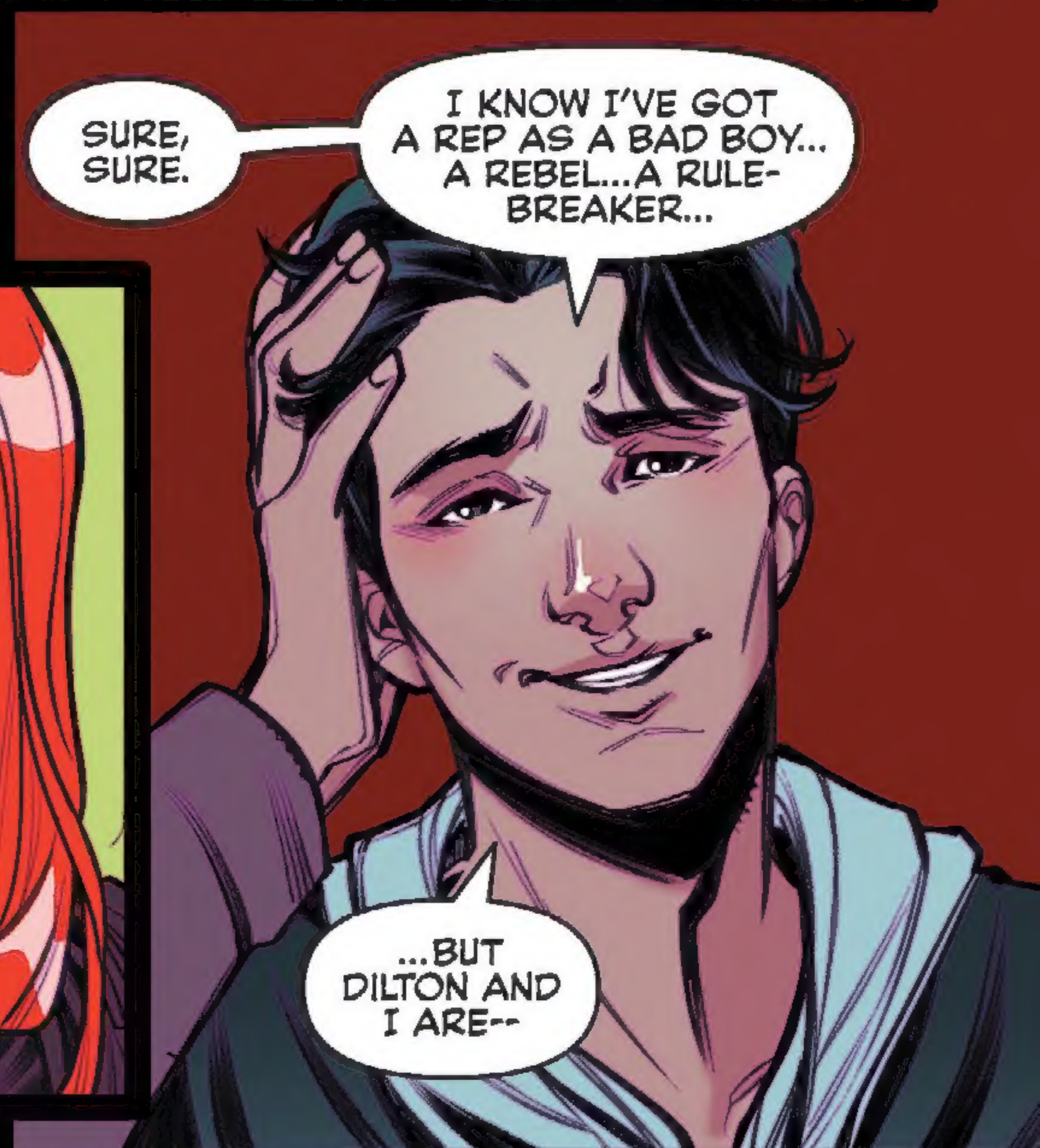
Oh, HEY.

I THINK MAYBE YOU'VE GOT ME **ALL WRONG**. THIS ISN'T WHAT IT LOOKS LIKE.

DILTON AND ME ARE **BEST BUDS**. WE'RE JUST MESSING AROUND.



IS THAT SO?



SURE, SURE.

I KNOW I'VE GOT A REP AS A BAD BOY... A REBEL...A RULE-BREAKER...

...BUT DILTON AND I ARE--



OKAY.

WHATEVER.

YOU CAN GO NOW, REG.



Uh...SEE
YOU AROUND,
CHERYL?

SHOO,
REGGIE.

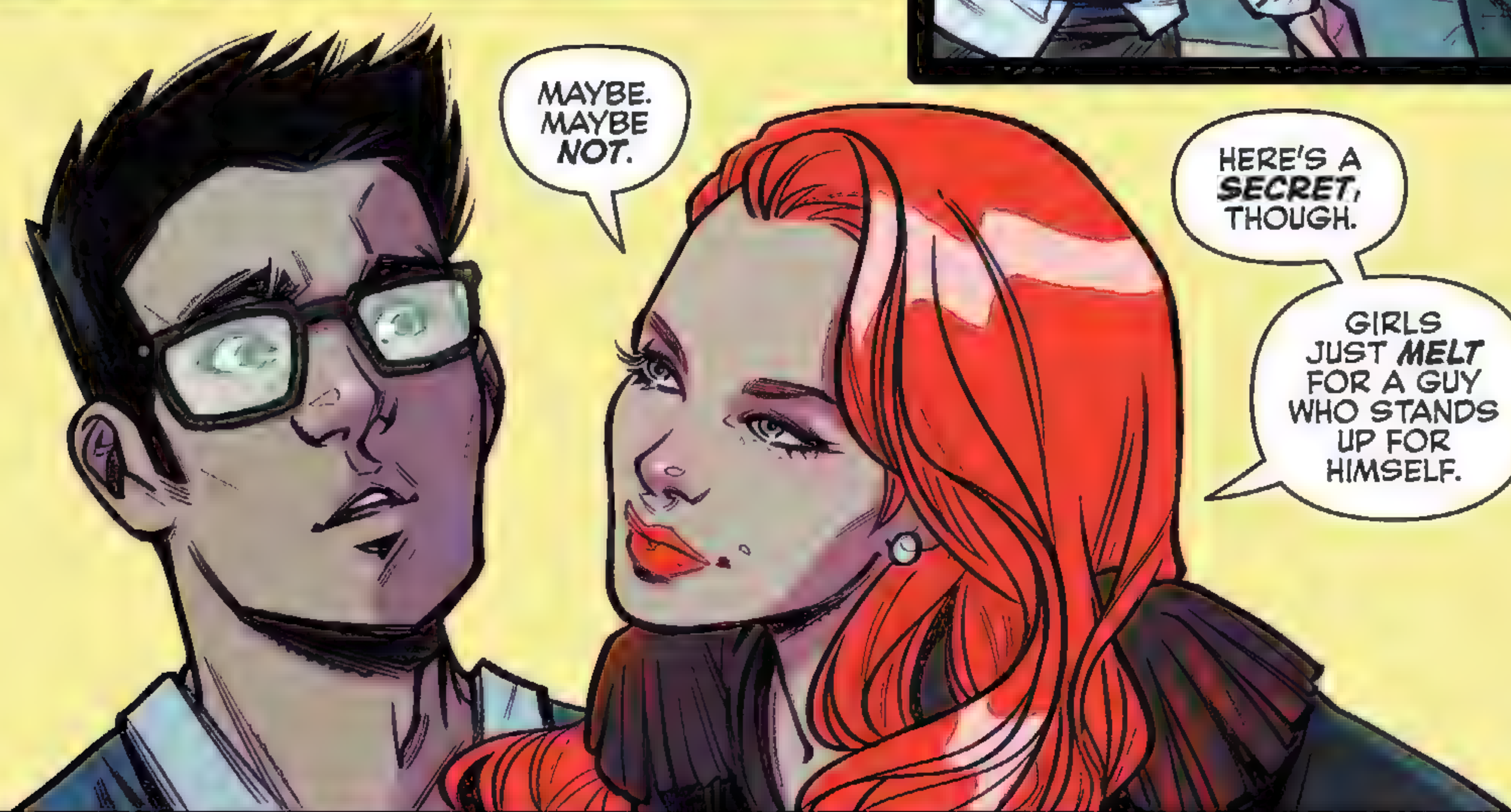


DILTON--YOU
REALLY SHOULDN'T
LET HIM MESS WITH
YOU LIKE THAT.

Y-YEAH?

WH-WHAT
AM I SUPPOSED
TO DO? FIGHT
REGGIE?

I'D GET
PUMMELED.



MAYBE.
MAYBE
NOT.

HERE'S A
SECRET,
THOUGH.

GIRLS
JUST **MELT**
FOR A GUY
WHO STANDS
UP FOR
HIMSELF.



YOU
SHOULD
TRY IT
SOME-
TIME.

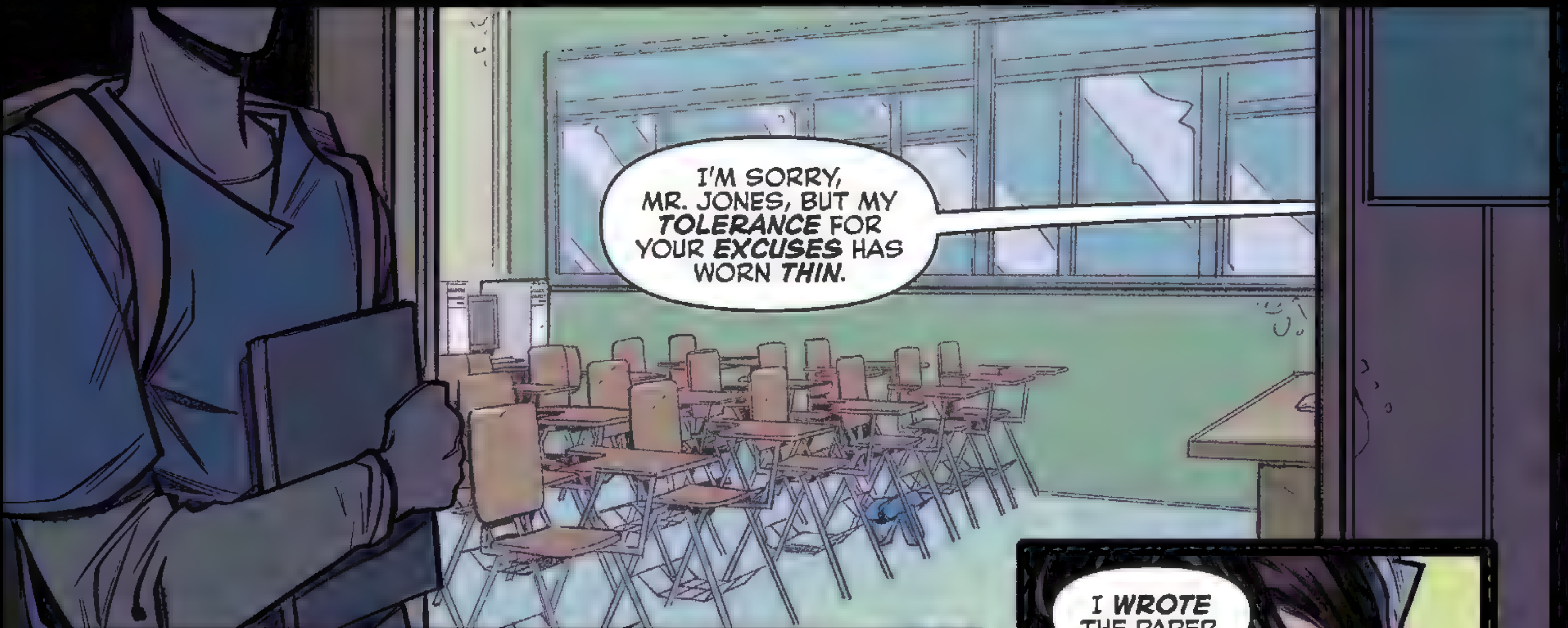


YOU'RE
COMING TO MY
PARTY TONIGHT,
RIGHT?

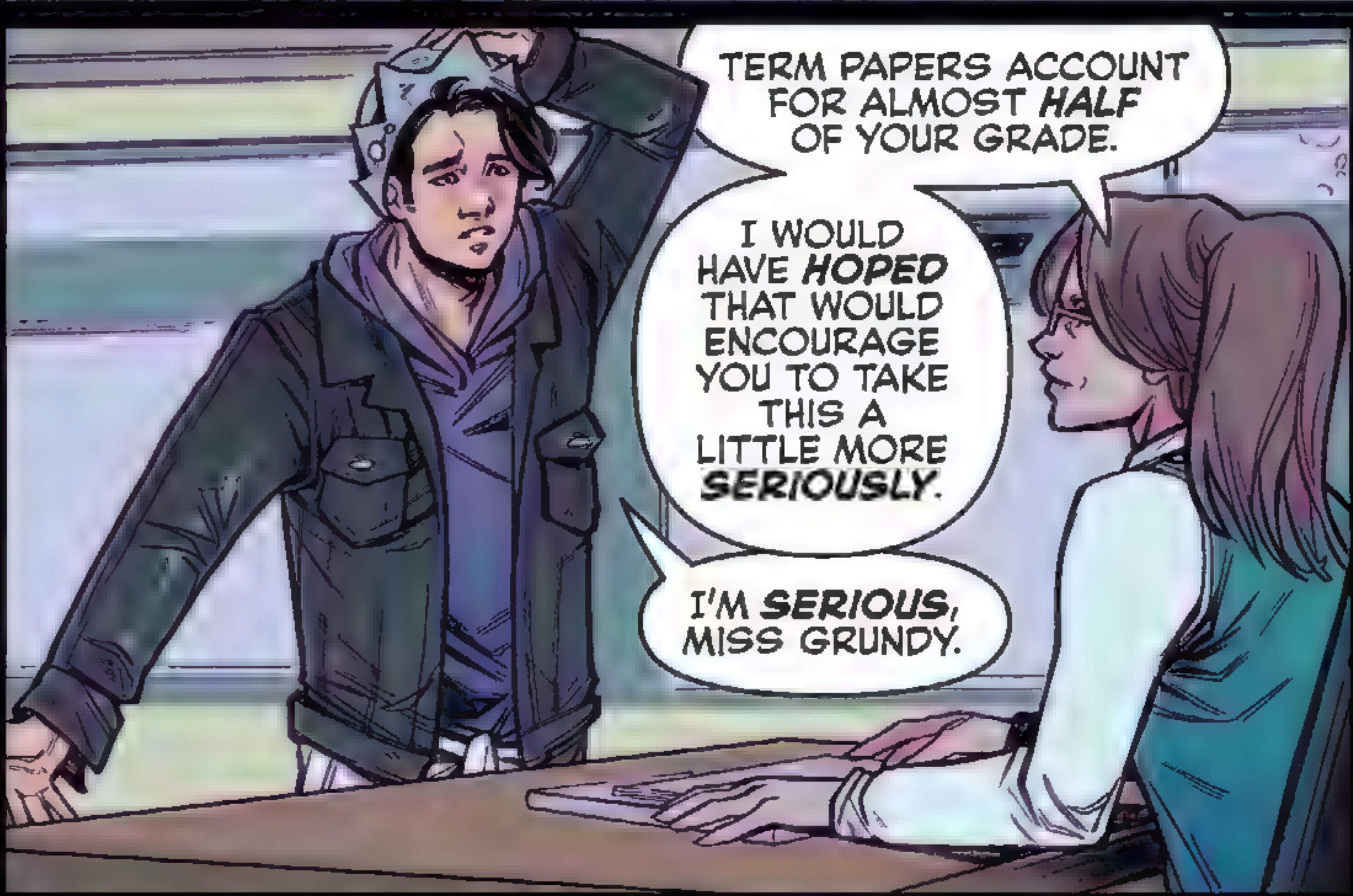
Uh--

I
HOPE
SO.

I MEAN, YOU
WOULDN'T WANT TO
DISAPPOINT ME,
WOULD YOU?



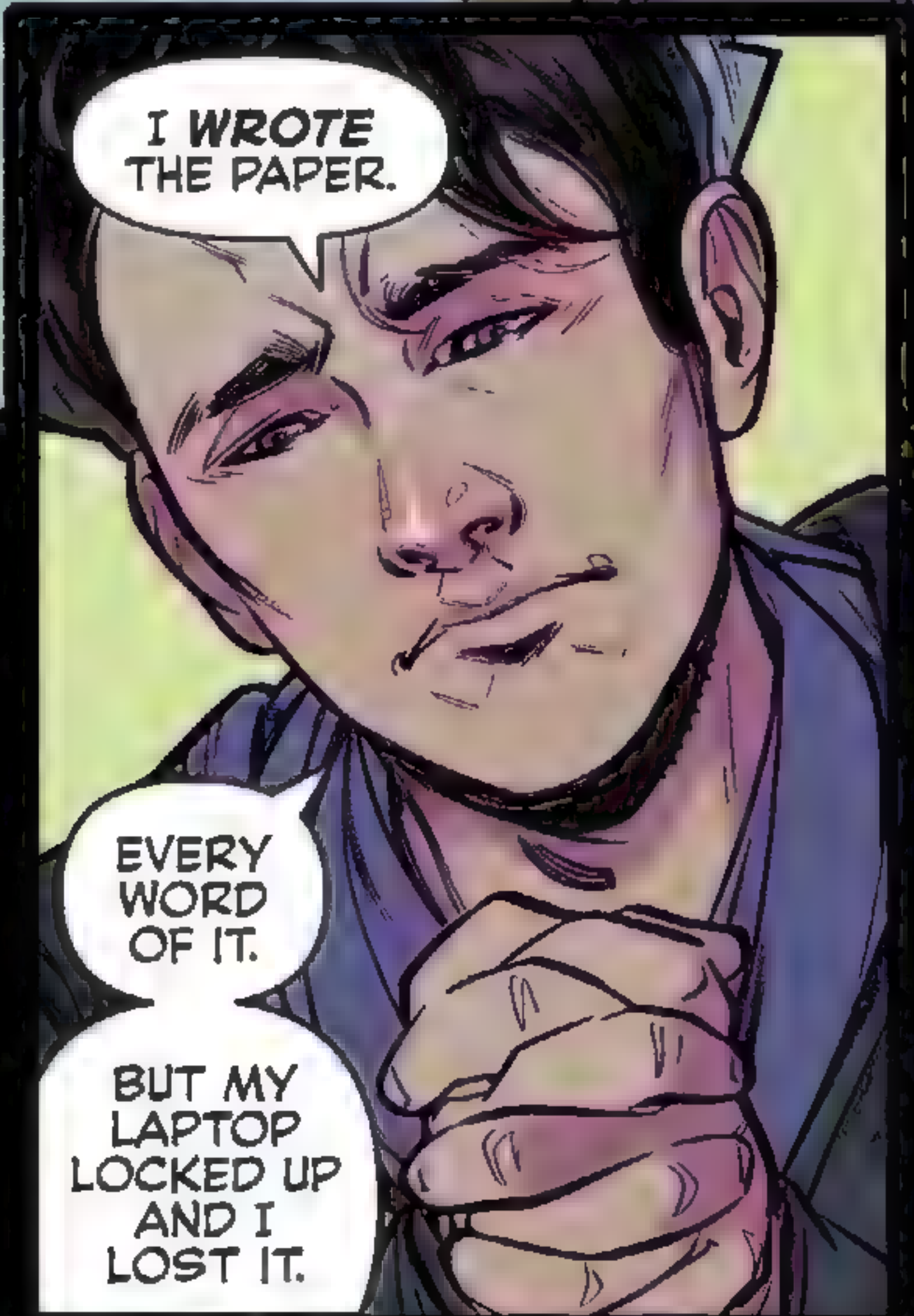
I'M SORRY,
MR. JONES, BUT MY
TOLERANCE FOR
YOUR **EXCUSES** HAS
WORN **THIN**.



TERM PAPERS ACCOUNT
FOR ALMOST **HALF**
OF YOUR GRADE.

I WOULD
HAVE **HOPED**
THAT WOULD
ENCOURAGE
YOU TO TAKE
THIS A
LITTLE MORE
SERIOUSLY.

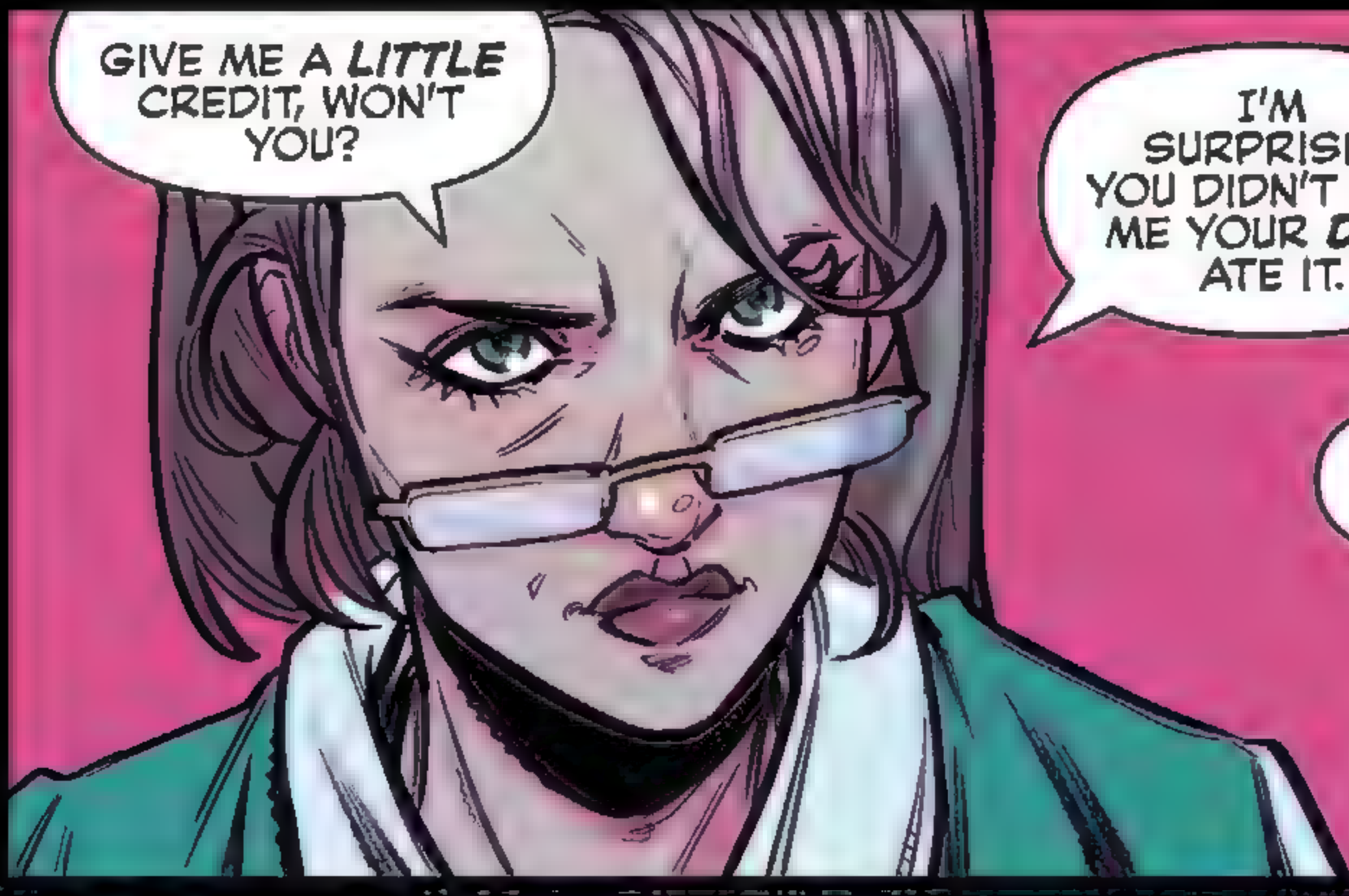
I'M **SERIOUS**,
MISS GRUNDY.



I **WROTE**
THE PAPER.

EVERY
WORD
OF IT.

BUT MY
LAPTOP
LOCKED UP
AND I
LOST IT.



GIVE ME A **LITTLE**
CREDIT, WON'T
YOU?

I'M
SURPRISED
YOU DIDN'T TELL
ME YOUR **DOG**
ATE IT.

WITH YOUR
GRADES...

...AND NOW
THIS...

...I'M AFRAID
YOU'RE LOOKING
AT SPENDING YOUR
SUMMER RIGHT HERE
IN MY CLASS-
ROOM.



AW, COME ON,
MISS GRUNDY.

ANYTHING
BUT THAT!

COULDN'T
YOU GIVE ME
UNTIL MONDAY
TO MAKE UP
THE WORK?

I'M AFRAID
NOT. EVERYONE
ELSE IN CLASS
MADE SURE
TO--



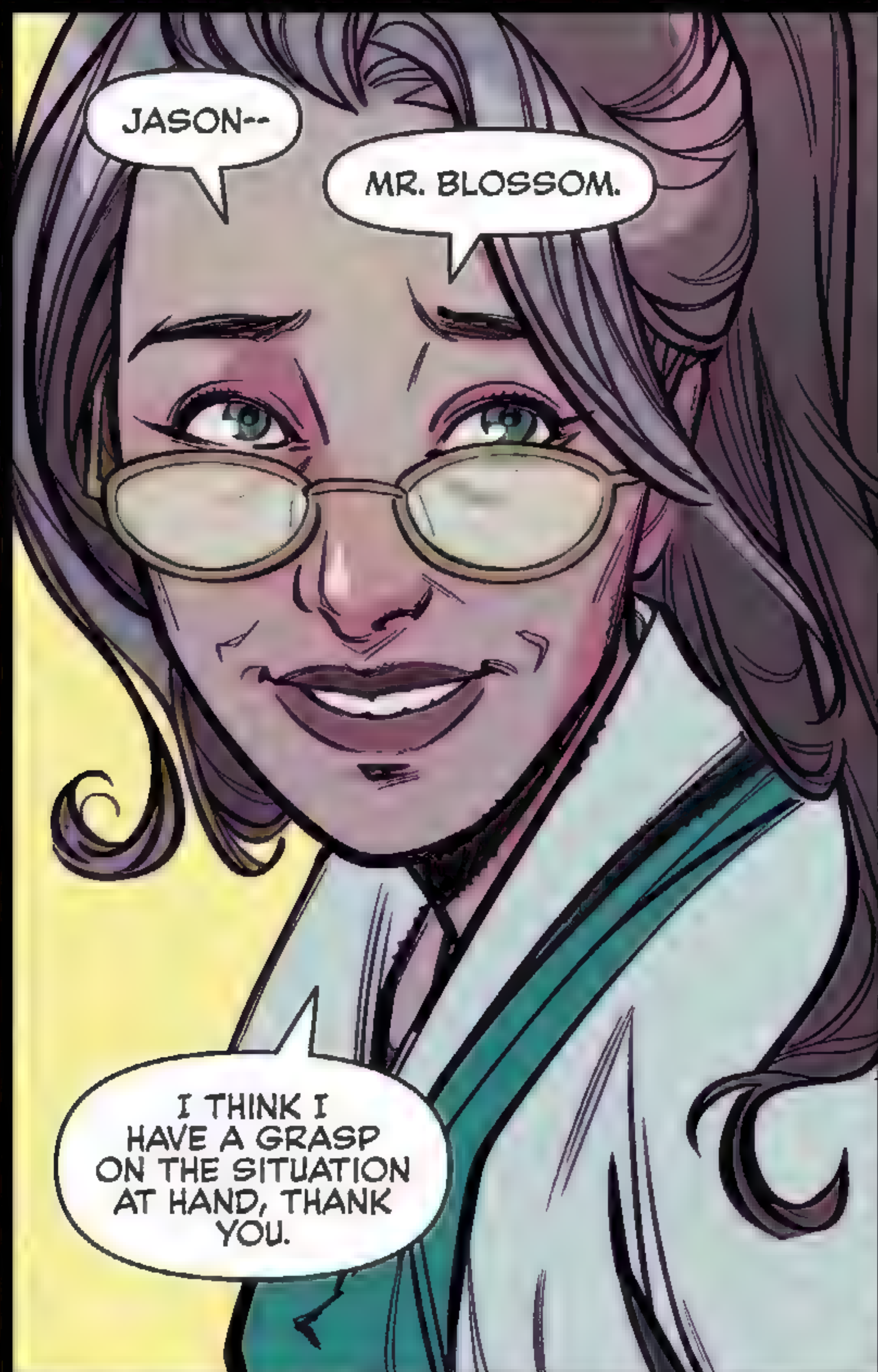
EXCUSE
ME, MISS
GRUNDY.



I HATE TO INTERRUPT, AND I DIDN'T MEAN TO EAVESDROP.

BUT I COULDN'T HELP BUT OVER-HEAR.

I THOUGHT MAYBE I SHOULD SPEAK UP.



JASON--

MR. BLOSSOM.

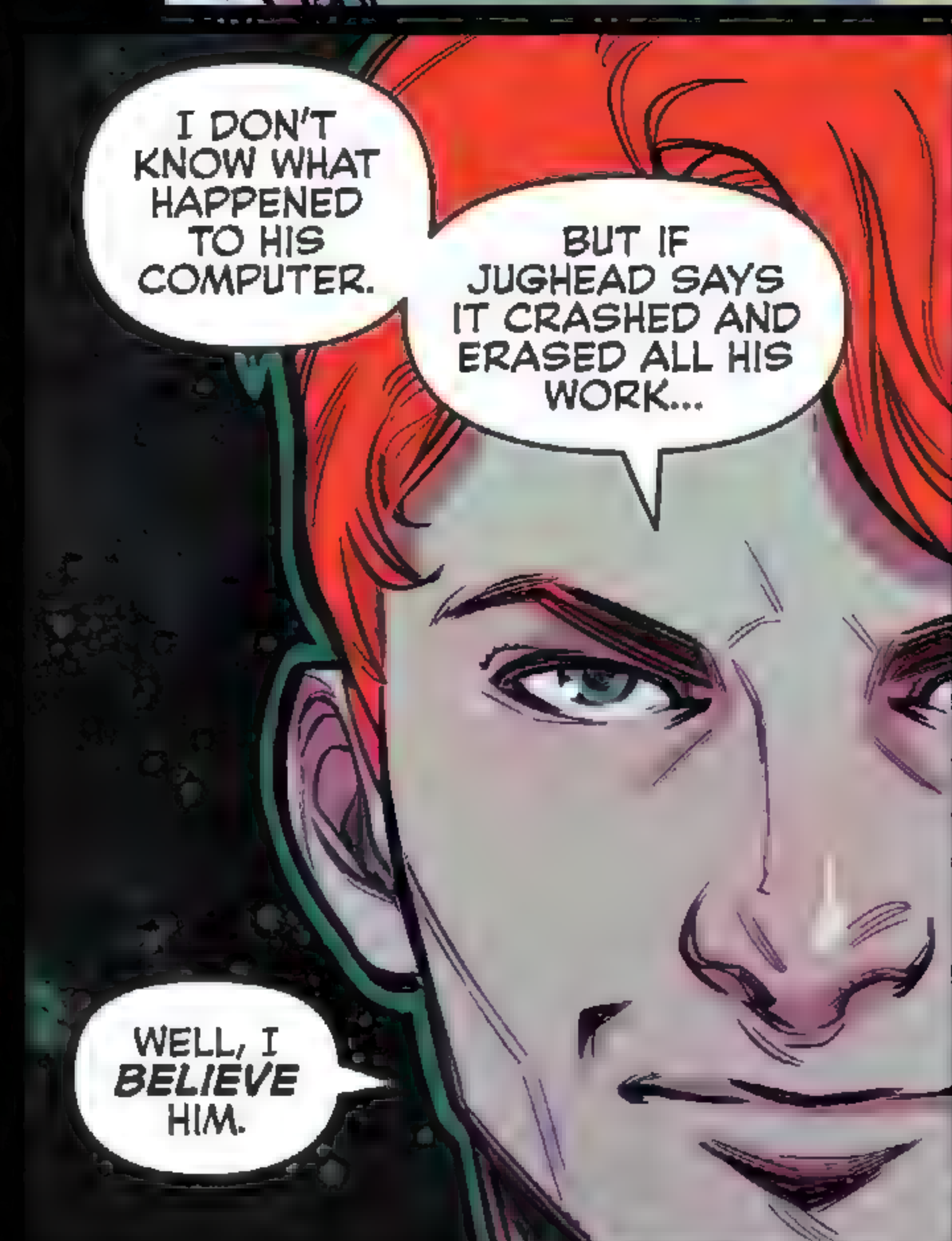
I THINK I HAVE A GRASP ON THE SITUATION AT HAND, THANK YOU.



I DON'T DOUBT THAT AT ALL, MISS G.

BUT I THOUGHT I SHOULD LET YOU KNOW THAT I *KNOW* JUGHEAD WROTE HIS PAPER.

HE EVEN SHOWED IT TO ME.



I DON'T KNOW WHAT HAPPENED TO HIS COMPUTER.

BUT IF JUGHEAD SAYS IT CRASHED AND ERASED ALL HIS WORK...

WELL, I BELIEVE HIM.



AND IF I WERE A SWEET AND UNDERSTANDING EDUCATOR...

...LIKE YOURSELF...

...I'D CONSIDER GIVING HIM **ANOTHER CHANCE.**



WELL, I...

...I SUPPOSE...

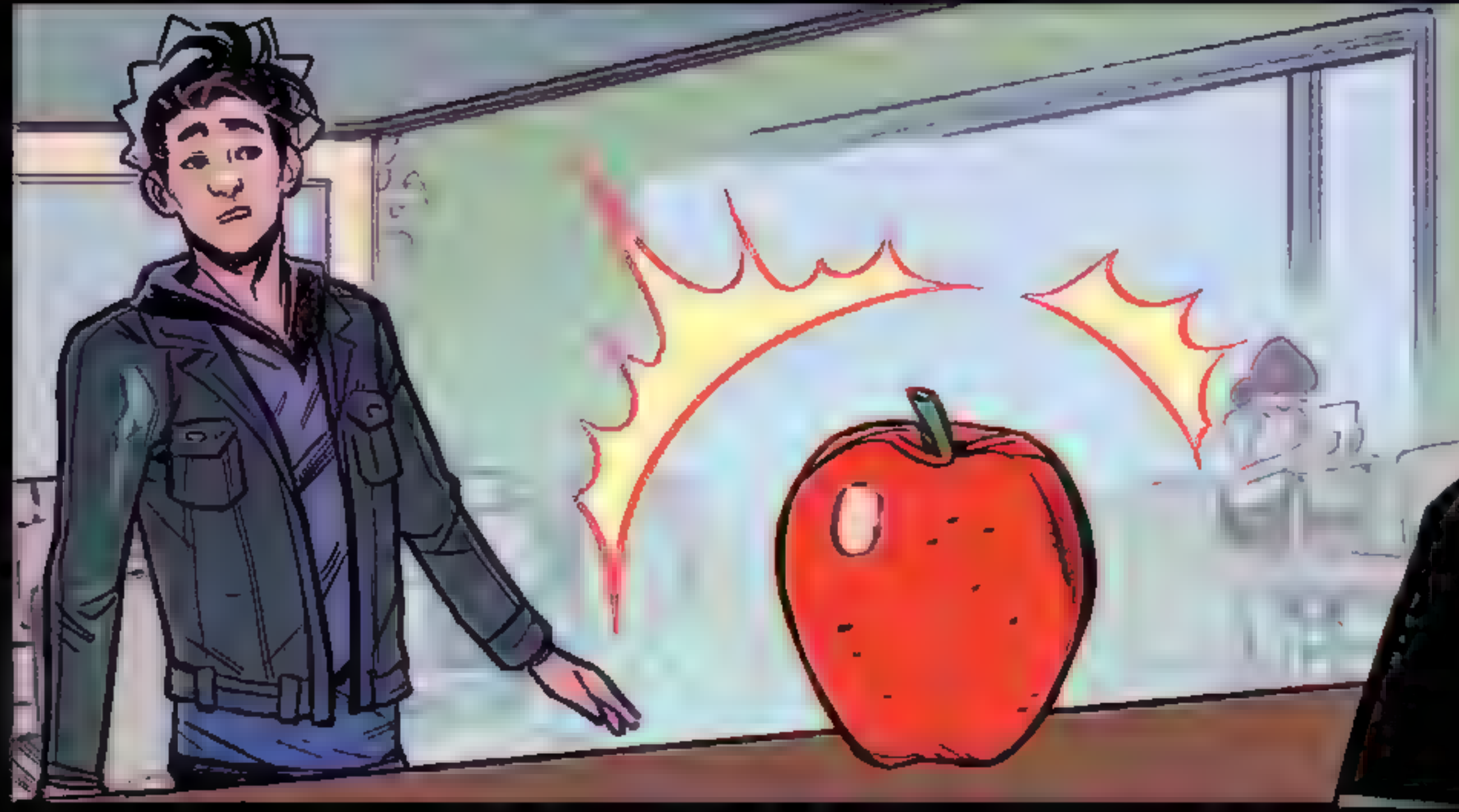
...IF YOU
VOUCH FOR HIM,
I COULD GIVE
HIM THE WEEKEND
TO FINISH THE
PROJECT.



SERIOUSLY?



THAT'S
WHY YOU'RE
MY FAVORITE
TEACHER,
MISS G.



WHAT WAS THAT
ALL ABOUT,
JASON?

WHY'D
YOU LIE?

WHY'D
YOU COVER
FOR ME?



DON'T
WORRY
ABOUT
IT.

LET'S
JUST SAY
YOU OWE
ME ONE.

I'LL
SEE YOU
AT THE
PARTY
TONIGHT,
RIGHT?



C

"SO...I TRUST
YOU HAD A
PRODUCTIVE
DAY?"

J

"OF COURSE. OF COURSE.
I THINK EVERYTHING'S
SHAPING UP QUITE NICELY.

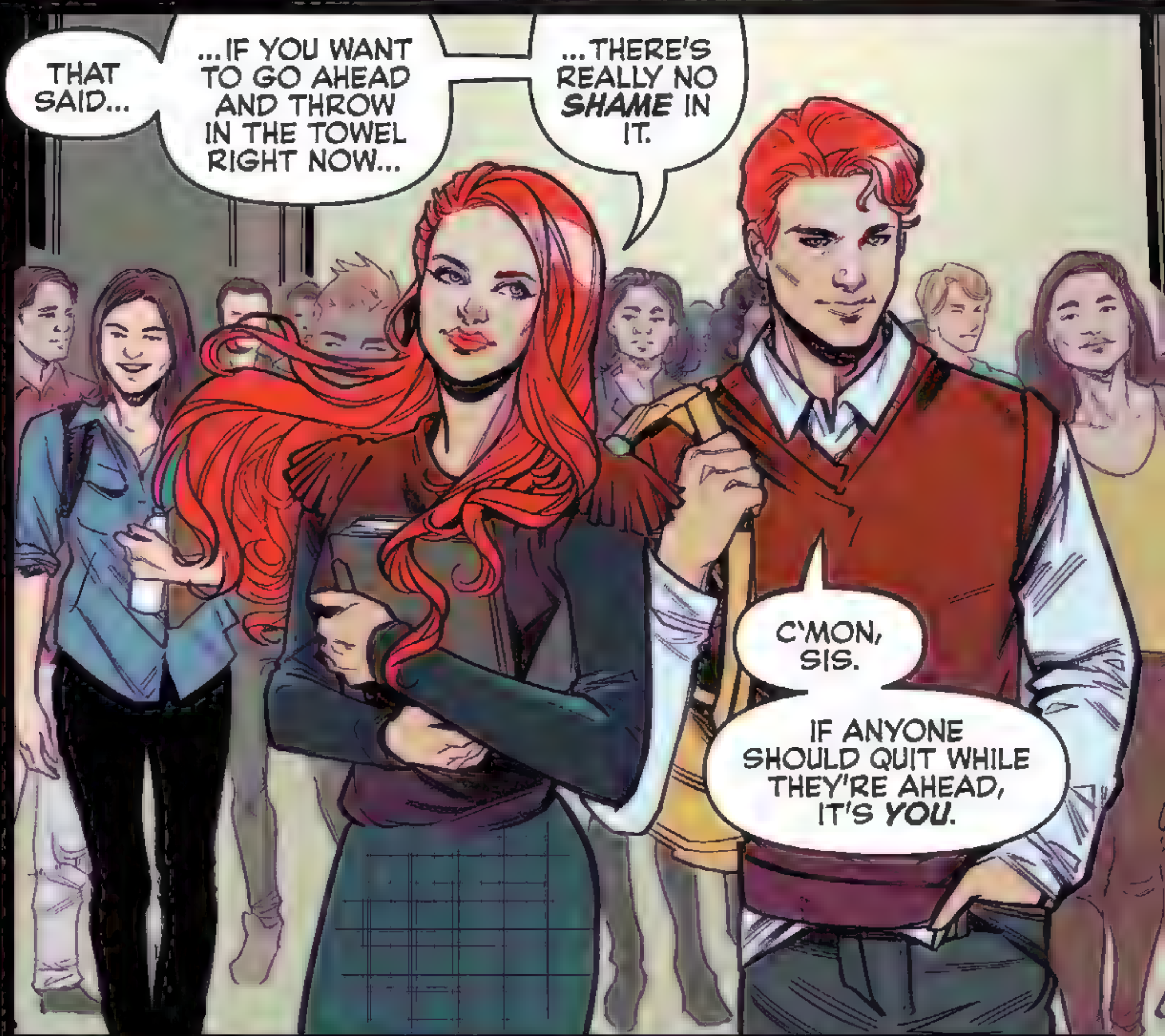


J

"HOW
ABOUT
YOU?"

C

"Oh, **PLEASE**.
I HAD WHEELS
TURNING BEFORE
THE HOMEROOM
BELL."



THAT
SAID...

...IF YOU WANT
TO GO AHEAD
AND THROW
IN THE TOWEL
RIGHT NOW...

...THERE'S
REALLY NO
SHAME IN
IT.

C'MON,
SIS.

IF ANYONE
SHOULD QUIT WHILE
THEY'RE AHEAD,
IT'S **YOU**.



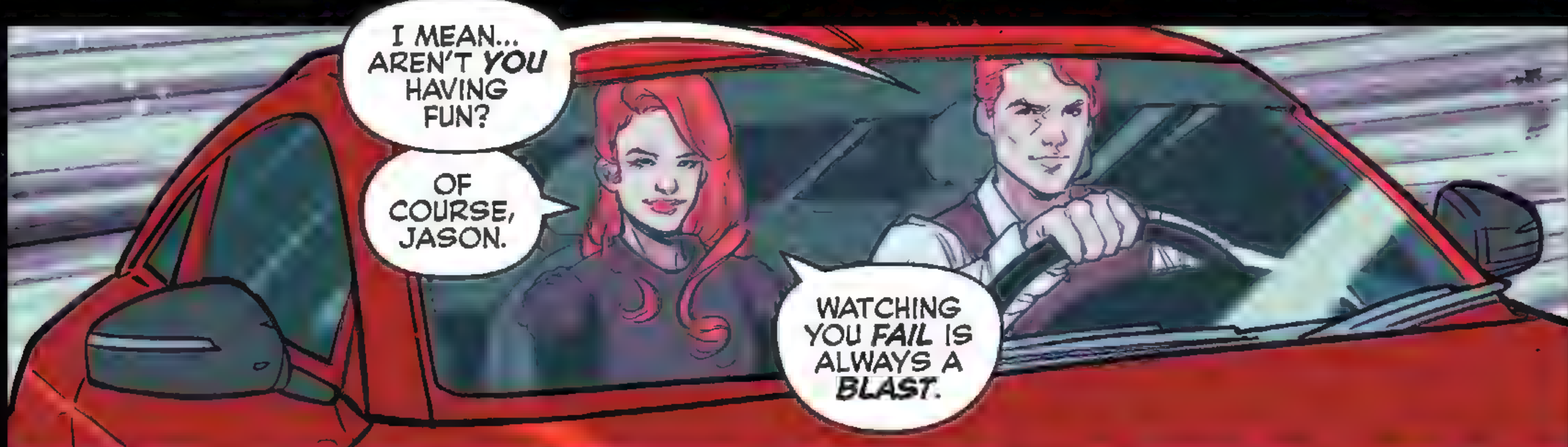
WHAT-
EVER YOU
SAY.

I JUST
WANTED TO
GIVE YOU THE
CHANCE TO
SAVE A LITTLE
FACE.

LET'S
JUST SEE HOW
EVERYTHING
PLAYS OUT,
HMM?

NO SENSE
CALLING OFF
OUR LITTLE
GAME NOW.

I'M
HAVING
TOO MUCH
FUN.

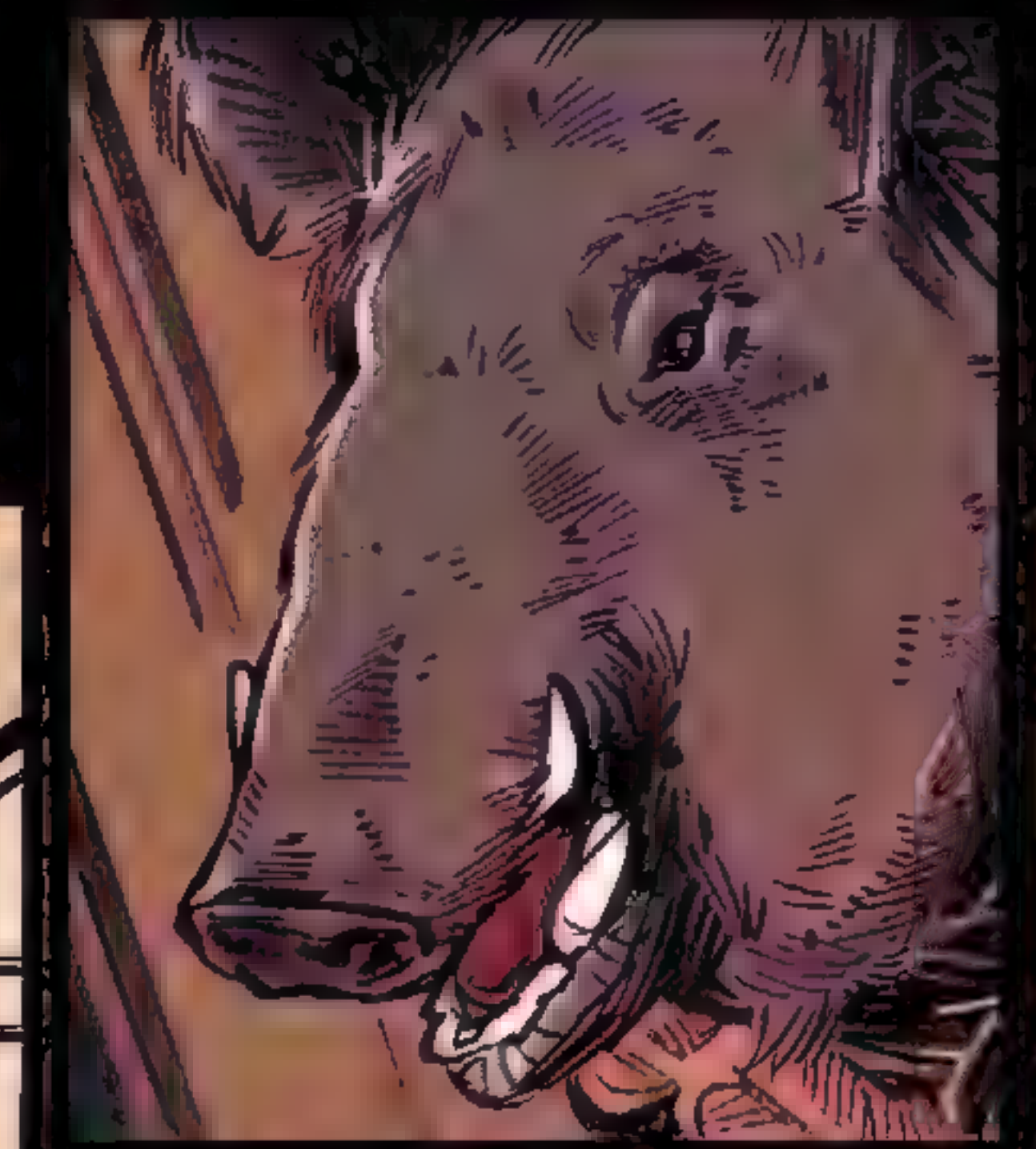
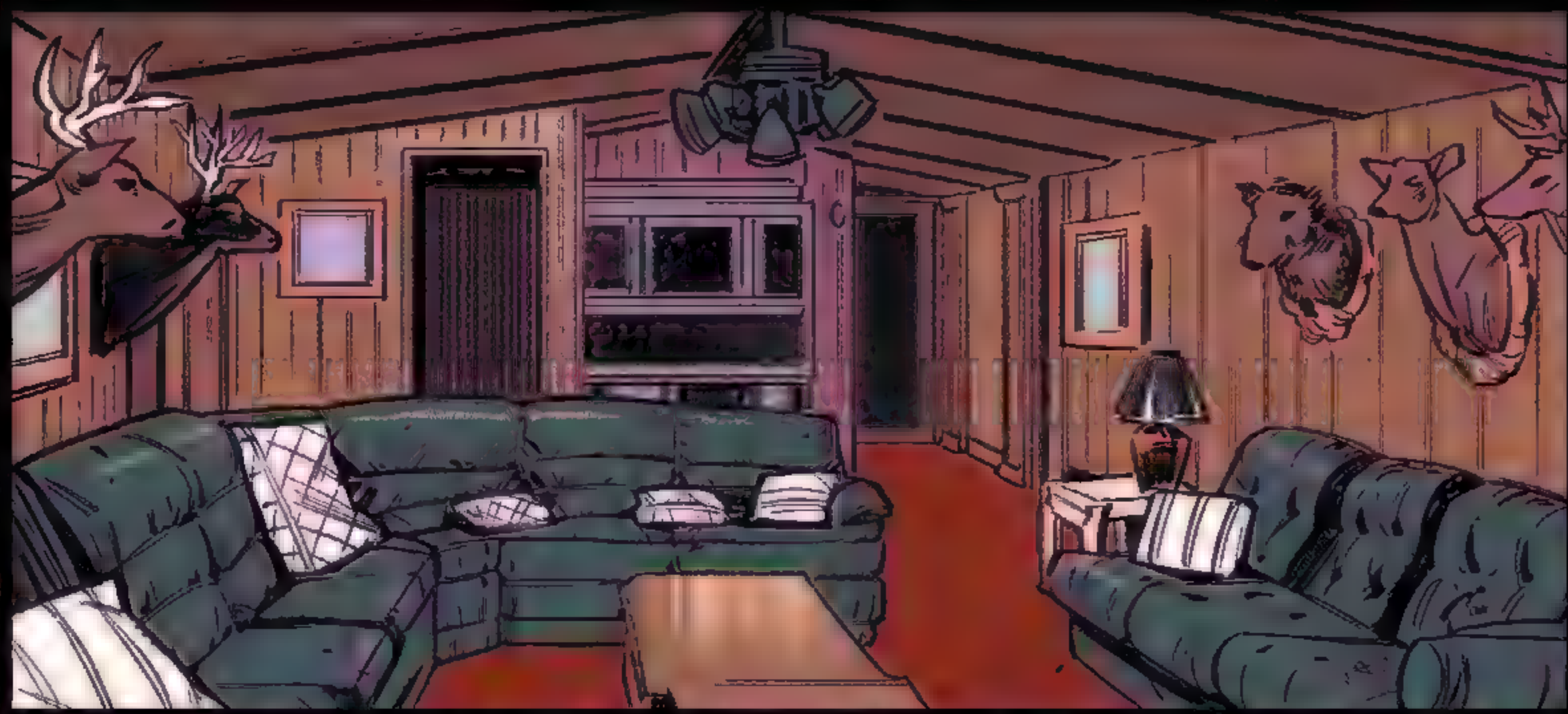
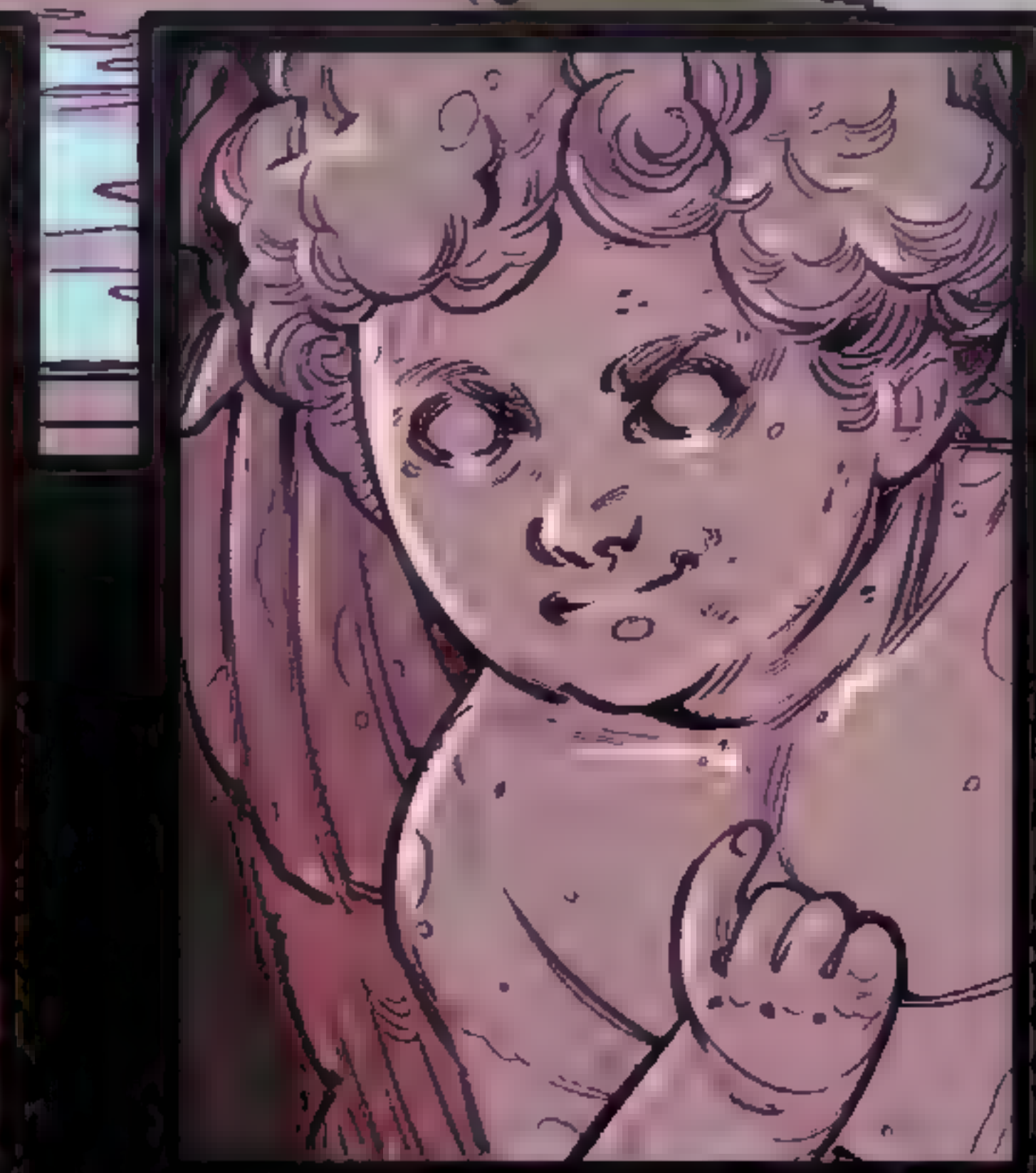
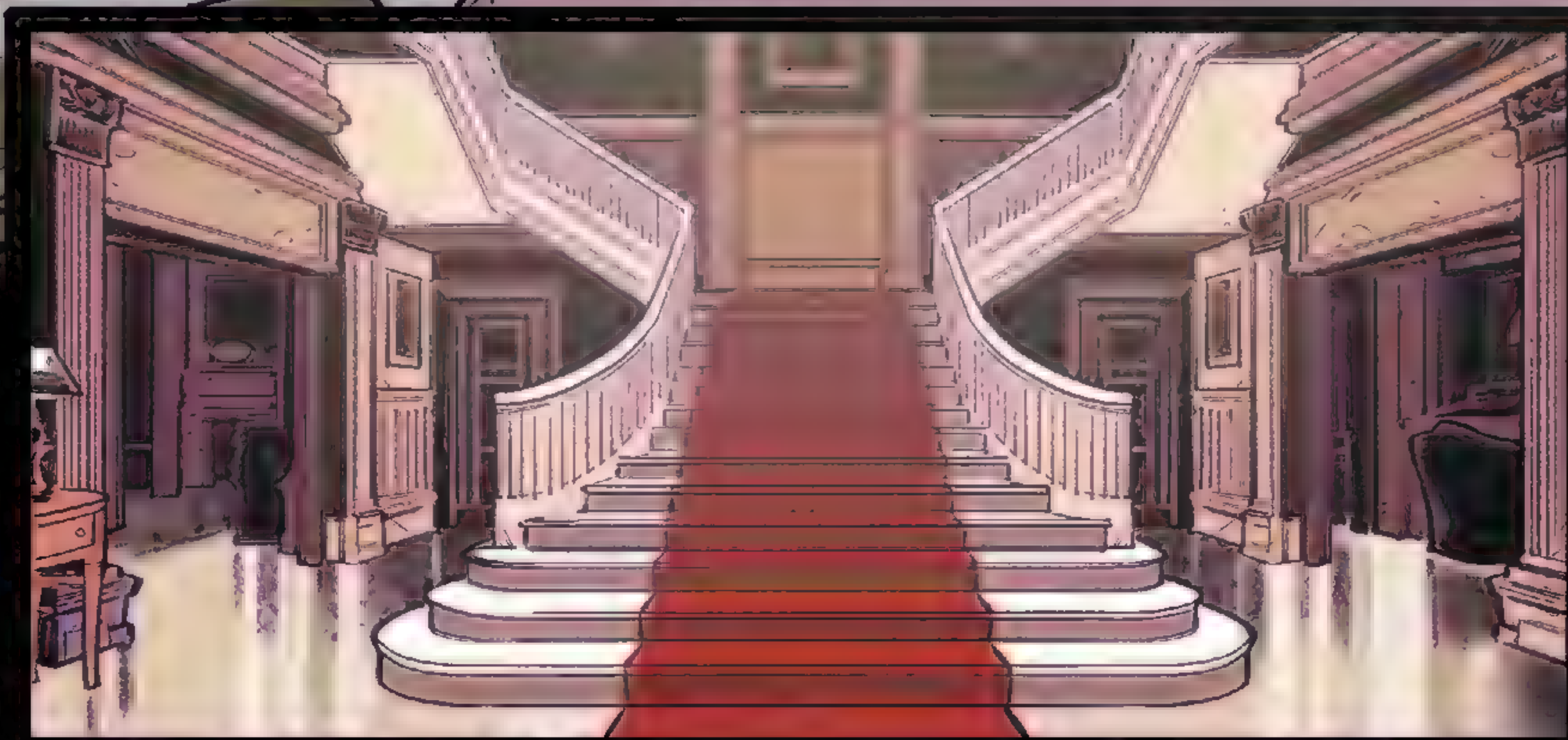


I MEAN...
AREN'T YOU
HAVING
FUN?

OF
COURSE,
JASON.

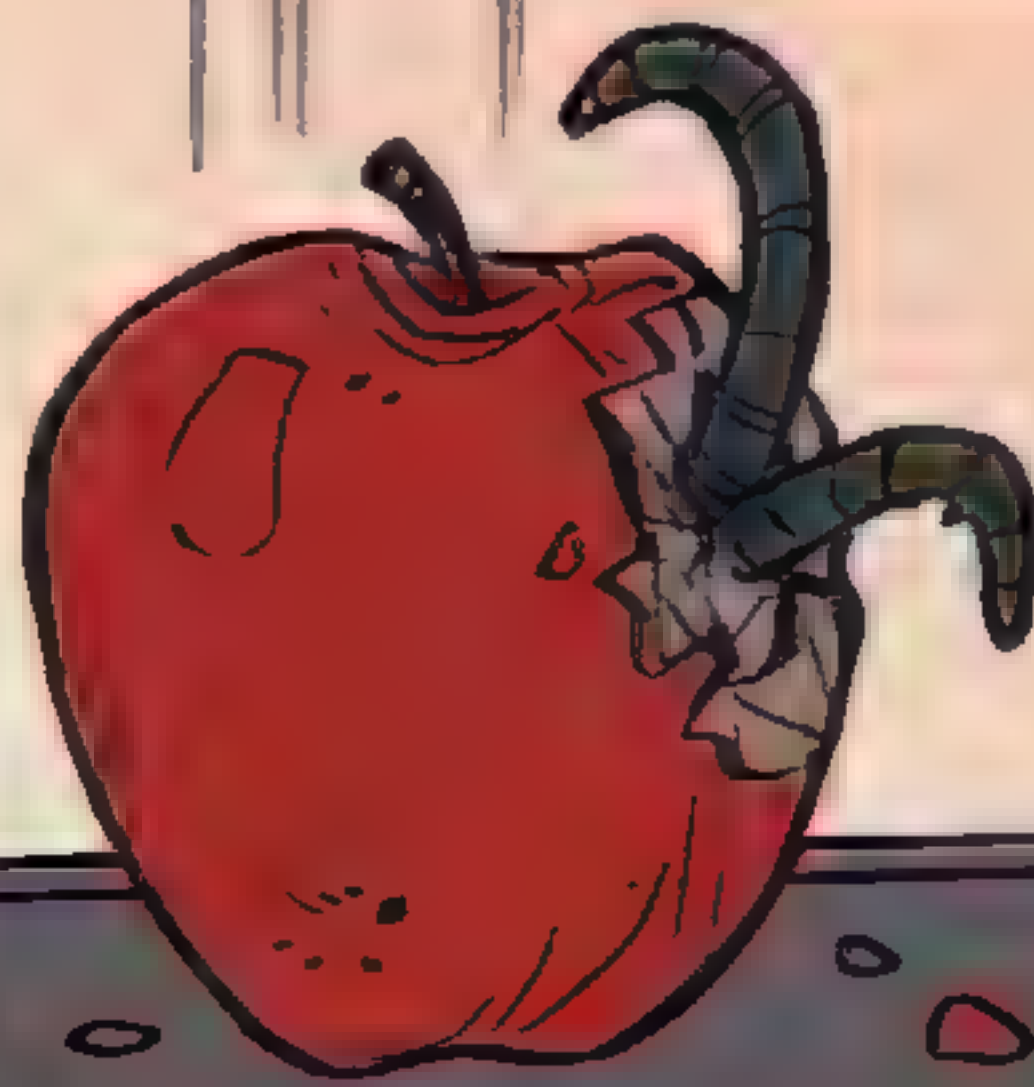
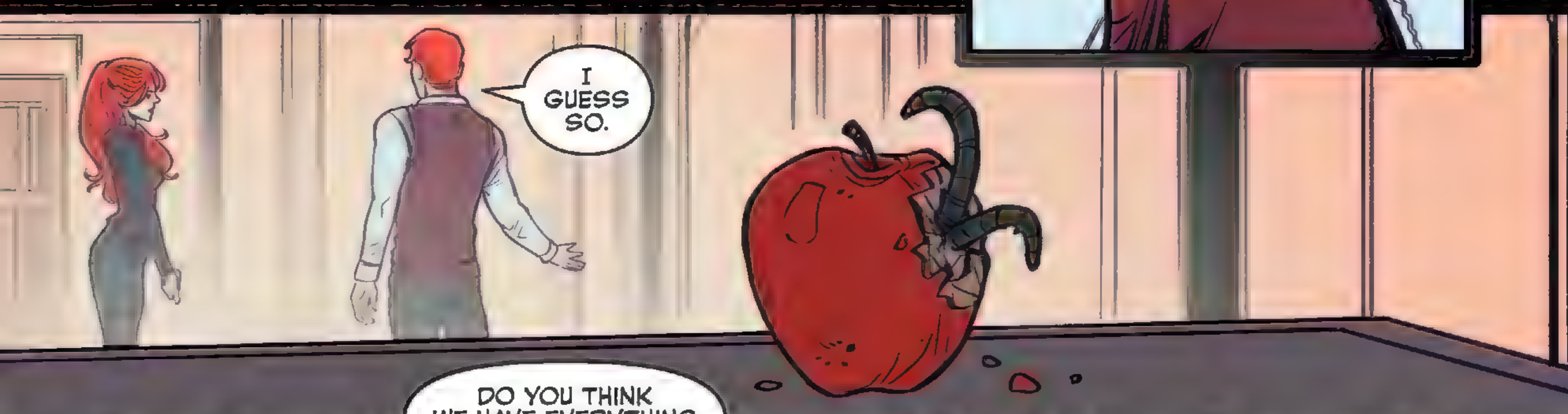
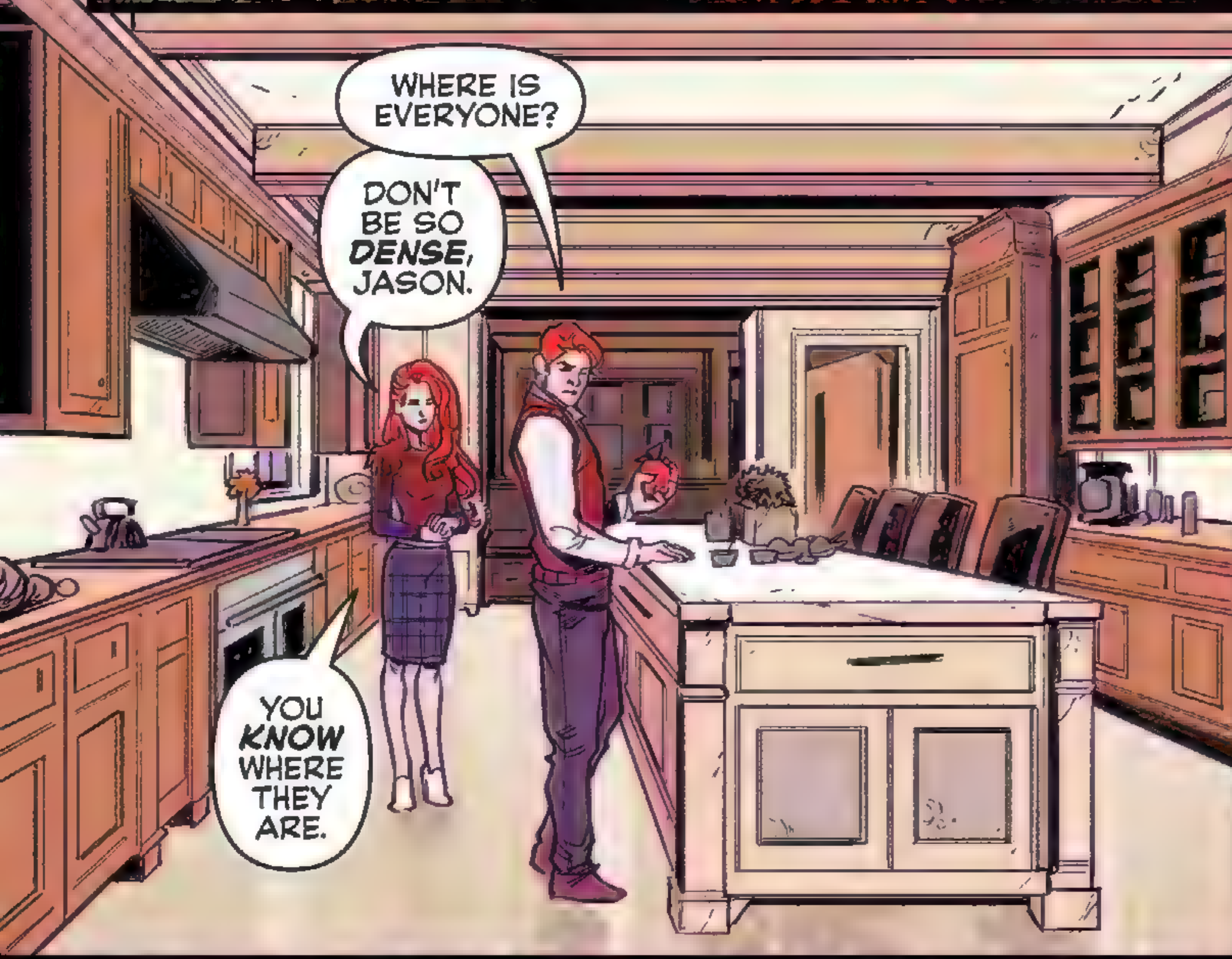
WATCHING
YOU **FAIL** IS
ALWAYS A
BLAST.

BLOSSOM MANSION.



SO?
DO YOU
ALREADY
HAVE
SOMEONE
PICKED
OUT?

MAYBE.





GOOD PLAN.

MAYBE A FEW MORE BOTTLES OF SODA, TOO.

HEAR US, DARK ONE.

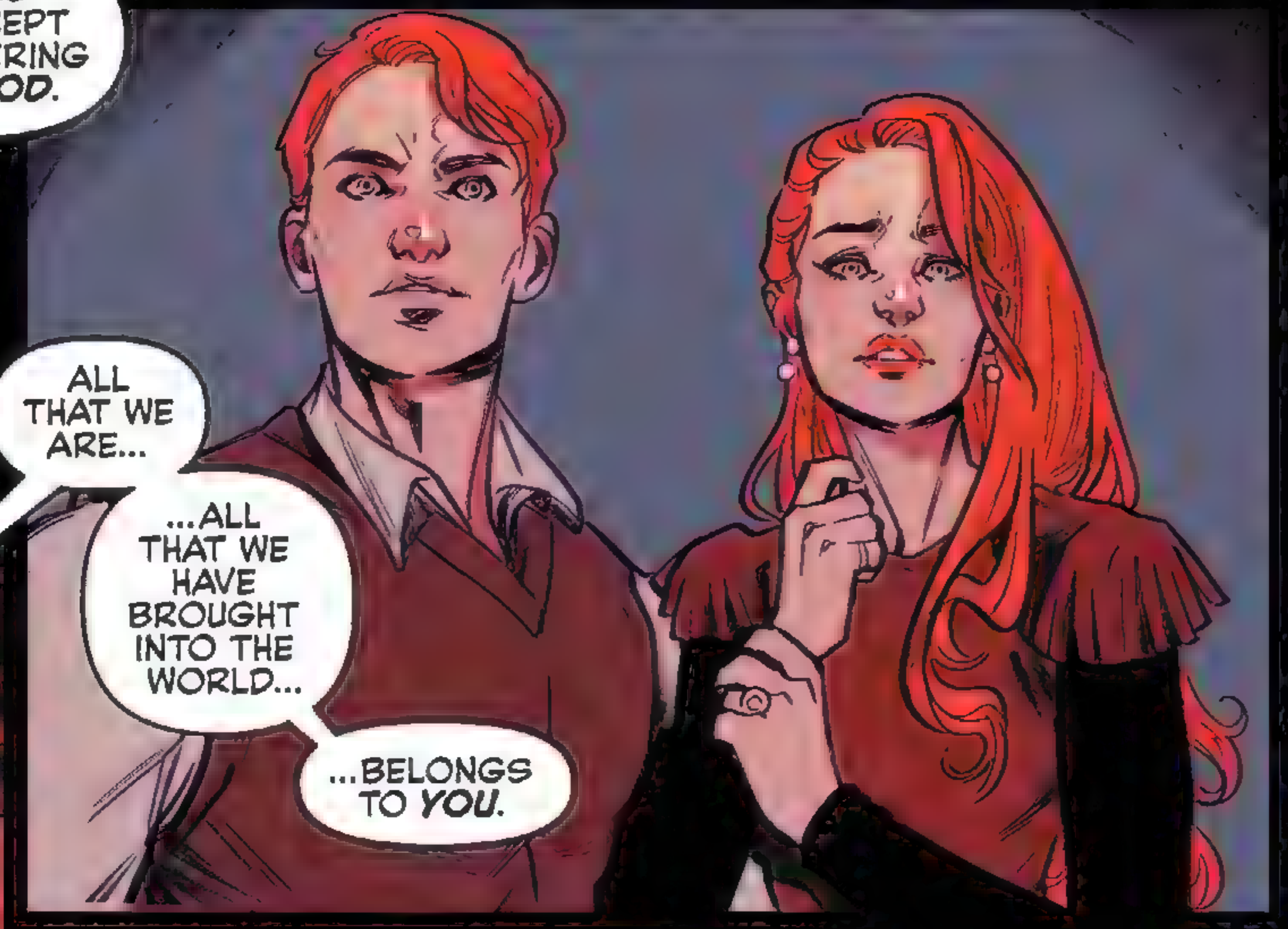
HEAR US AND REJOICE, JUST AS WE HEAR YOU AND DESPAIR.

HEAR US AND ACCEPT THIS OFFERING OF BLOOD.

ALL THAT WE ARE...

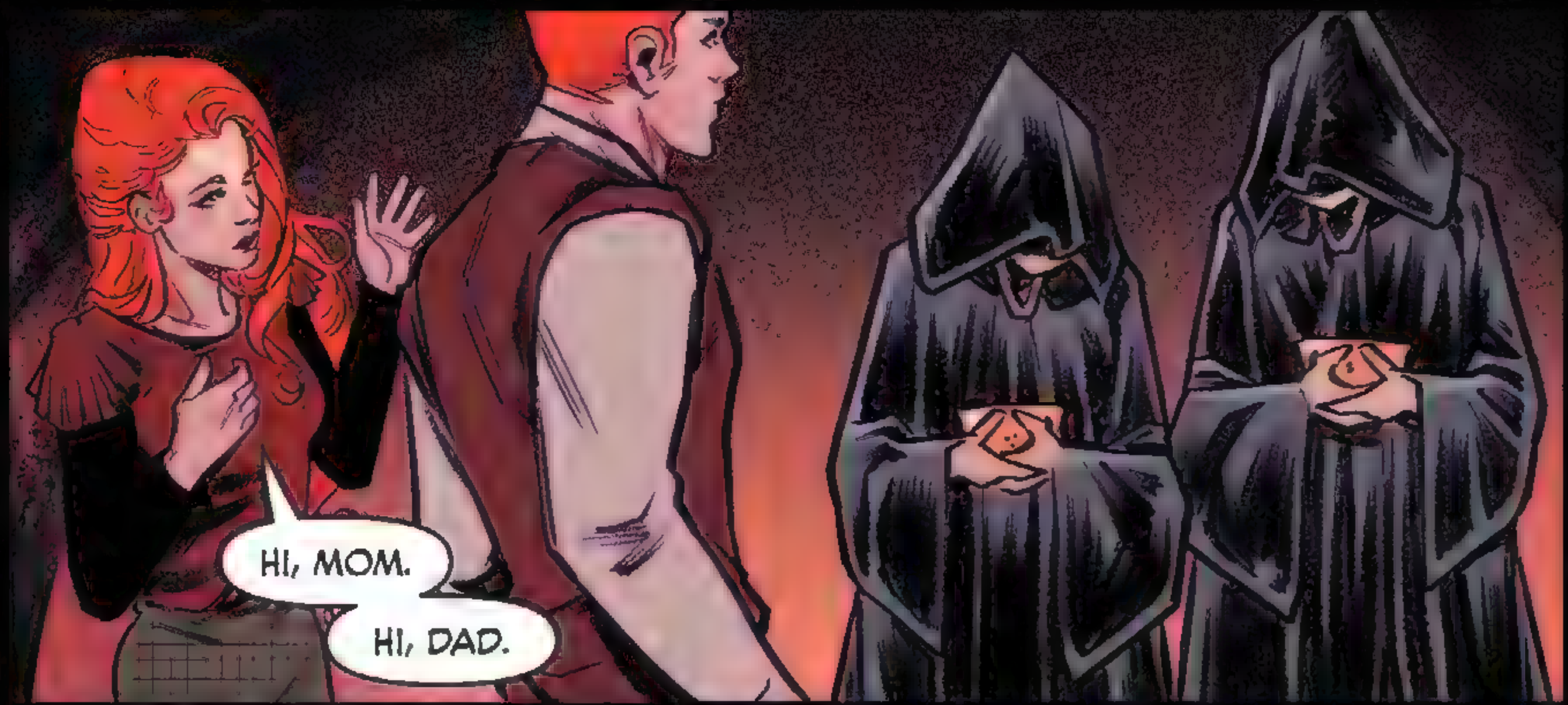
...ALL THAT WE HAVE BROUGHT INTO THE WORLD...

...BELONGS TO YOU.



**LET OUR BLOOD NOURISH YOU!
LET OUR FLESH BECOME YOUR FLESH!**





HI, MOM.

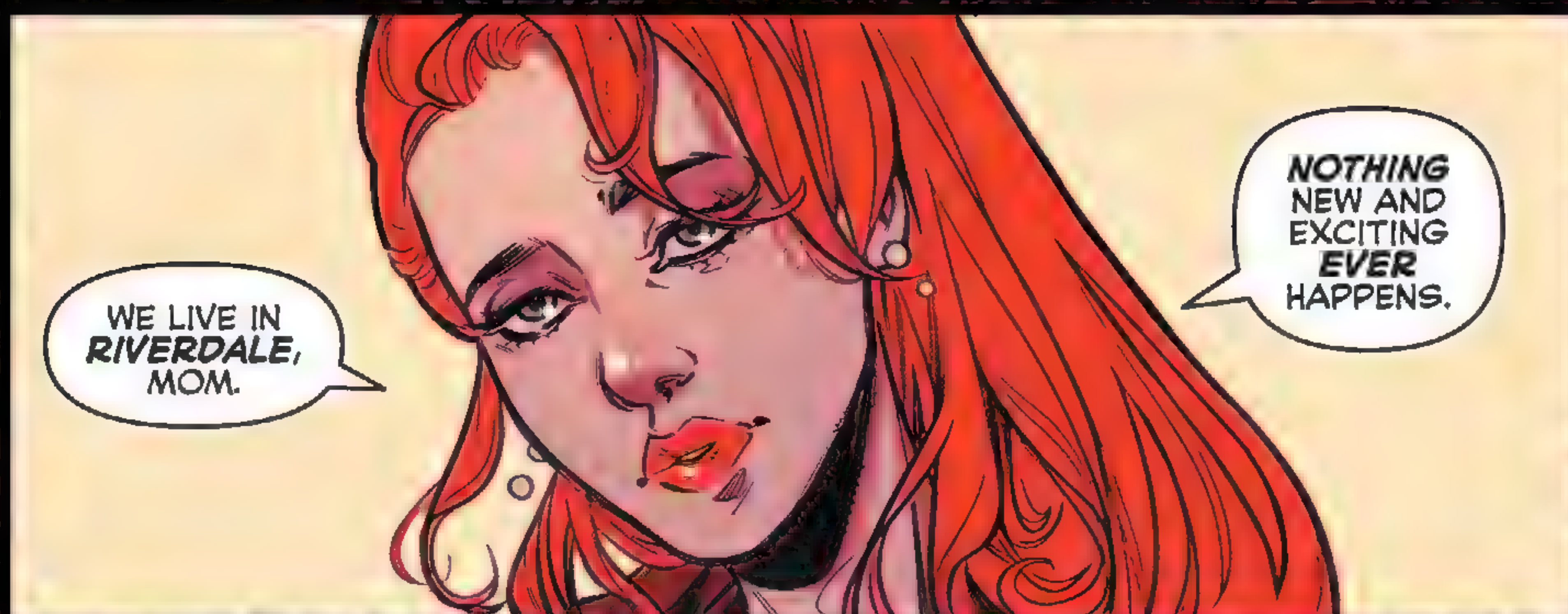
HI, DAD.



HEY,
KIDS.

HOW WAS
SCHOOL?

ANY-
THING
NEW AND
EXCITING
HAPPEN?



WE LIVE IN
RIVERDALE,
MOM.

NOTHING
NEW AND
EXCITING
EVER
HAPPENS.



MY
SWEET,
SWEET
CHILD.

YOU'RE
RIGHT, OF
COURSE.

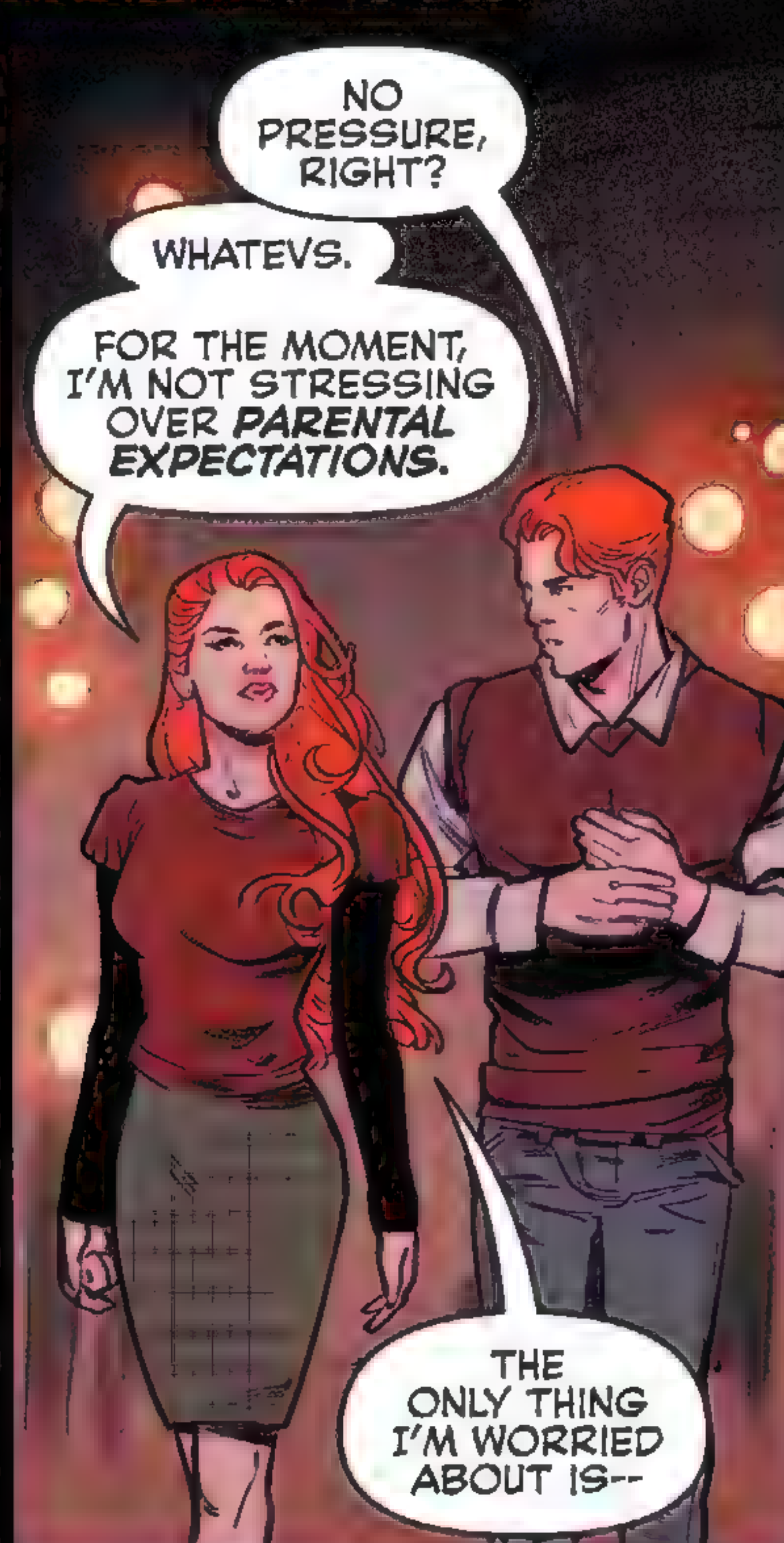
BUT
YOU'RE GOING
TO CHANGE
ALL THAT.



ONE OF
YOU WILL,
ANYWAY.

BUT IT'S
IMPORTANT FOR
BOTH OF YOU TO
KNOW THAT YOUR
MOTHER AND I ARE
SO, SO PROUD
OF YOU.

WE'RE PROUD
OF THE *DARKNESS*
YOU WILL USHER
INTO THE WORLD.

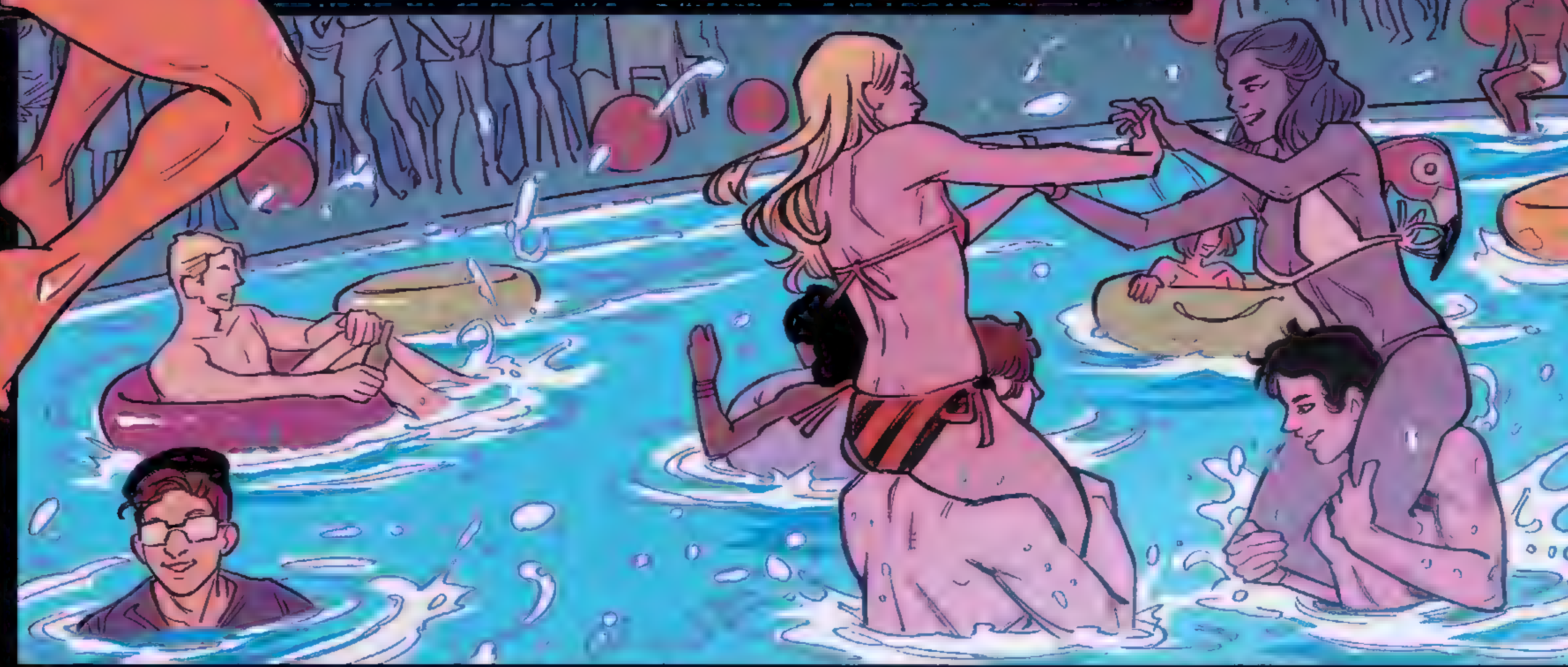
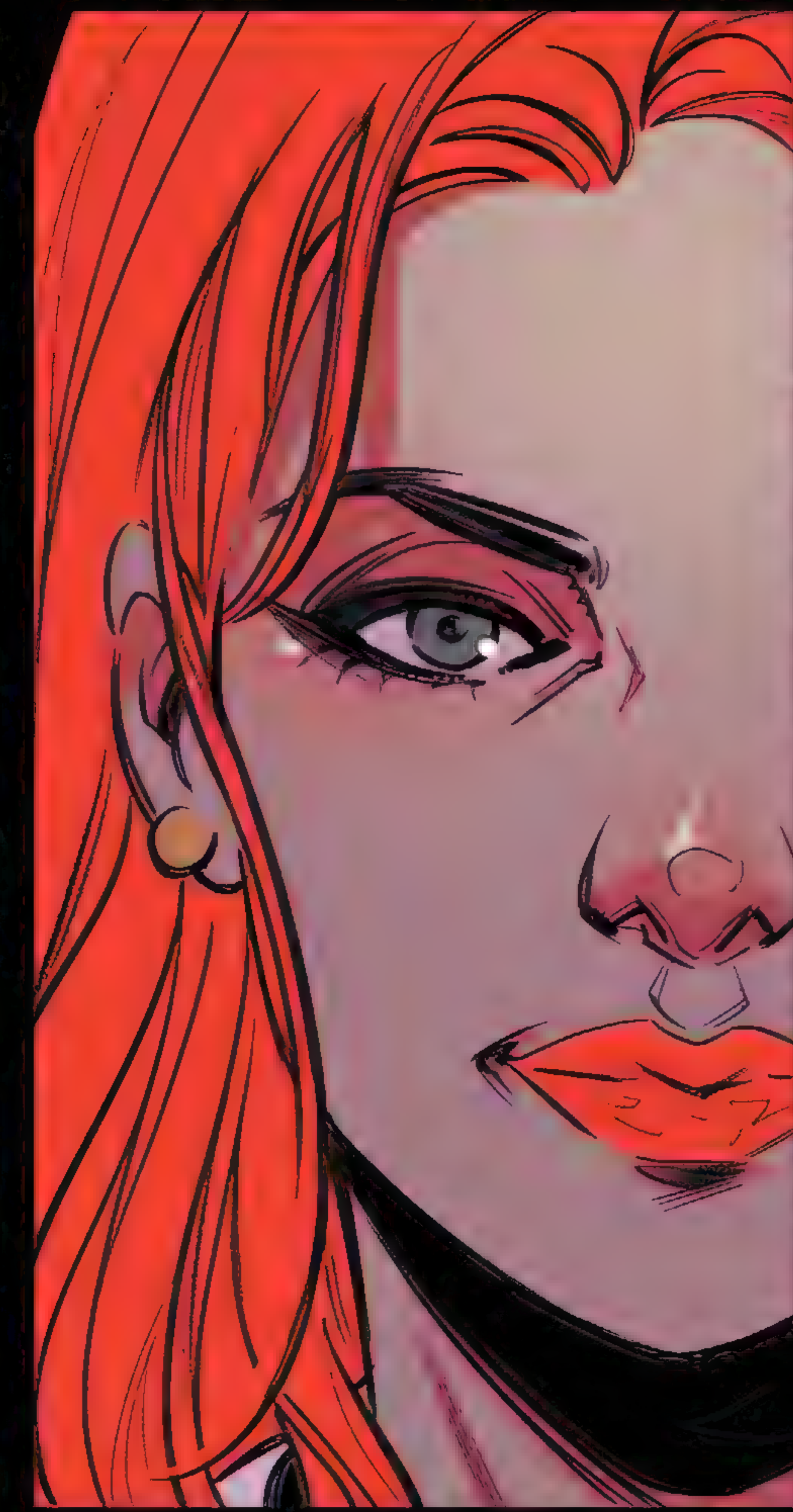


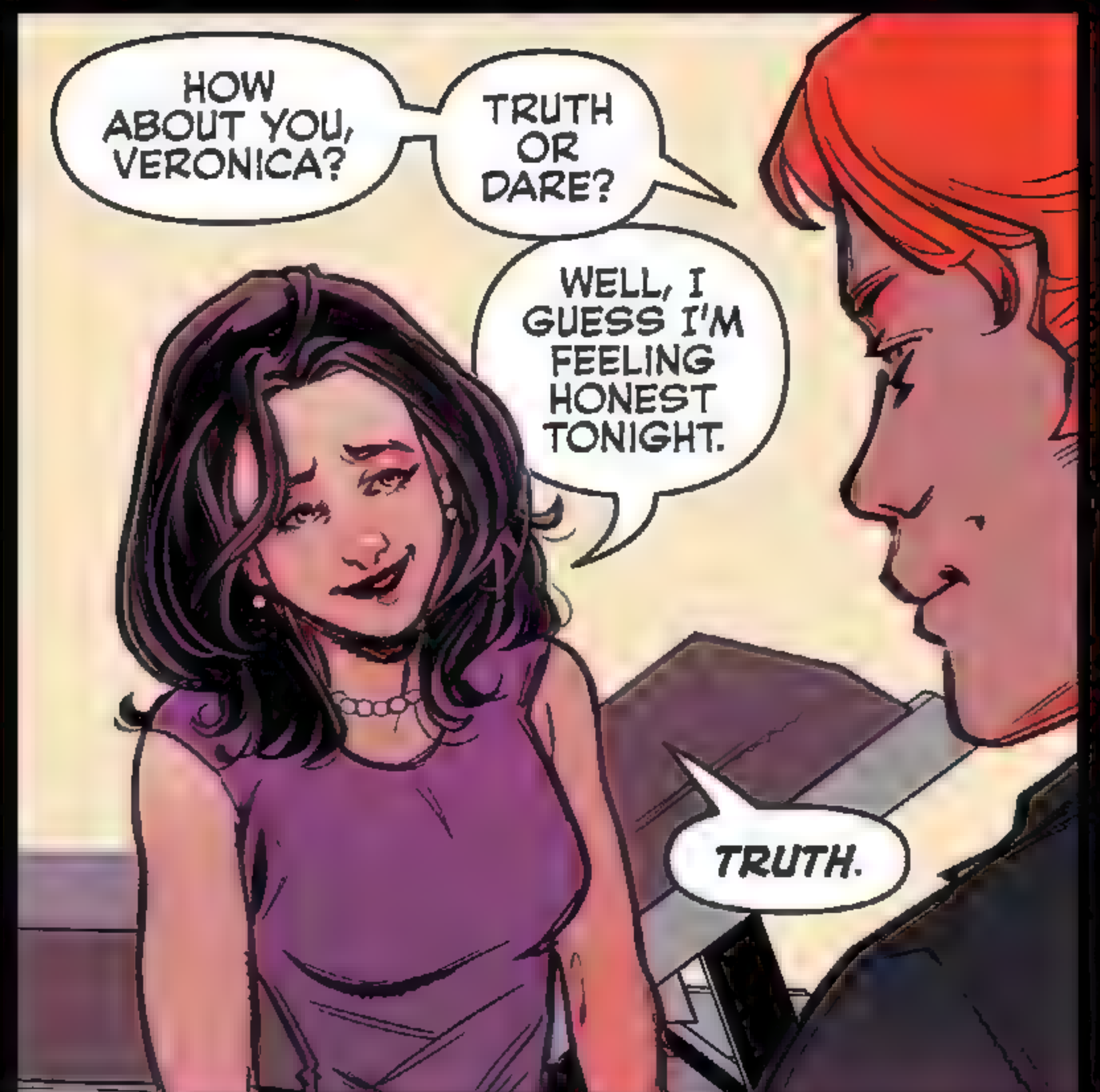
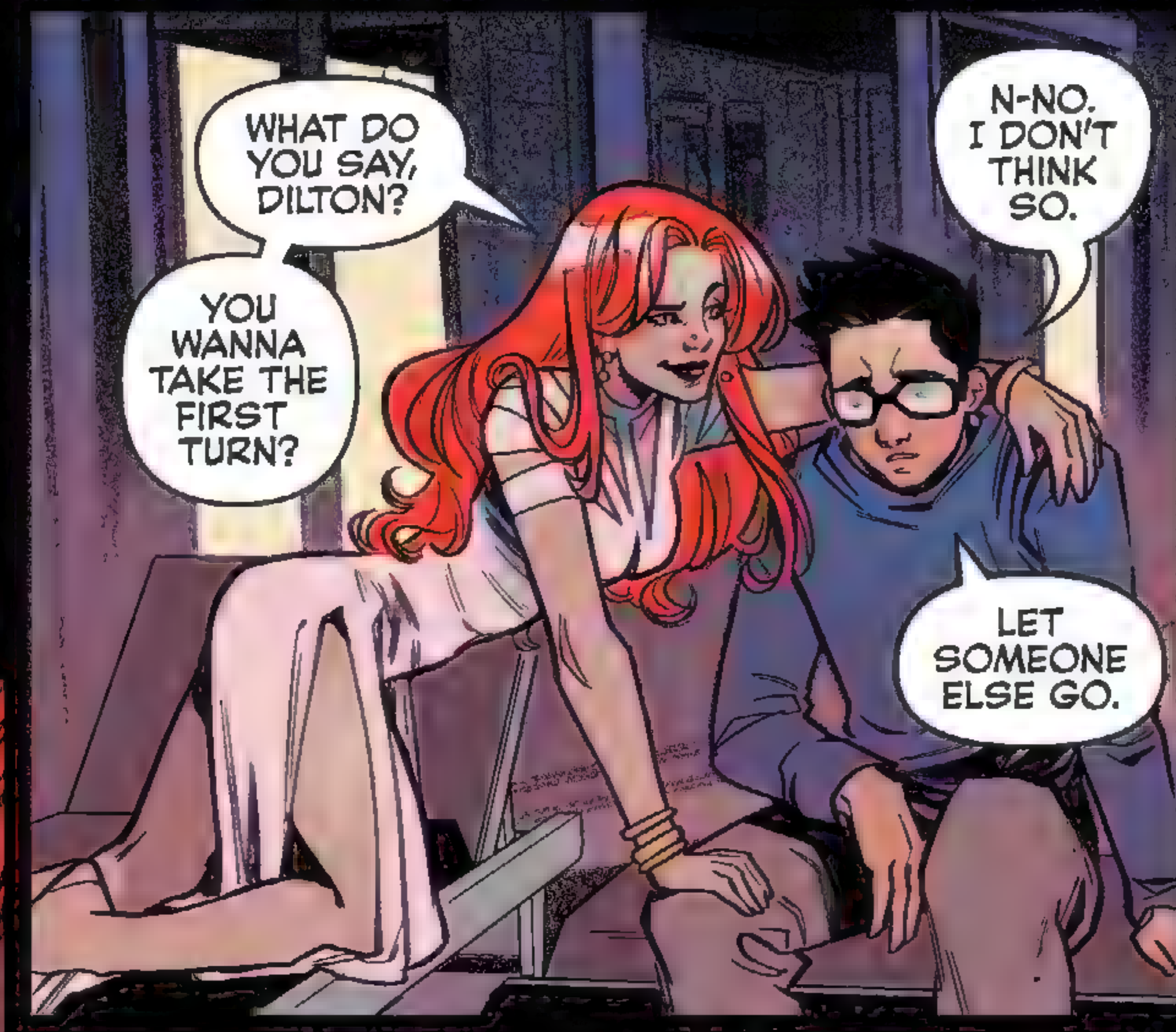
NO
PRESSURE,
RIGHT?

WHATEVS.

FOR THE MOMENT,
I'M NOT STRESSING
OVER *PARENTAL*
EXPECTATIONS.

THE
ONLY THING
I'M WORRIED
ABOUT IS--







JASON--
I DARE YOU
TO CHUG YOUR
BEER.

CHILD'S
PLAY.

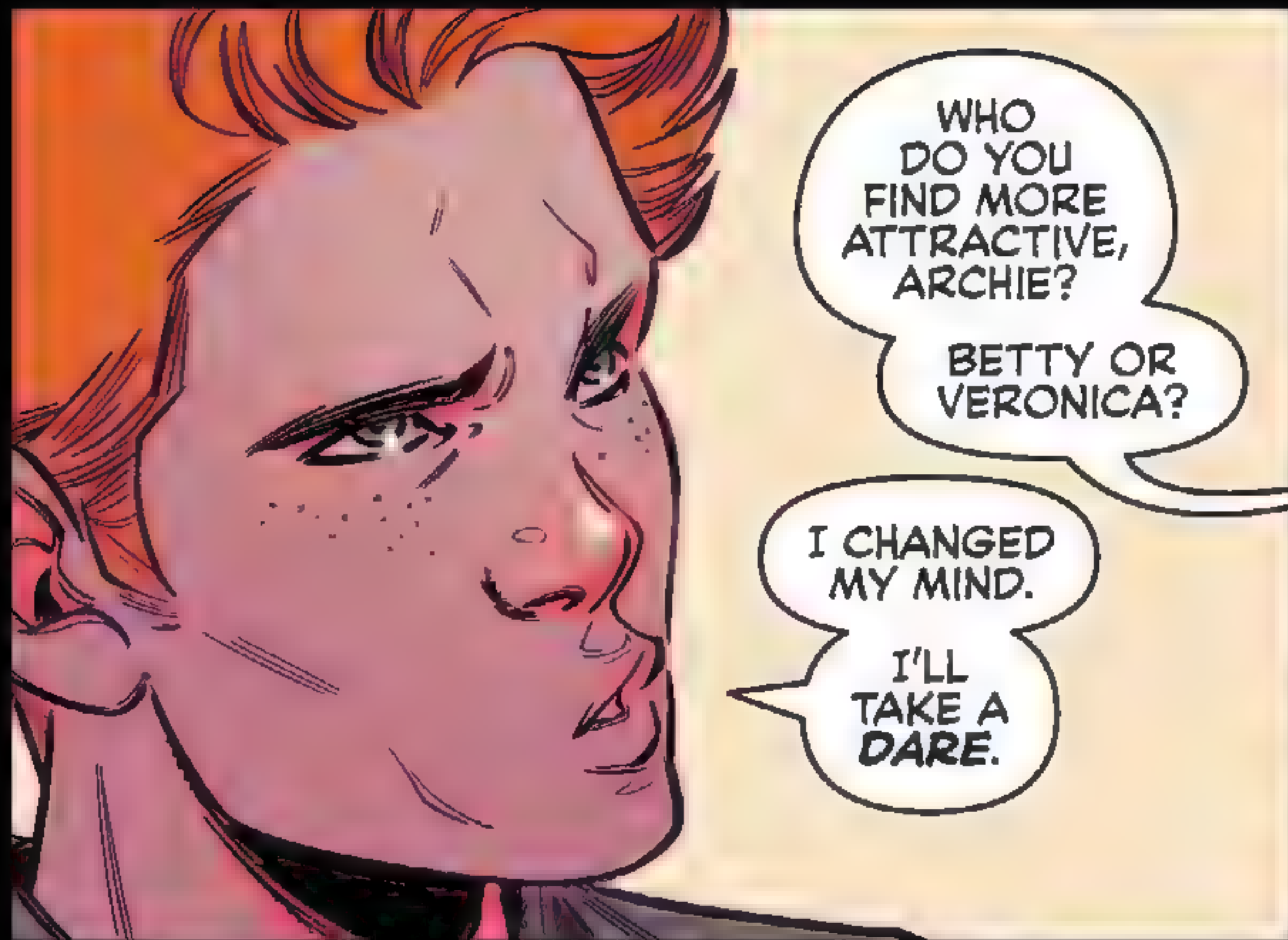
DILTON--
IF YOU COULD
BE REINCARNATED
AS ANYONE ELSE,
WHO WOULD IT BE
AND WHY?

I D-DON'T
REALLY BELIEVE
IN THAT.

BUT I
GUESS...

...I DON'T
KNOW...

...I GUESS
ANYONE WHO
CAN STICK UP
FOR THEMSELVES.

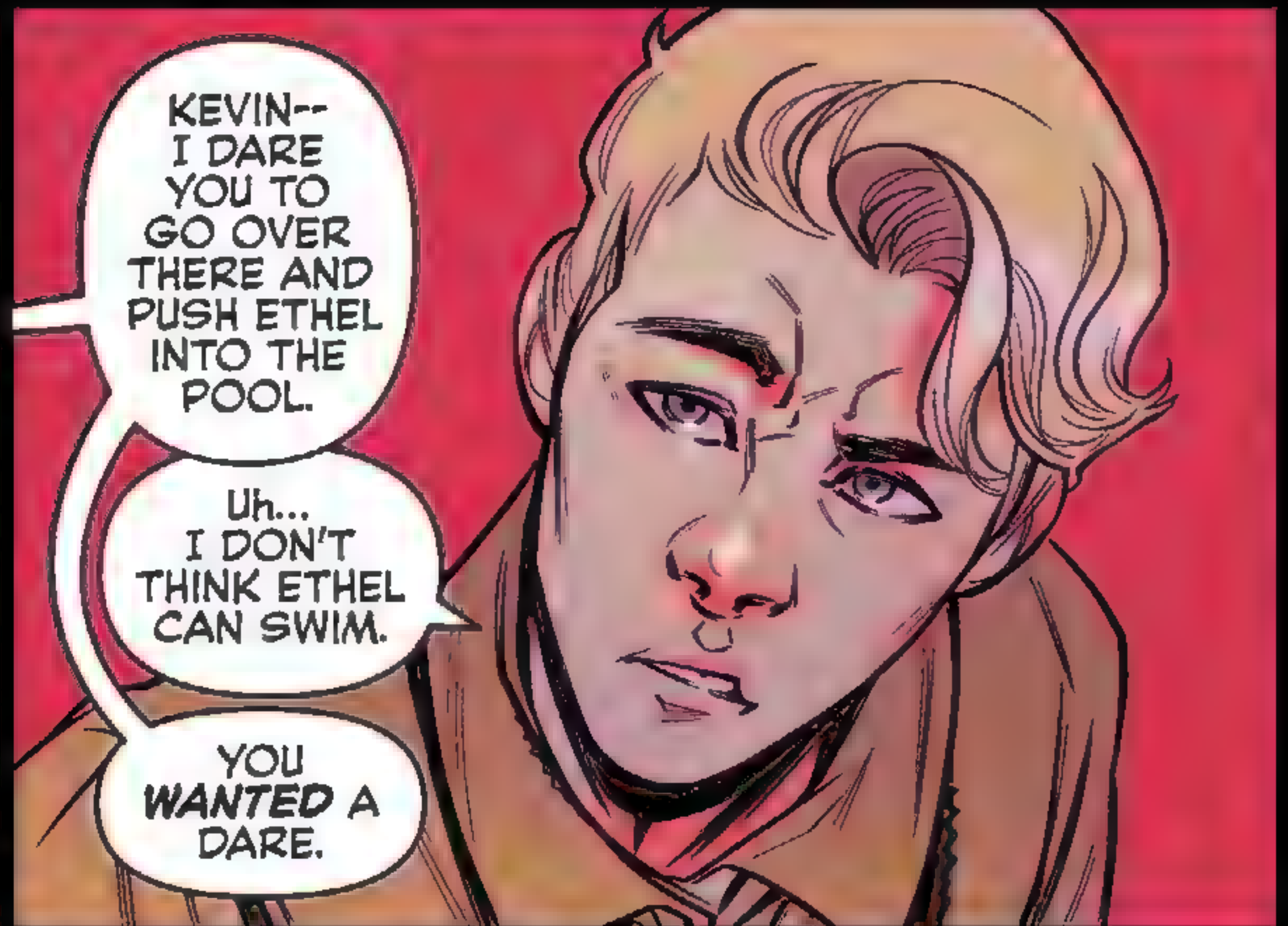


WHO
DO YOU
FIND MORE
ATTRACTIVE,
ARCHIE?

BETTY OR
VERONICA?

I CHANGED
MY MIND.

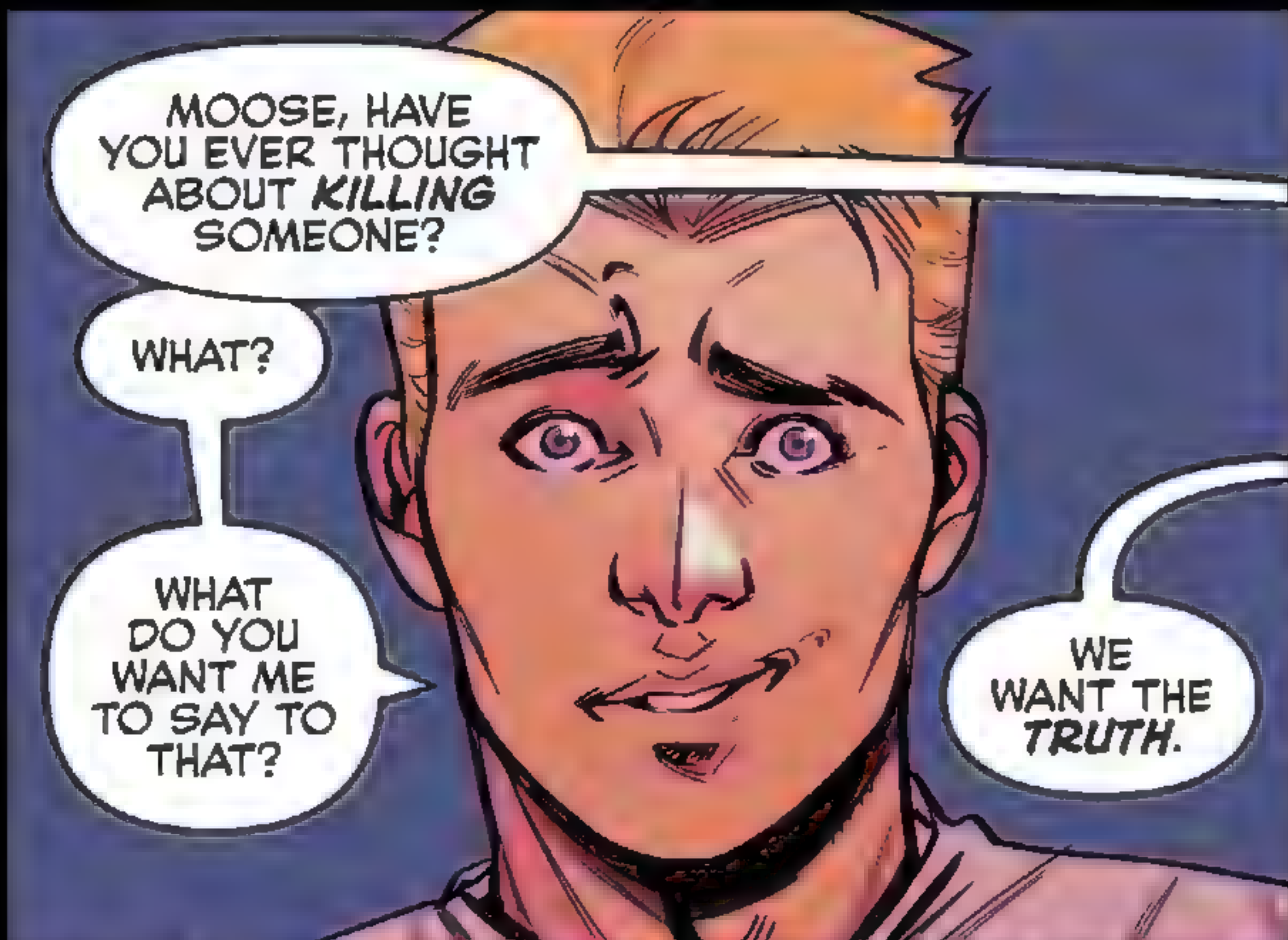
I'LL
TAKE A
DARE.



KEVIN--
I DARE
YOU TO
GO OVER
THERE AND
PUSH ETHEL
INTO THE
POOL.

Uh...
I DON'T
THINK ETHEL
CAN SWIM.

YOU
WANTED A
DARE.

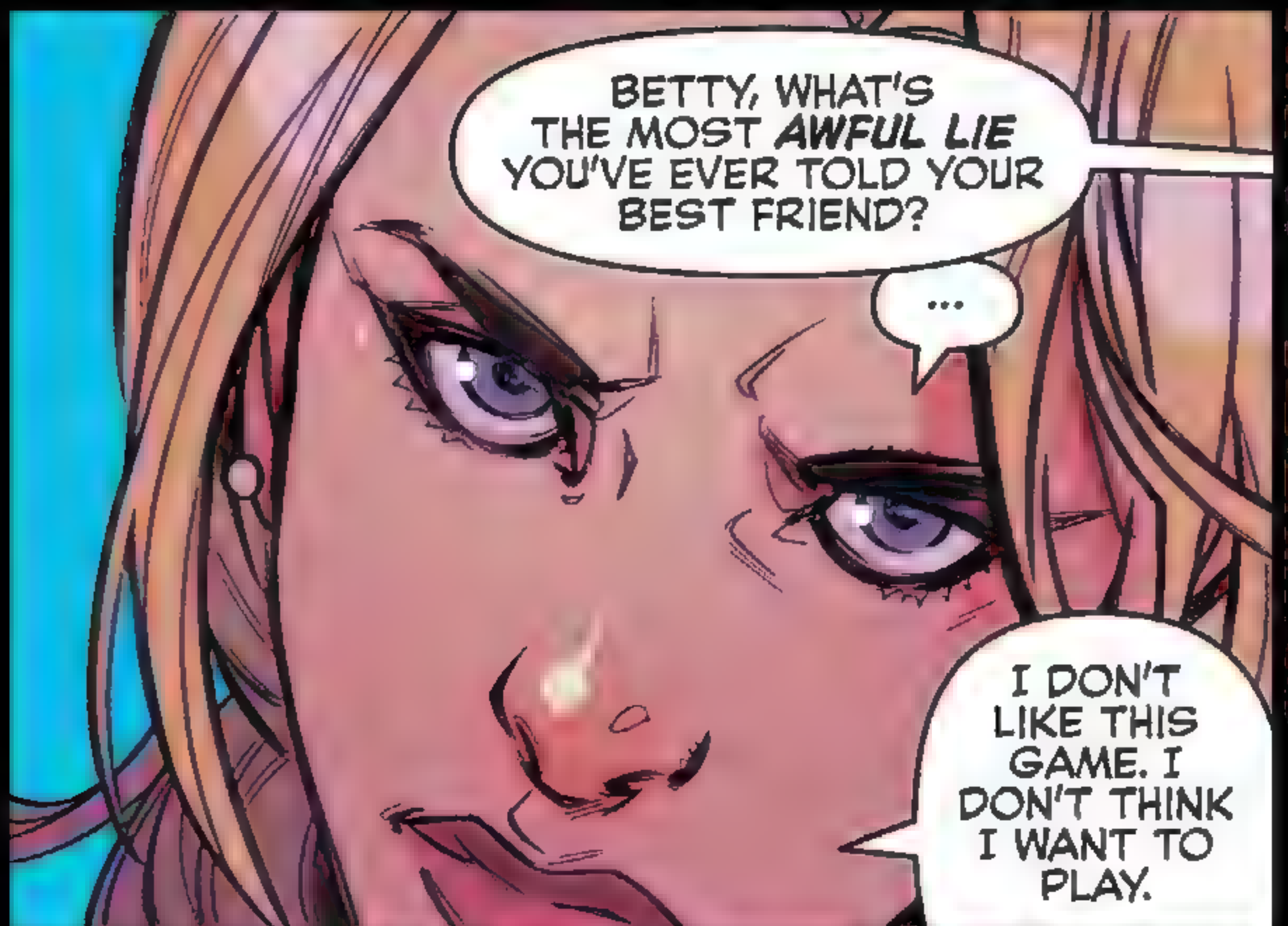


MOOSE, HAVE
YOU EVER THOUGHT
ABOUT **KILLING**
SOMEONE?

WHAT?

WHAT
DO YOU
WANT ME
TO SAY TO
THAT?

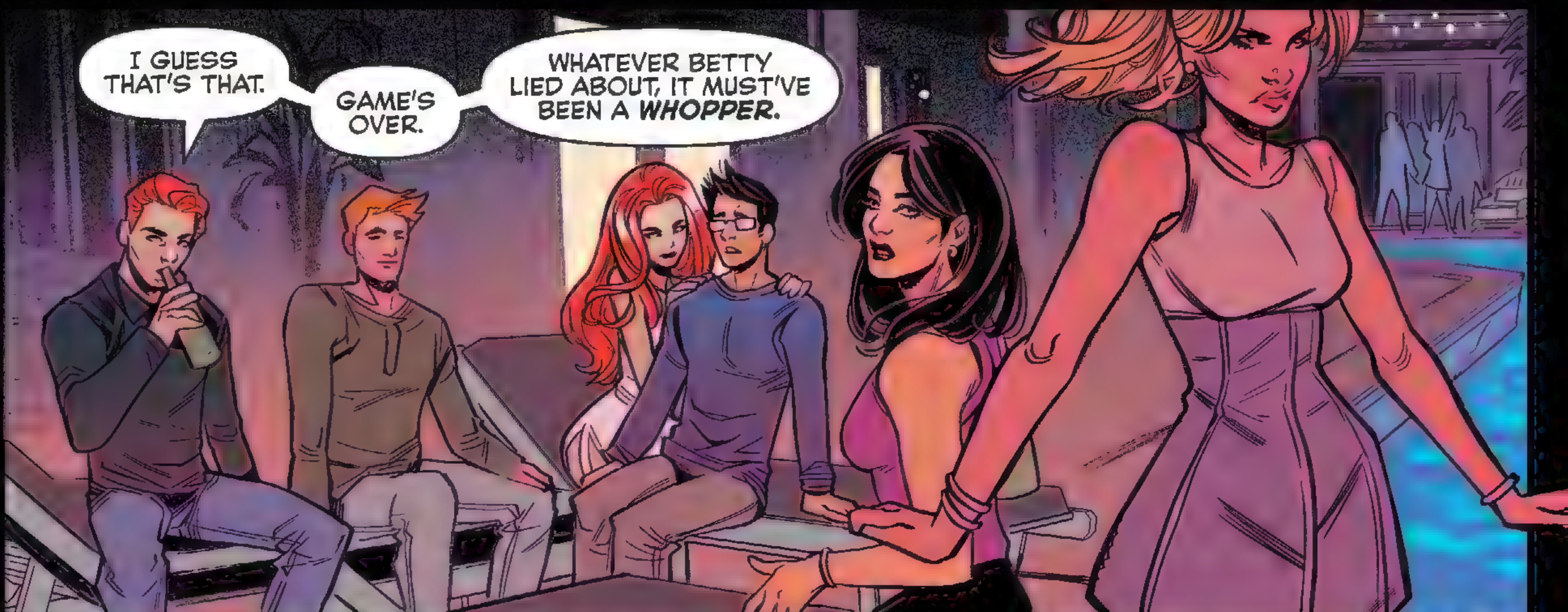
WE
WANT THE
TRUTH.



BETTY, WHAT'S
THE MOST **AWFUL LIE**
YOU'VE EVER TOLD YOUR
BEST FRIEND?

...

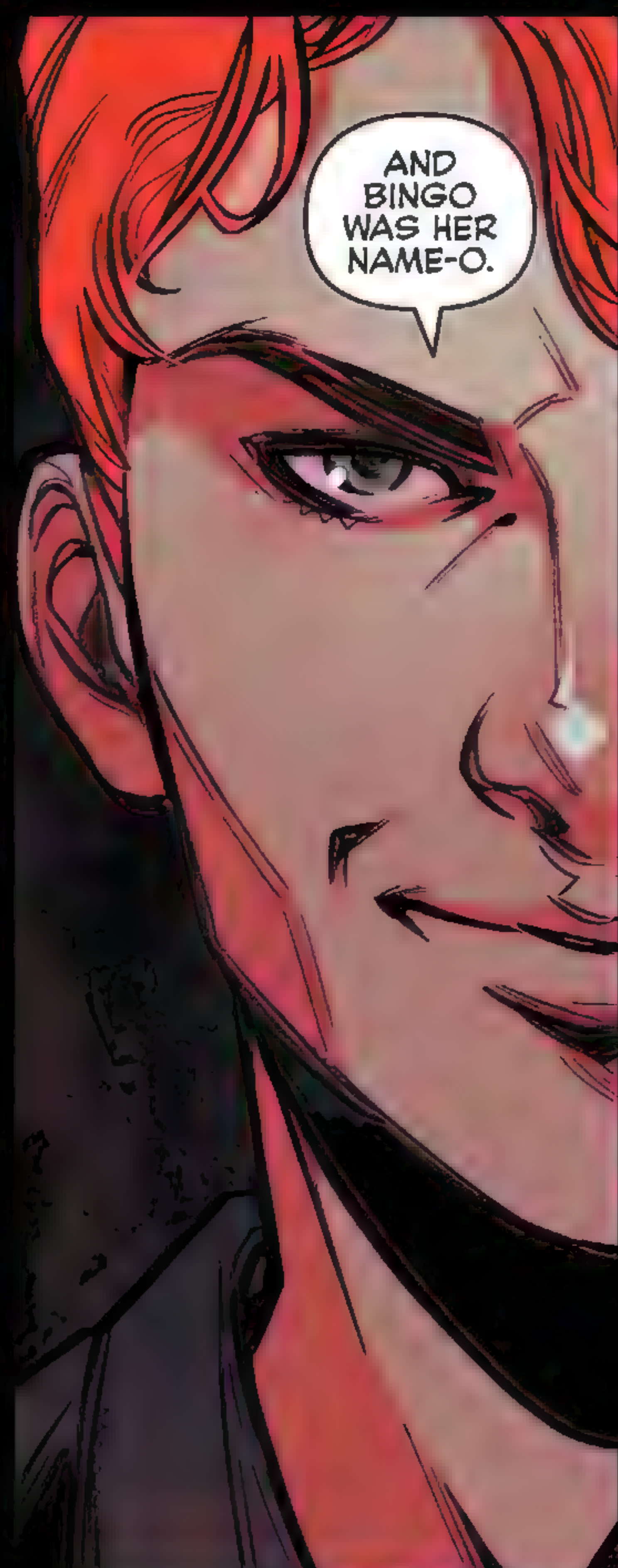
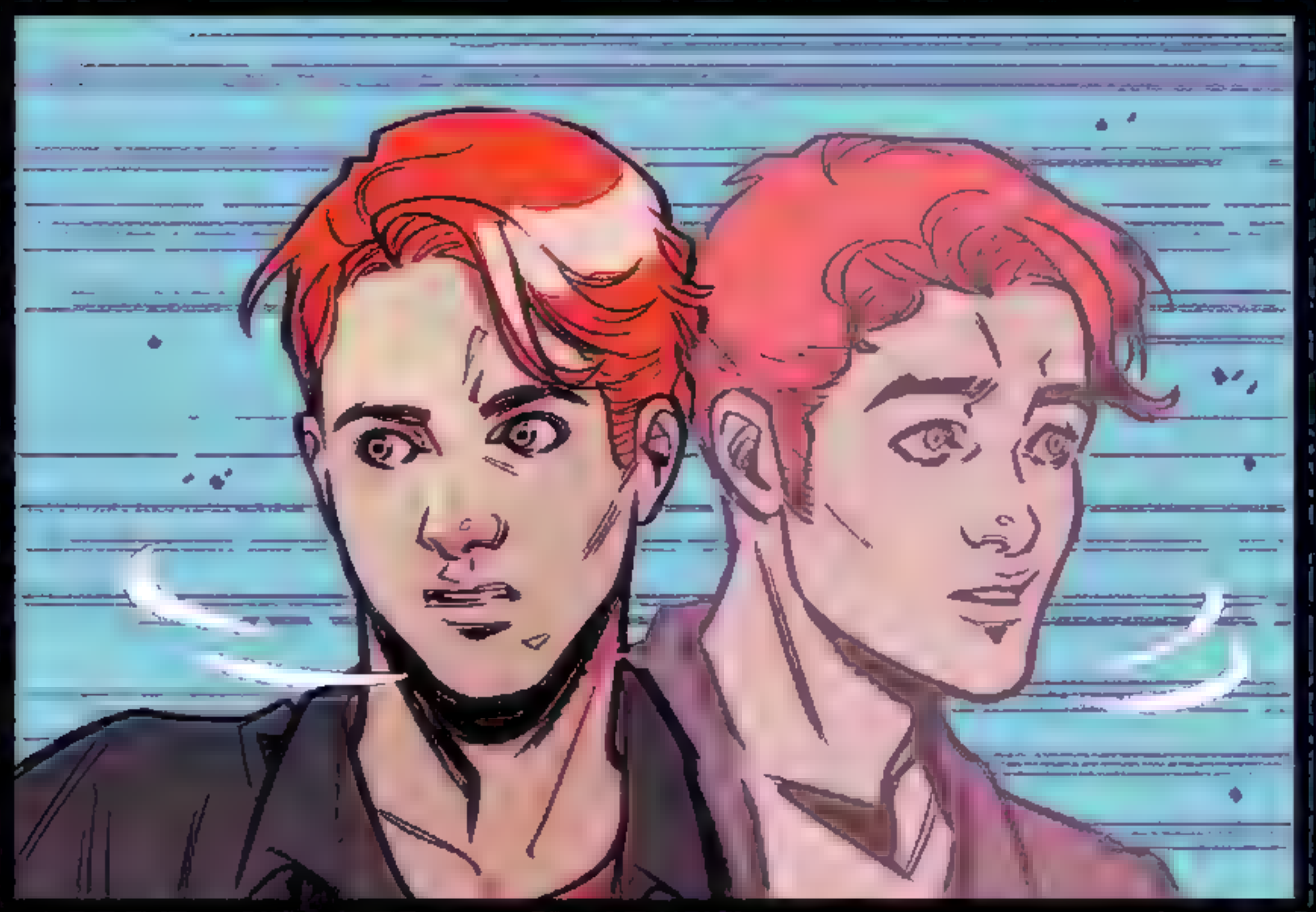
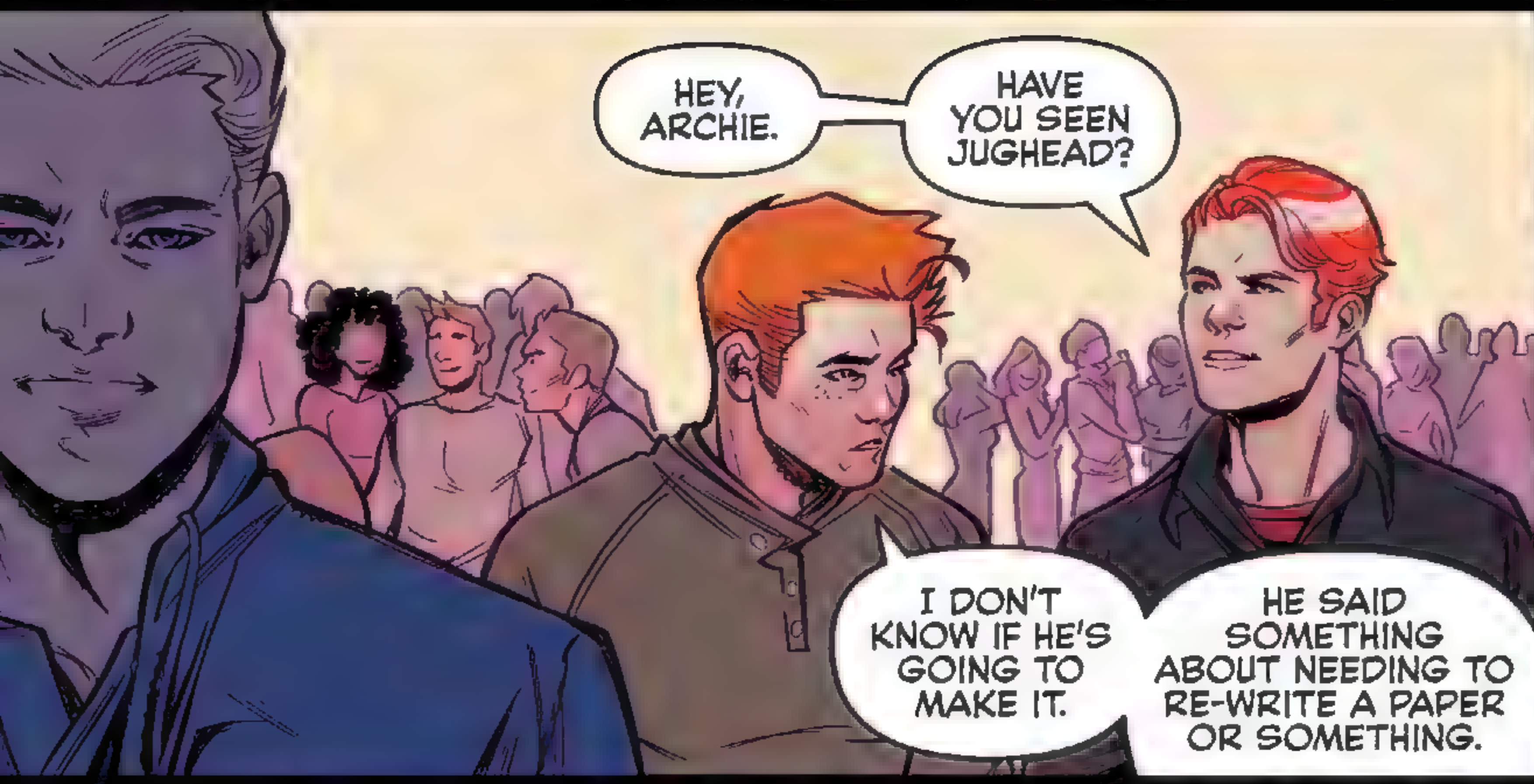
I DON'T
LIKE THIS
GAME. I
DON'T THINK
I WANT TO
PLAY.



I GUESS
THAT'S THAT.

GAME'S
OVER.

WHATEVER BETTY
LIED ABOUT, IT MUST'VE
BEEN A **WHOPPER.**





W-WHERE ARE WE GOING, CHERYL?

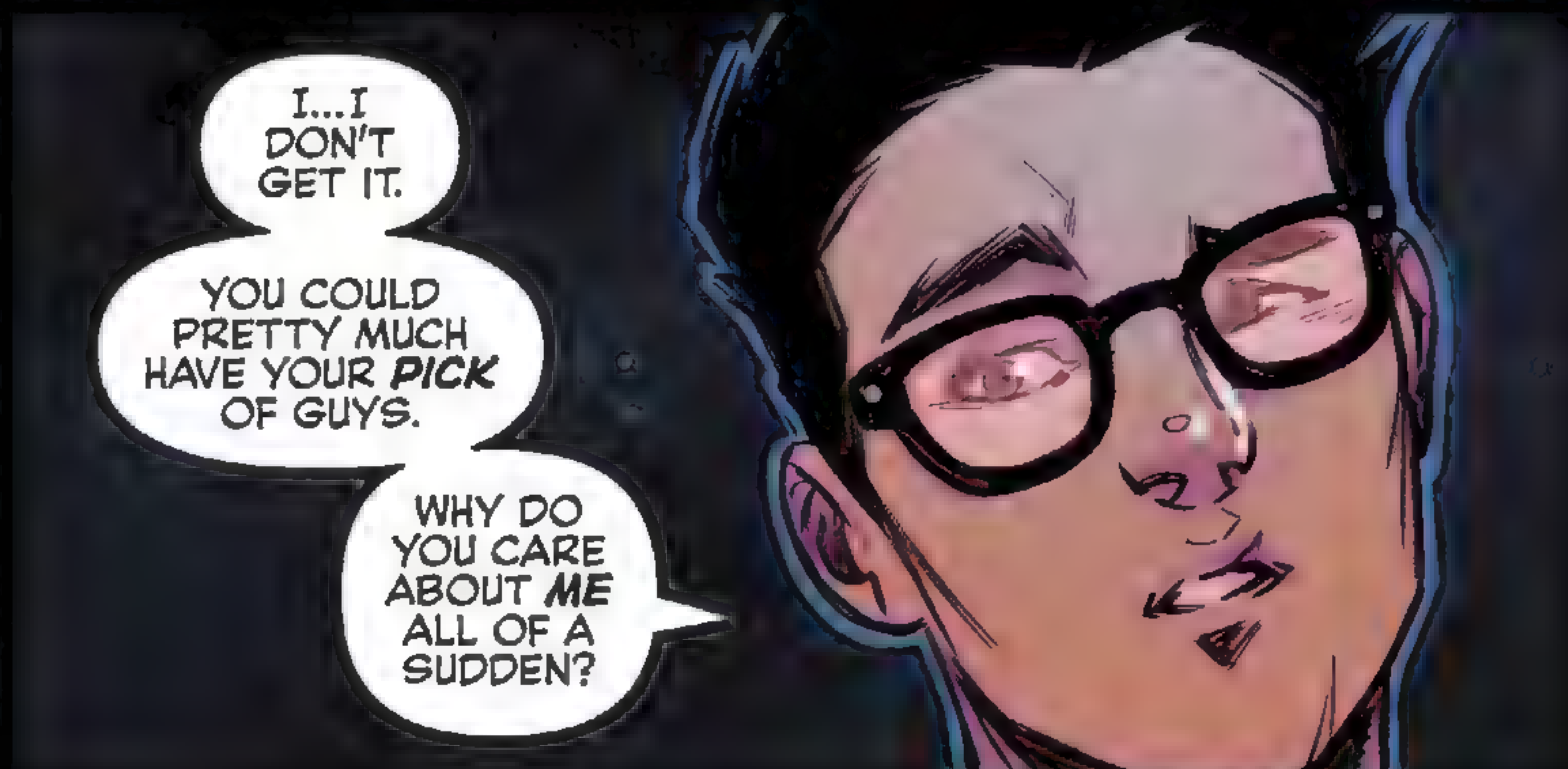
YOU'RE GONNA MISS YOUR OWN PARTY.

I'M NOT MISSING ANYTHING, DILTON.



ISN'T IT NICE TO GET AWAY FOR A BIT?

ISN'T IT NICE TO HAVE SOME TIME ALONE?



I...I DON'T GET IT.

YOU COULD PRETTY MUCH HAVE YOUR *PICK* OF GUYS.

WHY DO YOU CARE ABOUT *ME* ALL OF A SUDDEN?

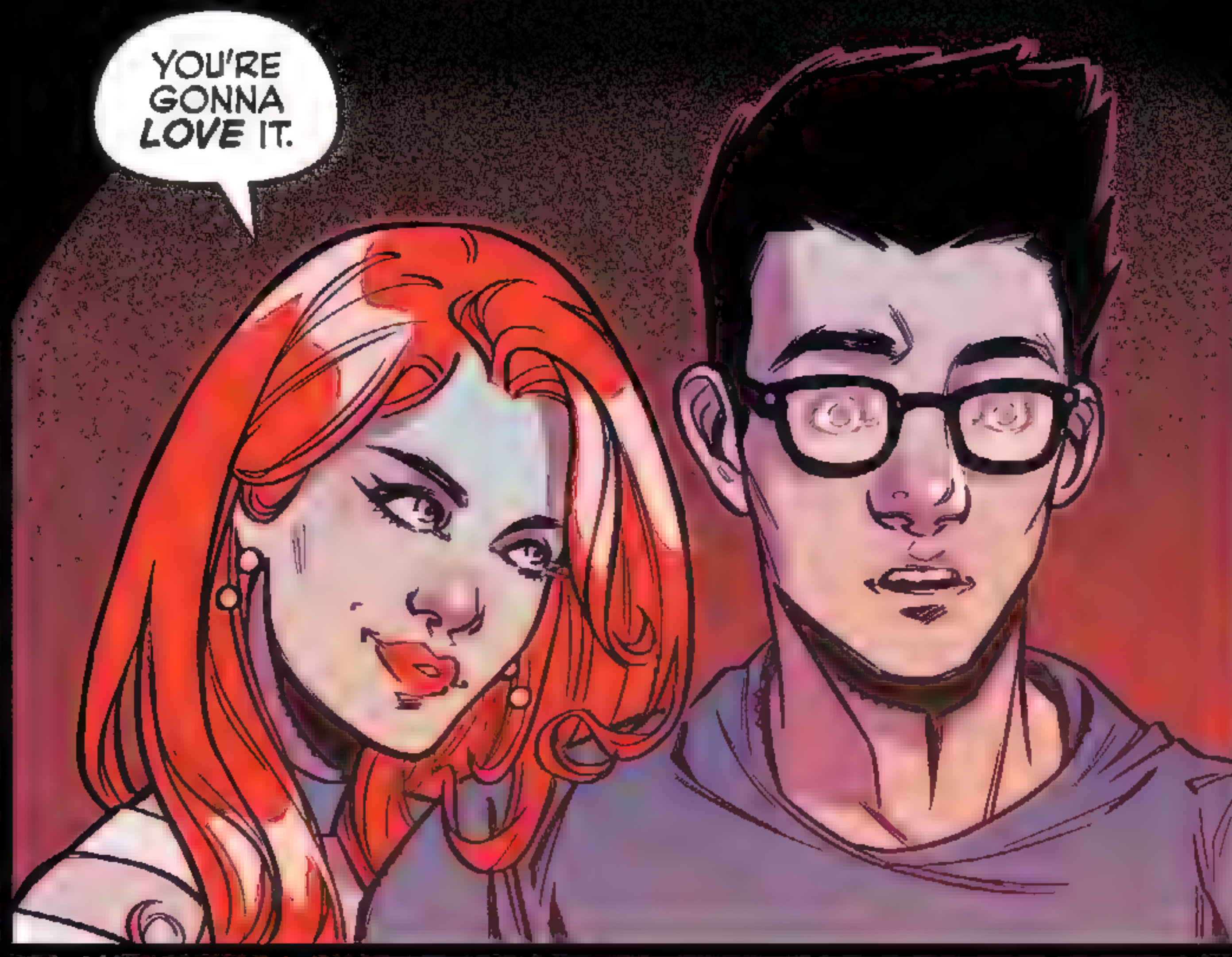


YOU KNOW, DILTON, FOR A SMART GUY, YOU DON'T KNOW A *THING* ABOUT GIRLS.



COME THIS WAY.

I WANT TO SHOW YOU SOMETHING.



YOU'RE GONNA LOVE IT.



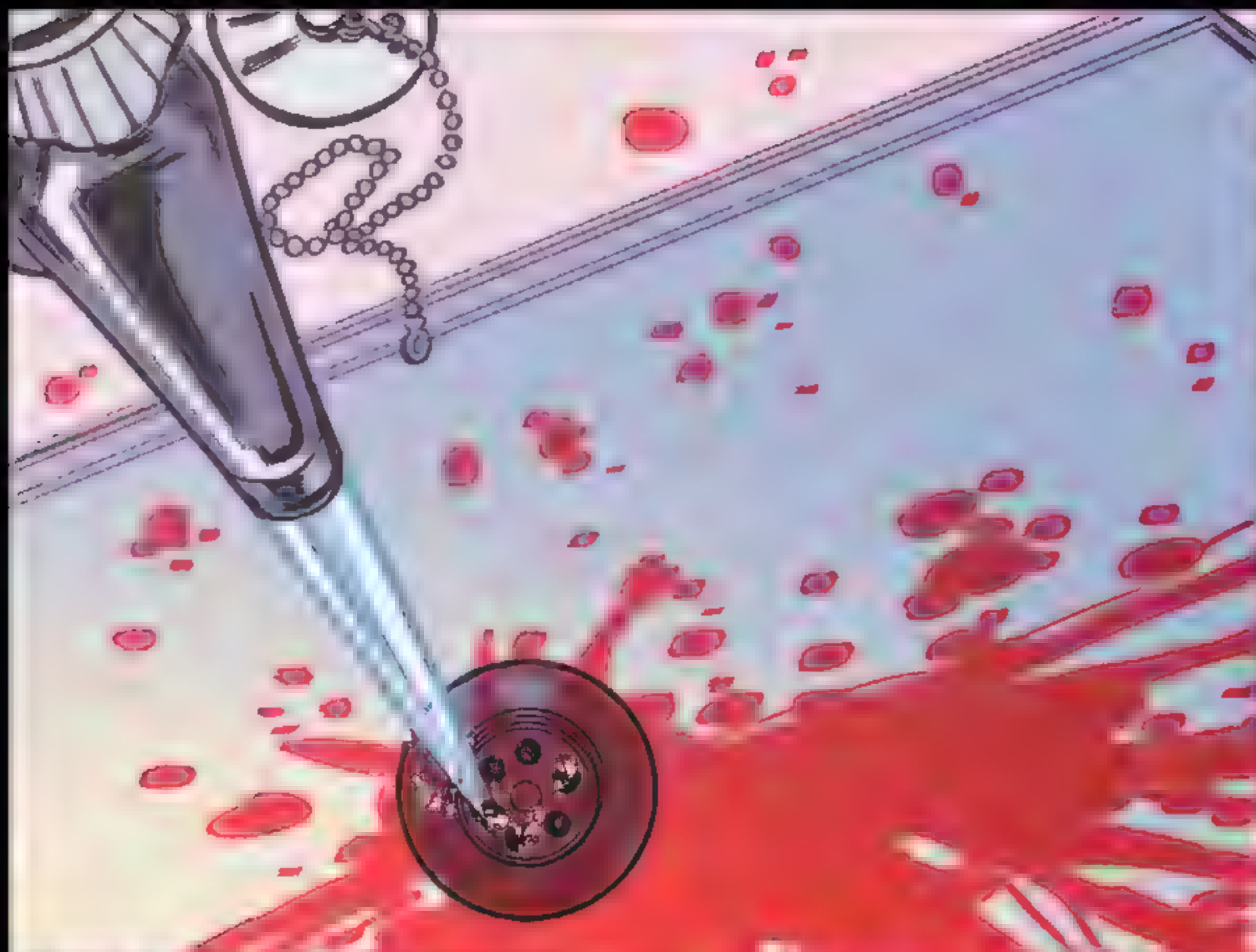
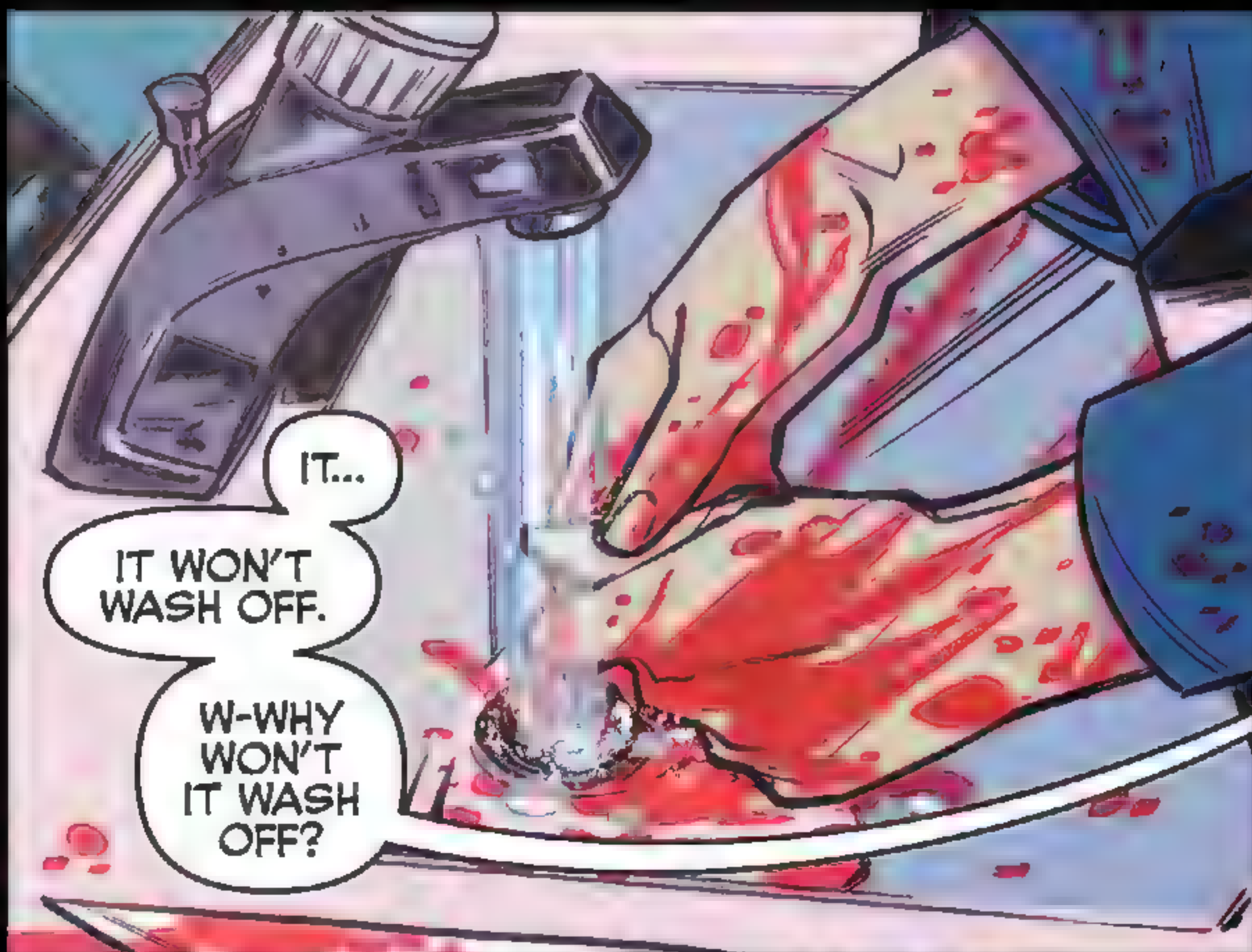
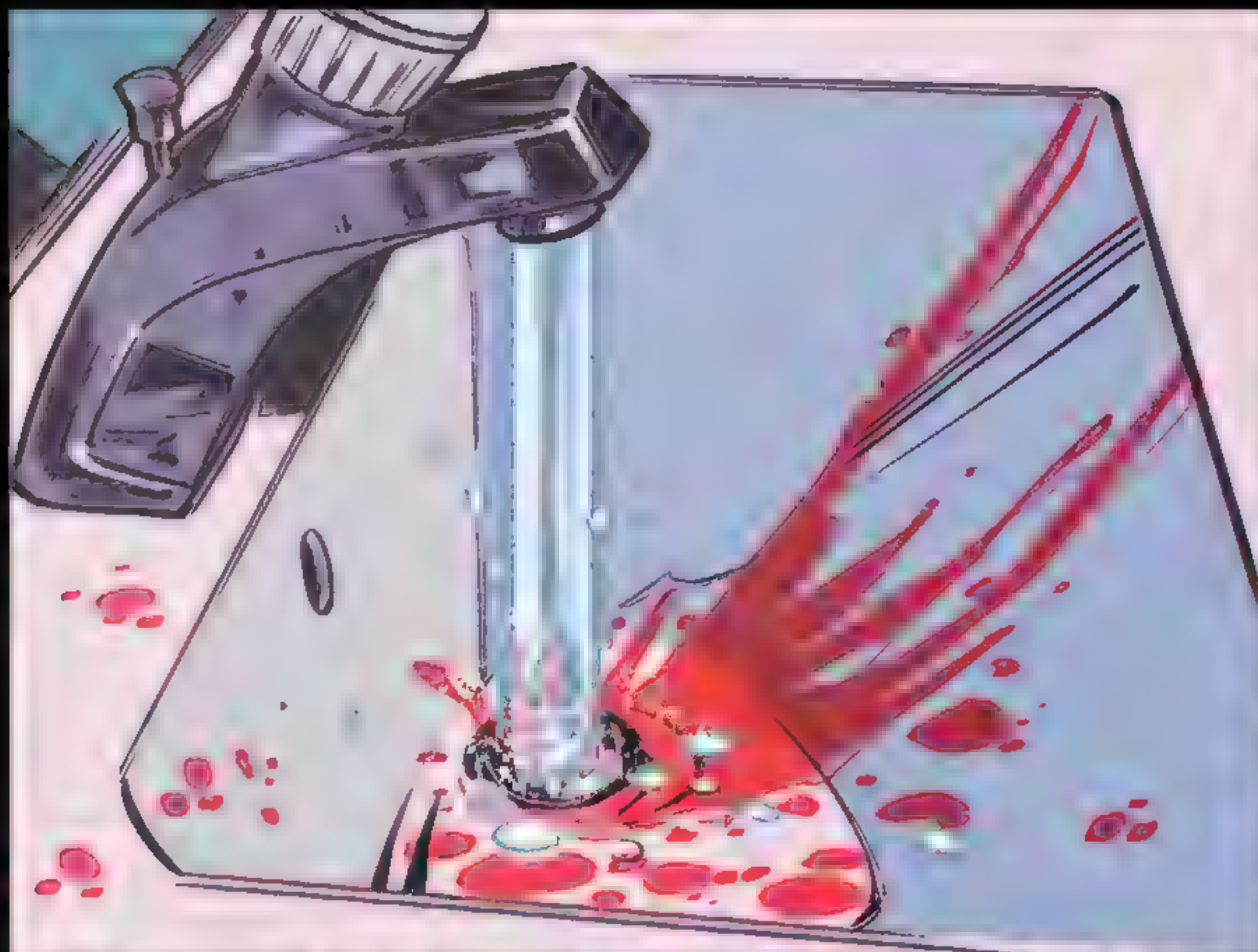
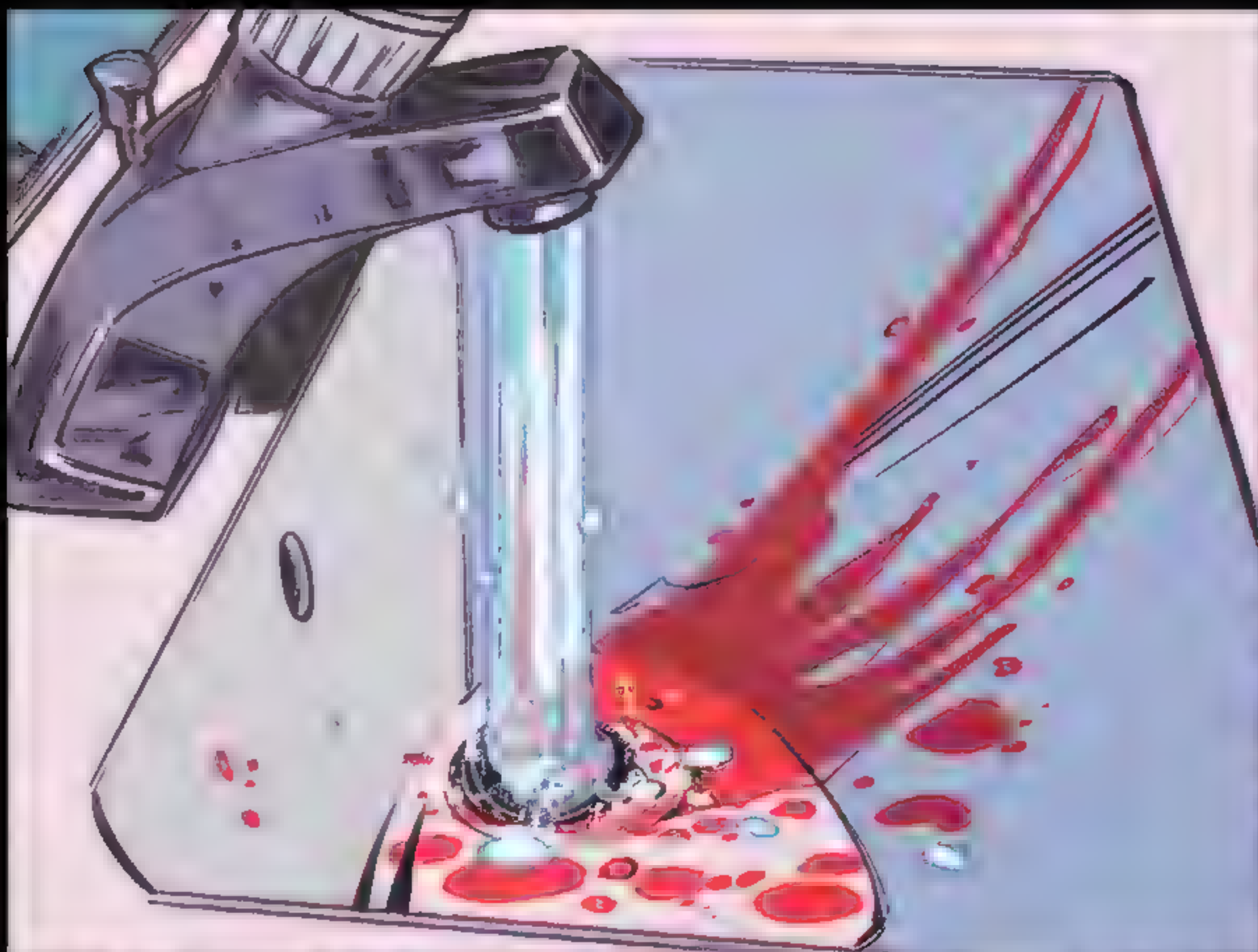
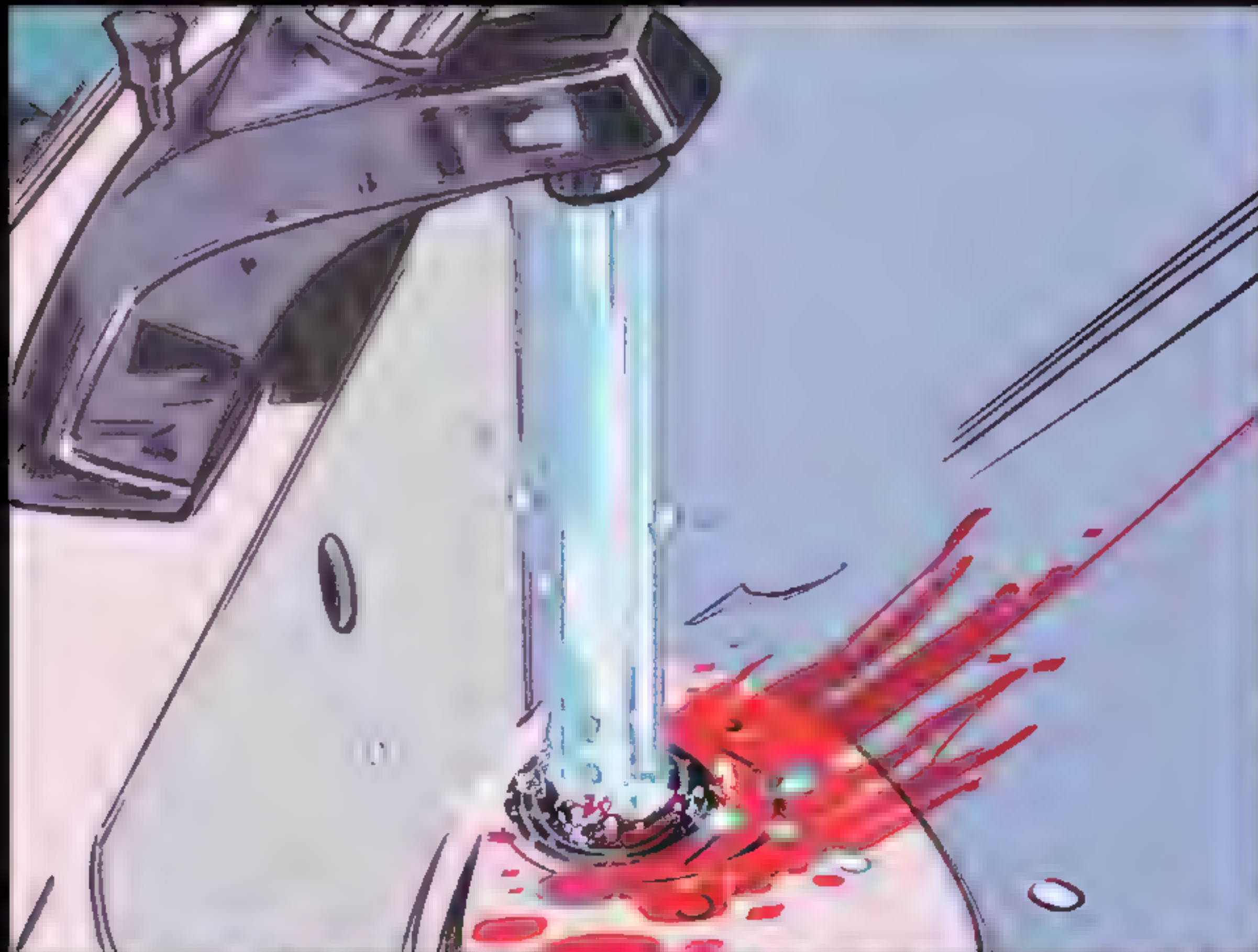
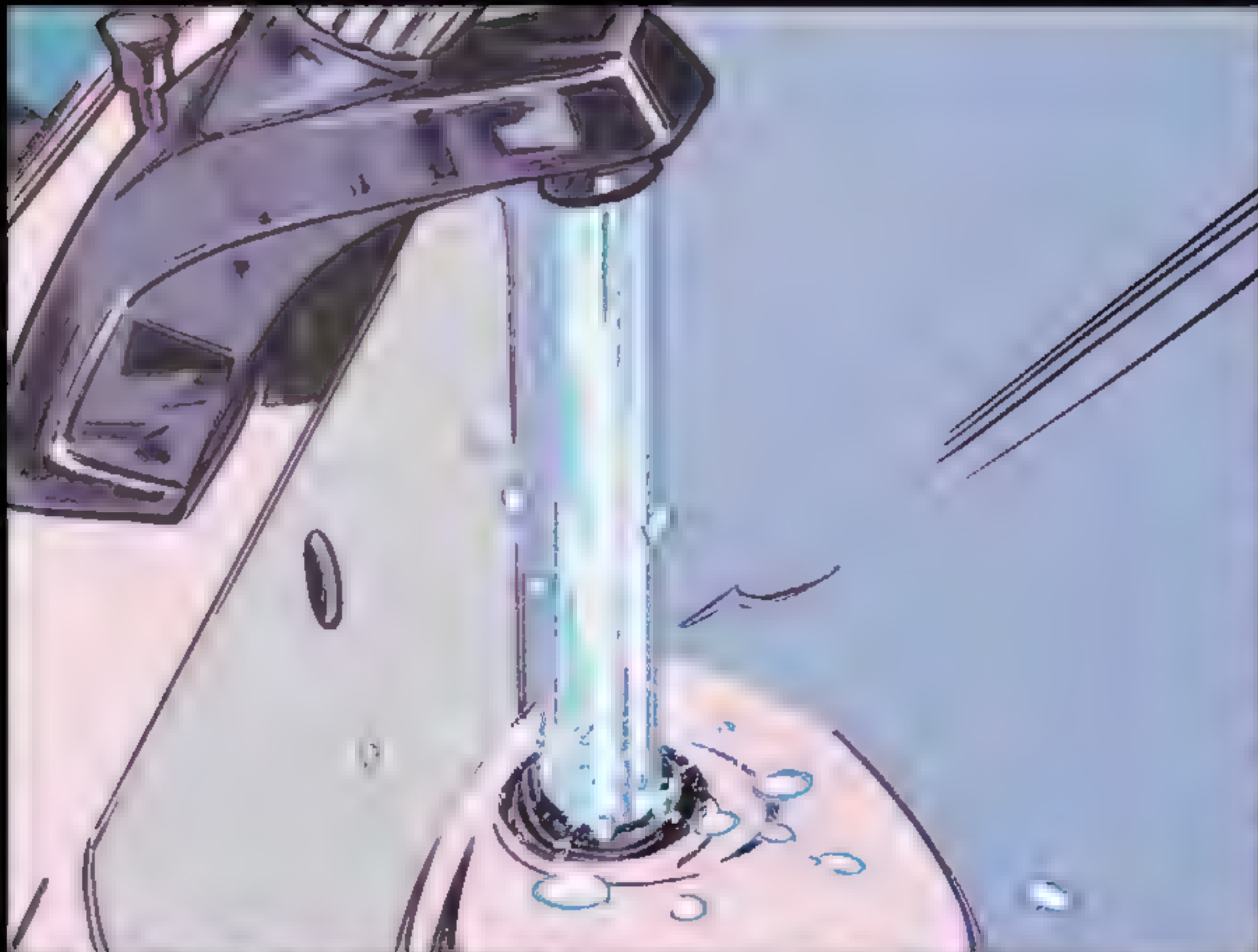


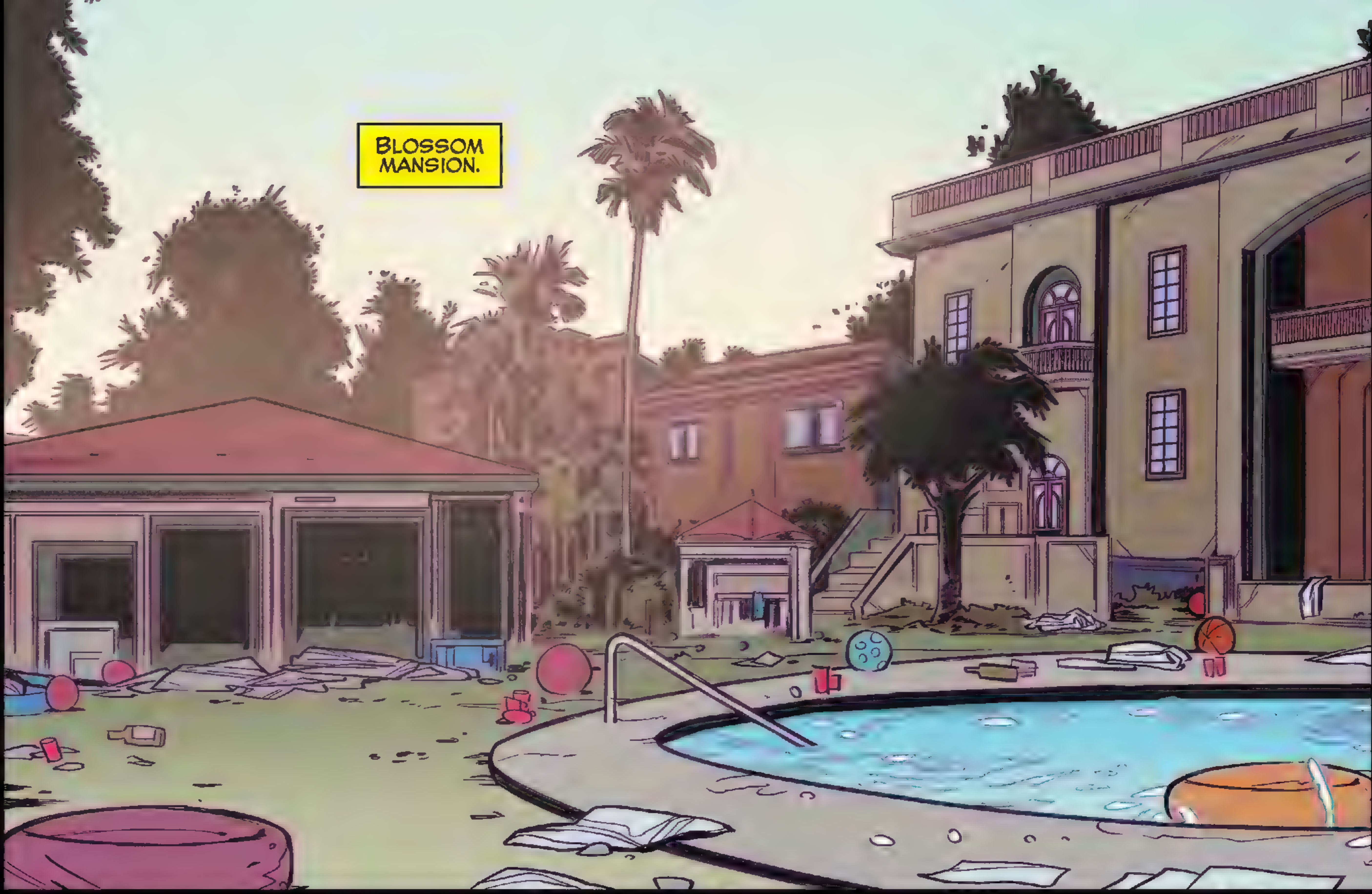
TO BE CONTINUED...

CHAPTER TWO



COVER ART BY LAURA BRAGA





BLOSSOM MANSION.



MORNING, SIS.
YOU'RE UP AND AT
'EM BRIGHT AND
EARLY I SEE.



YOU
KNOW
WHAT THEY
SAY ABOUT
THE **EARLY**
BIRD.



I KNOW WHAT
THEY SAY ABOUT
THE **WYRM**. THEY SAY
YOU'RE NOT **WORTHY**
OF THE TITLE. BUT **ME**,
ON THE OTHER
HAND...



POOR, DELUDED JASON.



FOR ME?

WELL, WHAT GOOD'S A BROTHER IF HE CAN'T BRING HIS SISTER SOME COFFEE FIRST THING IN THE MORNING?

I MEAN, LOOK AROUND. WE BOTH HAD A LONG NIGHT.



UGH! WHAT A MESS!

I WOULDN'T STRESS OVER IT. THE STAFF WILL HAVE IT ALL NICE AND TIDY BY NOON.



SO?

I SAW YOU AND DILTON SNEAKING OFF INTO THE WOODS. ARE YOU GONNA TELL ME HOW YOUR EVENING WENT?



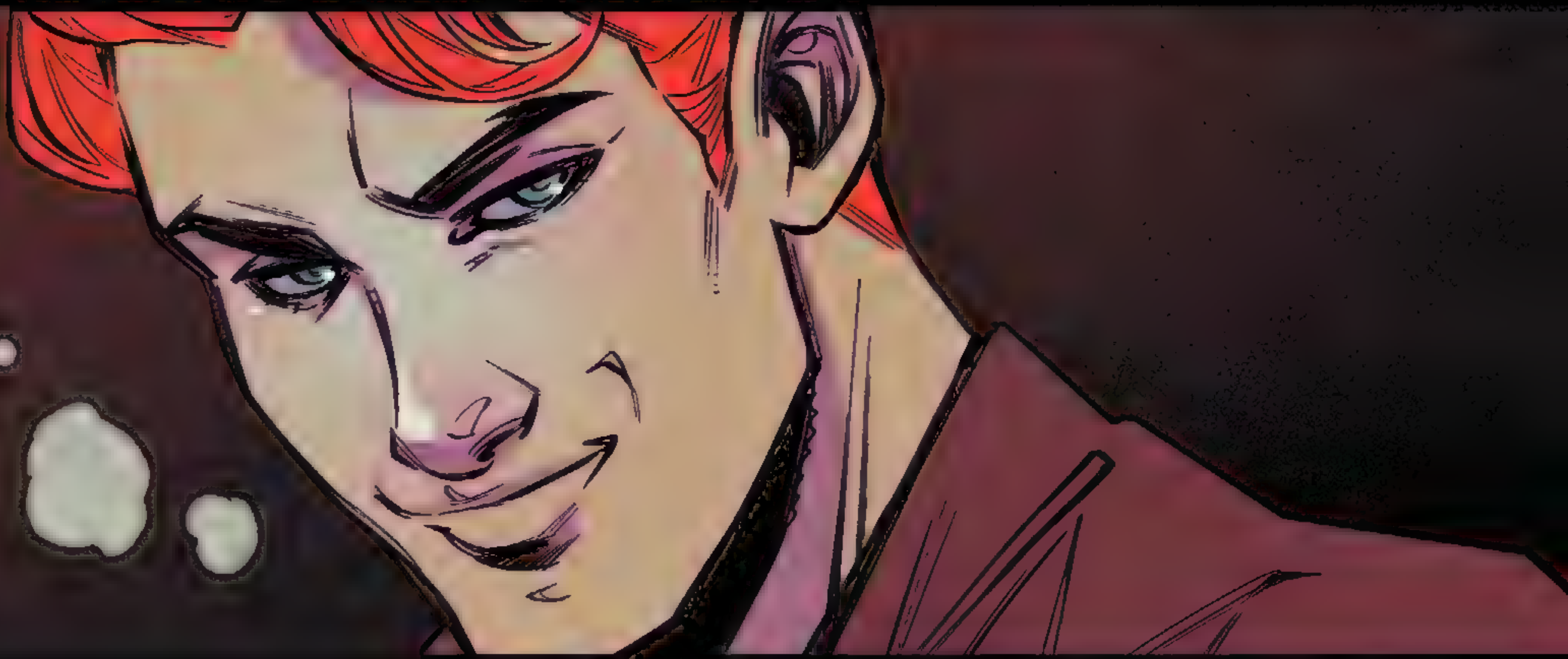
WHERE'S THE FUN IN THAT?



BUT...

...IF YOU TELL ME *YOUR* SECRETS...

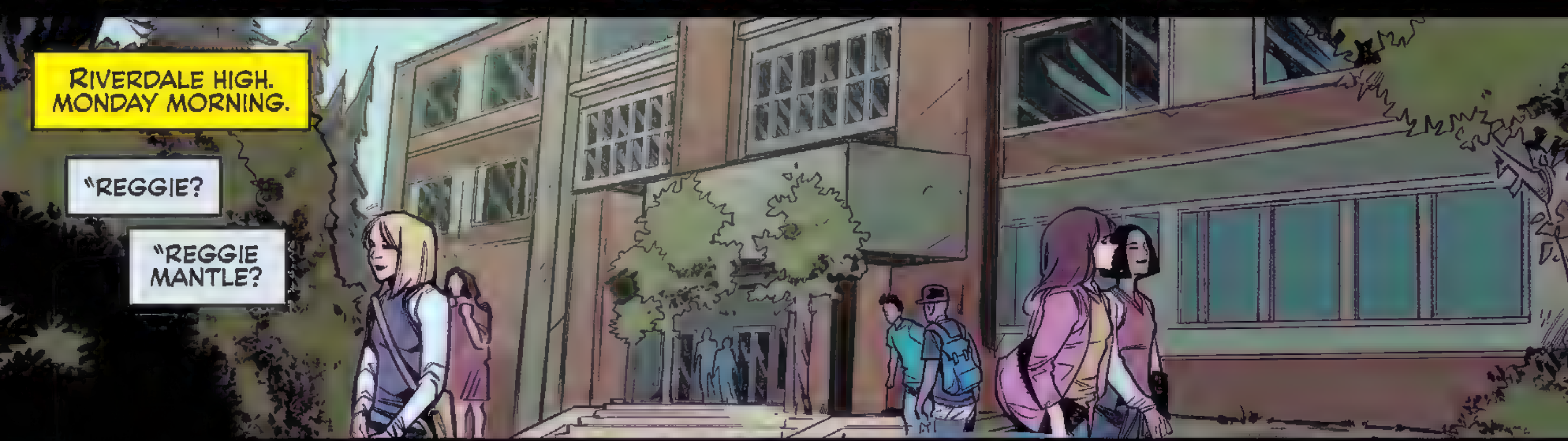
...I'LL TELL YOU *MINE*.



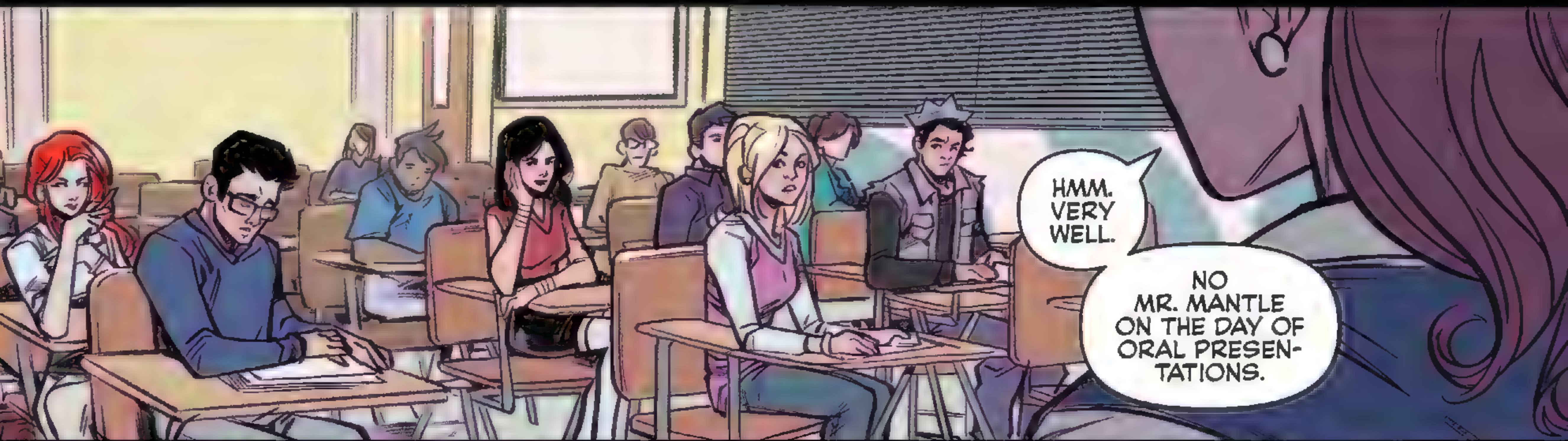
RIVERDALE HIGH.
MONDAY MORNING.

"REGGIE?"

"REGGIE
MANTLE?"



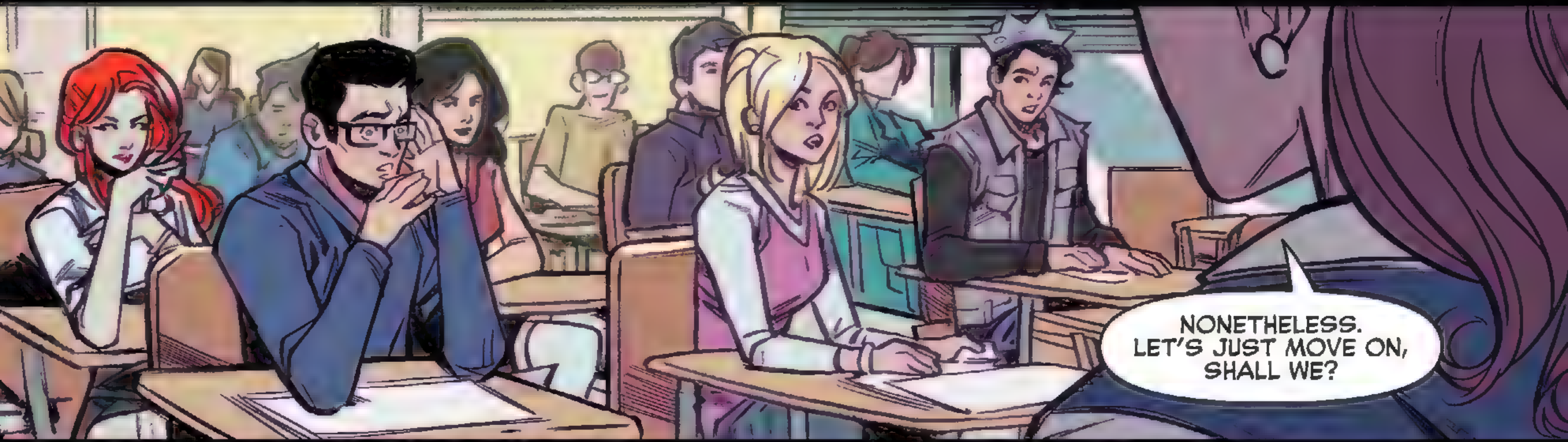
"NO?"



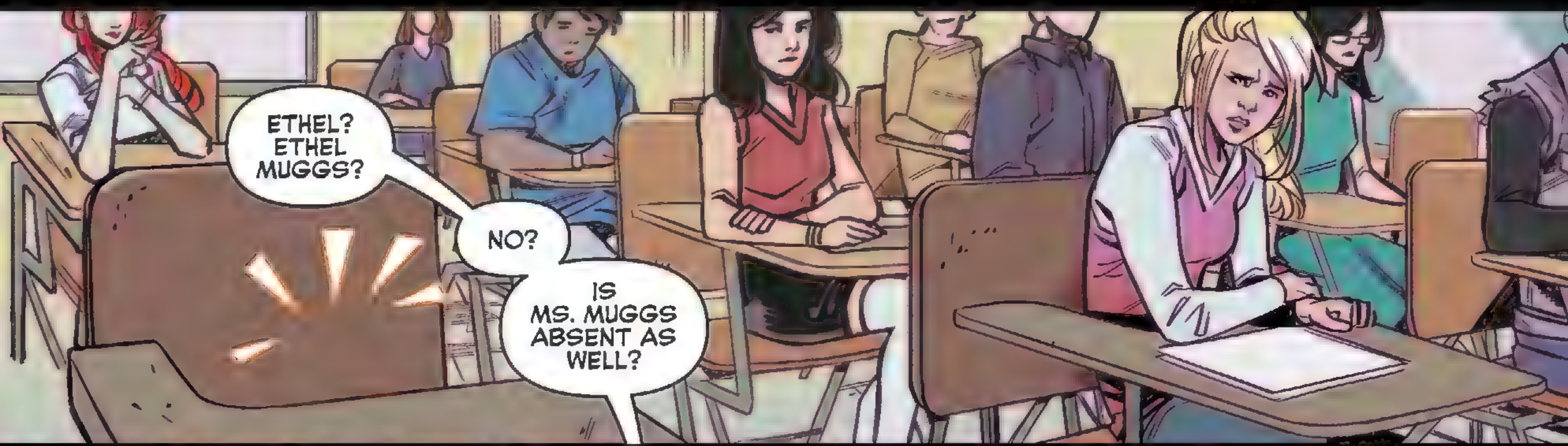
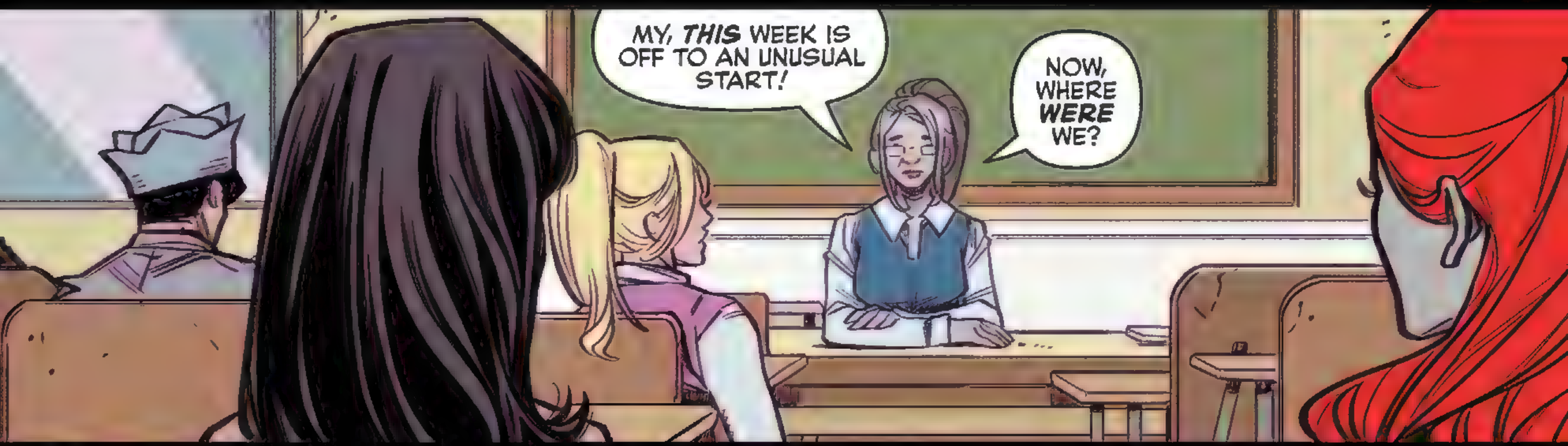
HMM.
VERY
WELL.

NO
MR. MANTLE
ON THE DAY OF
ORAL PRESEN-
TATIONS.

"HOW CONVENIENT."



NONETHELESS.
LET'S JUST MOVE ON,
SHALL WE?



LATER...

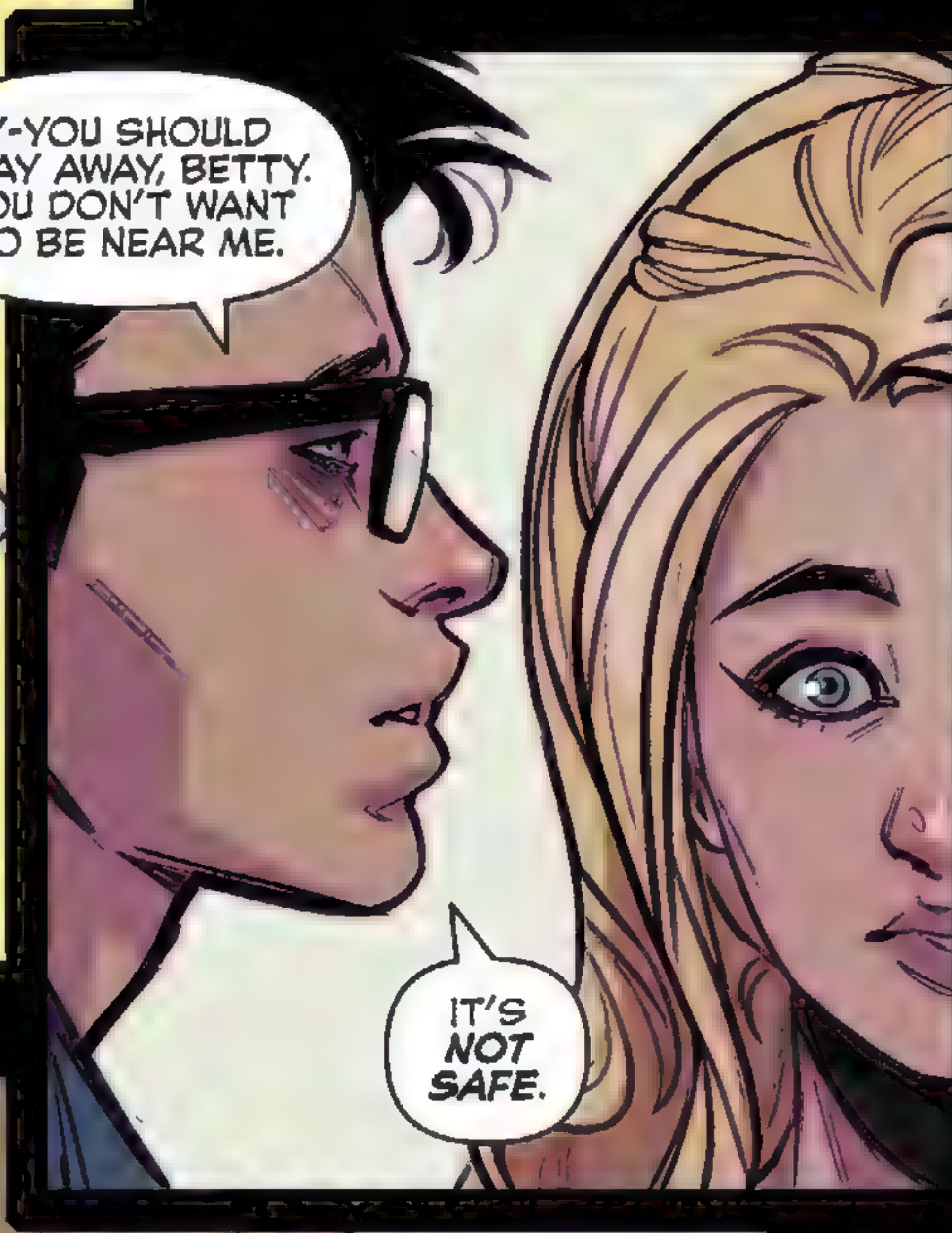




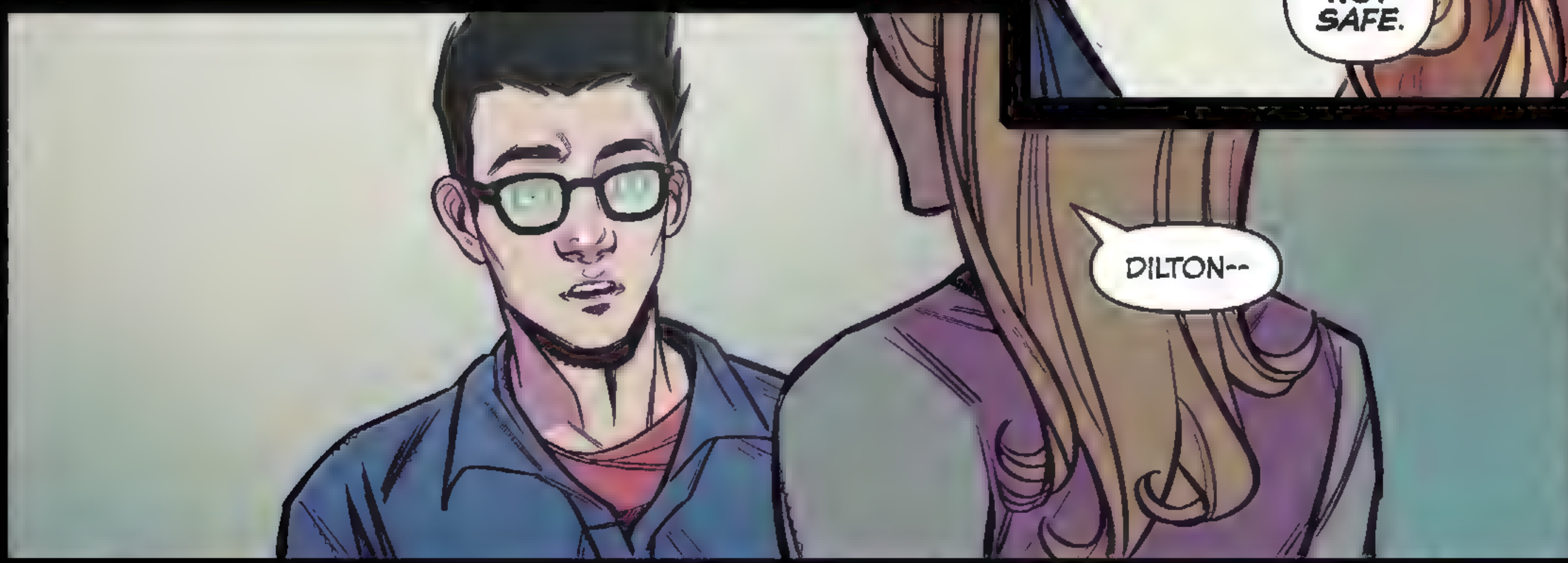
DILTON--
WAIT. I'M
WORRIED
ABOUT
YOU.

IF
THERE'S
ANY-
THING--

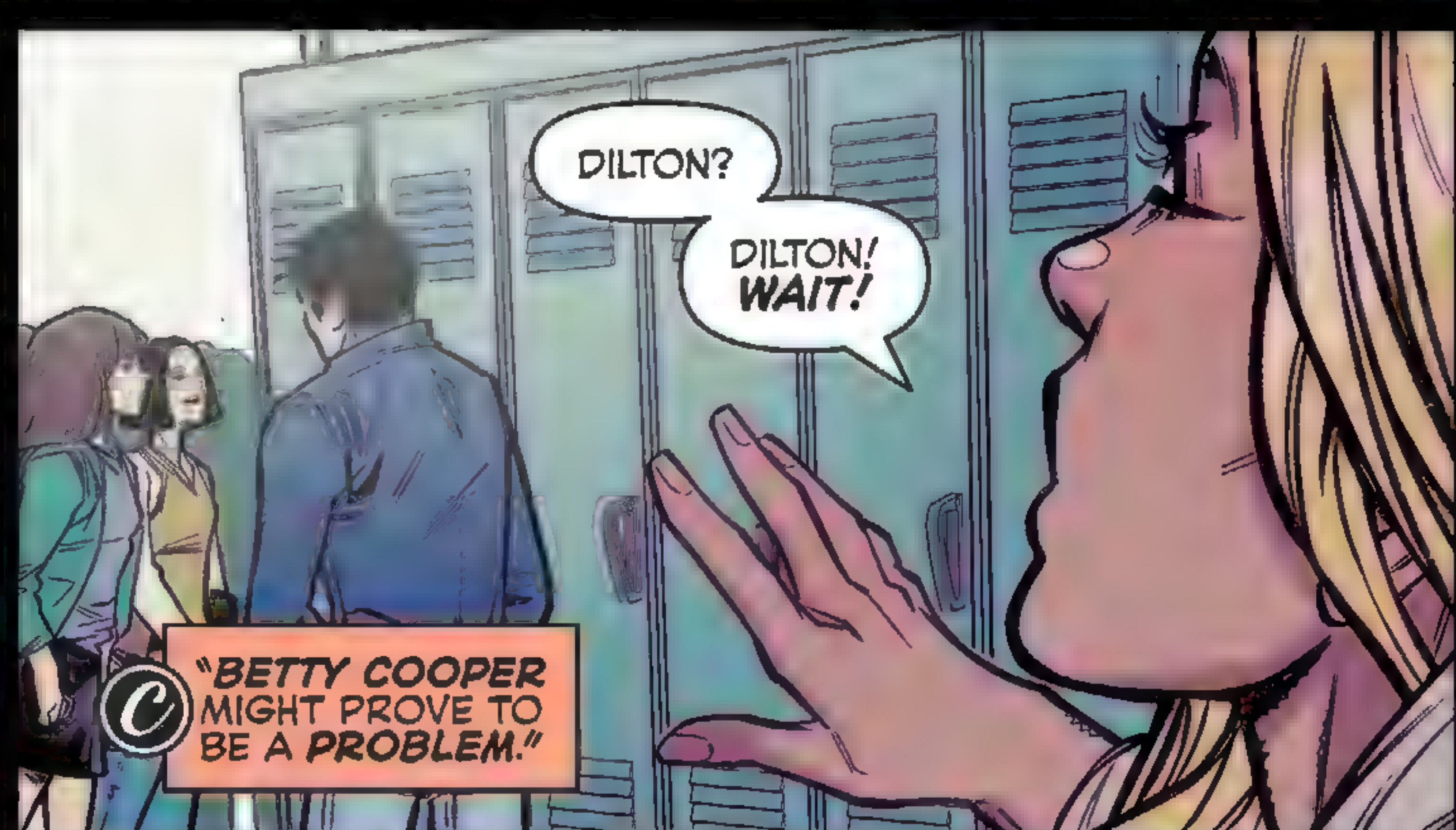
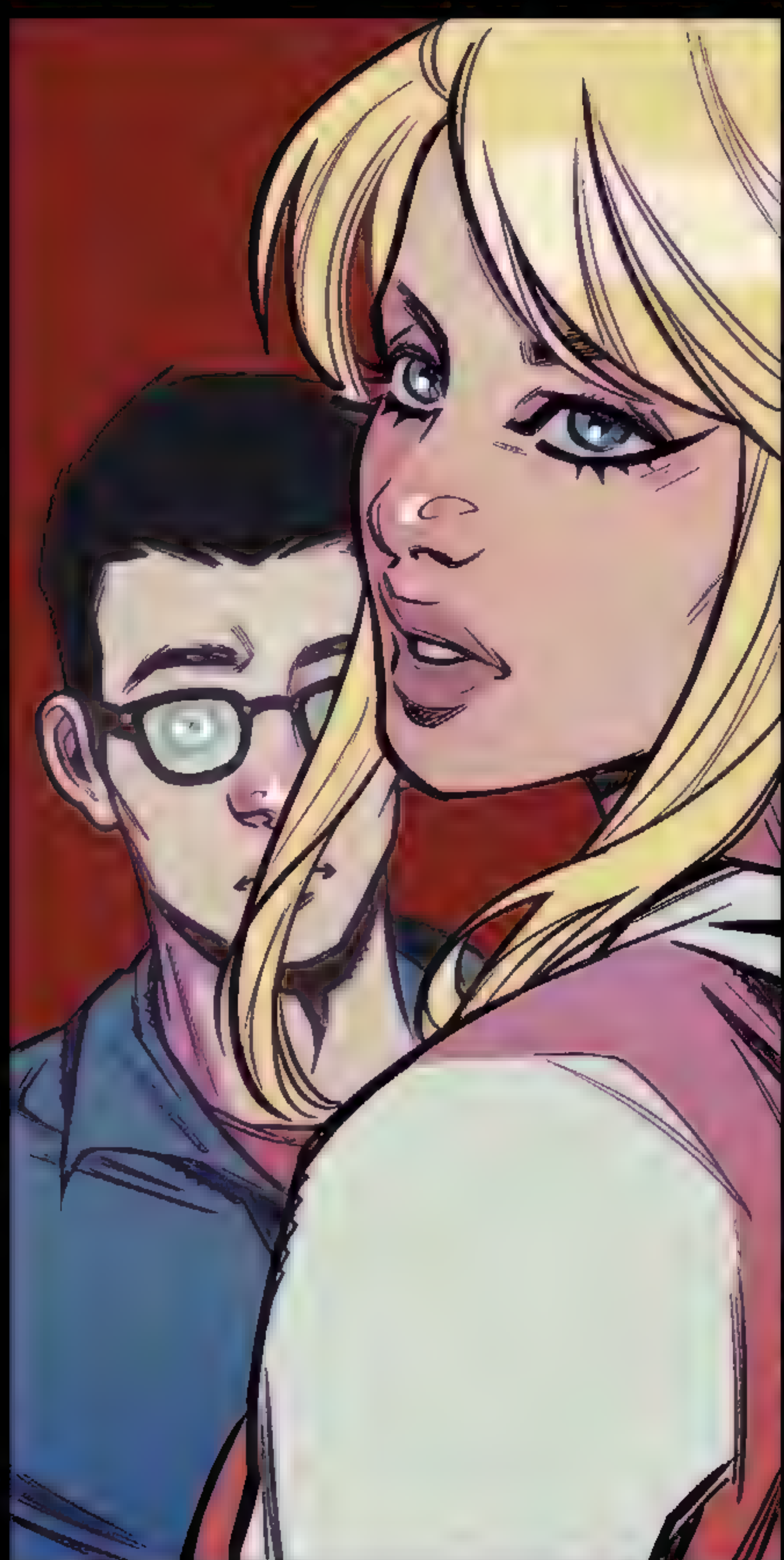
Y-YOU SHOULD
STAY AWAY, BETTY.
YOU DON'T WANT
TO BE NEAR ME.



IT'S
NOT
SAFE.



DILTON--



DILTON?

DILTON!
WAIT!

"BETTY COOPER
MIGHT PROVE TO
BE A PROBLEM."



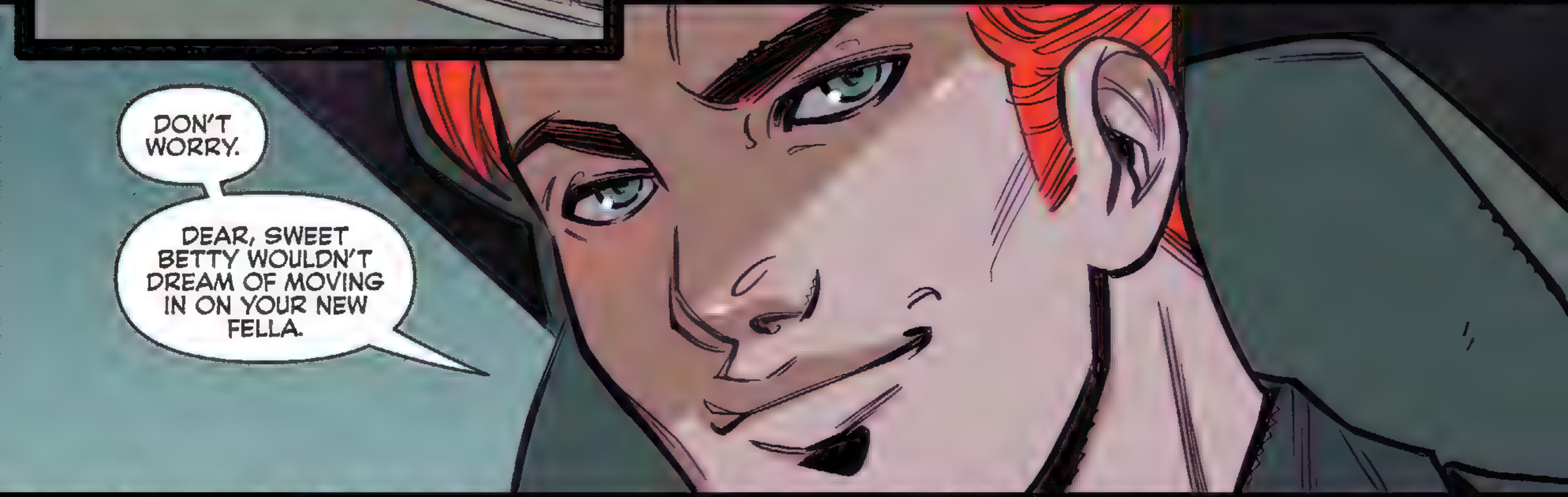
I SAW HER
TALKING TO DILTON
TODAY. SHE
SEEMED... **OVERLY**
CONCERNED.



I DON'T
LIKE IT.

GEE,
SIS.

IF I DIDN'T
KNOW BETTER... I'D
THINK YOU WERE
JEALOUS.



DON'T
WORRY.

DEAR, SWEET
BETTY WOULDN'T
DREAM OF MOVING
IN ON YOUR NEW
FELLA.



YOU'RE
NOT
FUNNY.



Uh-OH.

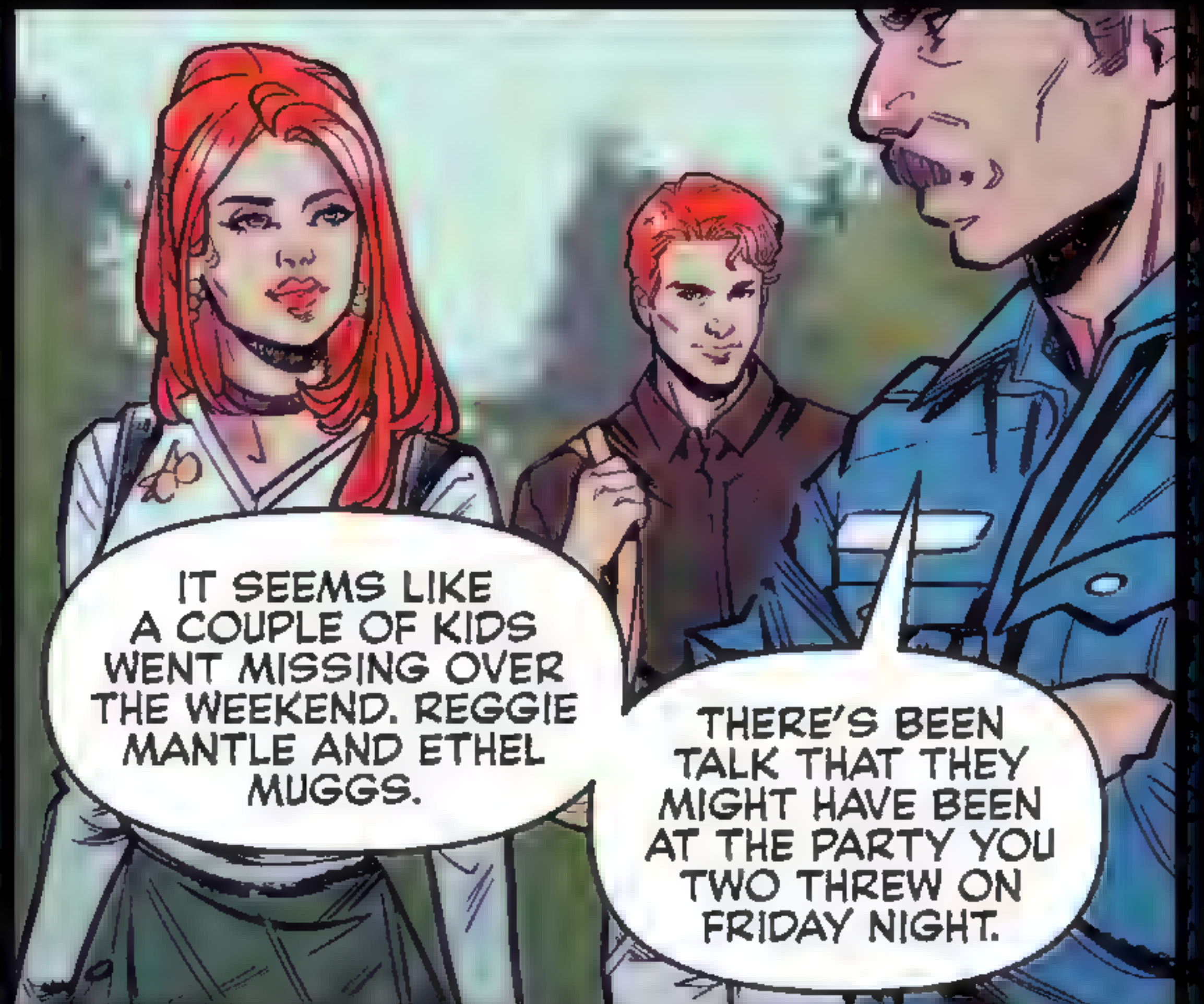
SPEAKING OF
PROBLEMS.



GOOD AFTERNOON, SHERIFF.

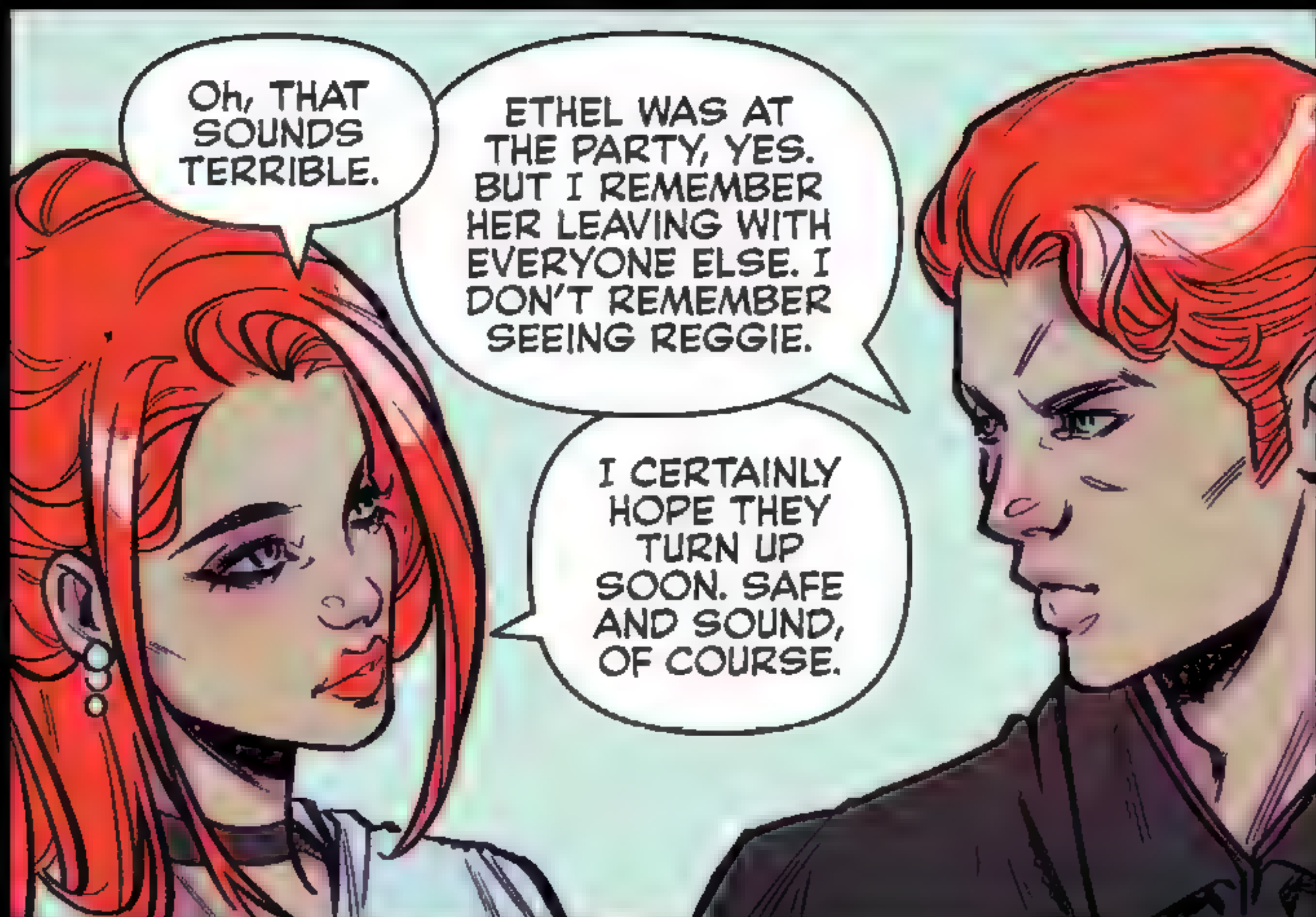
CHERYL. JASON.

I WONDERED IF YOU MIGHT HAVE A FEW MINUTES FOR SOME QUESTIONS.



IT SEEMS LIKE A COUPLE OF KIDS WENT MISSING OVER THE WEEKEND. REGGIE MANTLE AND ETHEL MUGGS.

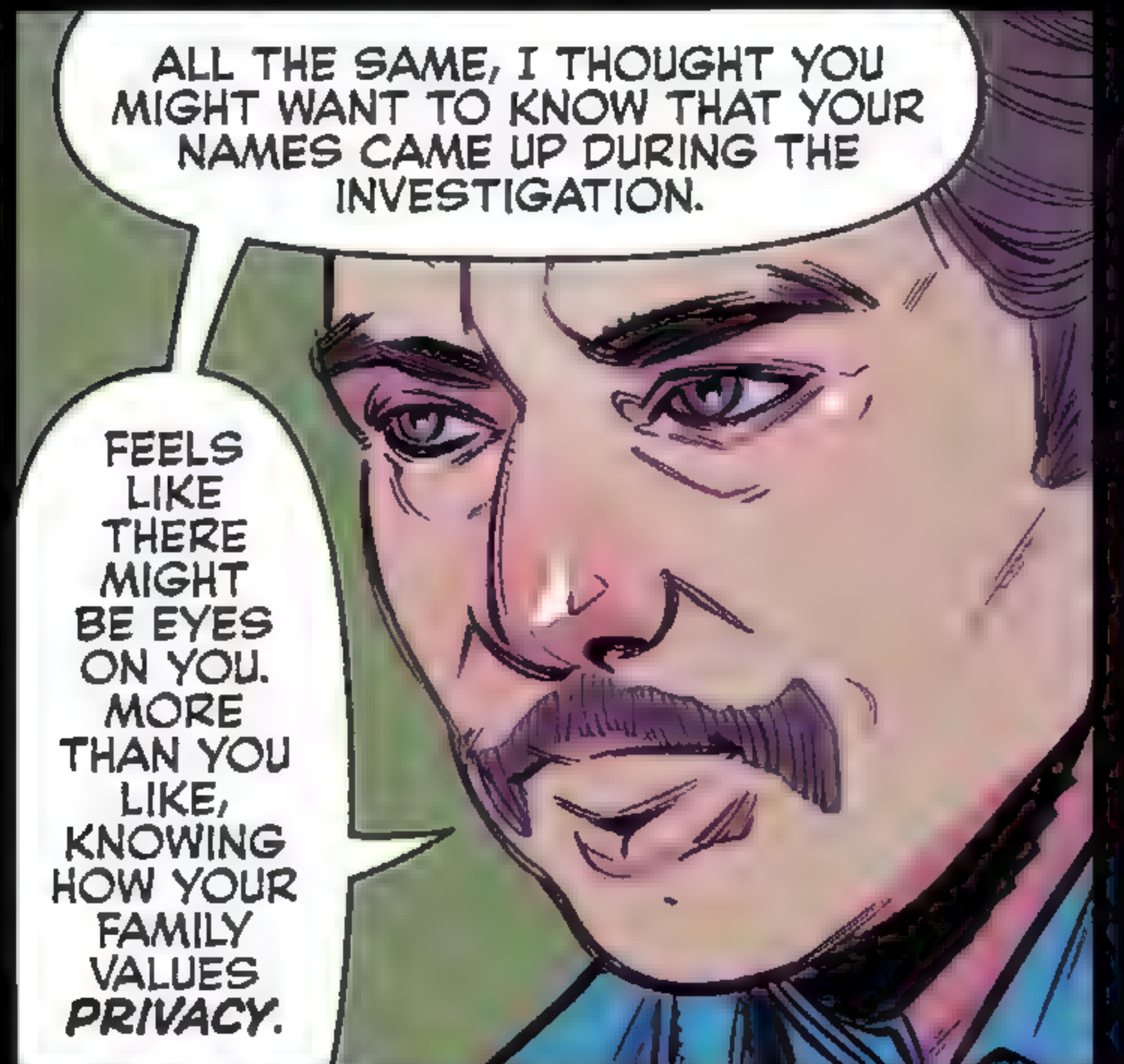
THERE'S BEEN TALK THAT THEY MIGHT HAVE BEEN AT THE PARTY YOU TWO THREW ON FRIDAY NIGHT.



Oh, THAT SOUNDS TERRIBLE.

ETHEL WAS AT THE PARTY, YES. BUT I REMEMBER HER LEAVING WITH EVERYONE ELSE. I DON'T REMEMBER SEEING REGGIE.

I CERTAINLY HOPE THEY TURN UP SOON. SAFE AND SOUND, OF COURSE.



ALL THE SAME, I THOUGHT YOU MIGHT WANT TO KNOW THAT YOUR NAMES CAME UP DURING THE INVESTIGATION.

FEELS LIKE THERE MIGHT BE EYES ON YOU. MORE THAN YOU LIKE, KNOWING HOW YOUR FAMILY VALUES PRIVACY.



THANK YOU FOR YOUR CONCERN, SHERIFF.

OF COURSE, OF COURSE. AND--



I PLEDGE
MY BODY AND
SOUL...

...MY UNDYING
OBEDIENCE...

...TO THE
DARK
DIVINITY...

...TO MY
INFERNAL
MASTER...



...WHICHEVER
OF YOU THAT
MIGHT BE.



Oh,
SHERIFF?

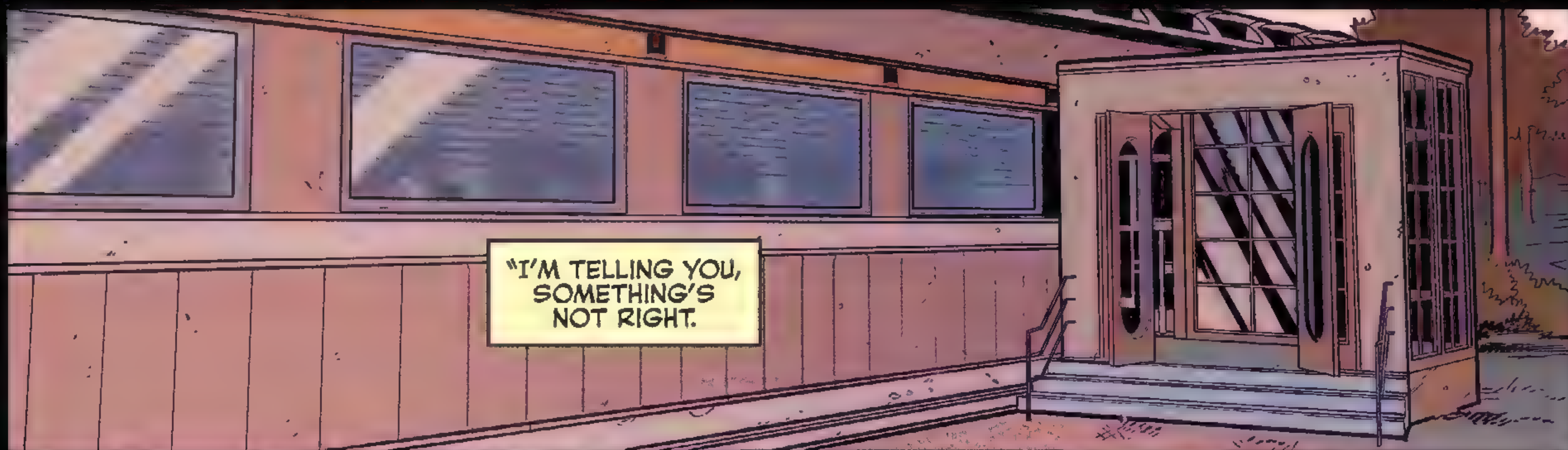
YOU
MIGHT
WANT TO
TALK TO
**DILTON
DOILEY.**



I THINK HE MIGHT HAVE HAD AN
ALTERCATION WITH REGGIE
LAST WEEK.

THANK
YOU, CHERYL.
I'LL DO JUST
THAT.



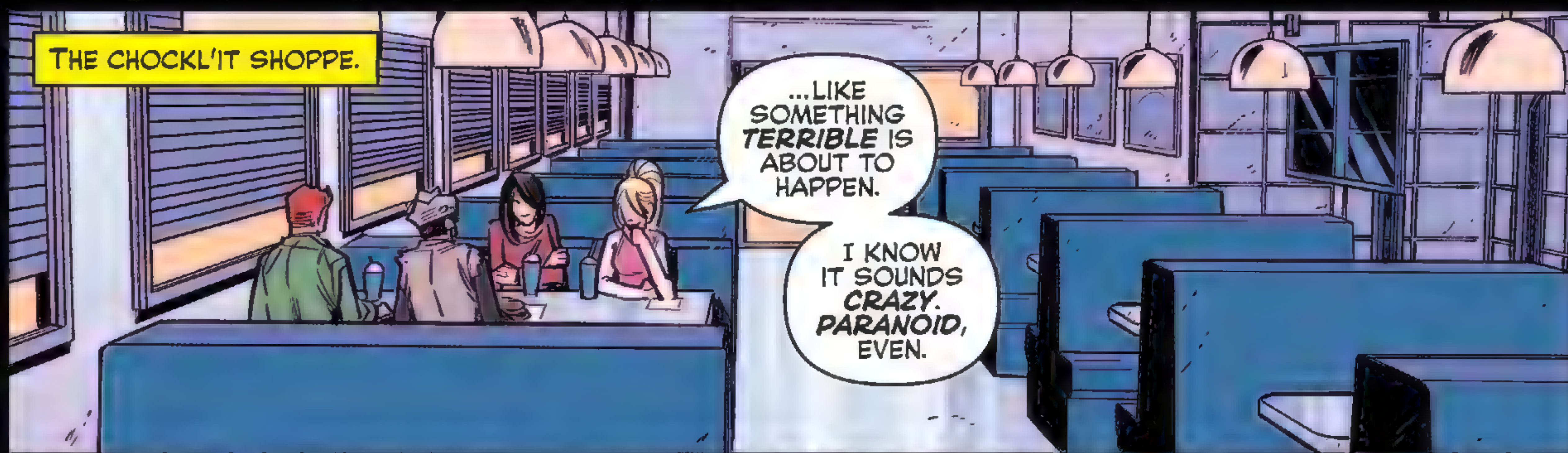


"I'M TELLING YOU,
SOMETHING'S
NOT RIGHT."



"I'VE JUST
GOT THIS
FEELING..."

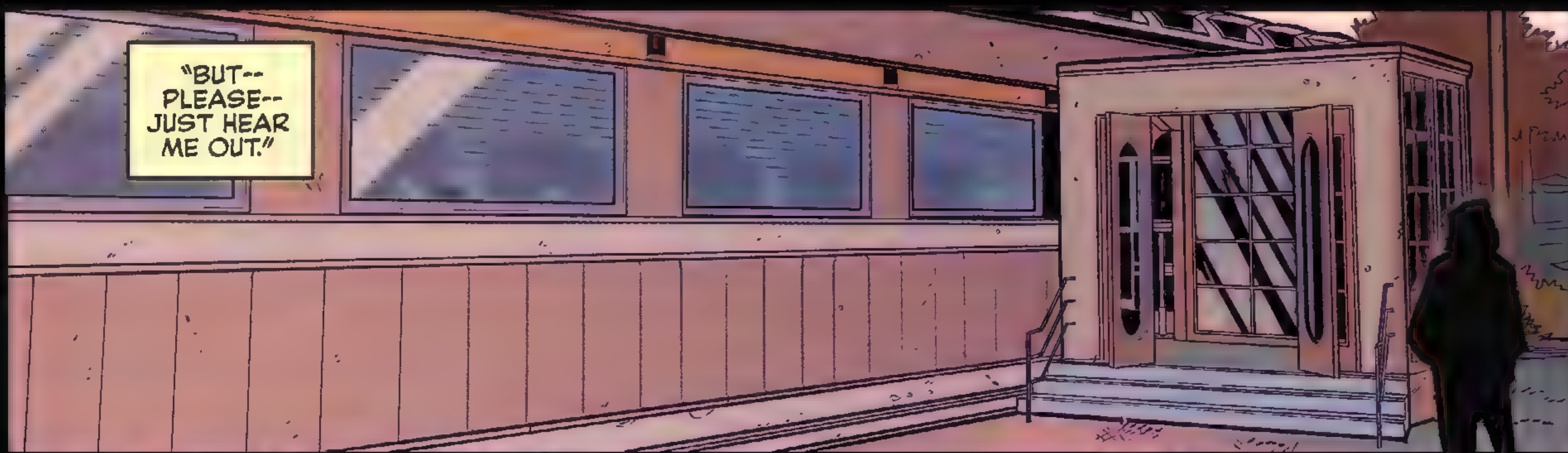
"...A **BAD**
FEELING..."



THE CHOCKL'IT SHOPPE.

...LIKE
SOMETHING
TERRIBLE
IS ABOUT
TO HAPPEN.

I KNOW
IT SOUNDS
CRAZY.
PARANOID,
EVEN.



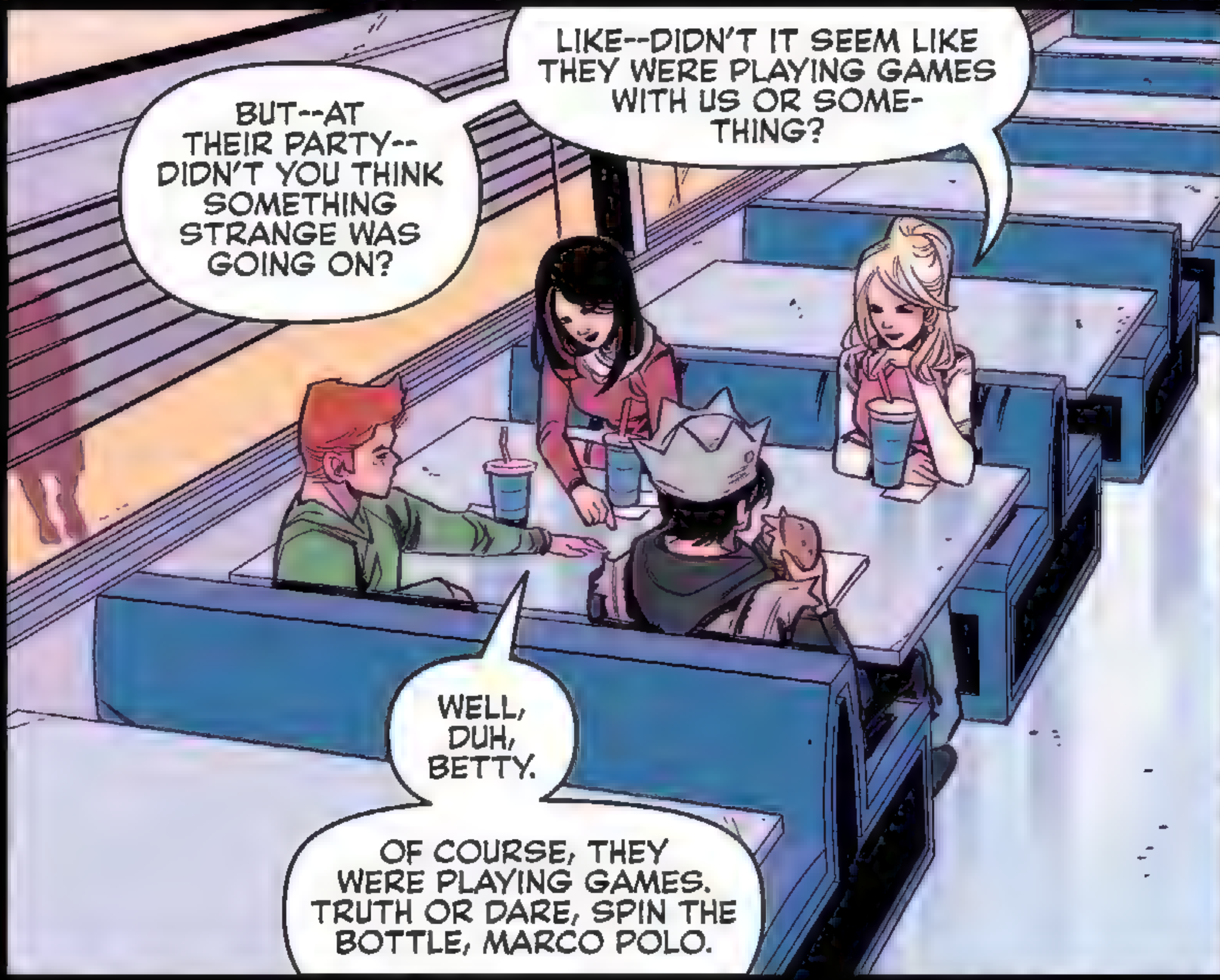
"BUT--
PLEASE--
JUST HEAR
ME OUT."



I KNOW WHAT
YOU'RE GOING
TO SAY.

YOU'RE GOING TO SAY
THAT I'VE **ALWAYS**
BEEN SUSPICIOUS OF THE
BLOSSOM TWINS.

MAYBE I
HAVE BEEN.
I DON'T
KNOW.

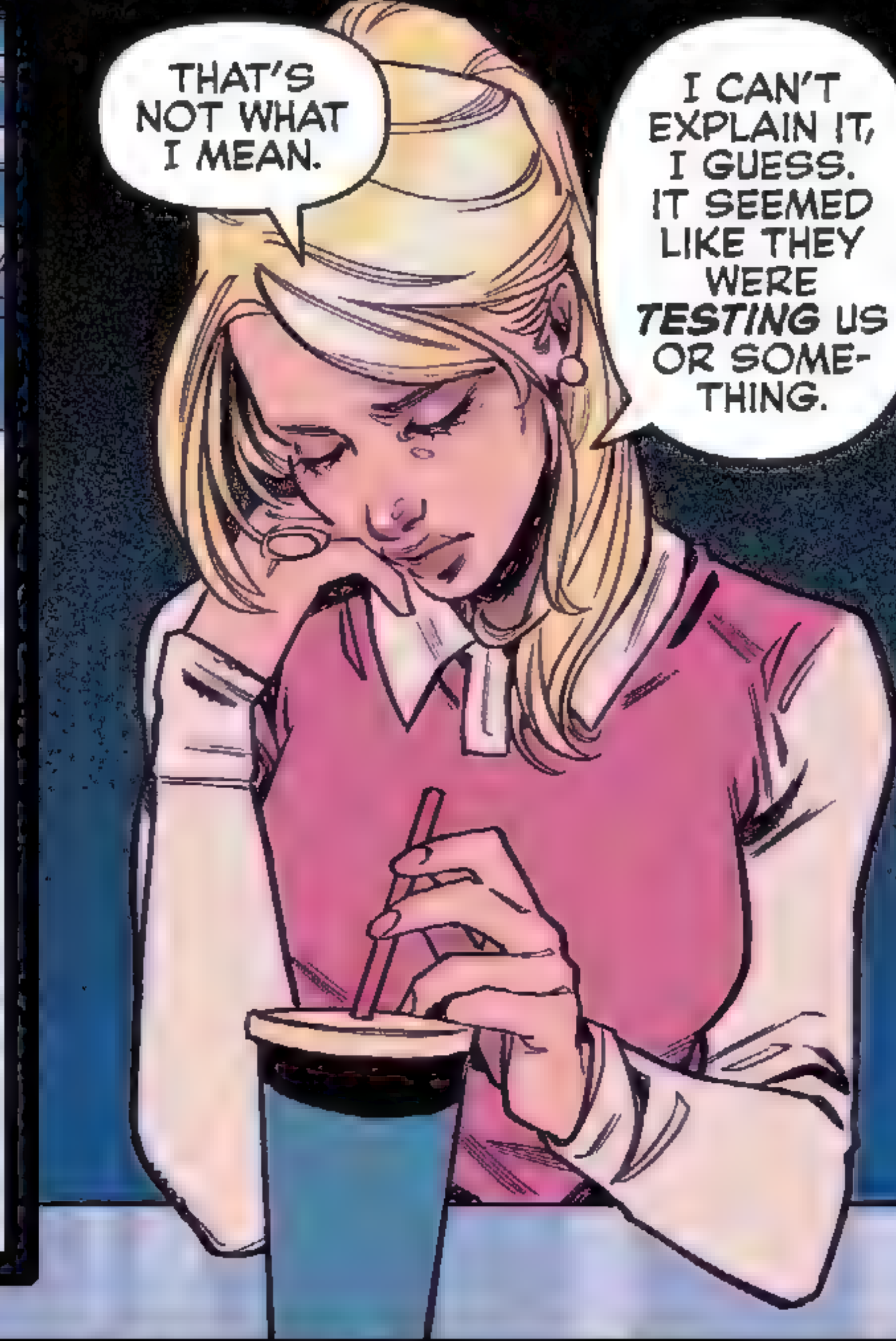


BUT--AT THEIR PARTY-- DIDN'T YOU THINK SOMETHING STRANGE WAS GOING ON?

LIKE--DIDN'T IT SEEM LIKE THEY WERE PLAYING GAMES WITH US OR SOMETHING?

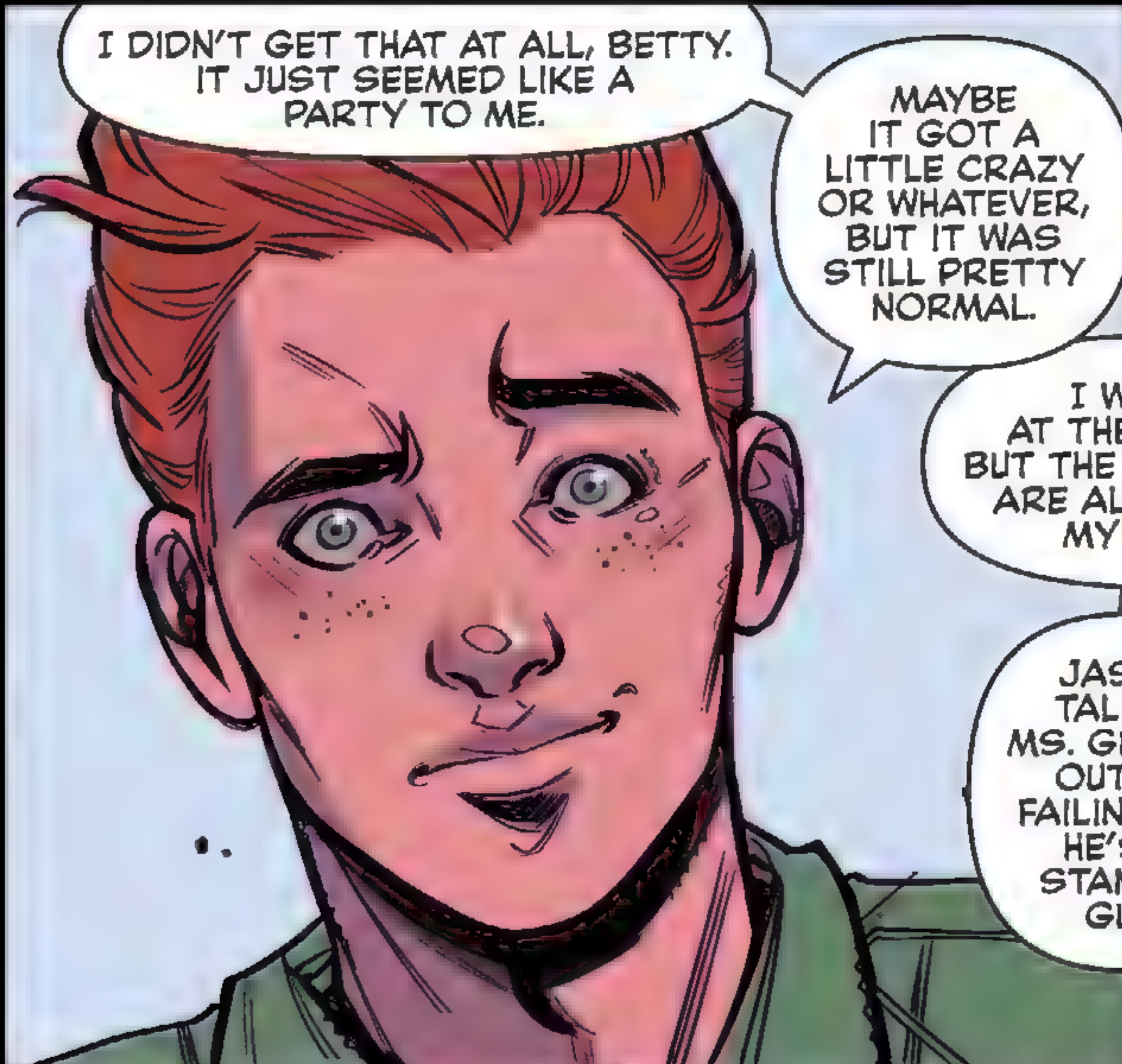
WELL, DUH, BETTY.

OF COURSE, THEY WERE PLAYING GAMES. TRUTH OR DARE, SPIN THE BOTTLE, MARCO POLO.



THAT'S NOT WHAT I MEAN.

I CAN'T EXPLAIN IT, I GUESS. IT SEEMED LIKE THEY WERE TESTING US OR SOMETHING.

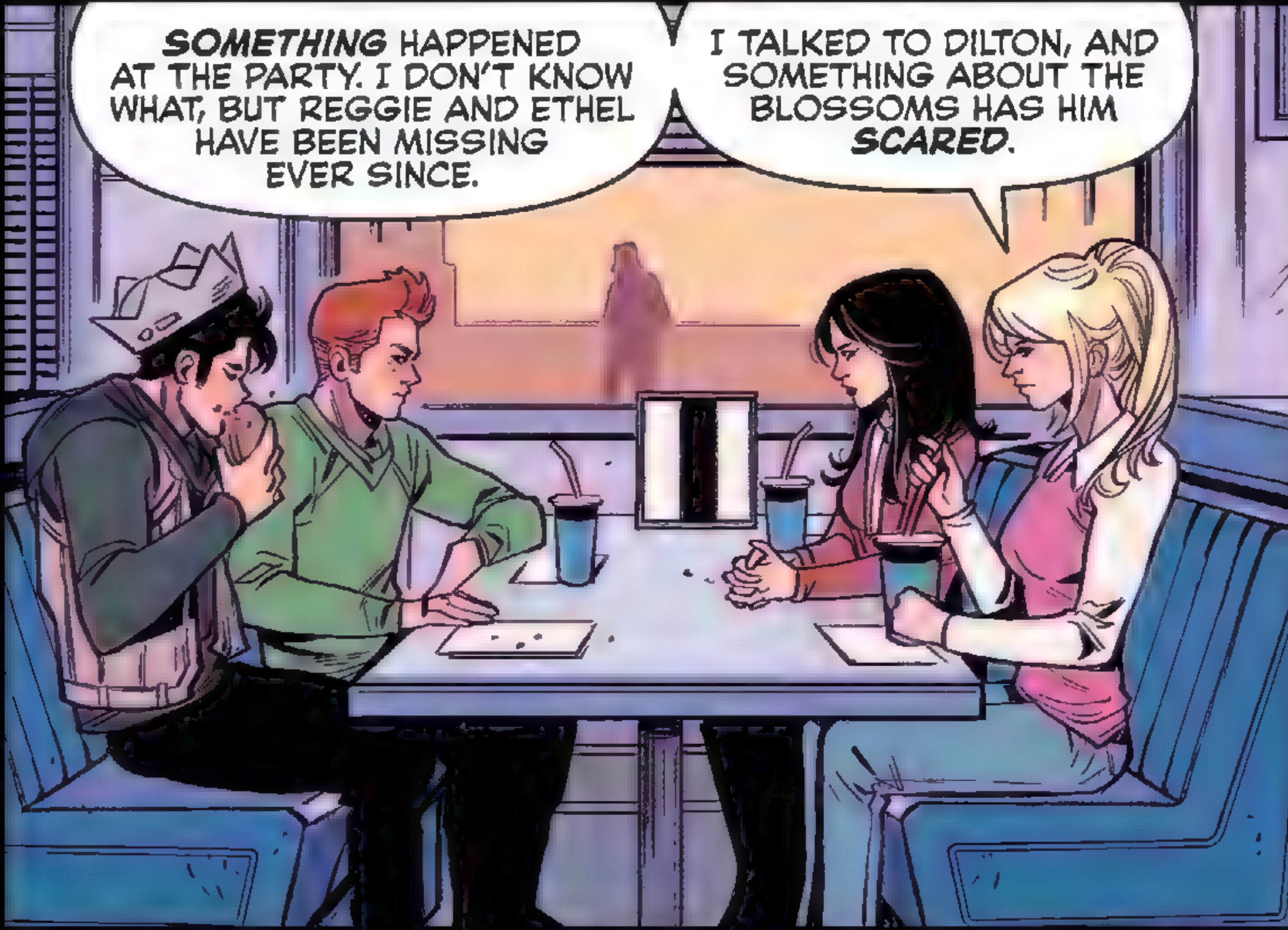


I DIDN'T GET THAT AT ALL, BETTY. IT JUST SEEMED LIKE A PARTY TO ME.

MAYBE IT GOT A LITTLE CRAZY OR WHATEVER, BUT IT WAS STILL PRETTY NORMAL.

I WASN'T AT THE SHINDIG. BUT THE BLOSSOMS ARE ALL RIGHT IN MY BOOK.

JASON TALKED MS. GRUNDY OUT OF FAILING ME. HE'S A STANDUP GUY.



SOMETHING HAPPENED AT THE PARTY. I DON'T KNOW WHAT, BUT REGGIE AND ETHEL HAVE BEEN MISSING EVER SINCE.

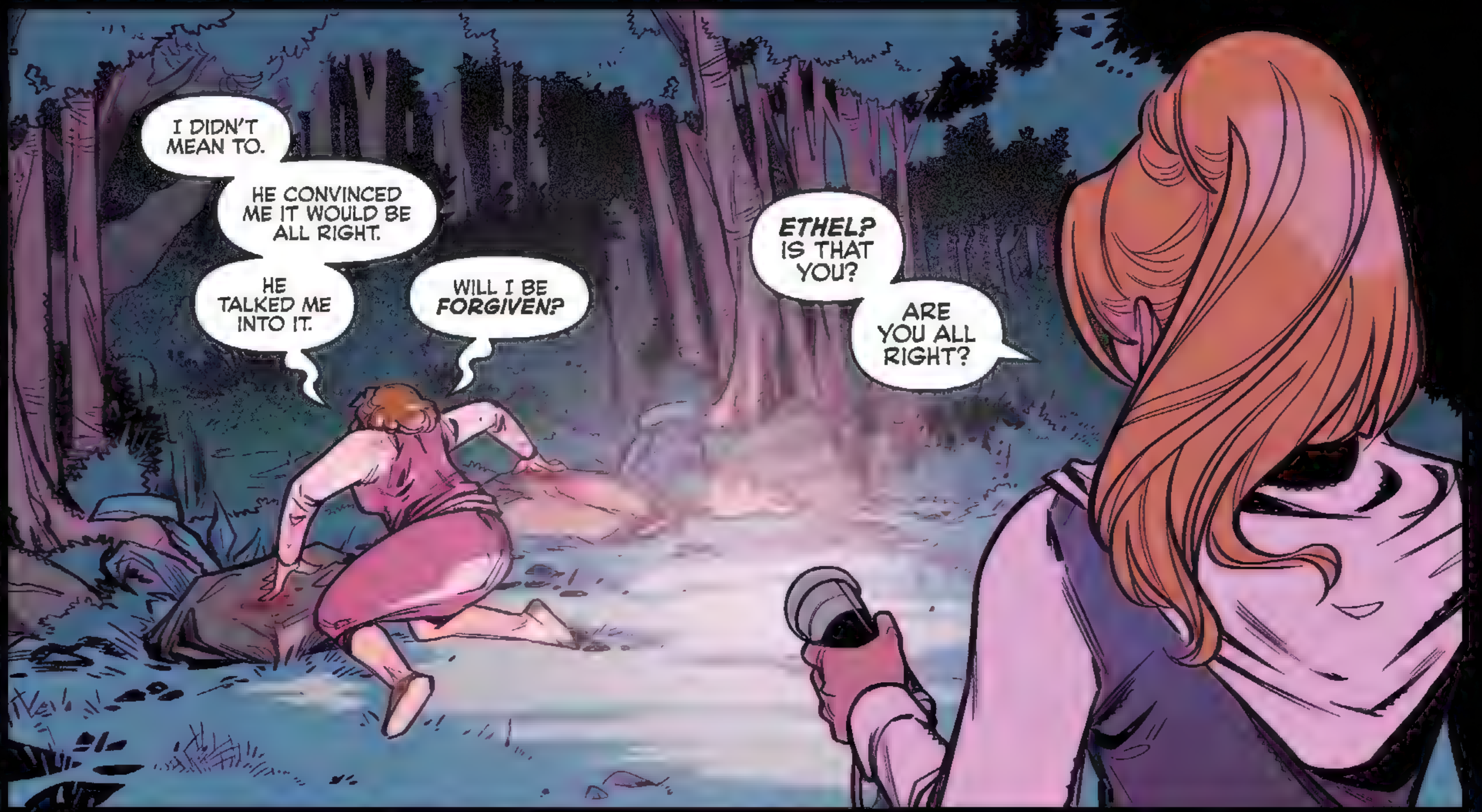
I TALKED TO DILTON, AND SOMETHING ABOUT THE BLOSSOMS HAS HIM SCARED.

"YOU GUYS MIGHT NOT BELIEVE ME, BUT I'M GONNA FIGURE OUT WHAT'S GOING ON."



LATER THAT NIGHT,
BEHIND BLOSSOM
MANSION...





I DIDN'T
MEAN TO.

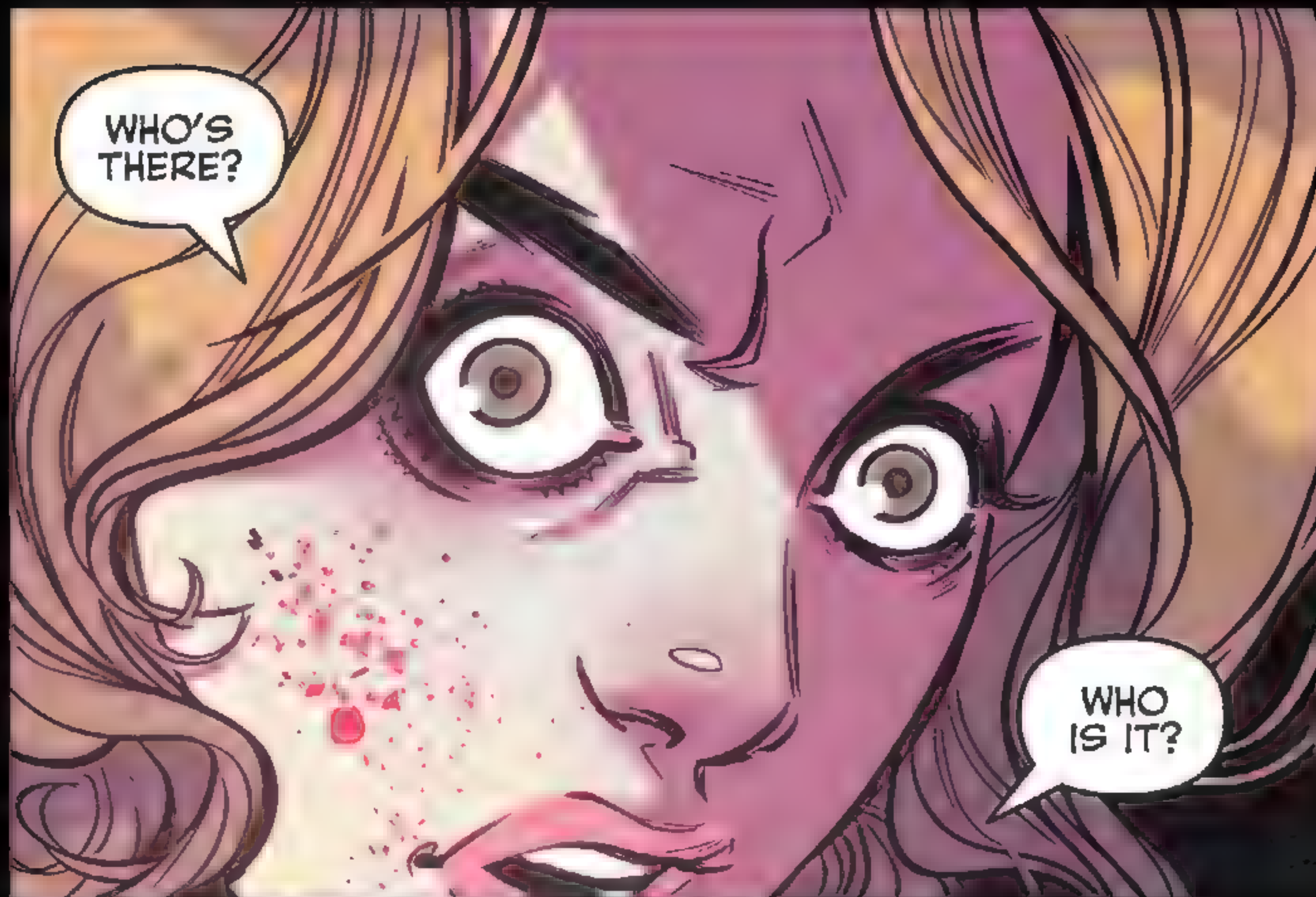
HE CONVINCED
ME IT WOULD BE
ALL RIGHT.

HE
TALKED ME
INTO IT.

WILL I BE
FORGIVEN?

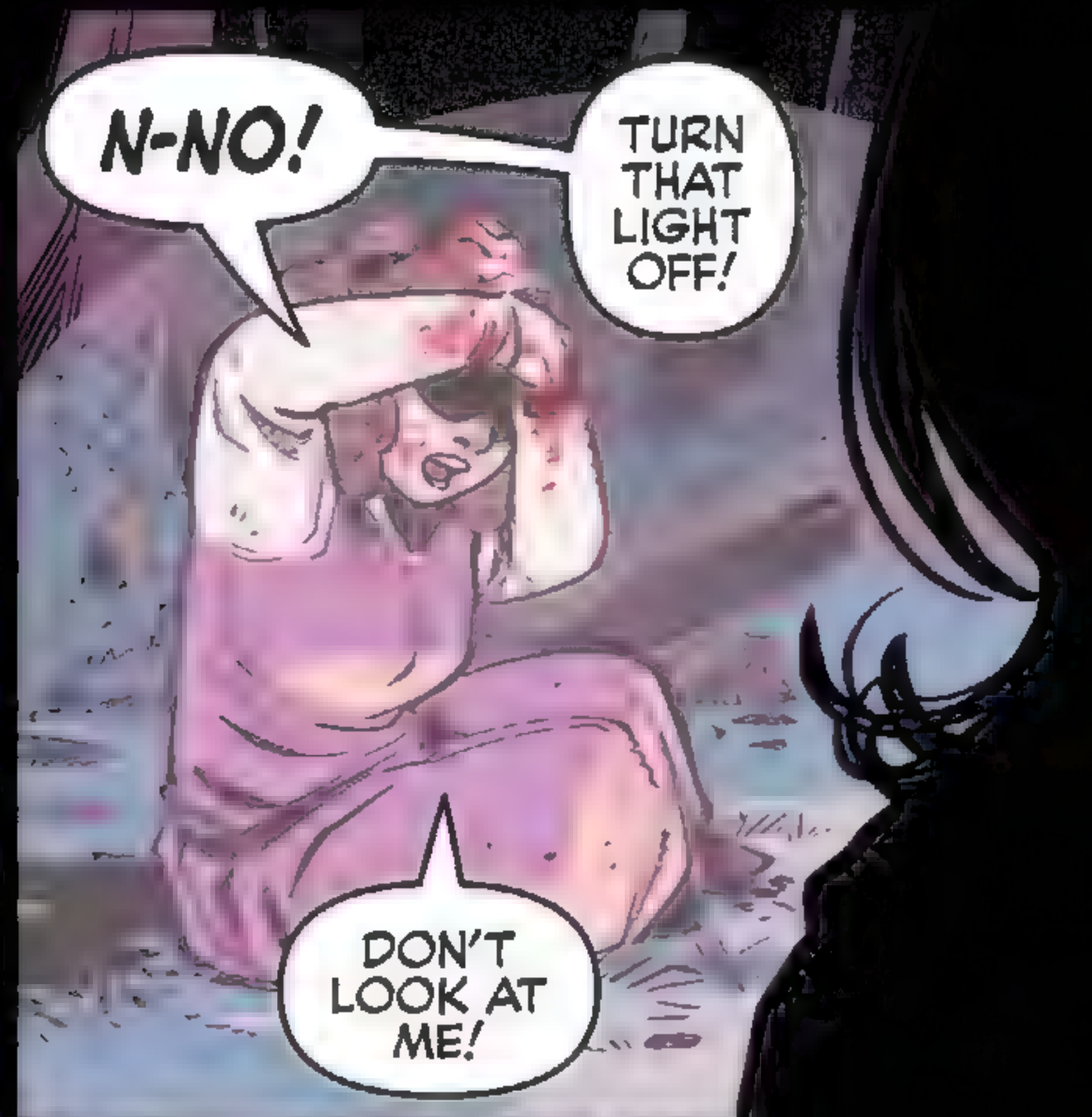
ETHEL?
IS THAT
YOU?

ARE
YOU ALL
RIGHT?



WHO'S
THERE?

WHO
IS IT?



N-NO!

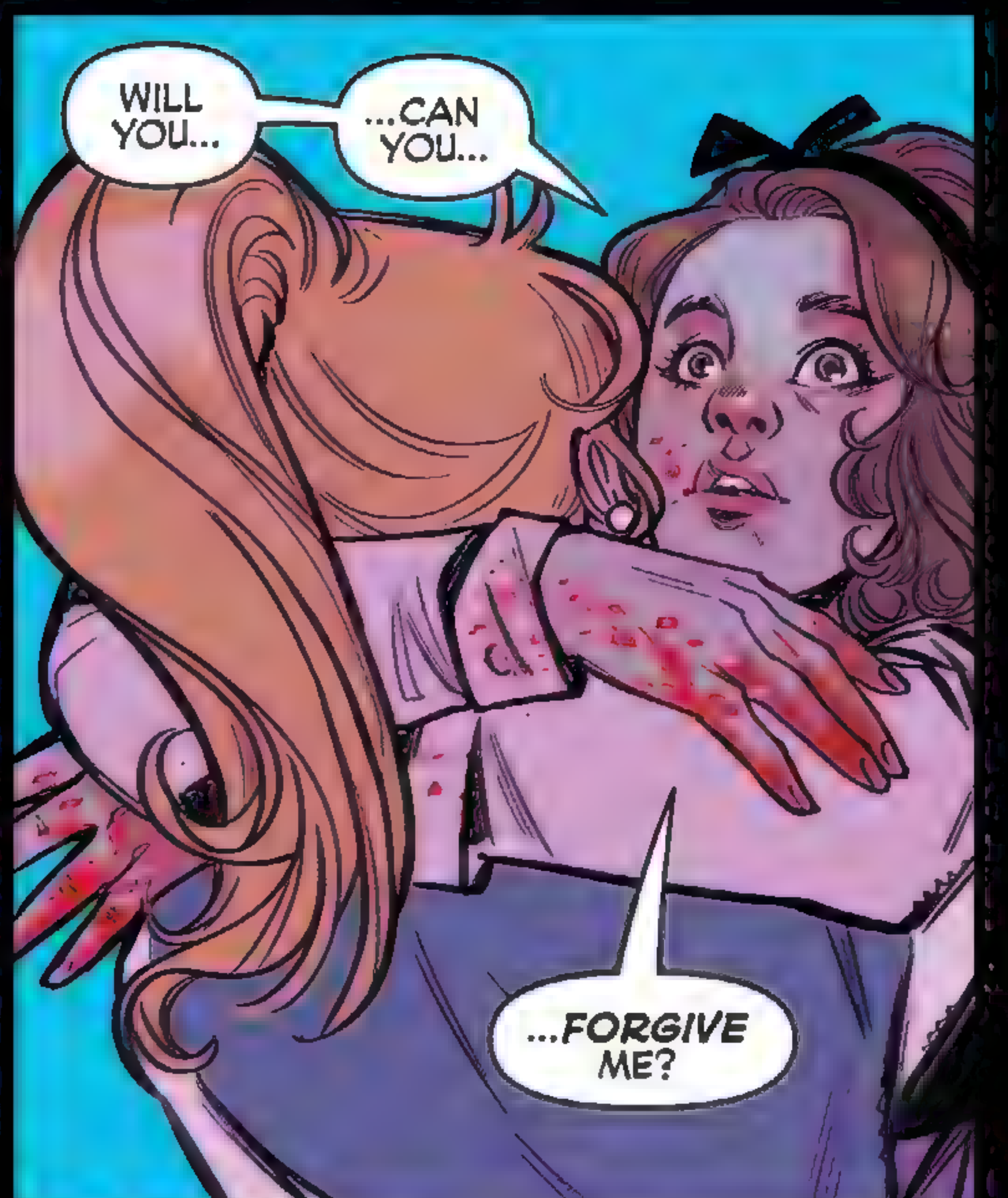
TURN
THAT
LIGHT
OFF!

DON'T
LOOK AT
ME!



ETHEL,
IT'S ME--**BETTY!**
I CAME LOOKING
FOR YOU!

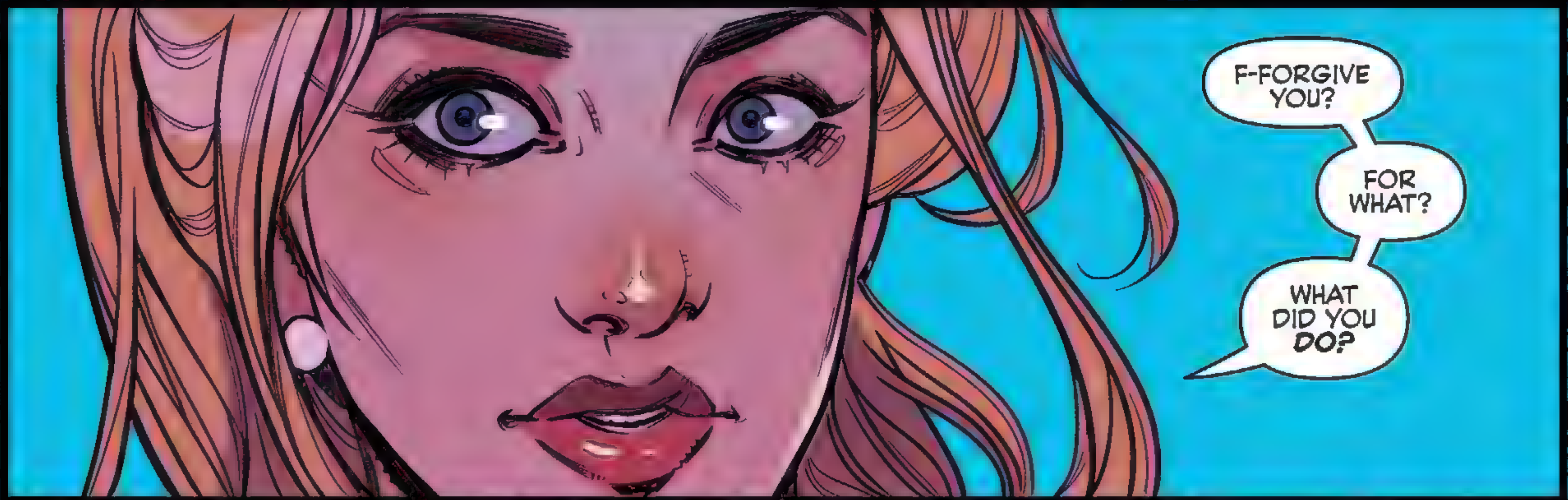
I WANT
TO HELP
YOU!



WILL
YOU...

...CAN
YOU...

...FORGIVE
ME?



F-FORGIVE YOU?

FOR WHAT?

WHAT DID YOU DO?



THE THING I MADE... IT'S DOWN THERE...

...IN THE CAVE...

...I PRAYED...

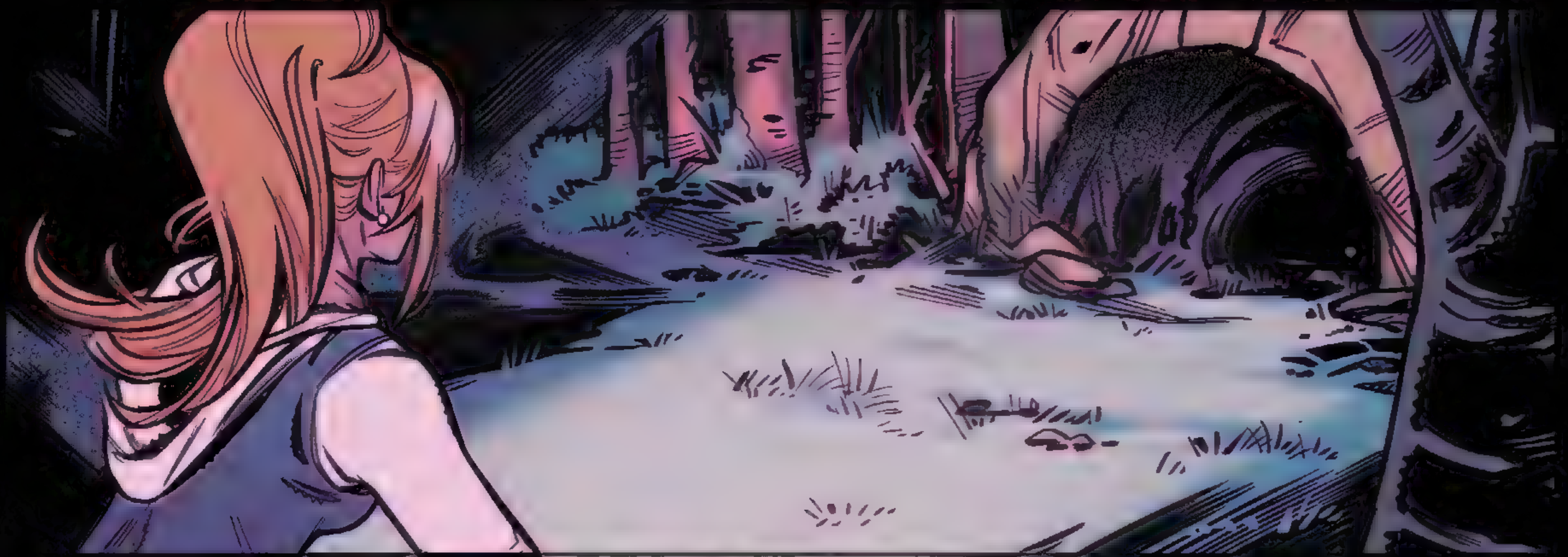
...I PRAYED FOR SUCH AWFUL THINGS!



DON'T GO DOWN THERE! I'M SO ASHAMED!

IF YOU SEE-- YOU WON'T FORGIVE ME, EITHER!

I'M JUST GOING TO HAVE A LOOK. STAY WHERE YOU ARE FOR A MINUTE, ALL RIGHT?



H-HELLO?

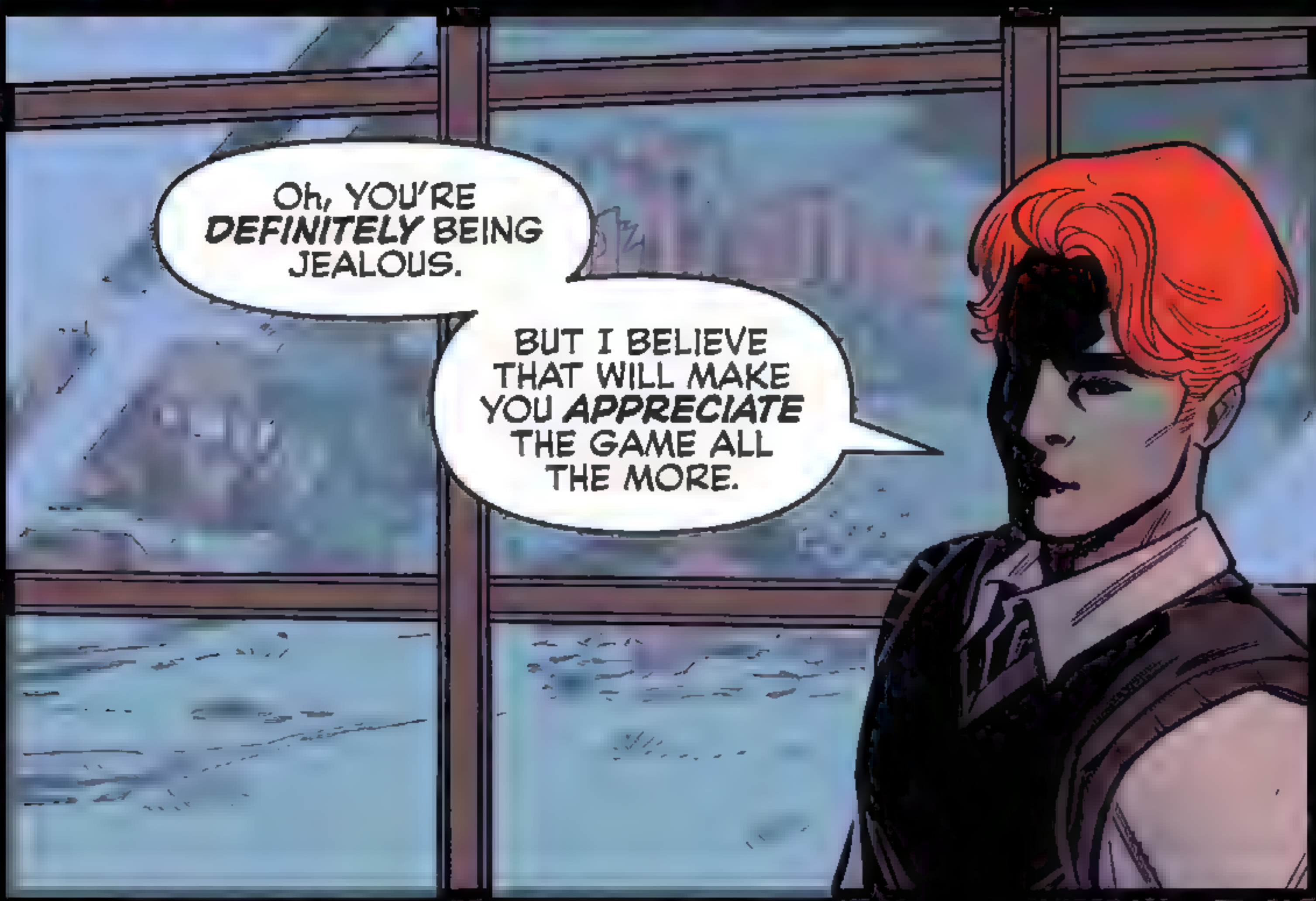


J "SO...
ABOUT
BETTY."



MAYBE IT'S
TIME WE DECIDED
ABOUT WHAT TO
DO WITH HER.

I THOUGHT
YOU SAID I
WAS JUST
BEING
JEALOUS.

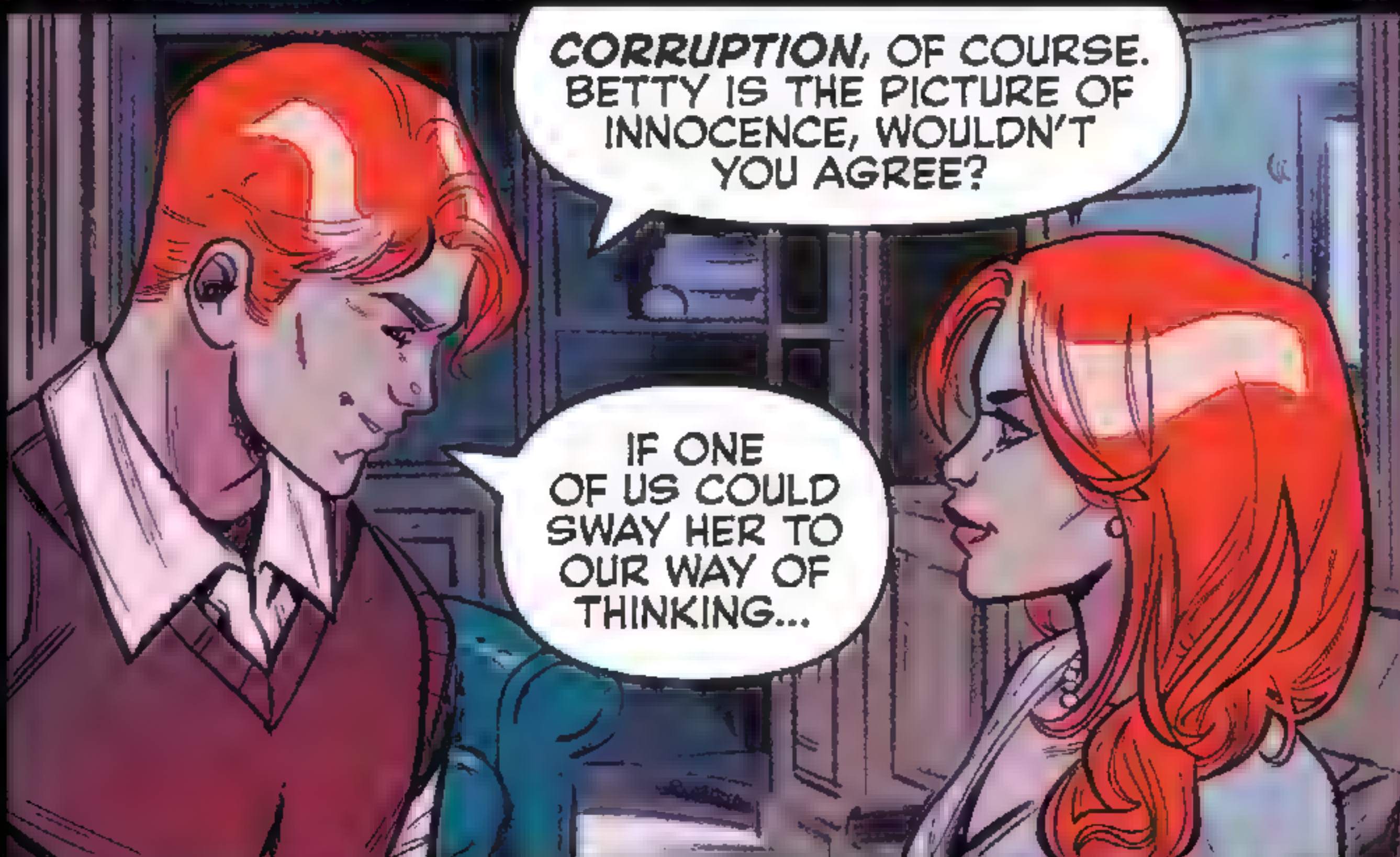


Oh, YOU'RE
DEFINITELY BEING
JEALOUS.

BUT I BELIEVE
THAT WILL MAKE
YOU **APPRECIATE**
THE GAME ALL
THE MORE.



WHAT
DO YOU
HAVE IN
MIND?



CORRUPTION, OF COURSE.
BETTY IS THE PICTURE OF
INNOCENCE, WOULDN'T
YOU AGREE?

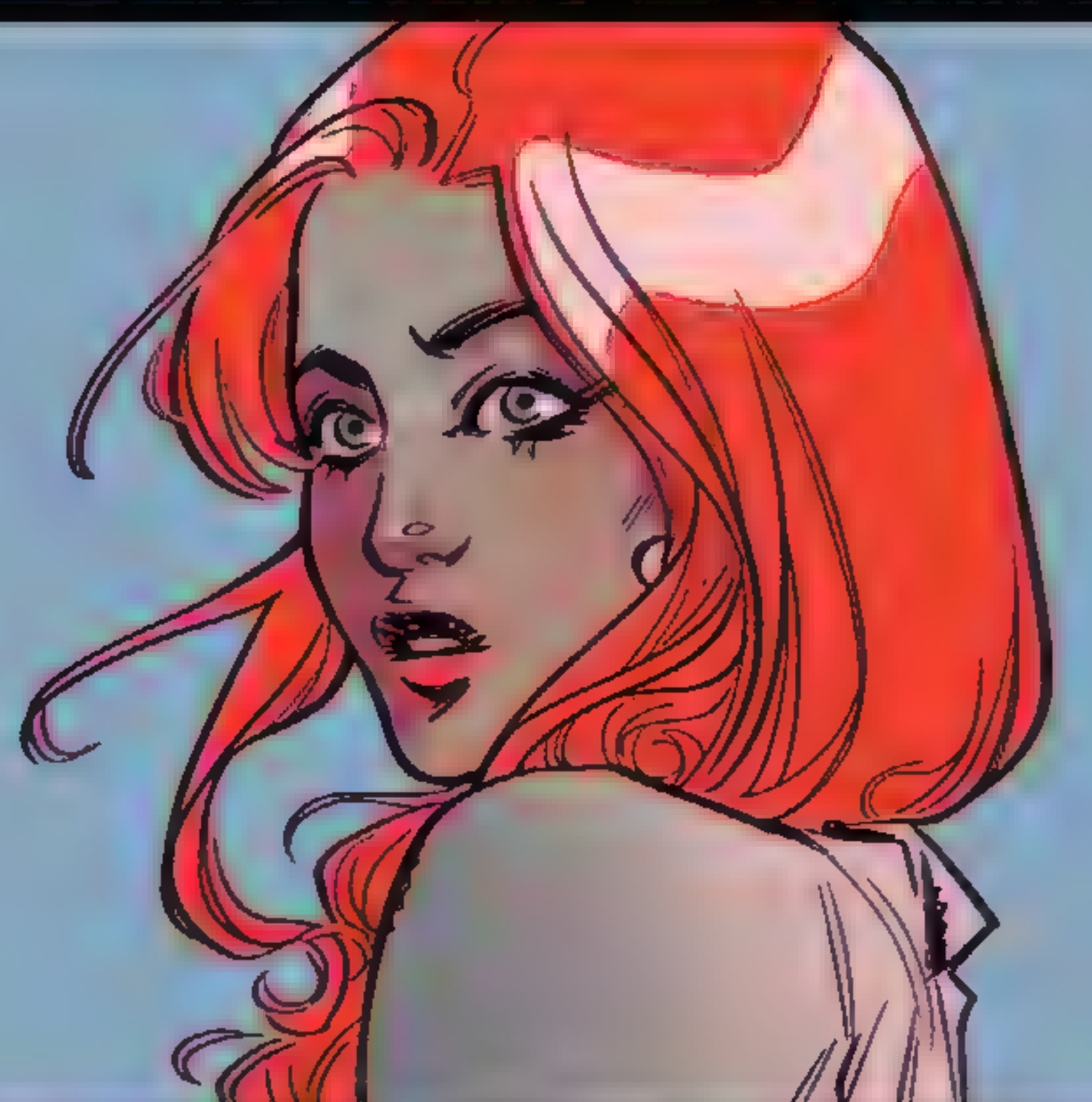
IF ONE
OF US COULD
SWAY HER TO
OUR WAY OF
THINKING...

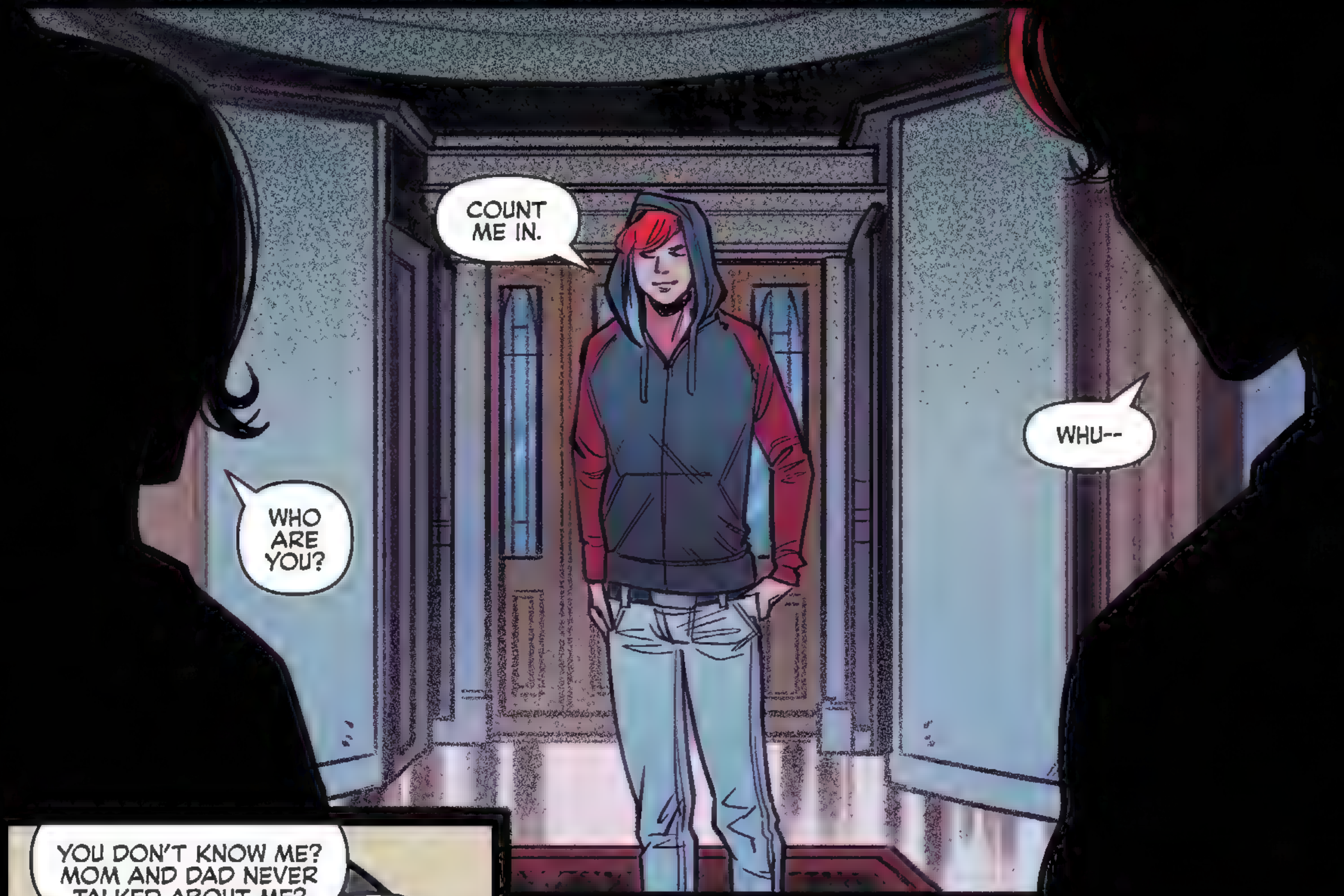


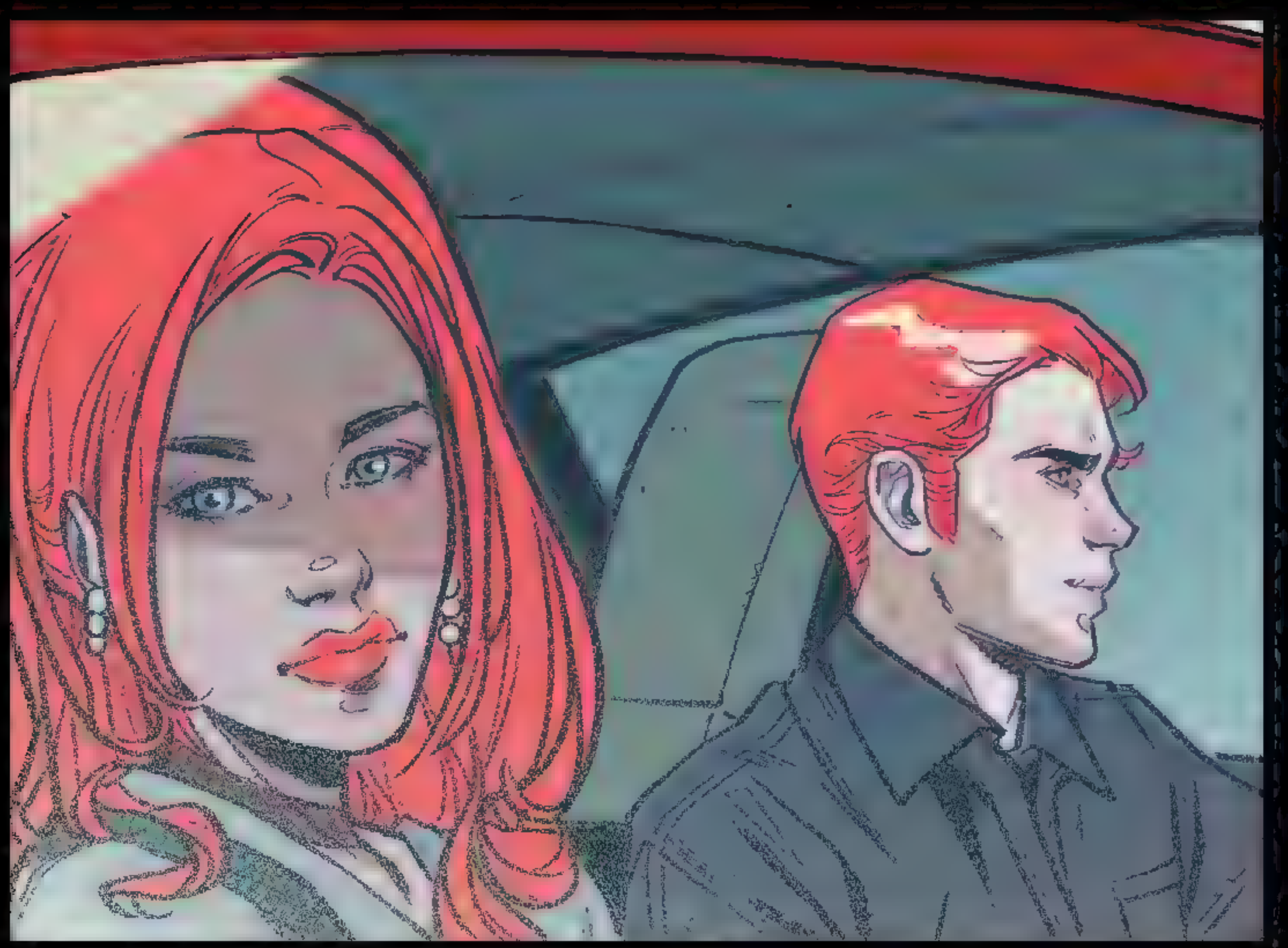
THAT PERSON
WOULD BE DESERVING
OF THE TITLE OF
ANTI-CHRIST.



I
LIKE
IT.







TO BE CONTINUED...

CHAPTER THREE

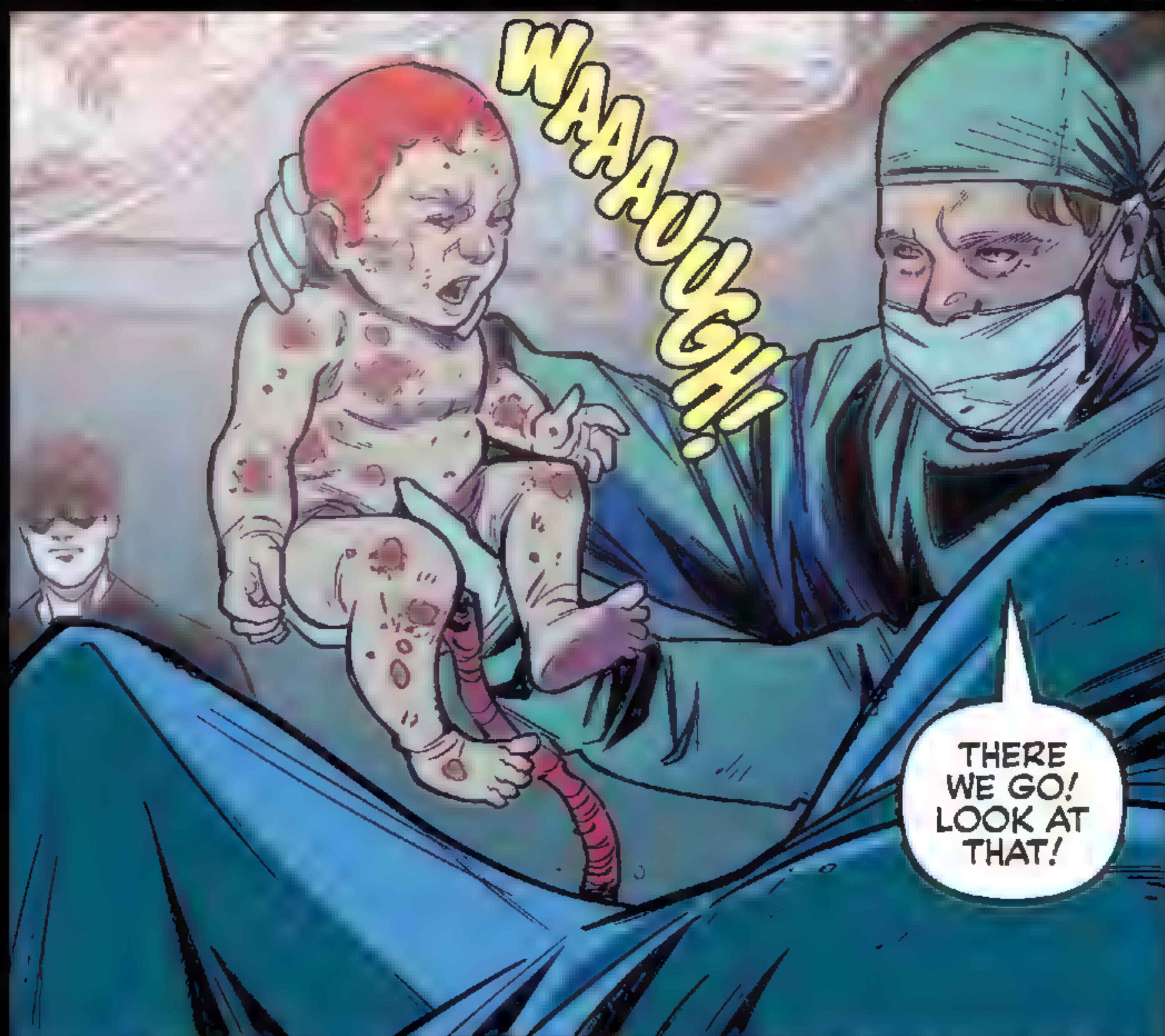


AURA
BRAGA
2018

COVER ART BY LAURA BRAGA

YEEEEAAAARRRRRGH!







"I KNOW, I KNOW.
WE SHOULD HAVE
TOLD YOU BEFORE
NOW."





YOUR FATHER AND I, WE THOUGHT WE WERE DOING THE RIGHT THING. BUT I SEE IT WAS A MISTAKE. IT WASN'T FAIR.



NOT TO ANY OF YOU.



YOU MUST UNDERSTAND. WE NEVER THOUGHT WE'D SEE OUR *FIRSTBORN* AGAIN. HE WAS TAKEN FROM US JUST SECONDS AFTER HE WAS BORN. I...I'M SORRY.

AFTER YOU WERE BORN, I SUPPOSE.



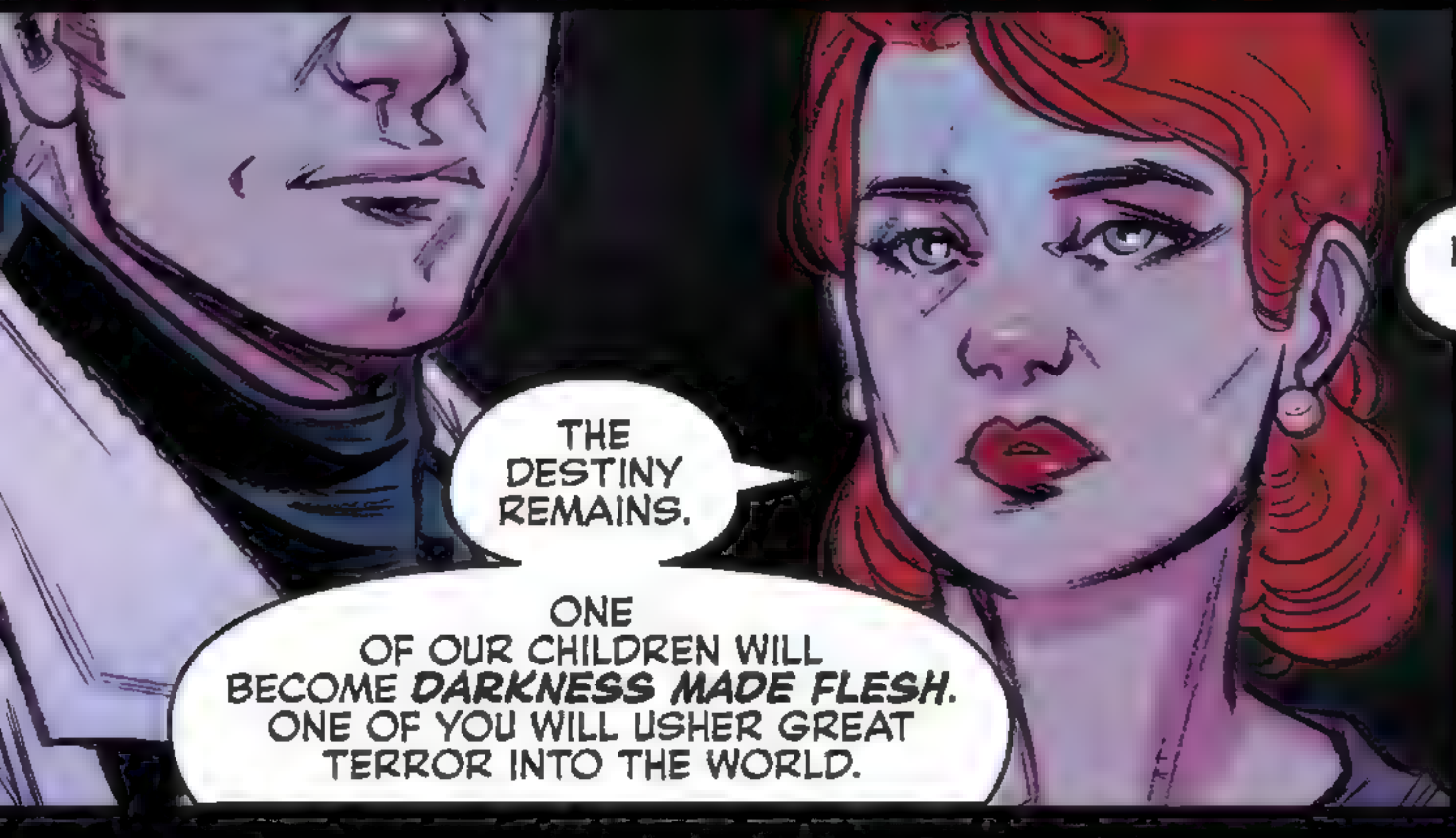
IT'S ALL RIGHT. THIS IS A CONFUSING TIME. I DON'T HOLD IT AGAINST YOU... DAD.



ALL THIS TIME!

ALL THIS TIME, WE WERE *TRIPLETS* INSTEAD OF TWINS? HOW COULD YOU JUST... NOT TELL US?

AND WHAT ABOUT OUR DESTINY? HOW DO WE--



THE
DESTINY
REMAINS.

ONE
OF OUR CHILDREN WILL
BECOME **DARKNESS MADE FLESH**.
ONE OF YOU WILL USHER GREAT
TERROR INTO THE WORLD.

HOLD ON A
SECOND.

ONE OF US? YOU MEAN--
JULIAN'S IN THE RUNNING, TOO?
JULIAN MIGHT BE--



IT
ACTUALLY
MAKES SENSE
THAT IT WOULD
BE ME WHEN YOU
THINK ABOUT
IT.

I MEAN--
I'M **OLDER**,
AFTER ALL.



ONE OF YOU
WILL BECOME THE
ANTI-CHRIST.

AND NO
MATTER WHO
DESCENDS TO
THE THRONE...
YOUR MOTHER
AND I... WE
ARE SO, SO
PROUD OF
YOU ALL.



WELL, I FOR ONE
AM GLAD WE GOT **THAT**
SQUARED AWAY AND WE
CAN ALL BE ONE BIG,
HAPPY FAMILY
AGAIN.



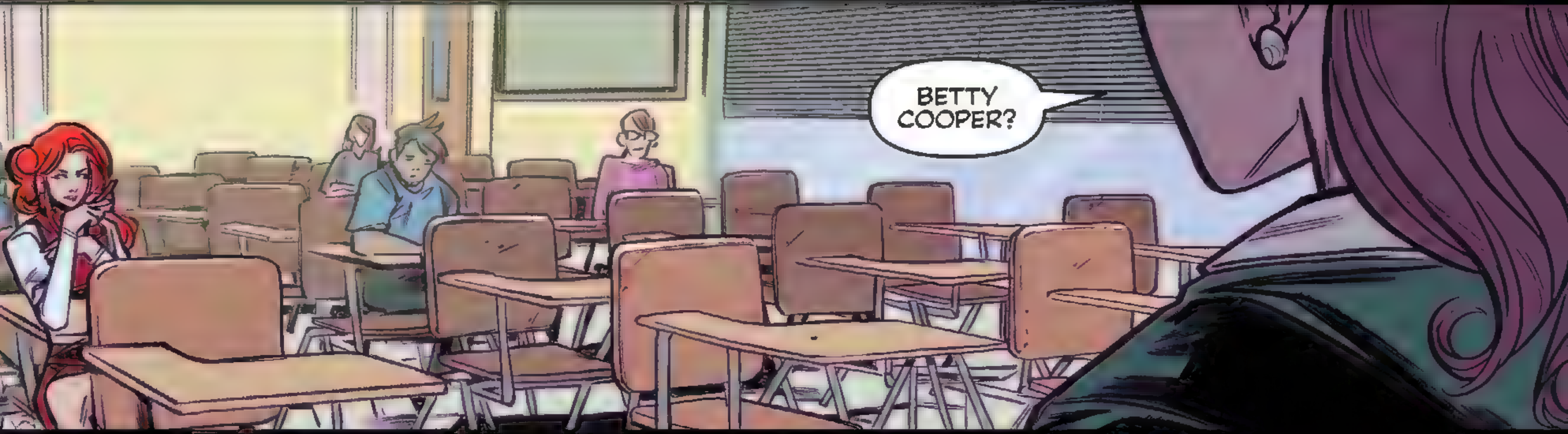
NOW.
TELL ME ALL
ABOUT--



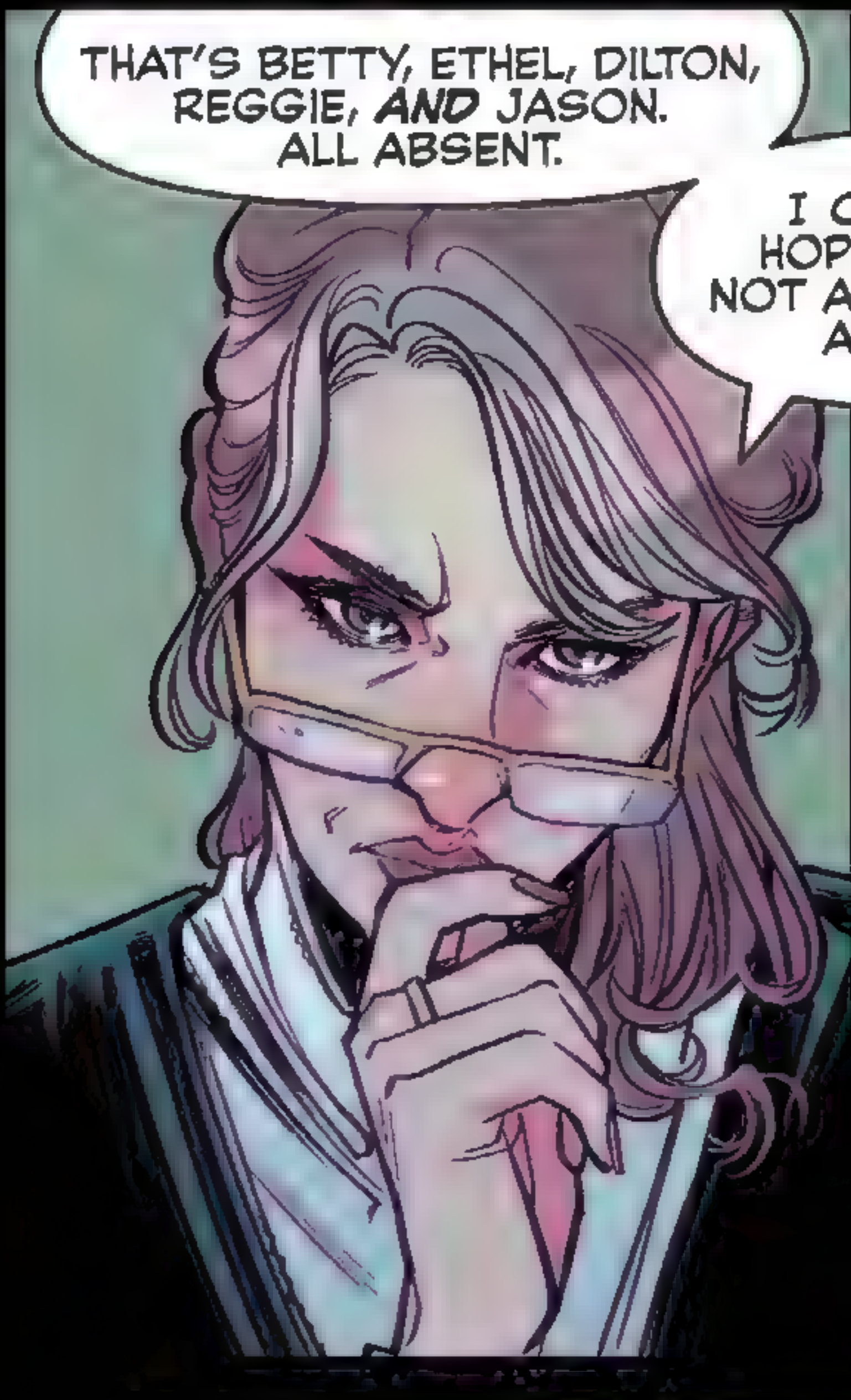


"BETTY?"

RIVERDALE HIGH.



BETTY COOPER?



THAT'S BETTY, ETHEL, DILTON, REGGIE, AND JASON. ALL ABSENT.

I CERTAINLY HOPE THERE'S NOT A BUG GOING AROUND.



CHERYL? IS EVERYTHING ALL RIGHT WITH JASON?

IS HE ILL?

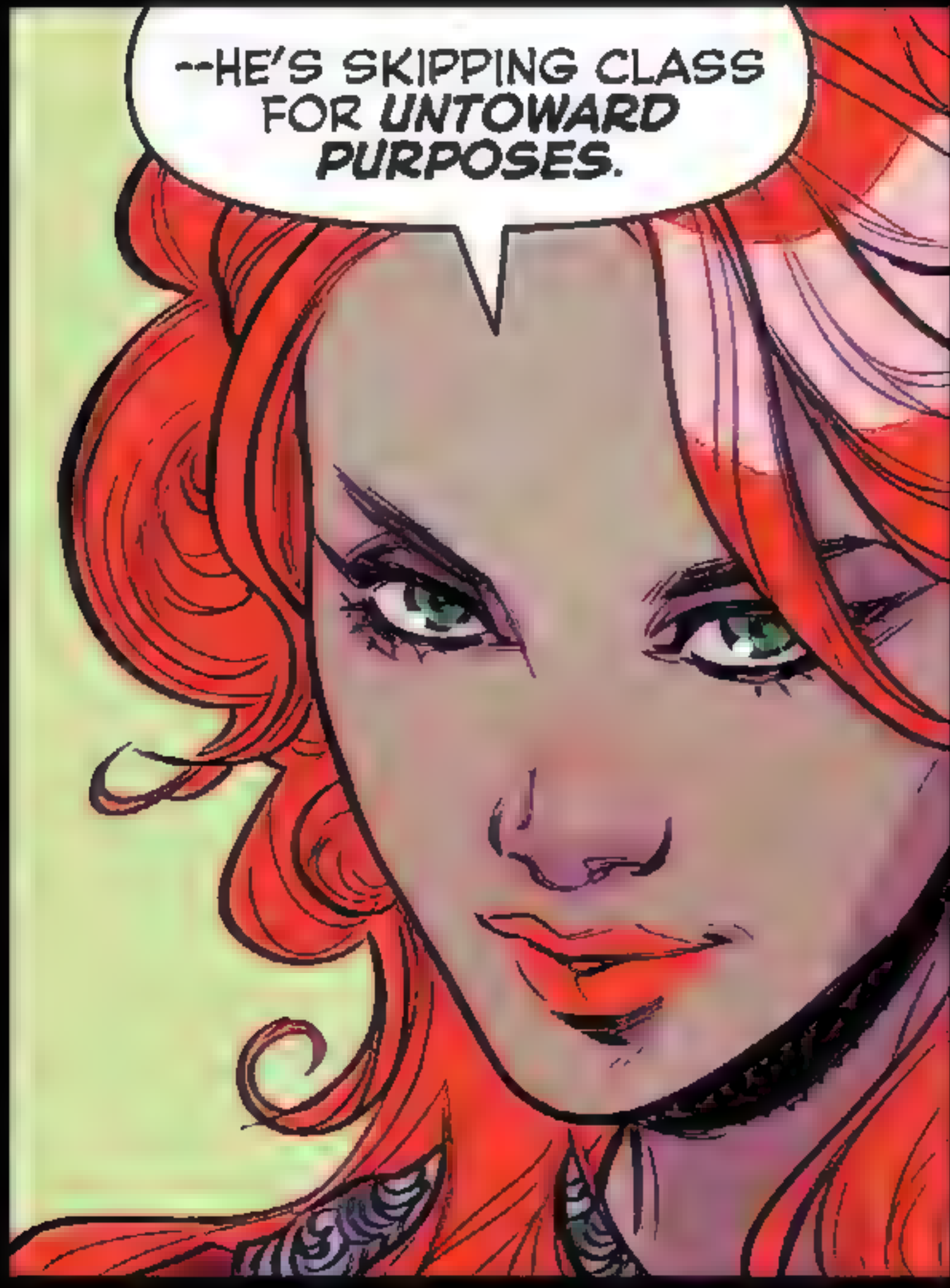
I DON'T KNOW *WHERE* JASON IS, MS. GRUNDY. HE WAS WITH ME THIS MORNING.



I'M SURE HE HAS A GOOD REASON FOR MISSING CLASS, THOUGH.

UNLESS YOU THINK--

≡GASP!≡



--HE'S SKIPPING CLASS FOR *UNTOWARD PURPOSES*.

"GUYS, I'M WONDERING
IF WE MIGHT BE IN THE
WRONG HERE."



I THINK MAYBE
WE SHOULD HAVE
BEEN A LITTLE MORE
UNDERSTANDING
WITH BETTY.

I MEAN,
WE KINDA
BLEW HER OFF.
FRIENDS DON'T
DO THAT.



WHAT ARE
YOU SAYING,
ARCH? DO YOU
THINK BETTY'S
RIGHT?

DO YOU
THINK THERE'S
SOMETHING
WEIRD GOING
ON WITH
CHERYL AND
JASON?

NO, OF
COURSE
NOT.

I MEAN,
I DON'T
THINK SO.
I DON'T
KNOW.

BUT BETTY
WAS REALLY
FREAKED OUT,
AND WE JUST
IGNORED
HER.



SO...

YOU'RE JUST
WORRIED ABOUT
BETTY?





WELL...
YEAH.

AND YOU
SHOULD
BE, TOO,
VERONICA.

YOU'RE
HER *BEST*
FRIEND.



ALL RIGHT, ALL RIGHT. I'LL
TALK TO HER. I'LL SWING
BY HER HOUSE AFTER
SCHOOL.



BUT IF
SHE'S JUST
SICK...

...IF SHE
GETS *ME*
SICK...

...YOU'RE
GONNA OWE
ME BIG TIME,
ARCHIE.



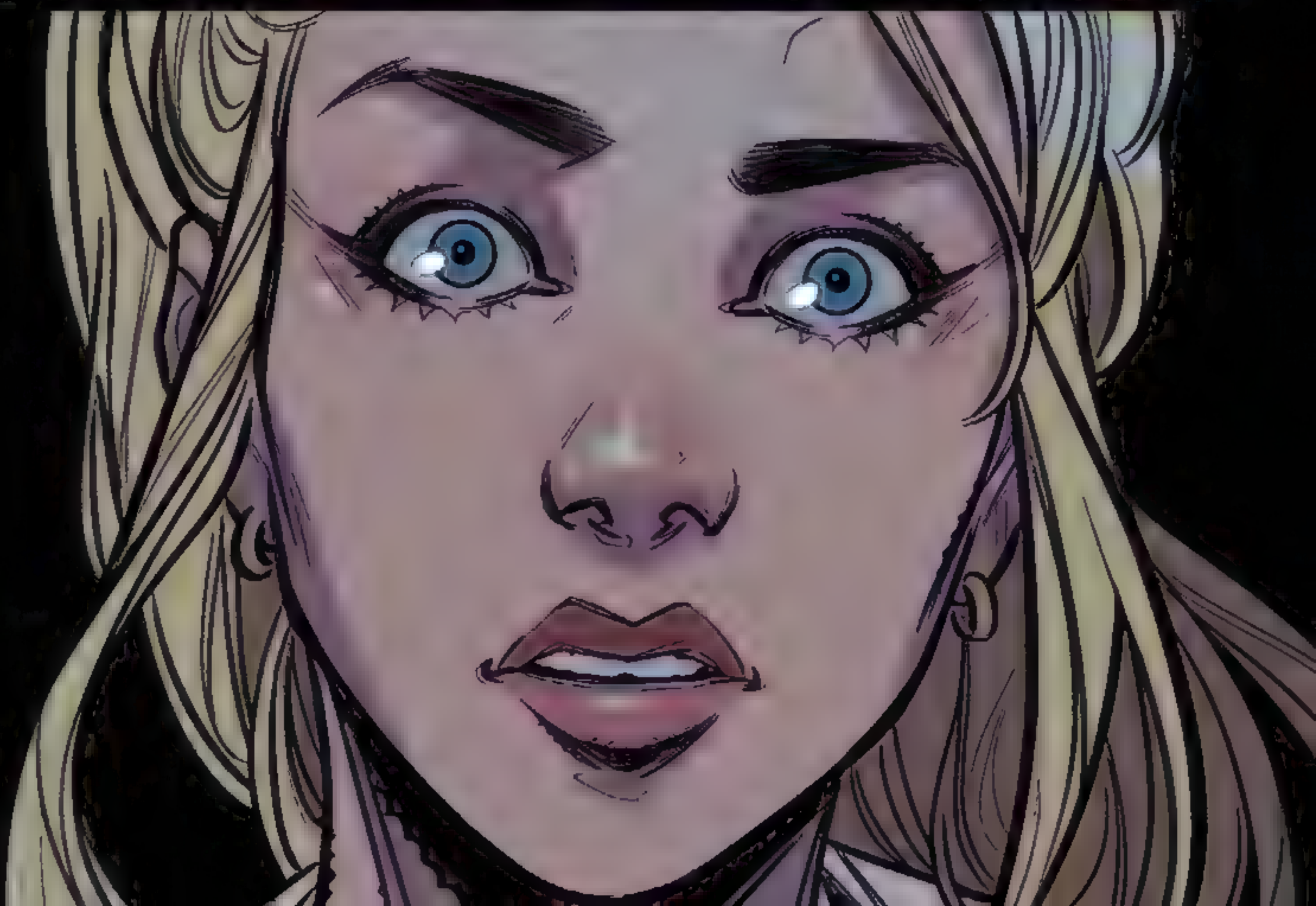
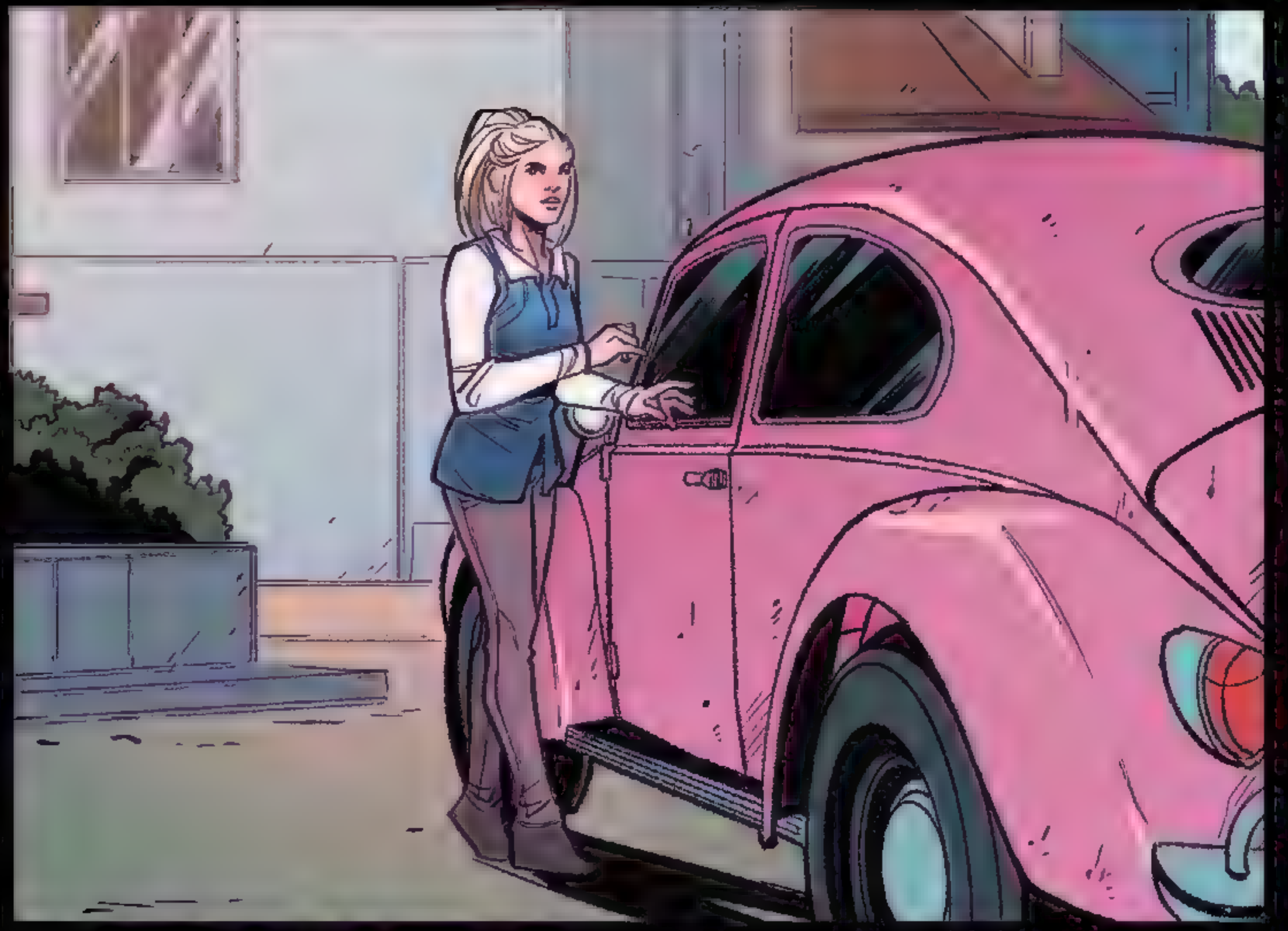
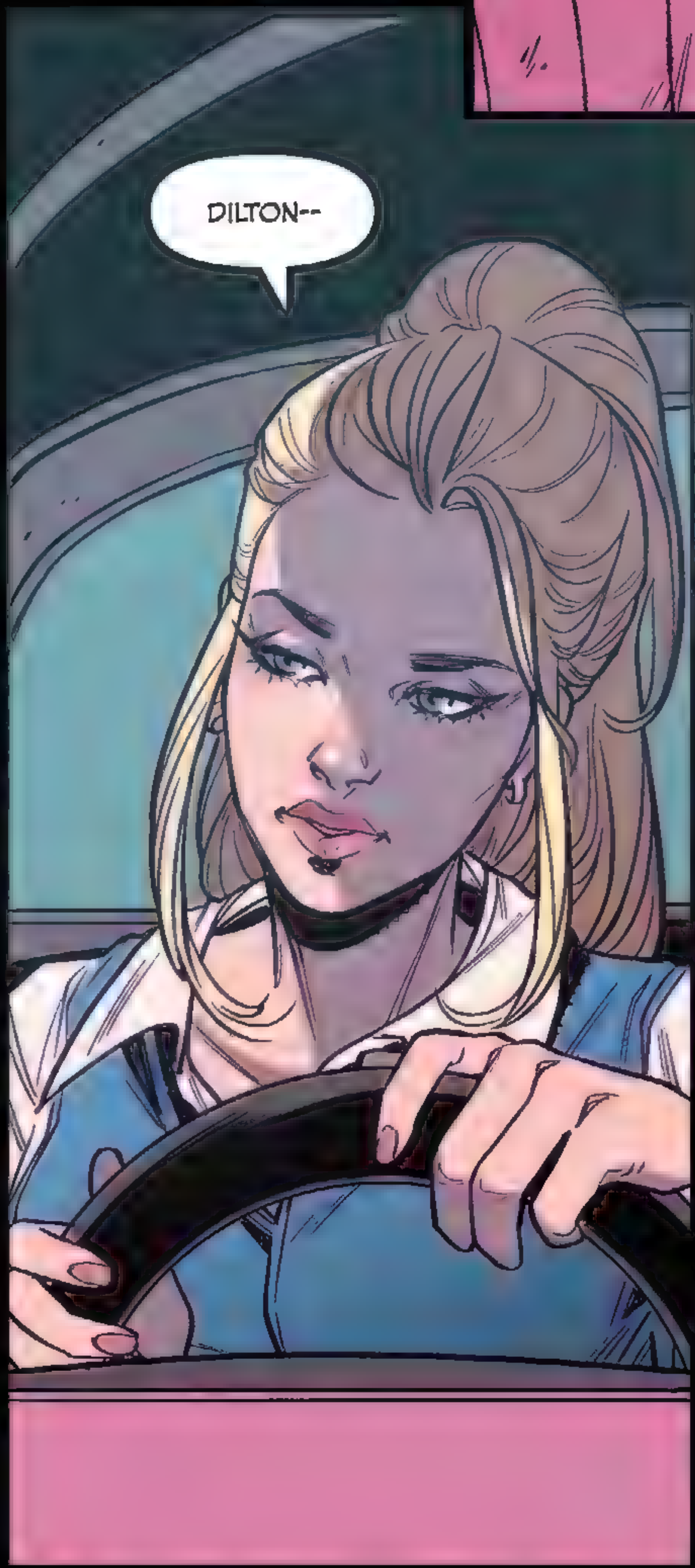
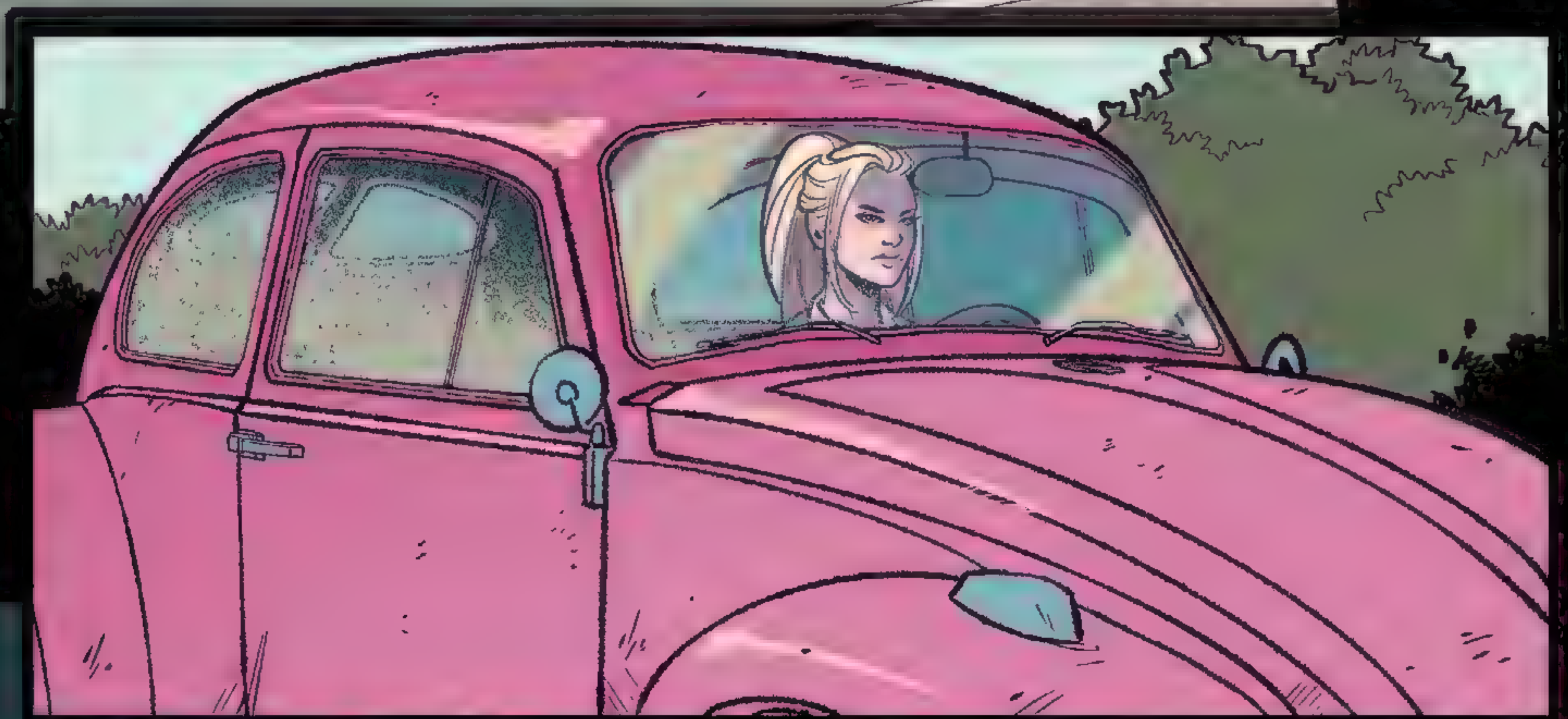
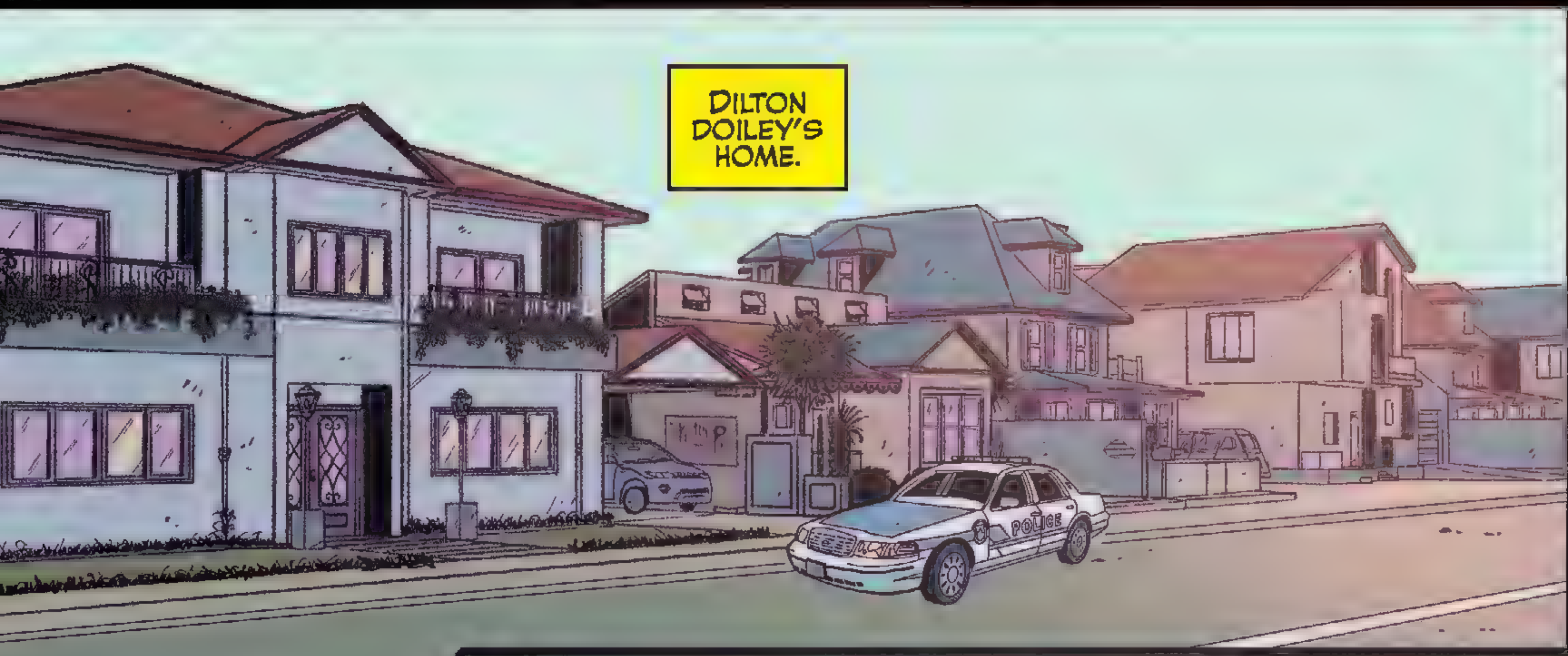
Uhm.
EXCUSE
ME.

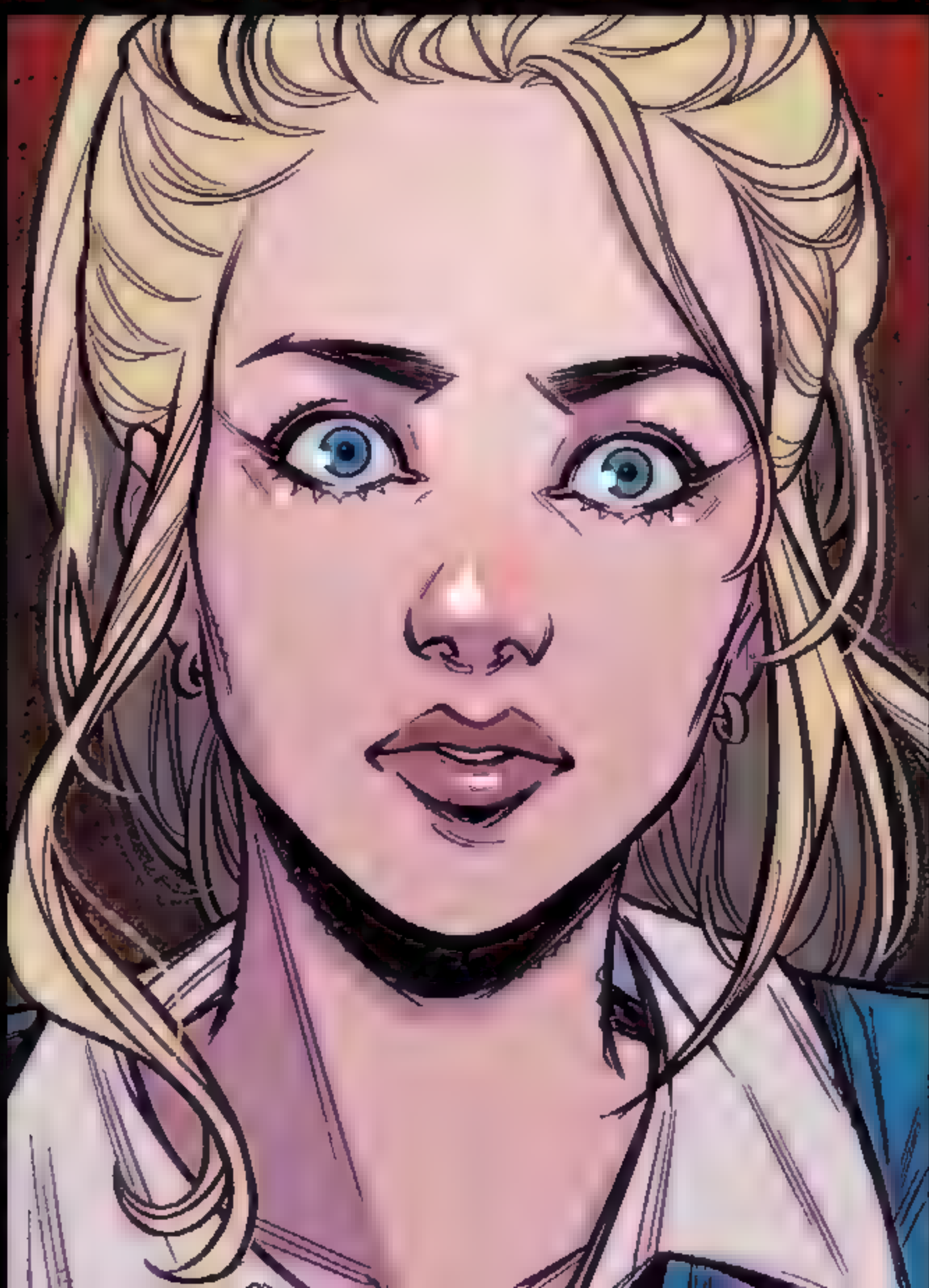
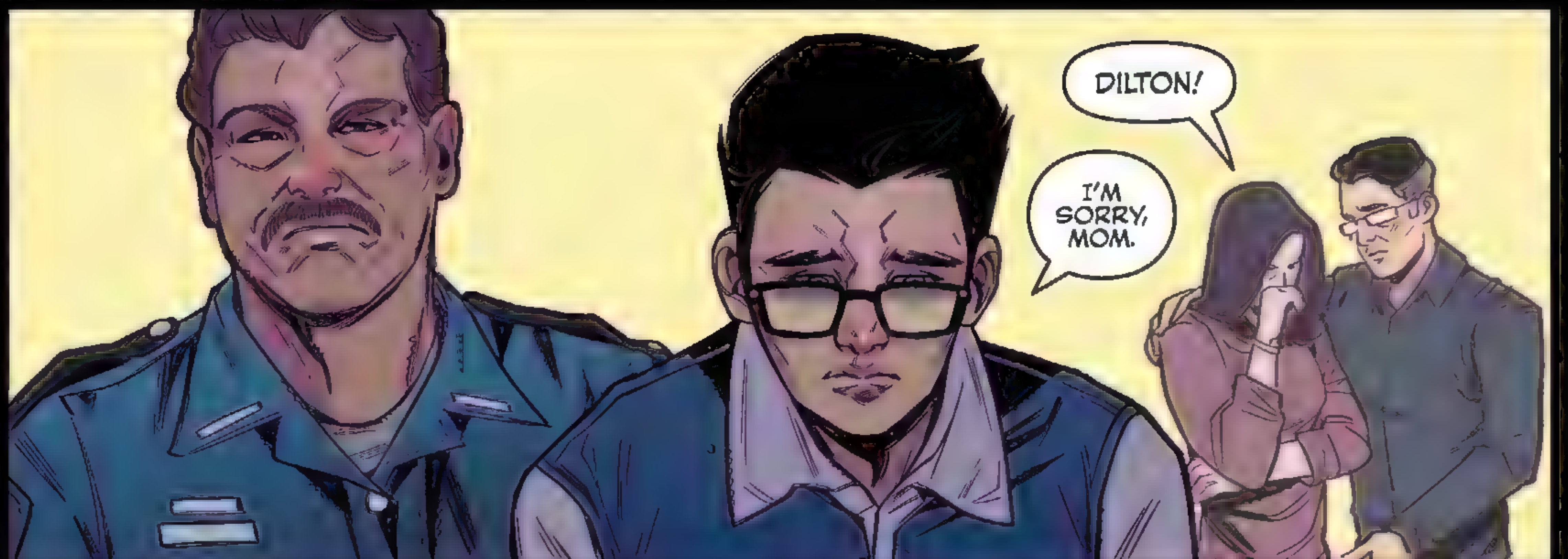
VERONICA?

I WONDER IF
I COULD SPEAK
TO YOU?

ALONE,
IF YOU
DON'T
MIND.

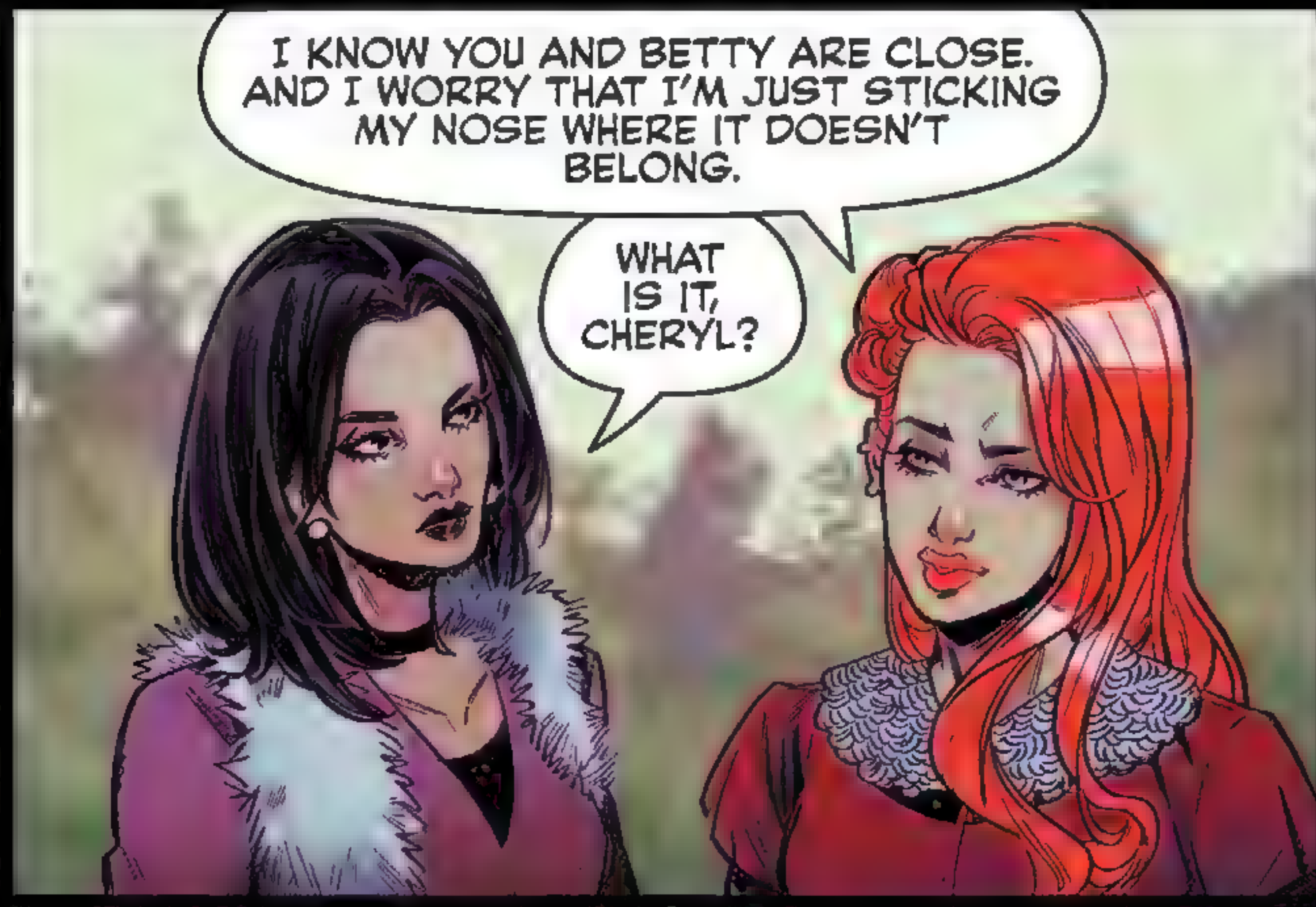








THIS IS
REALLY
DIFFICULT
FOR ME.



I KNOW YOU AND BETTY ARE CLOSE.
AND I WORRY THAT I'M JUST STICKING
MY NOSE WHERE IT DOESN'T
BELONG.

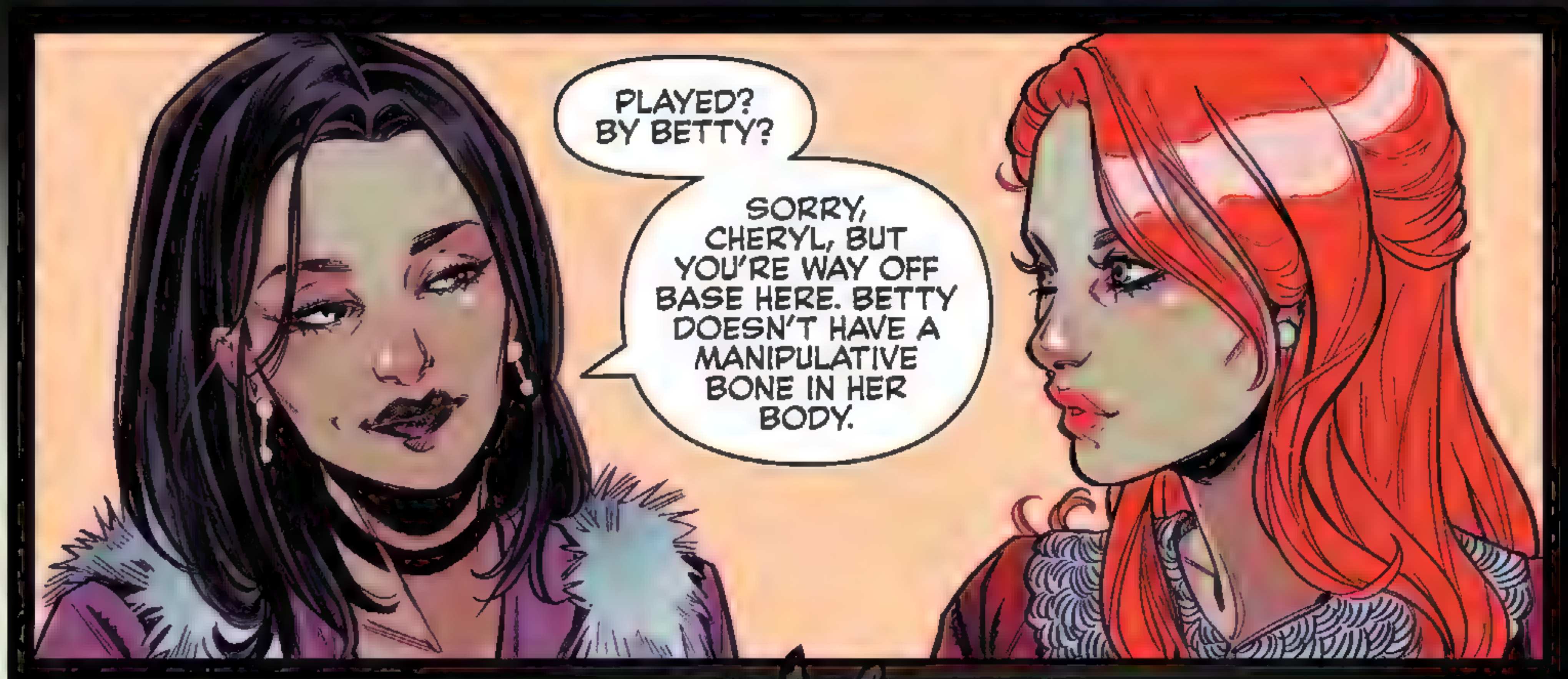
WHAT
IS IT,
CHERYL?



WELL...I THINK
YOU'RE BEING
PLAYED.

ARCHIE, JUGHEAD...
THE WHOLE SCHOOL,
REALLY.

BUT
YOU MOST
OF ALL.



PLAYED?
BY BETTY?

SORRY,
CHERYL, BUT
YOU'RE WAY OFF
BASE HERE. BETTY
DOESN'T HAVE A
MANIPULATIVE
BONE IN HER
BODY.



I KNOW YOU WANT TO BELIEVE
THAT. THAT'S WHAT BETTY
WANTS YOU TO BELIEVE, TOO.
BUT TAKE IT FROM THE **QUEEN**
OF MANIPULATION--

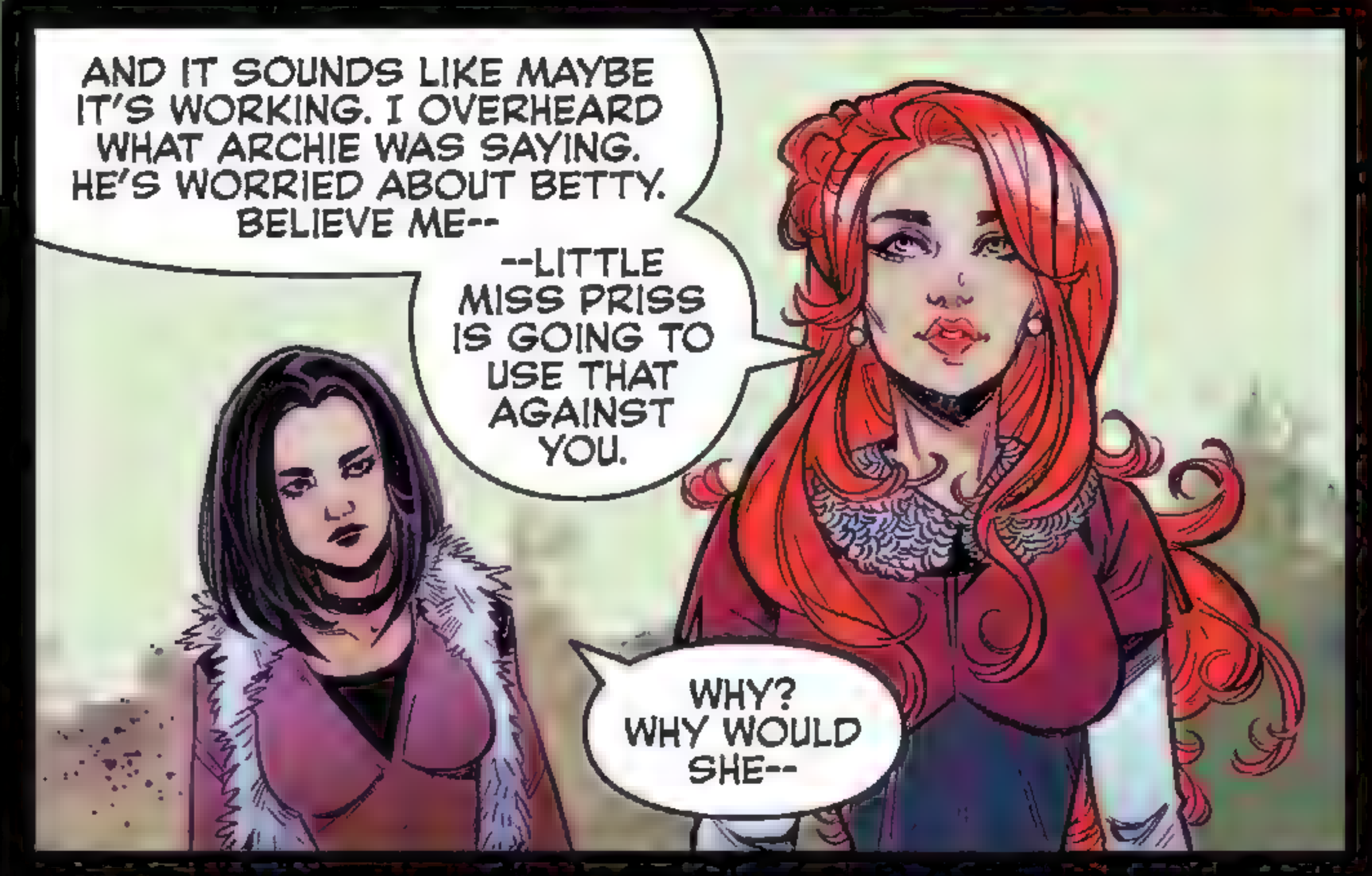


--BETTY'S GOT YOU DANCING ON A STRING.



I MEAN, I KNOW WHAT SHE'S BEEN SAYING ABOUT JASON AND ME. IT'S NOT LIKE SHE **MEANS** ANY OF IT.

SHE'S JUST TRYING TO GET ATTENTION.



AND IT SOUNDS LIKE MAYBE IT'S WORKING. I OVERHEARD WHAT ARCHIE WAS SAYING. HE'S WORRIED ABOUT BETTY. BELIEVE ME--

--LITTLE MISS PRISS IS GOING TO USE THAT AGAINST YOU.

WHY? WHY WOULD SHE--



ISN'T IT OBVIOUS?

SHE WANTS **ARCHIE** ALL TO HERSELF.

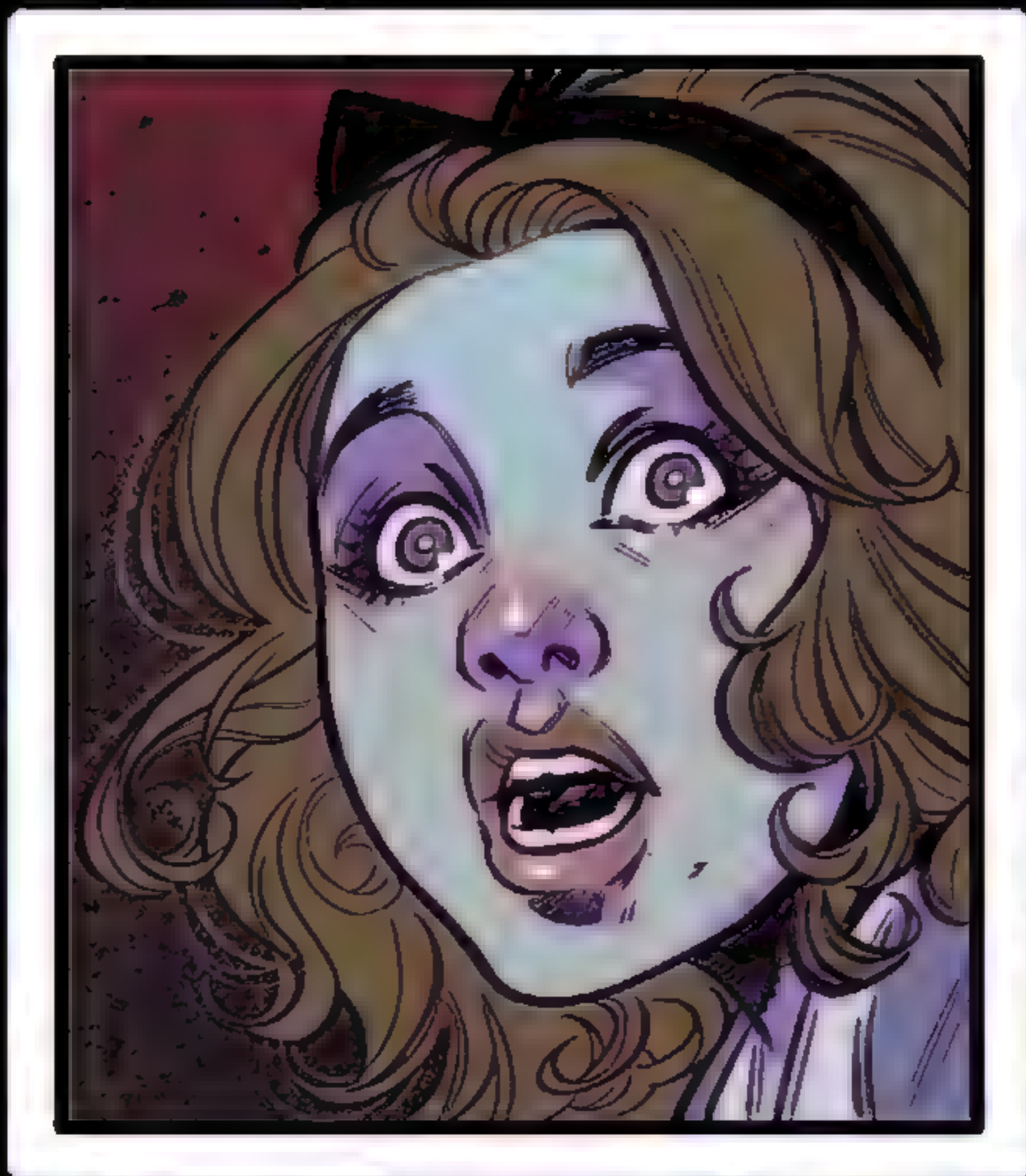
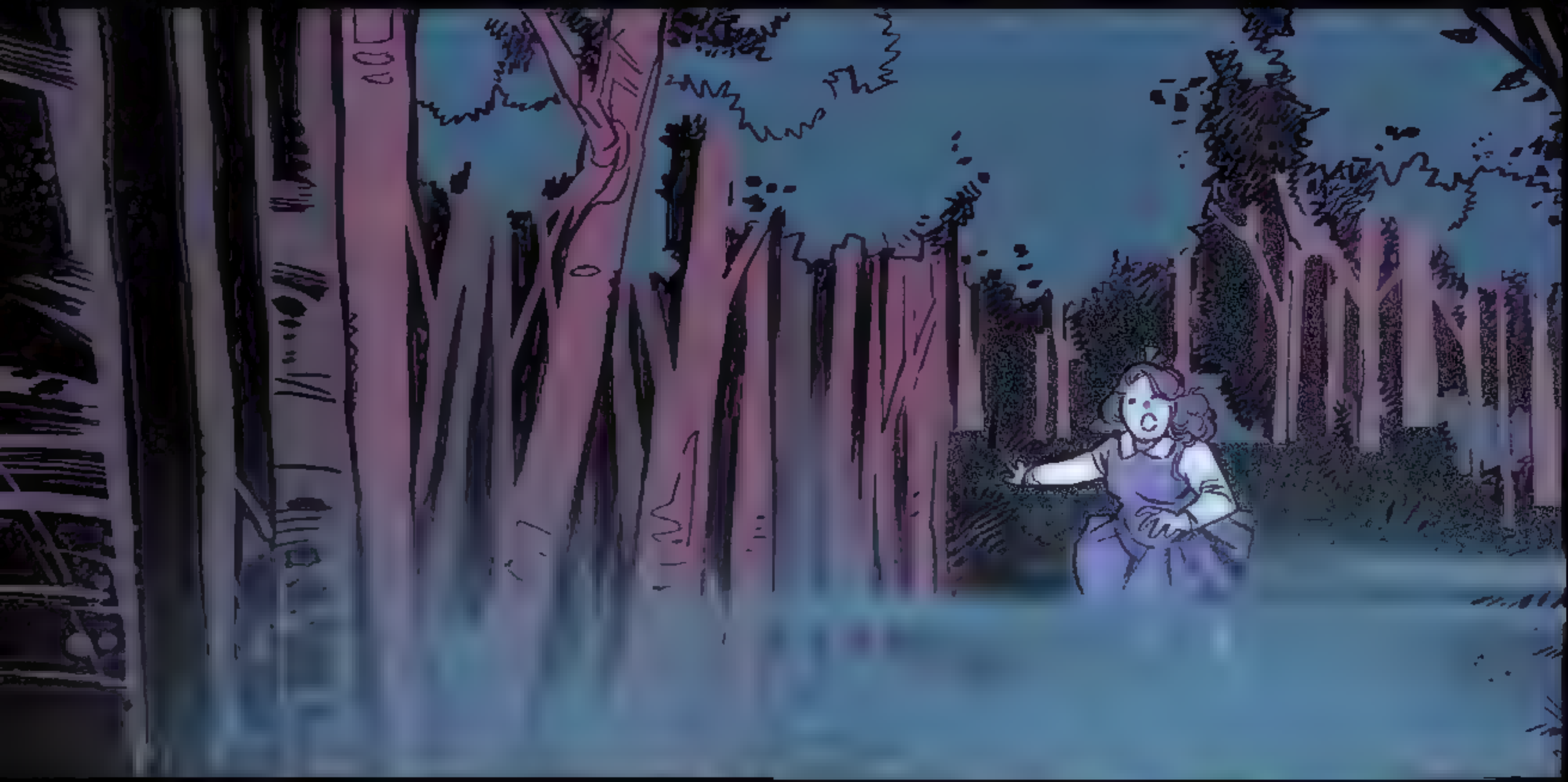
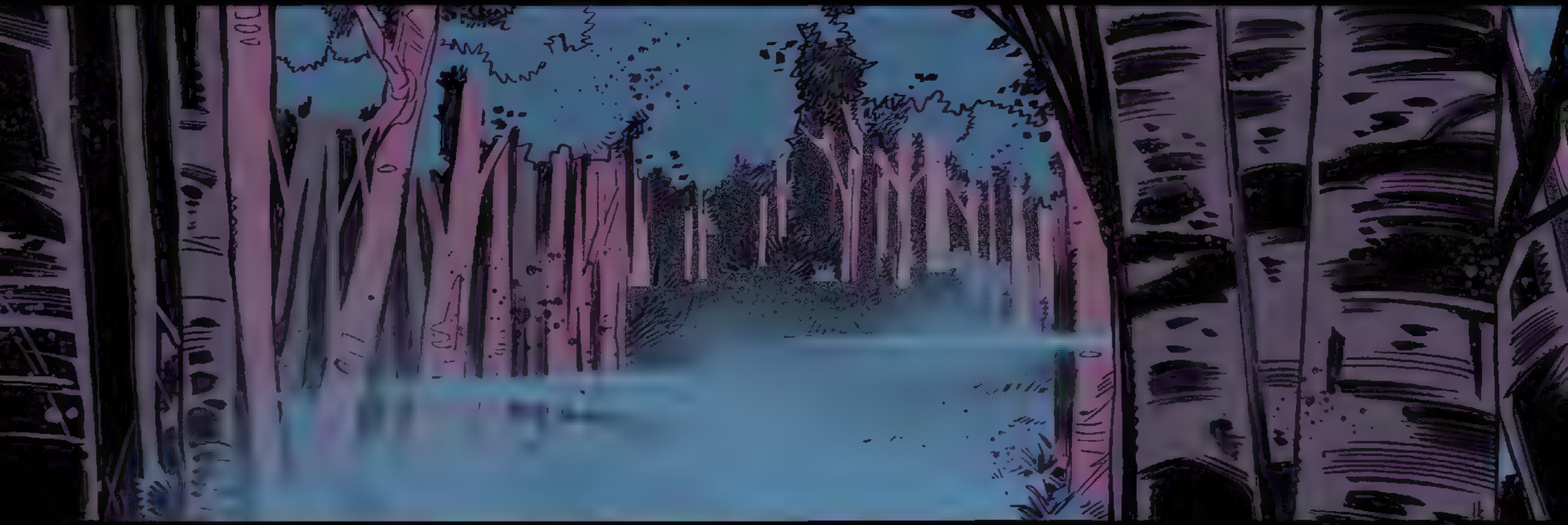


ISN'T IT ABOUT TIME THAT **YOU** GET WHAT **YOU** WANT? YOU'VE BEEN TIPTOEING AROUND BETTY'S FEELINGS FOR SO LONG, YOU HAVEN'T NOTICED THAT A SNAKE IS ABOUT TO STRIKE.

I'D HATE TO SEE YOU MISS OUT ON SOMETHING WONDERFUL BECAUSE SOMEONE ELSE IS USING YOUR **GOOD NATURE** AGAINST YOU.



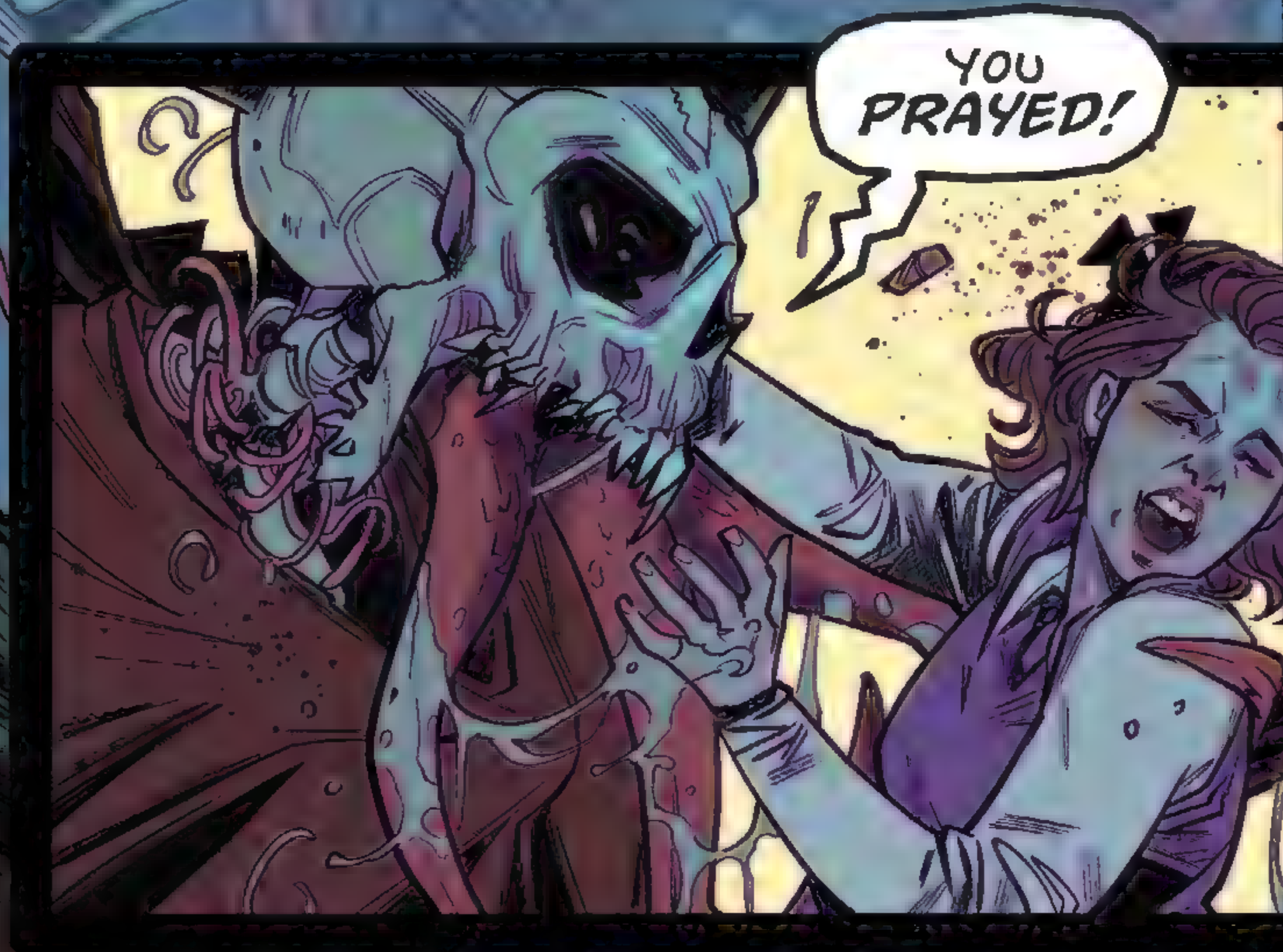
YOUR MILEAGE MAY VARY.





YEAHHHARRRGH

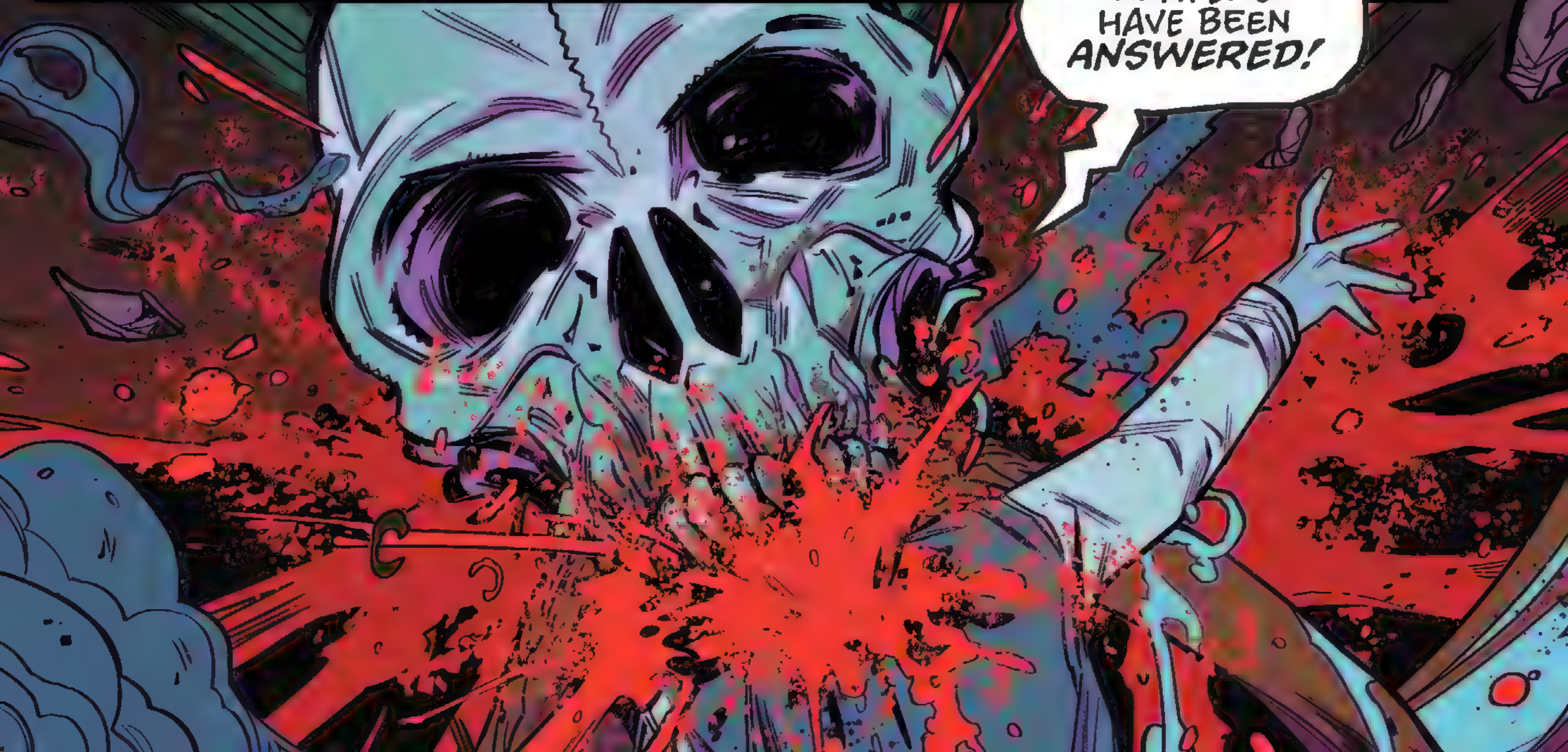
DON'T SCREAM, CHILD!
THIS IS WHAT YOU WANTED!
YOU PRAYED TO ME!



YOU
PRAYED!

N-NO!
PLEASE!

AND YOUR
PRAYERS
HAVE BEEN
ANSWERED!



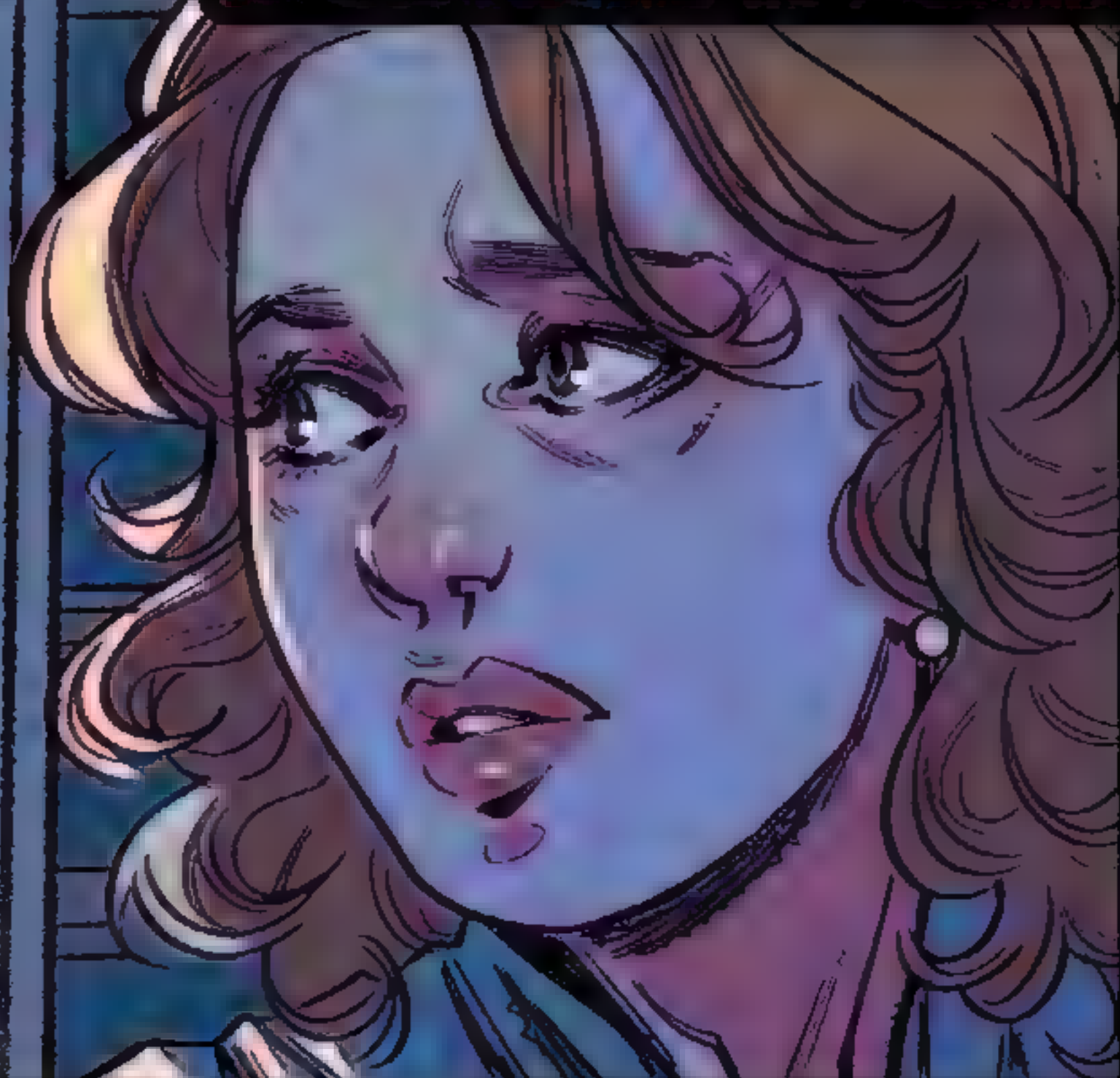
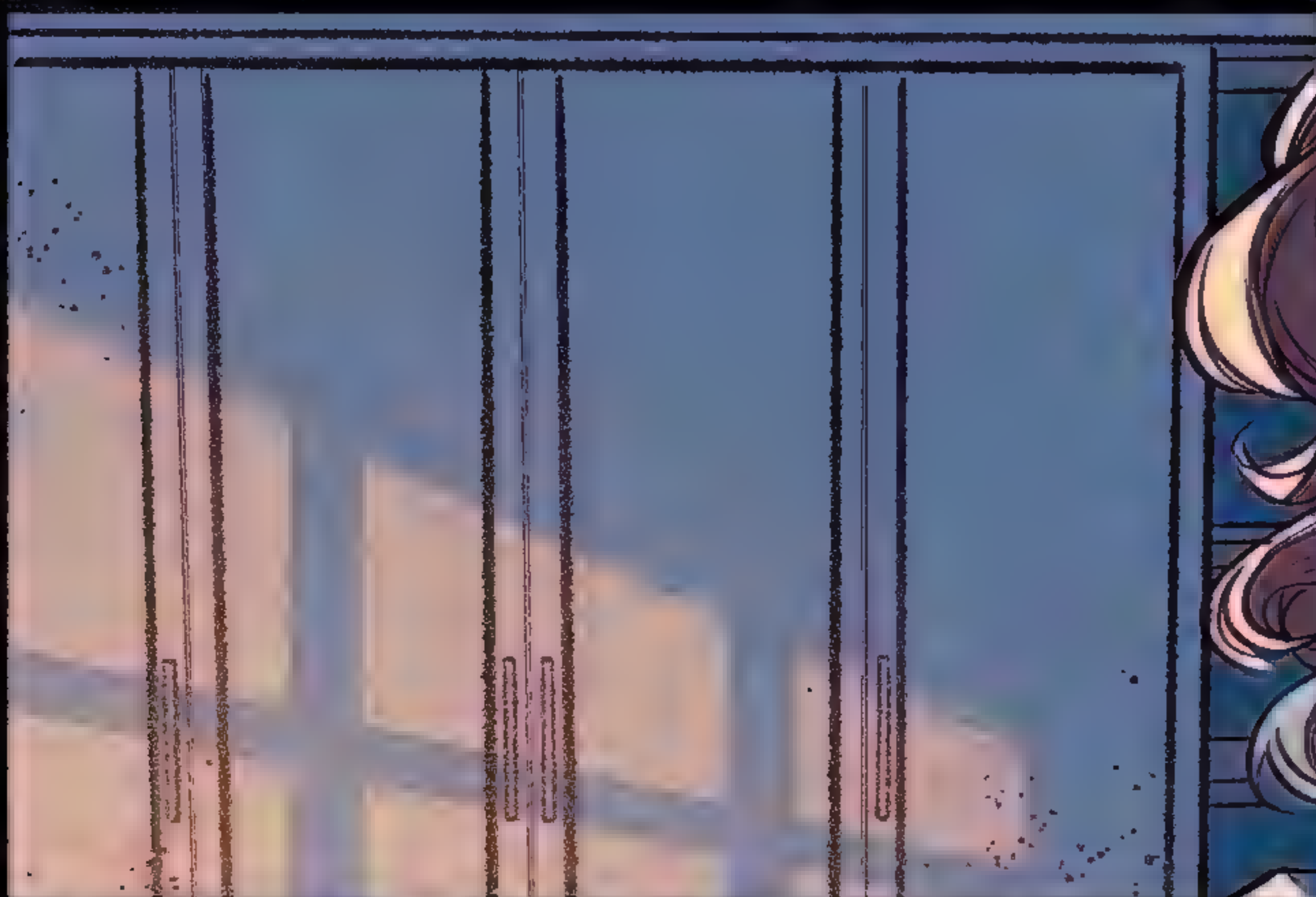
ETHEL
MUGGS'
HOME.

IT'S THE
SAME EVERY
TIME I CLOSE
MY EYES.

I SEE
THAT...
THING.

WHAT
HAPPENED
OUT THERE,
ETHEL?

WHAT HAPPENED
ON THE NIGHT OF THE PARTY?
WHAT HAPPENED OUT THERE
IN THE WOODS?



I...

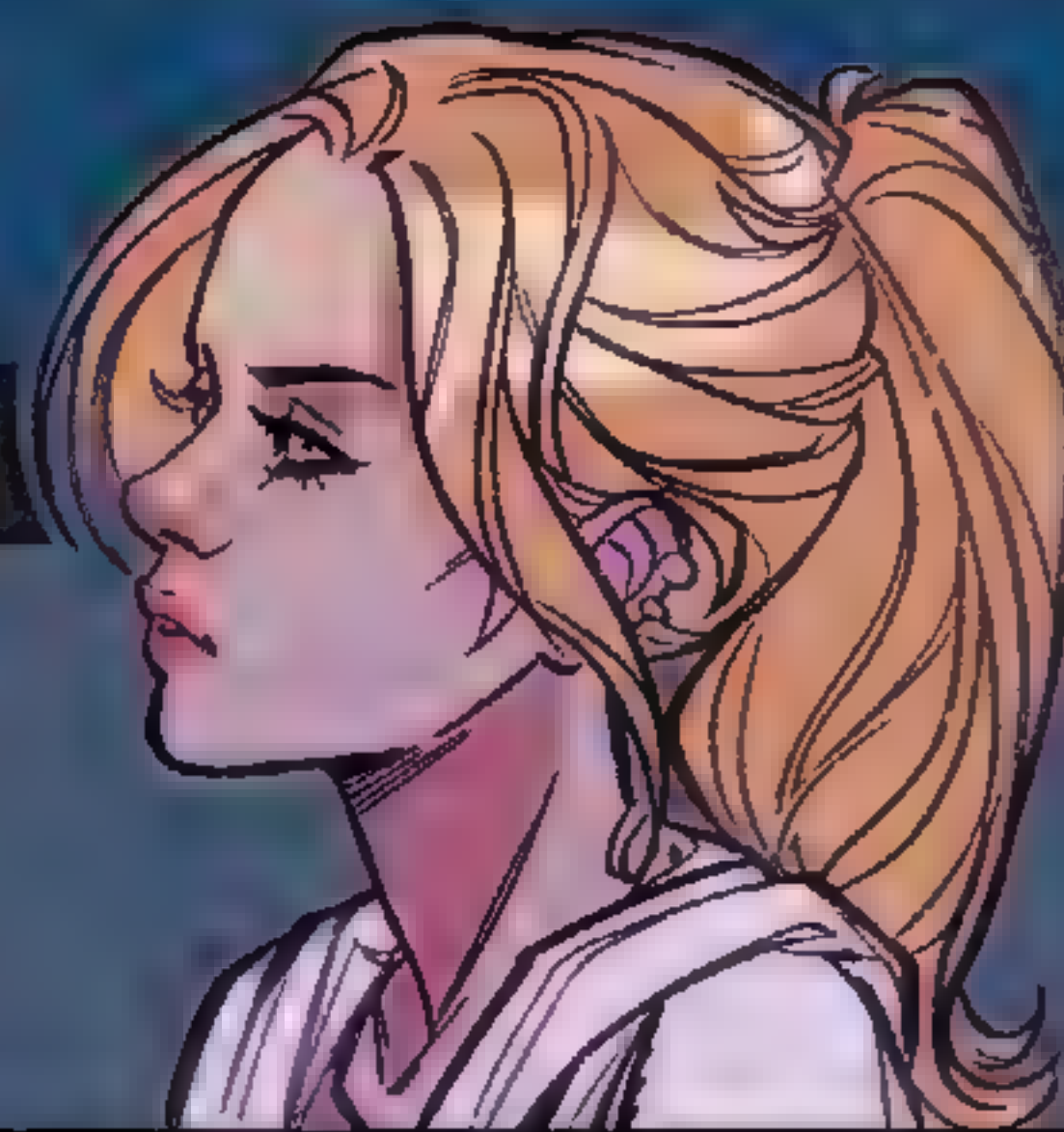
...DON'T THINK...
I SHOULD TALK
ABOUT IT.

PLEASE,
ETHEL.
LET ME
HELP
YOU.

THERE'S SOMETHING
STRANGE GOING
ON AROUND HERE.
REGGIE... DILTON...
YOU--YOU'RE ALL
IN SOME SORT OF
TROUBLE. I DON'T
WANT YOU OR ANY-
ONE ELSE TO
GET HURT.



I...
BELIEVE
YOU.

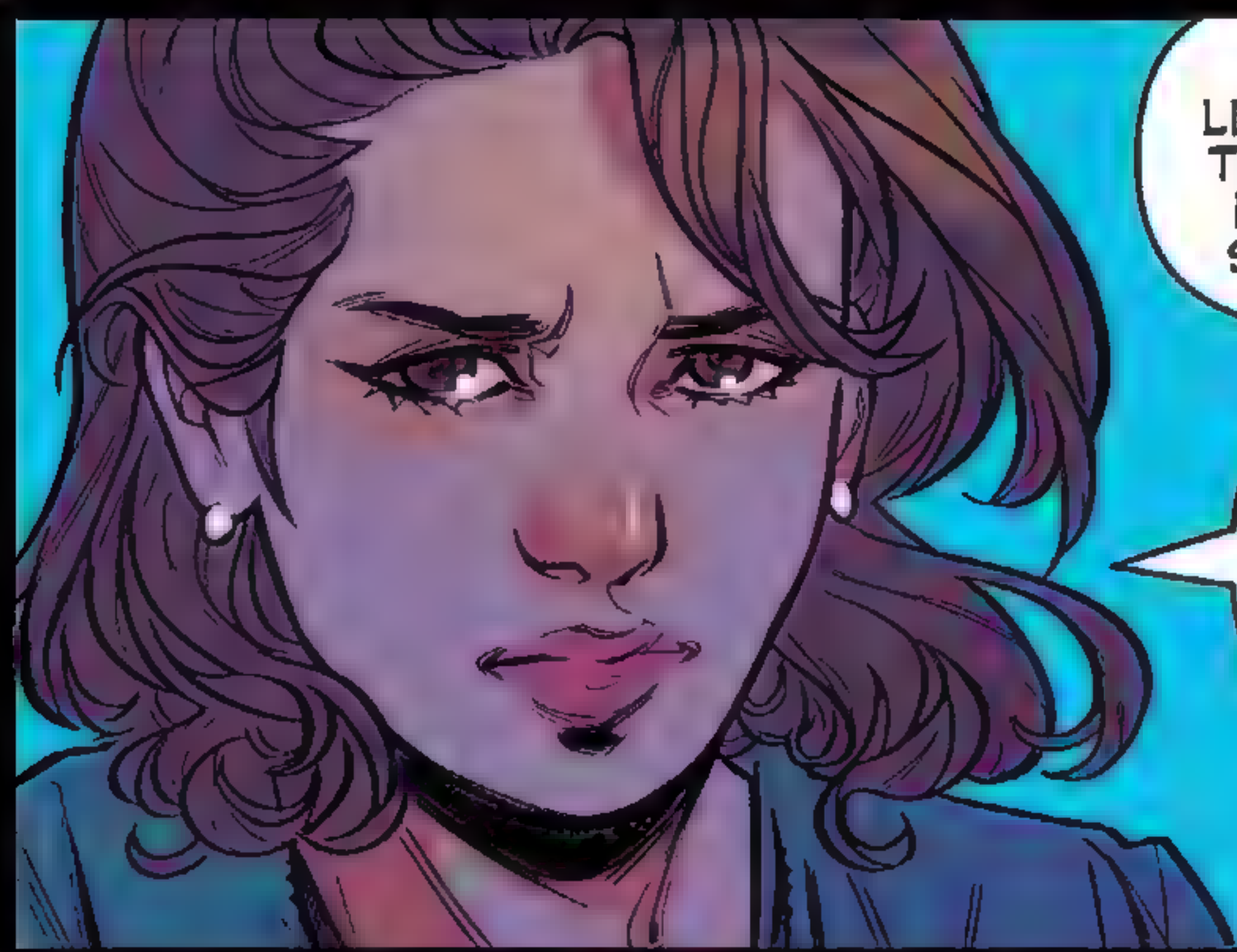


I CAN'T.

I DON'T
WANT TO DO THIS.
I DON'T WANT ANYONE
ELSE TO GET HURT,
EITHER.



I CAN HANDLE MYSELF, ETHEL.
JUST TELL ME WHAT'S GOING ON.
ANYTHING WOULD HELP.

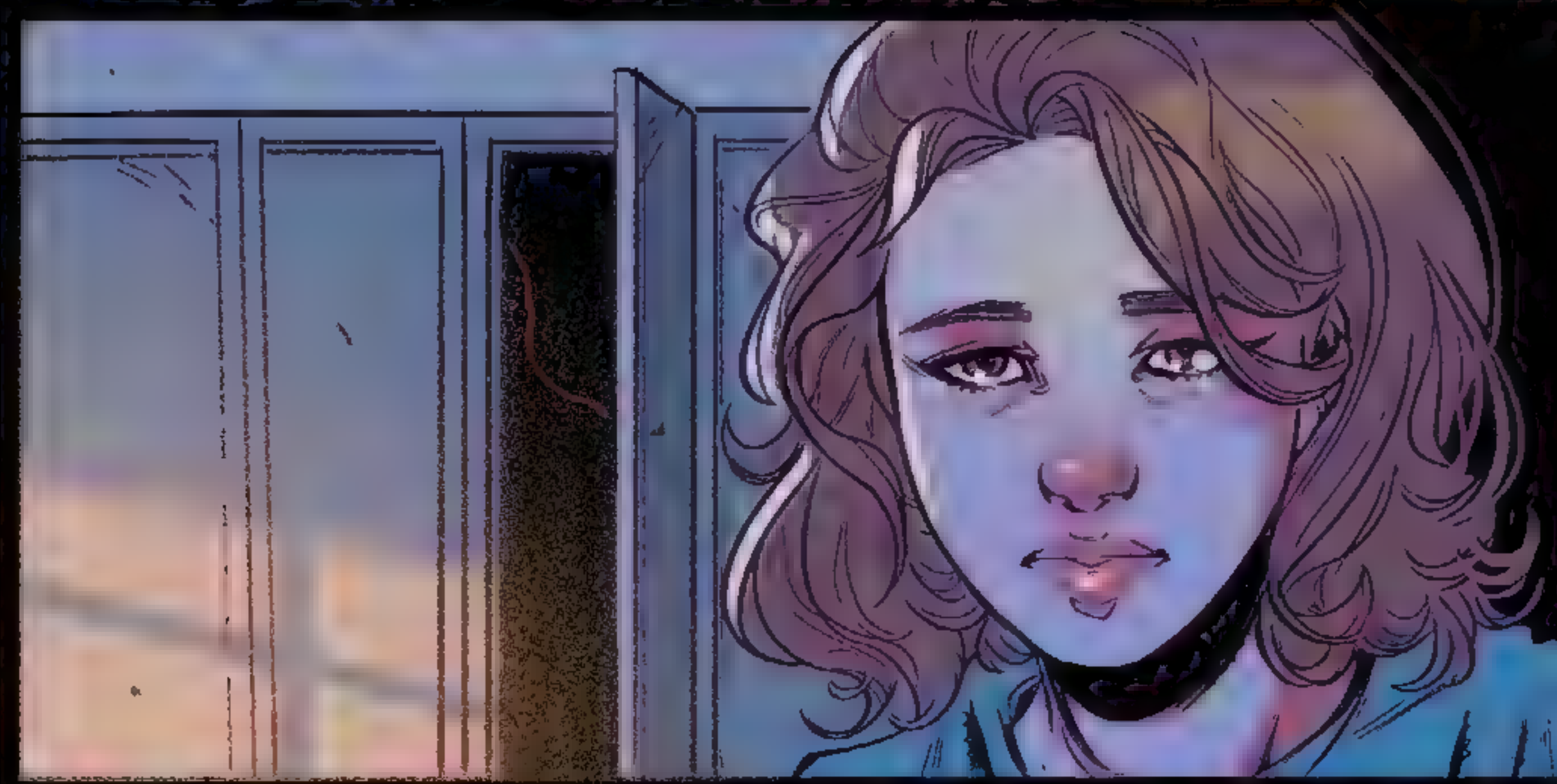
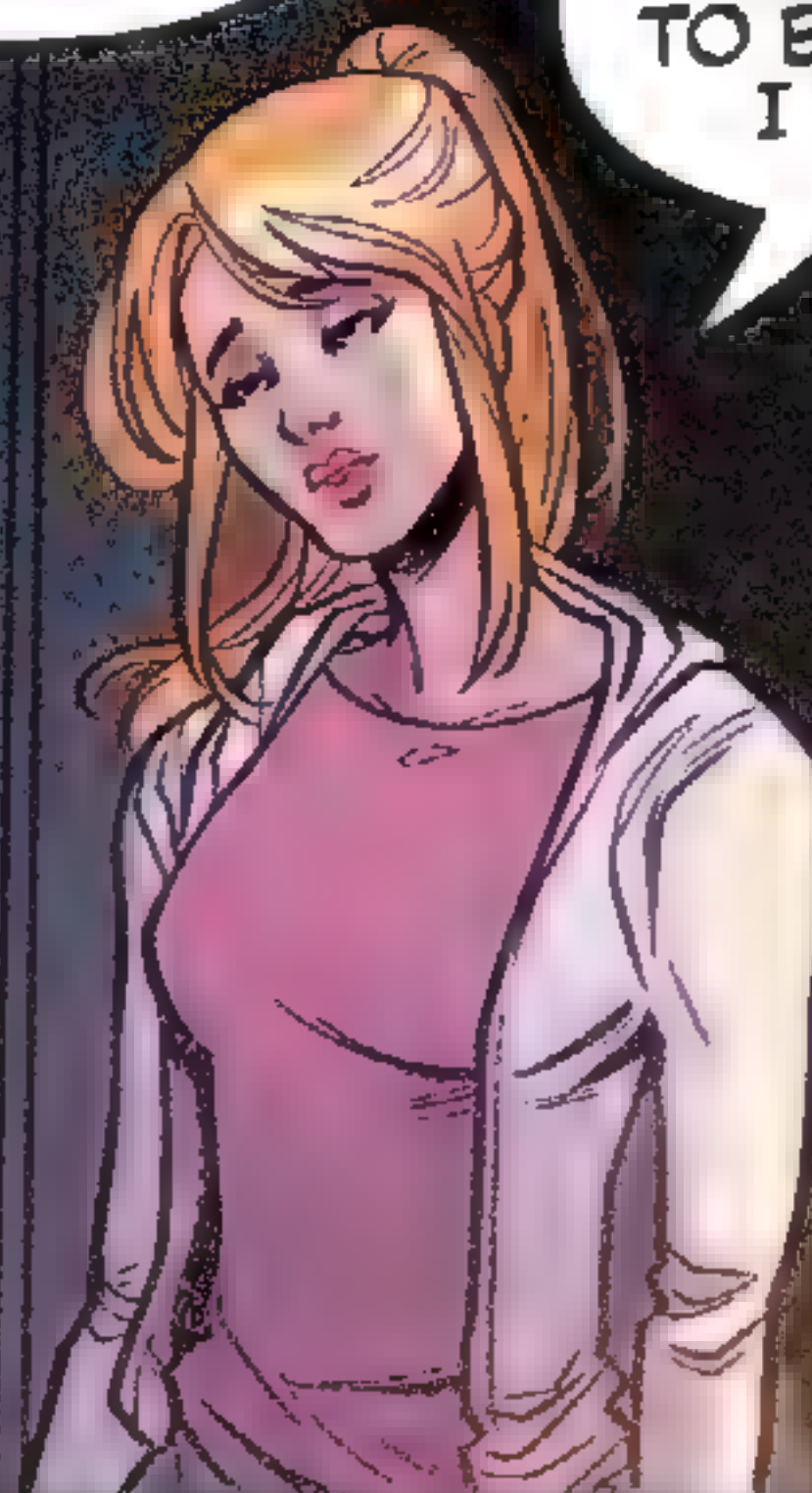


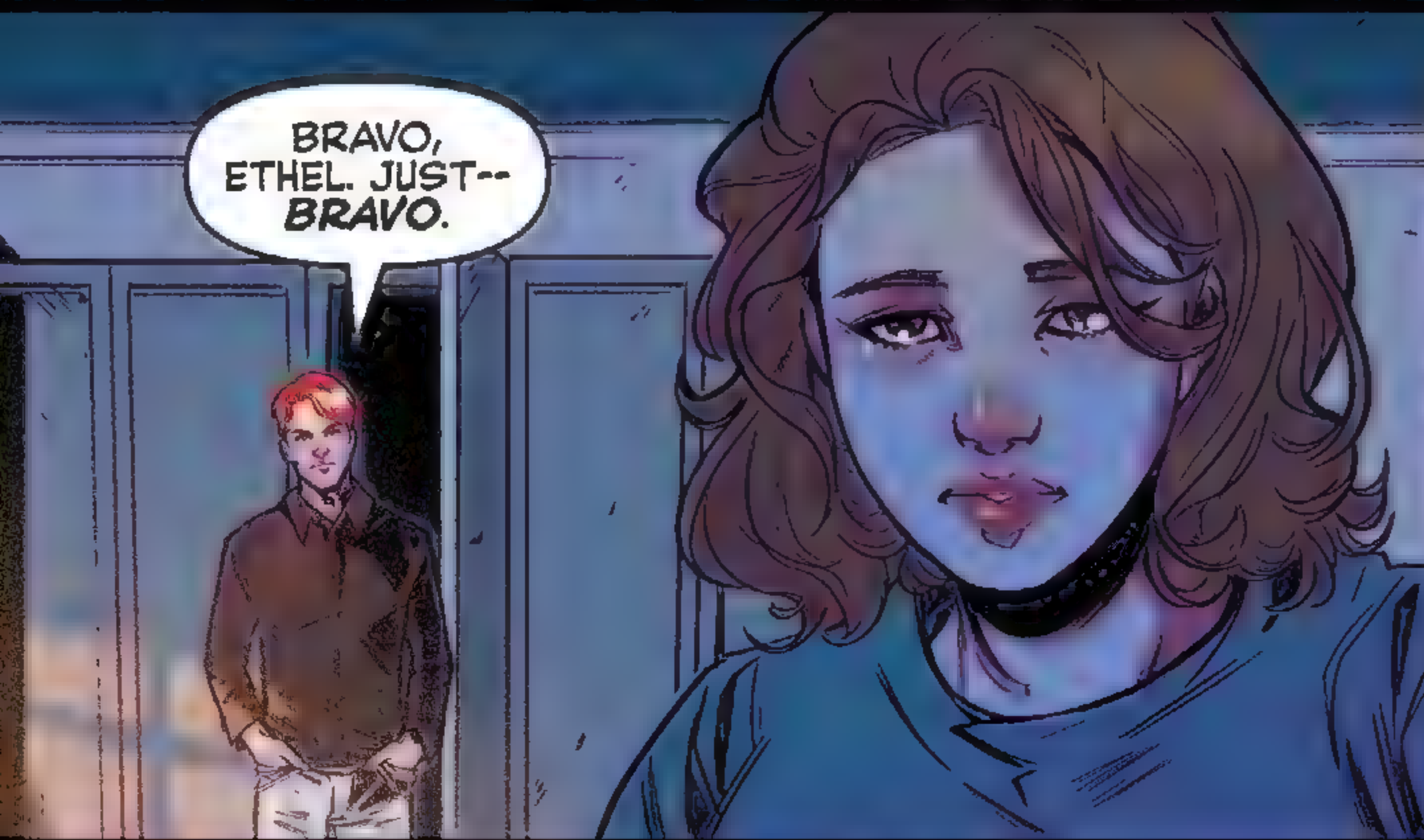
TH-THE
LIBRARY. IN
THE LOCAL
HISTORY
SECTION.

LOOK UP
THE **ORDER**
OF **ABADDON**.
TH-THAT WILL
TELL YOU EVERY-
THING YOU NEED
TO KNOW.

HANG IN
THERE, ETHEL.
I'M GOING TO
FIGURE THIS
OUT.

EVERY-
THING'S GOING
TO BE ALL RIGHT.
I PROMISE.



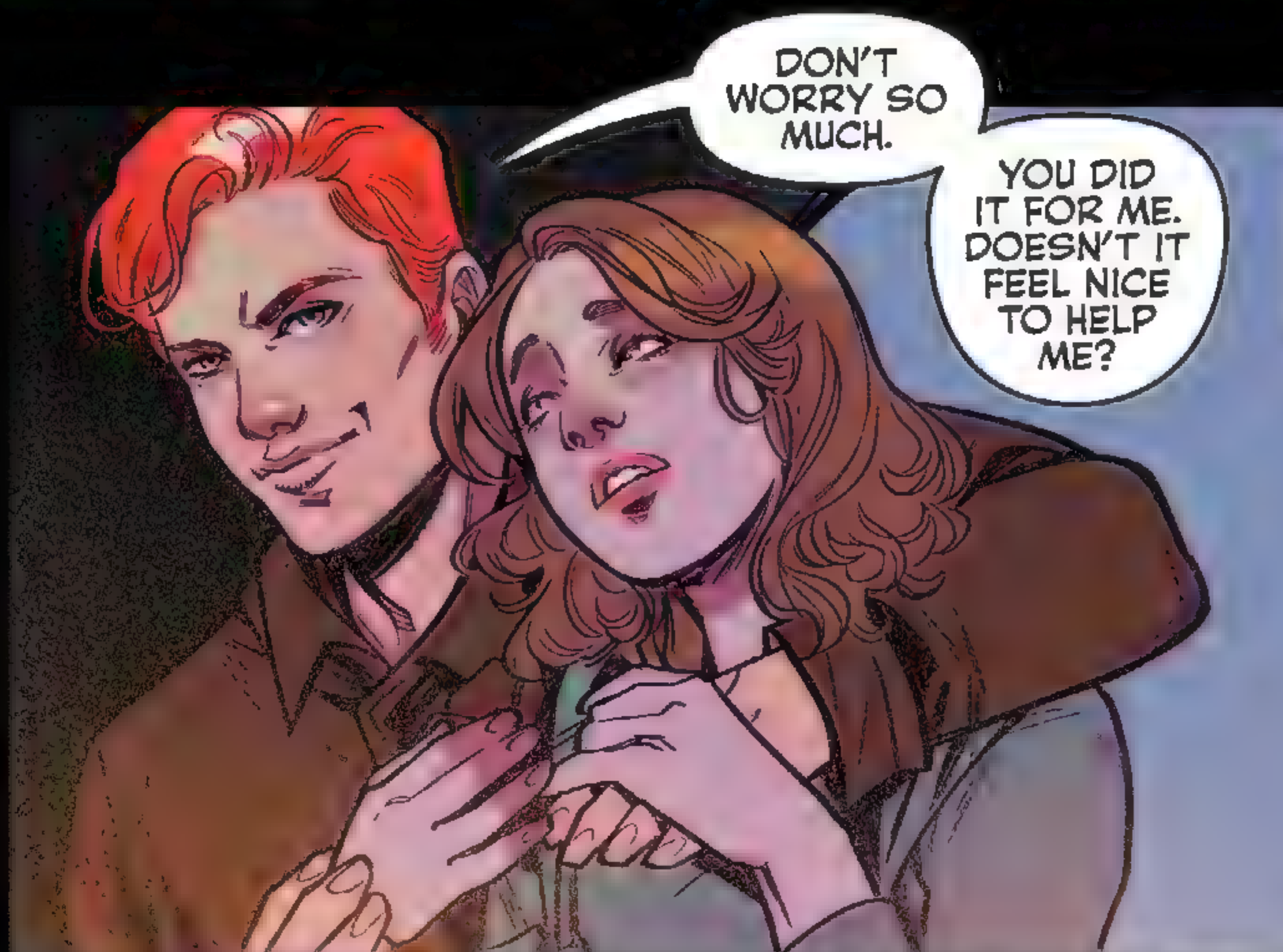


BRavo,
ETHEL. JUST--
BRavo.



I
DIDN'T
LIKE
THAT.

I DIDN'T
LIKE LYING TO
BETTY.



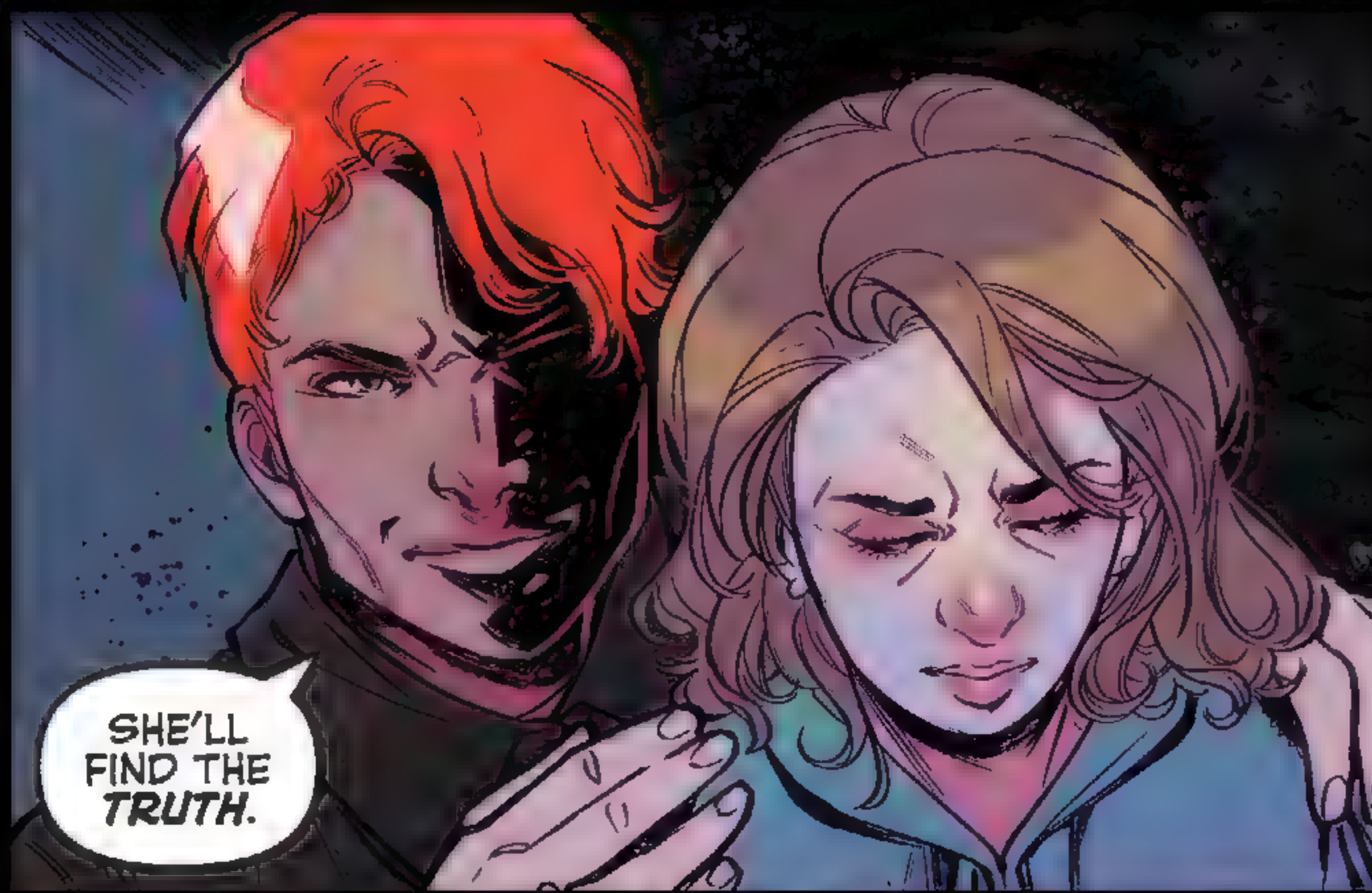
DON'T
WORRY SO
MUCH.

YOU DID
IT FOR ME.
DOESN'T IT
FEEL NICE
TO HELP
ME?



WHAT IS
SHE GOING TO
FIND WHEN SHE
GOES TO THE
LIBRARY?

WHAT'S
WAITING FOR
HER THERE?



SHE'LL
FIND THE
TRUTH.



MOSTLY.

RIVERDALE
PUBLIC
LIBRARY.



THE ORDER
OF ABADDON...
...FORMED DURING
A DARK TIME IN
RIVERDALE...

...IN OPPOSITION
TO WRONGFUL
ACCUSATIONS OF
WITCHCRAFT...



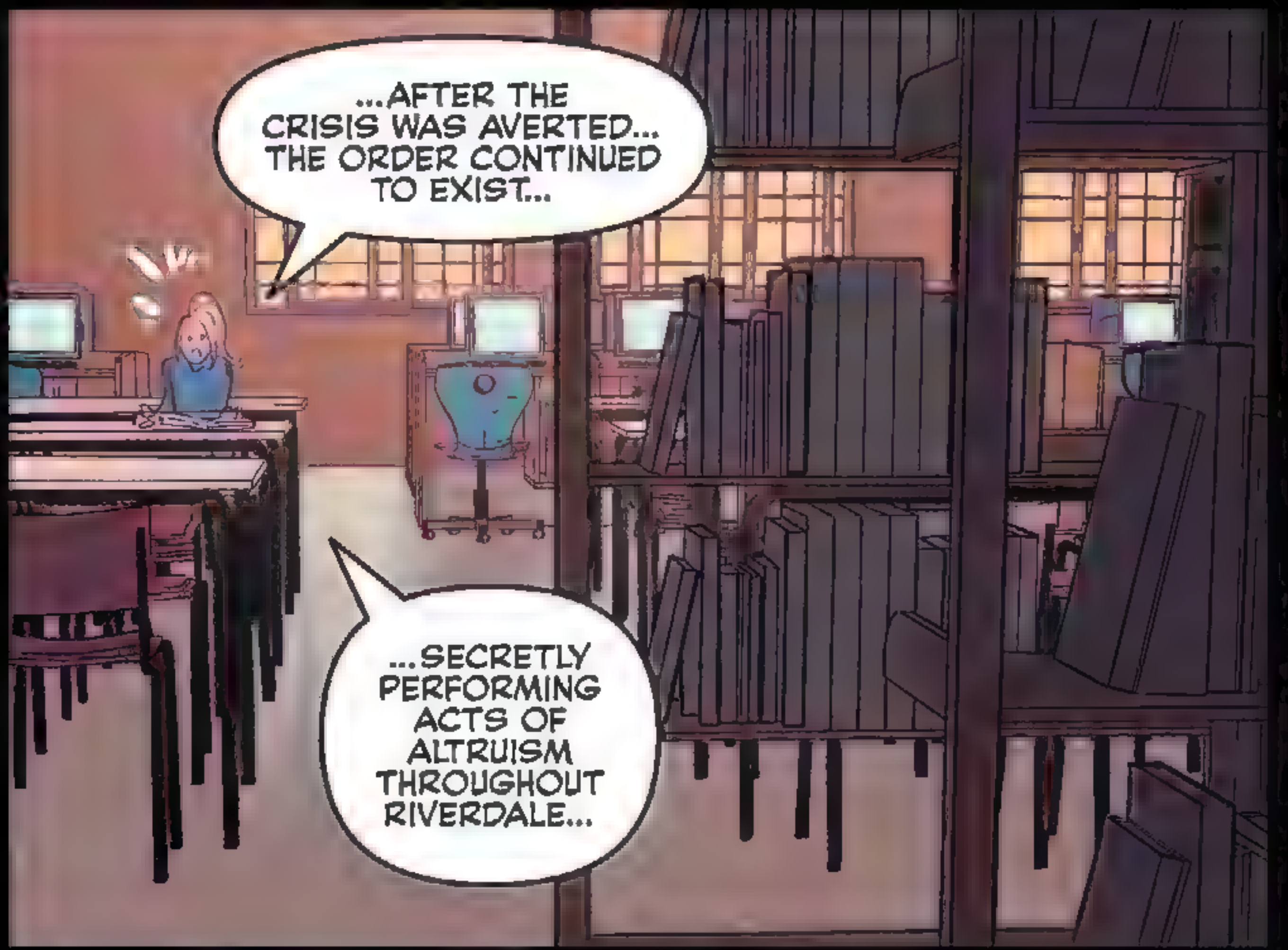
I DON'T
GET IT.

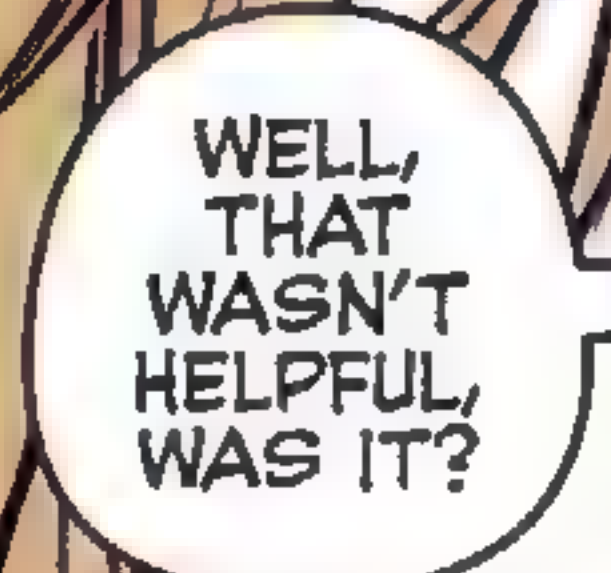
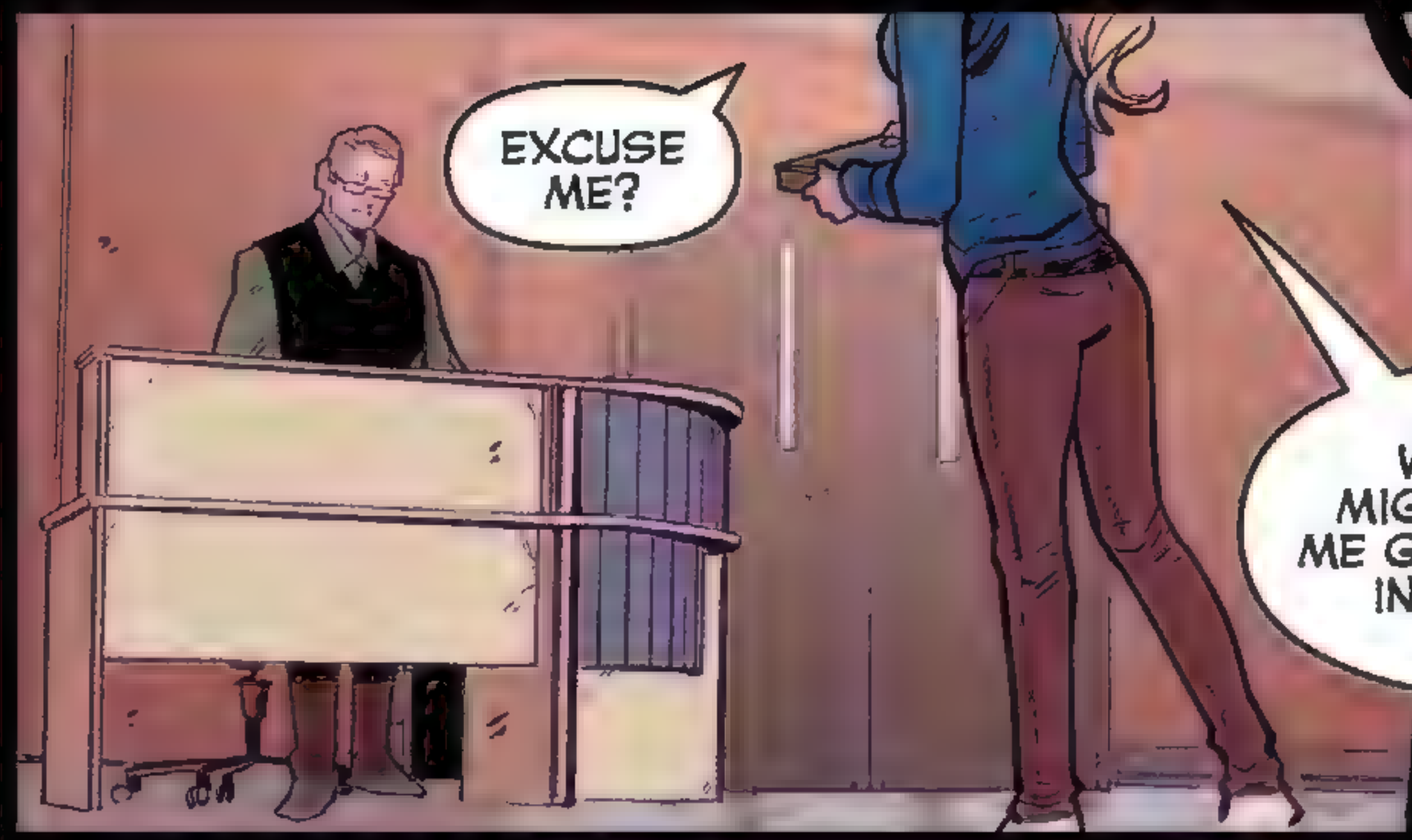
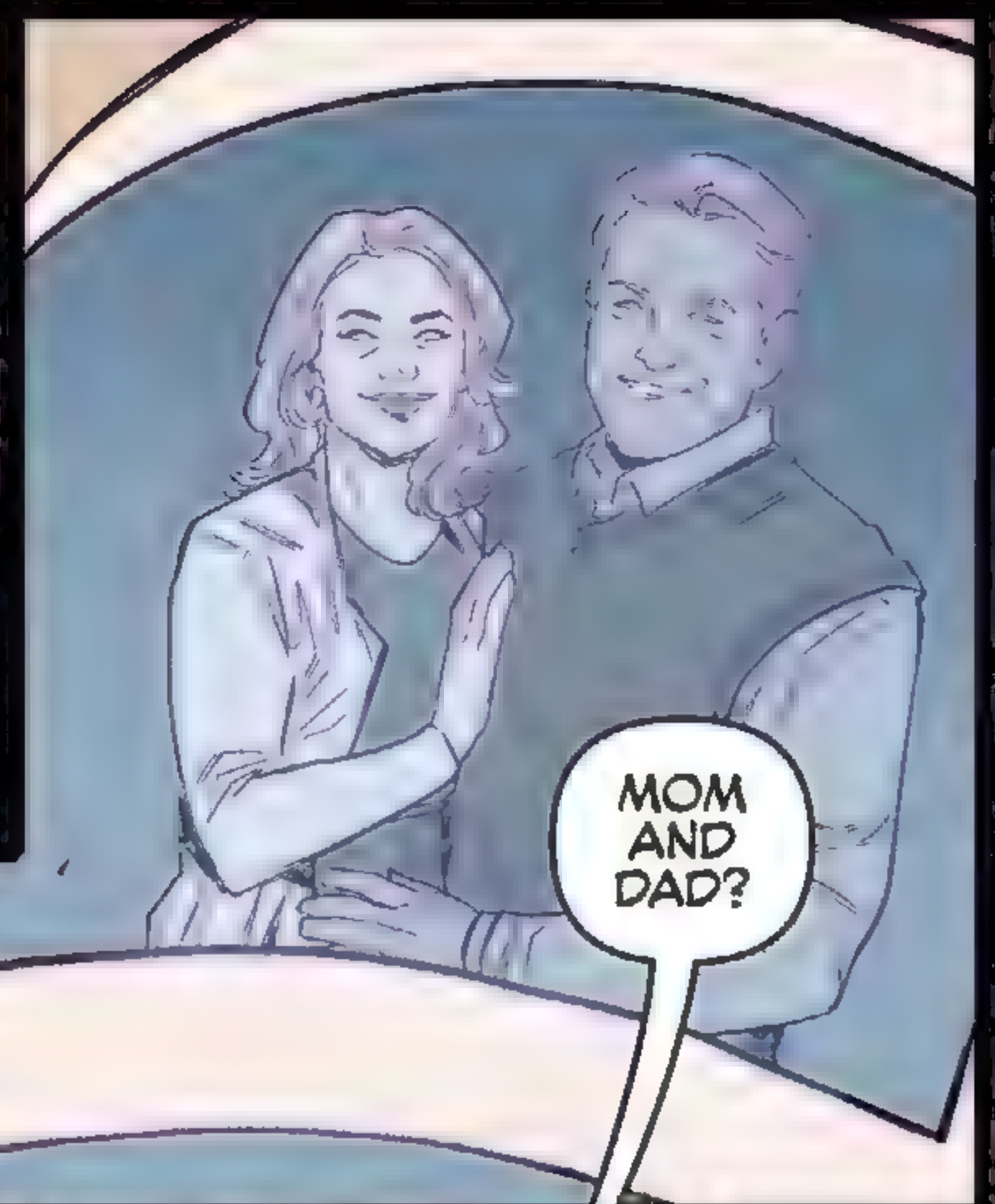
THEY
WERE TRYING
TO DO SOME
GOOD?



...AFTER THE
CRISIS WAS AVERTED...
THE ORDER CONTINUED
TO EXIST...

...SECRETLY
PERFORMING
ACTS OF
ALTRUISM
THROUGHOUT
RIVERDALE...







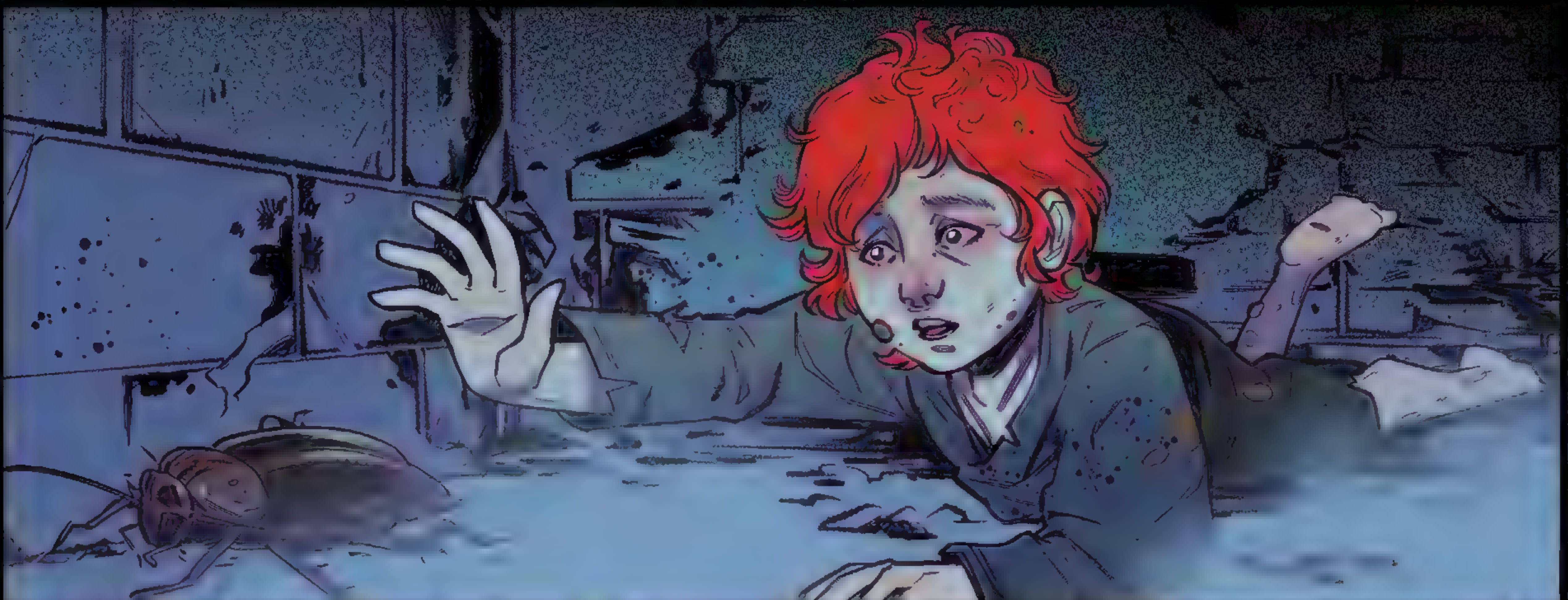
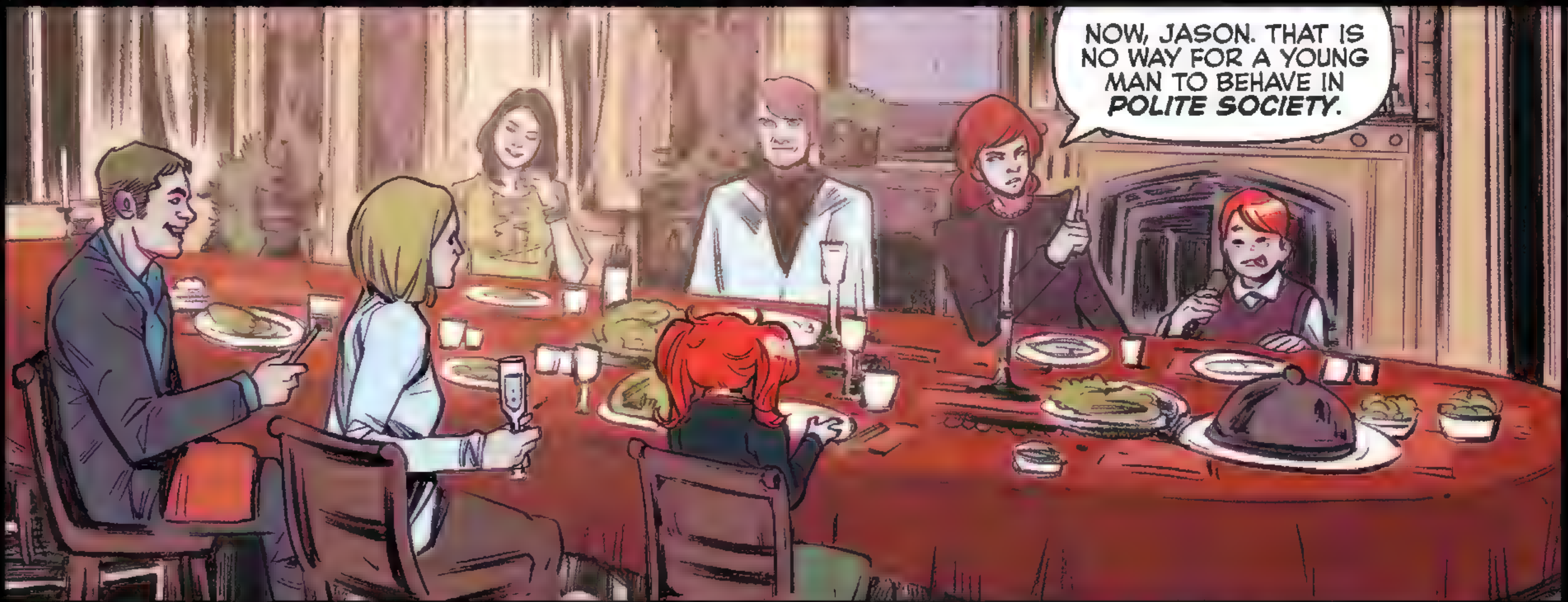


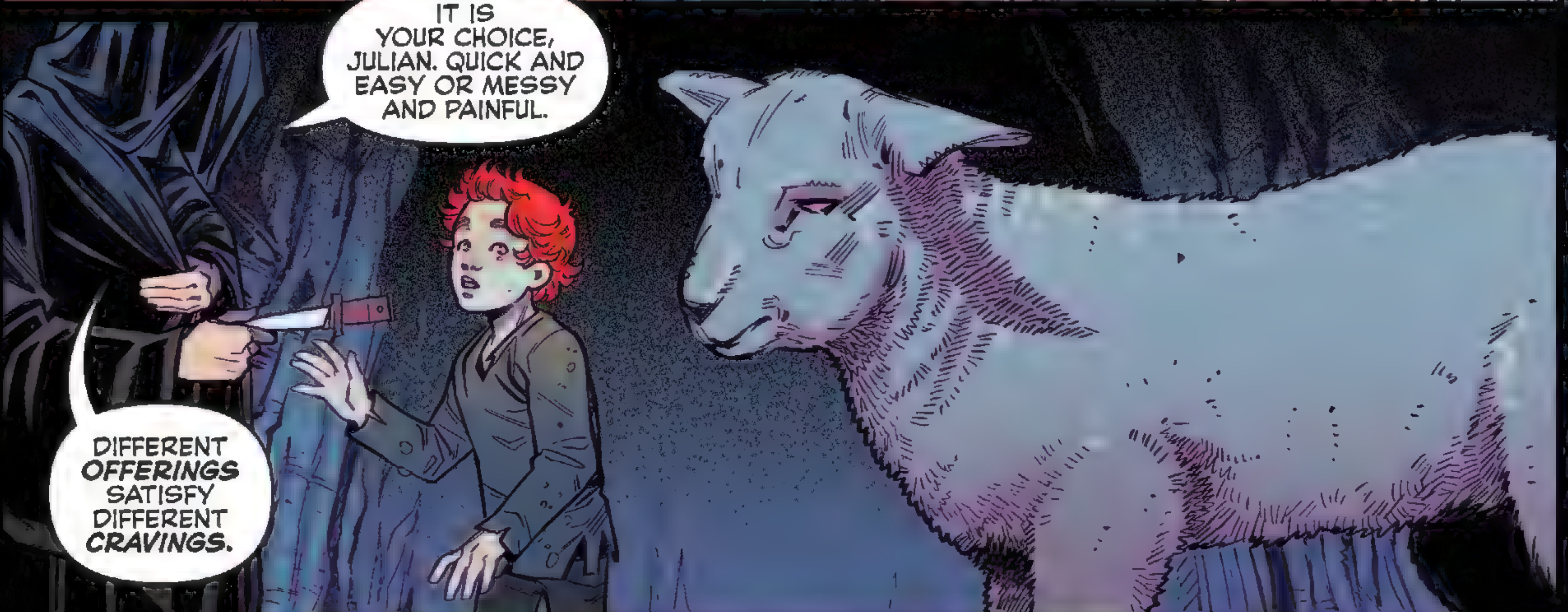
TO BE CONTINUED...

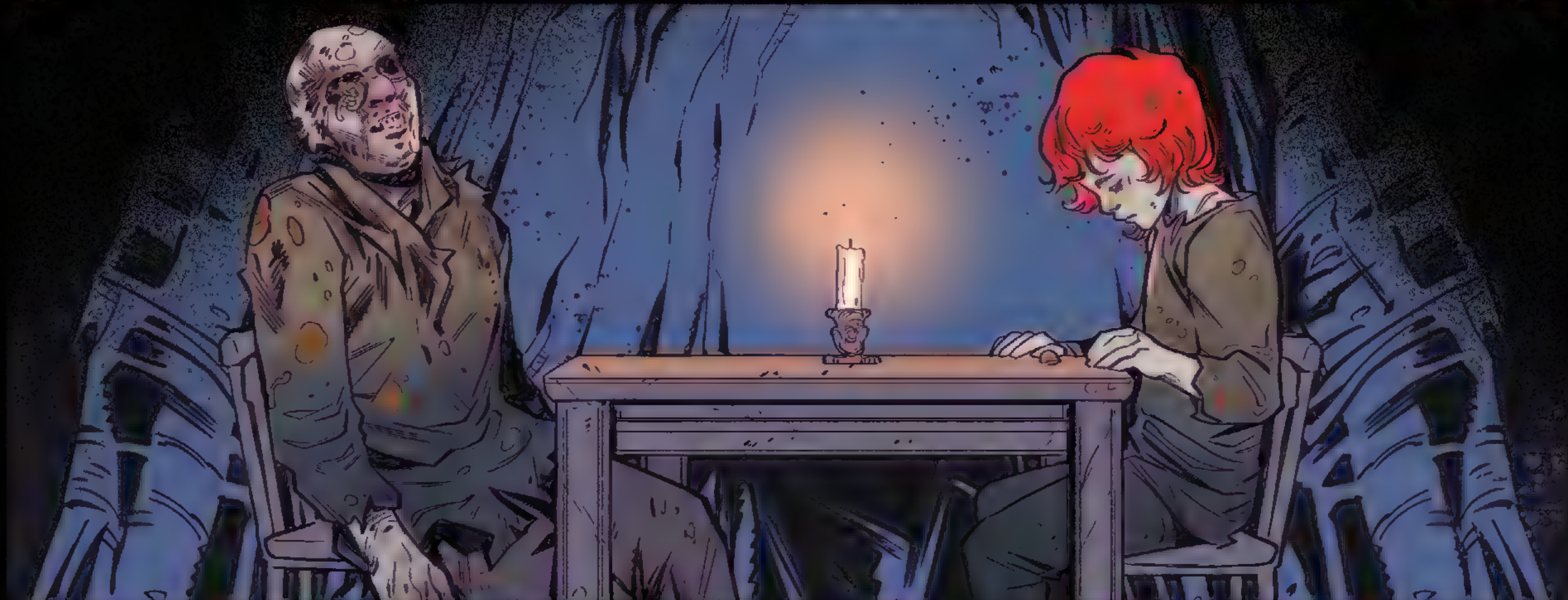
CHAPTER FOUR

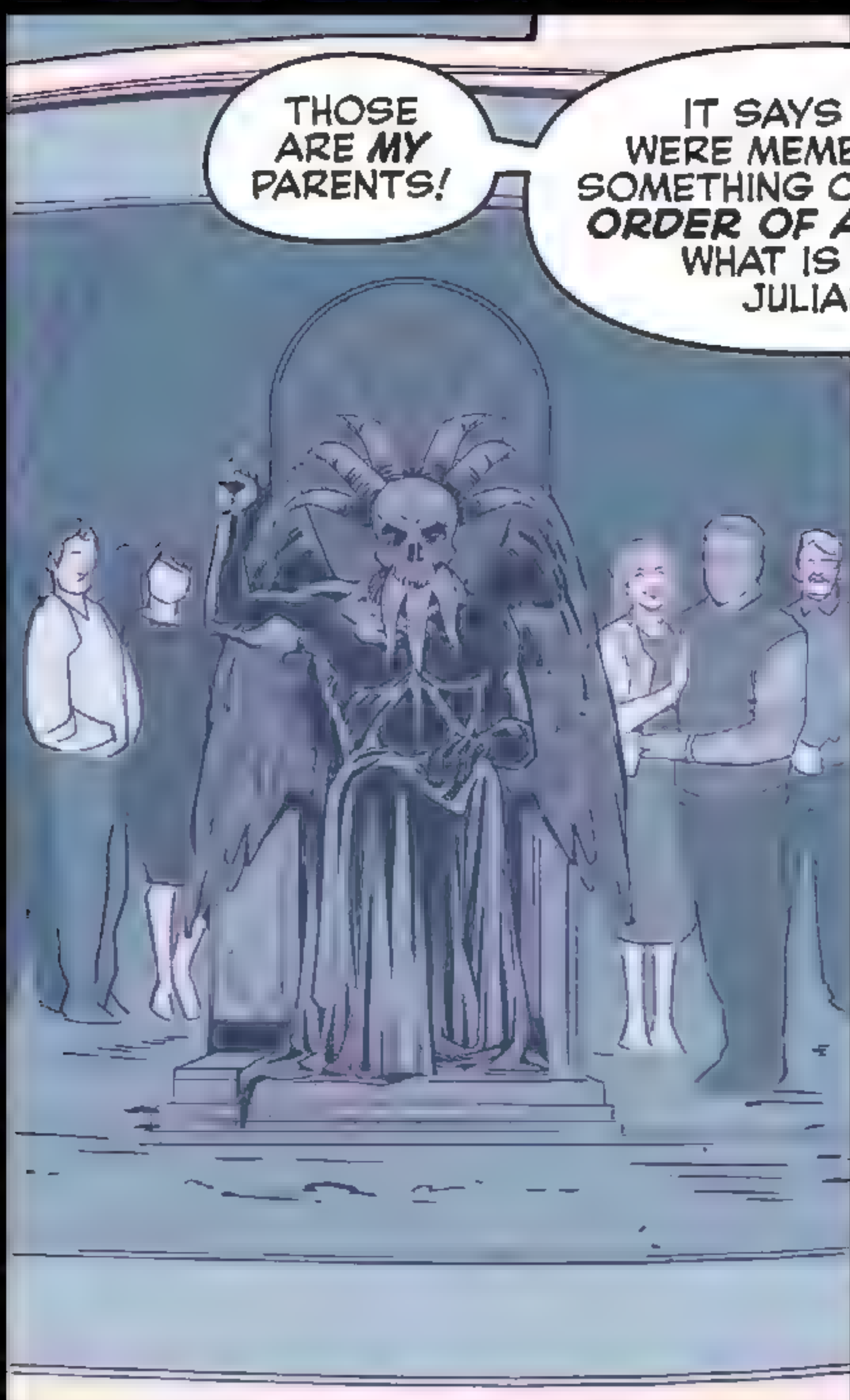


COVER ART BY LAURA BRAGA





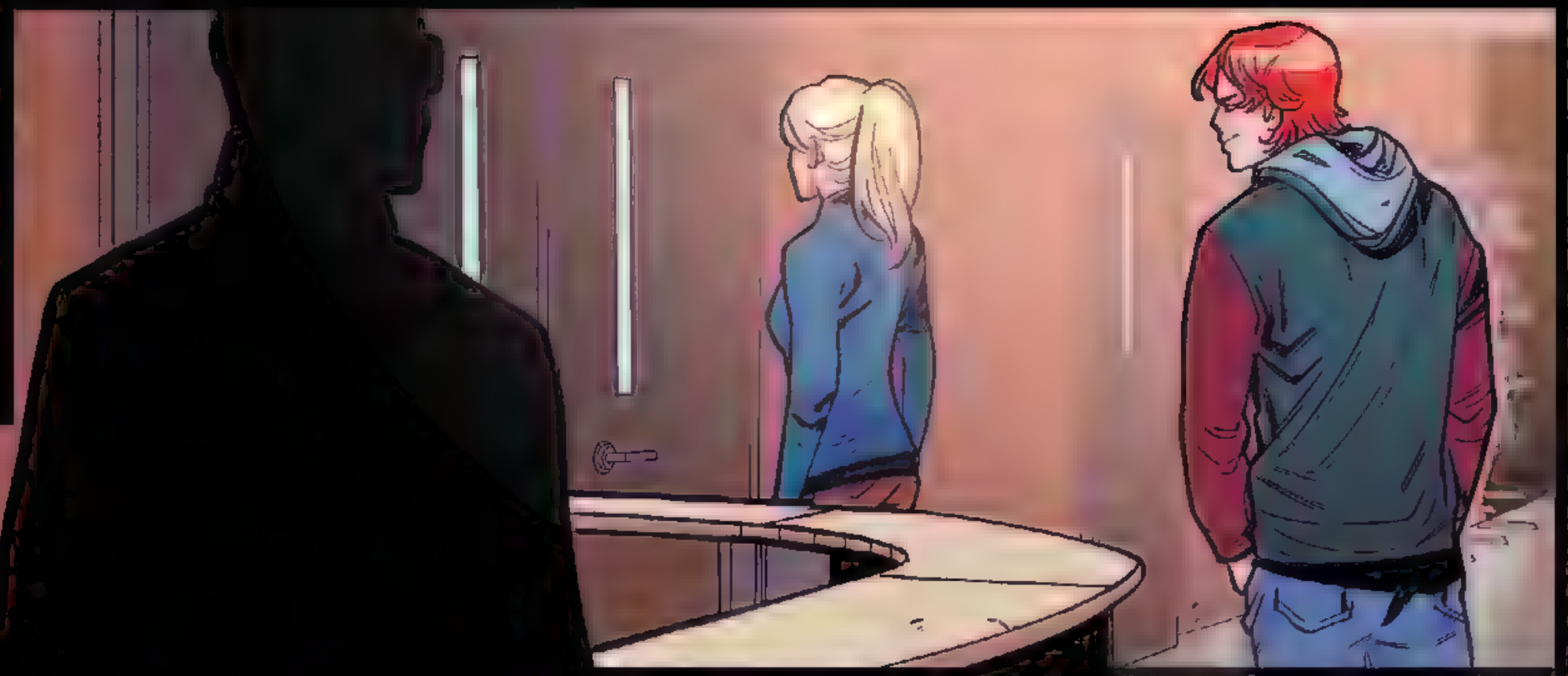




IT SAYS THEY WERE MEMBERS OF SOMETHING CALLED THE **ORDER OF ABADDON**. WHAT IS THAT, JULIAN?

SOME SORT OF **CULT**?





C "I'M NOT SURE, JASON, BUT MAYBE WE SHOULD CALL A *TRUCE*."



TEMPORARILY, OF COURSE.



WHAT'S THE MATTER, SIS? WORRIED?

THERE'S NO SHAME IN THROWING IN THE TOWEL WHEN YOU'RE OVER-MATCHED.



WHATEVER.

IF ANYONE'S OUTCLASSED HERE, IT'S YOU. BUT THAT'S **NOT** WHAT THIS IS ABOUT.



JULIAN, THOUGH... HE **IS** A PROBLEM.

DON'T YOU THINK IT'S ODD THAT MOM AND DAD NEVER MENTIONED THAT WE HAD A **BROTHER**?

HE'S JUST A NUISANCE.



HE'S MORE THAN THAT. YOU KNOW IT.





WHILE
WE'VE
BEEN
HERE...

...IN THIS
PERFECT
LITTLE
TOWN...

...WITH
OUR
PERFECT
LITTLE
LIVES...



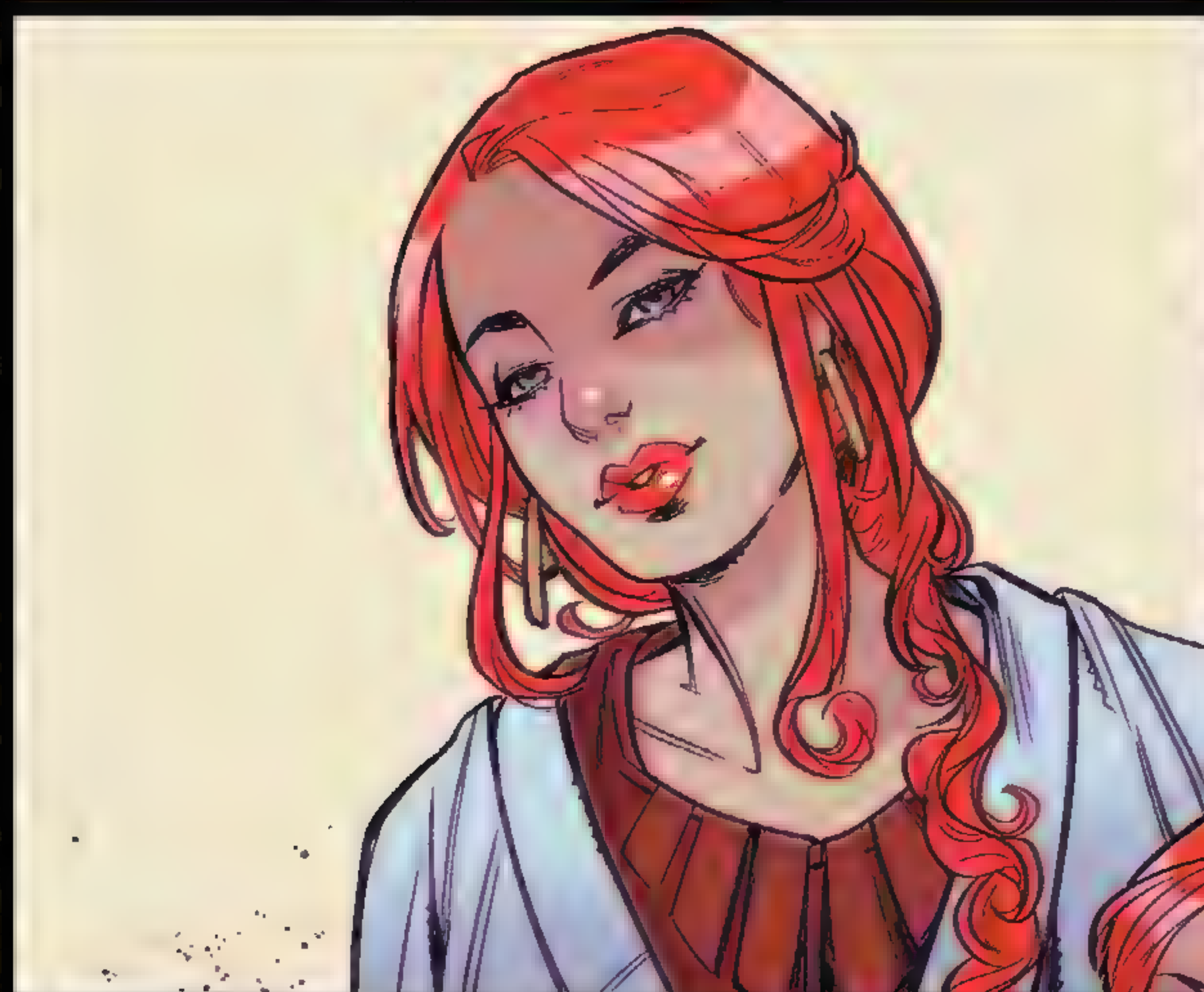
...HE'S
BEEN OUT
THERE DOING
WHO-KNOWS-
WHAT.

FOR ALL
WE KNOW,
HE'S BEEN...
TRAINING.



TRAINING?
COME ON,
CHERYL!
TRAINING
FOR
WHAT?

YOU THINK
THEY HAVE
TUTORS FOR
BECOMING THE
ANTI-CHRIST?



OKAY,
OKAY.

SO
MAYBE THERE
IS A TUTOR FOR
SUCH THINGS. BUT
HE'S TOO BUSY
FOR SUCH MATTERS.
OTHERWISE, HE
WOULDN'T NEED US
HERE ON EARTH
IN THE FIRST
PLACE.



YOU NEED
TO TAKE THIS
SERIOUSLY.

RIGHT NOW,
OUR MYSTERY
BROTHER IS
SOMEWHERE IN
RIVERDALE.
AND THERE'S
NO TELLING
WHAT HE'S
UP TO.

HOONK



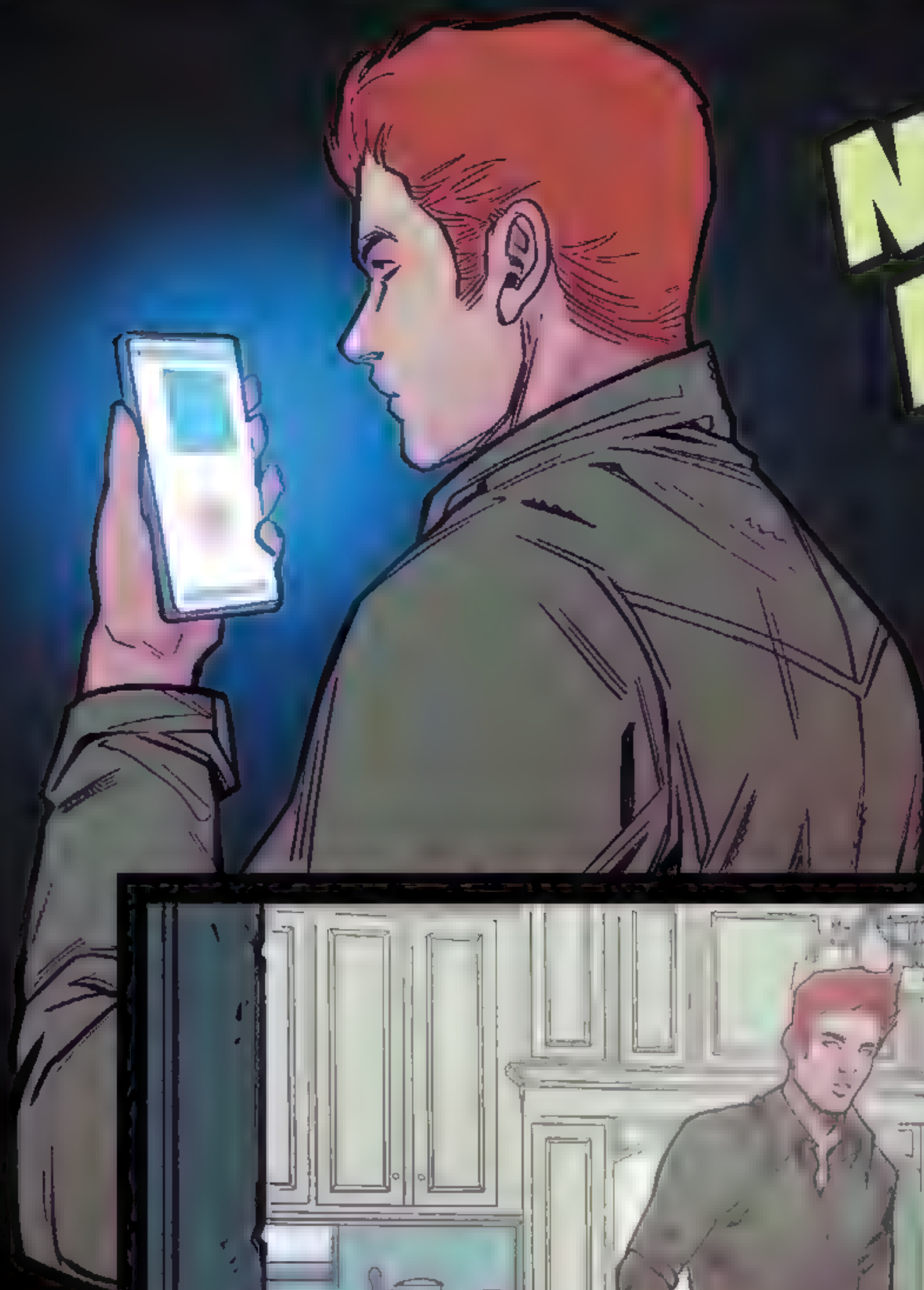
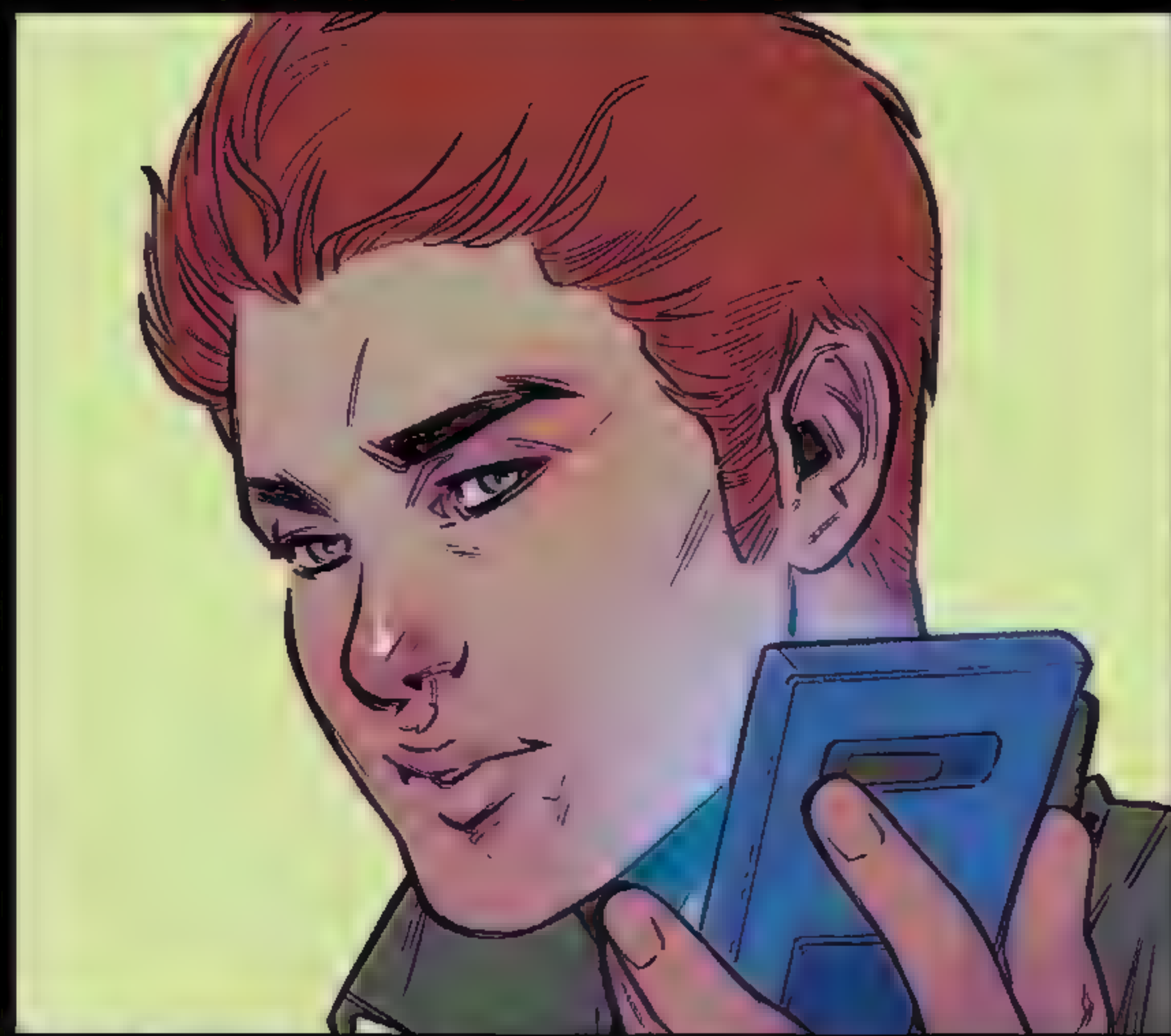




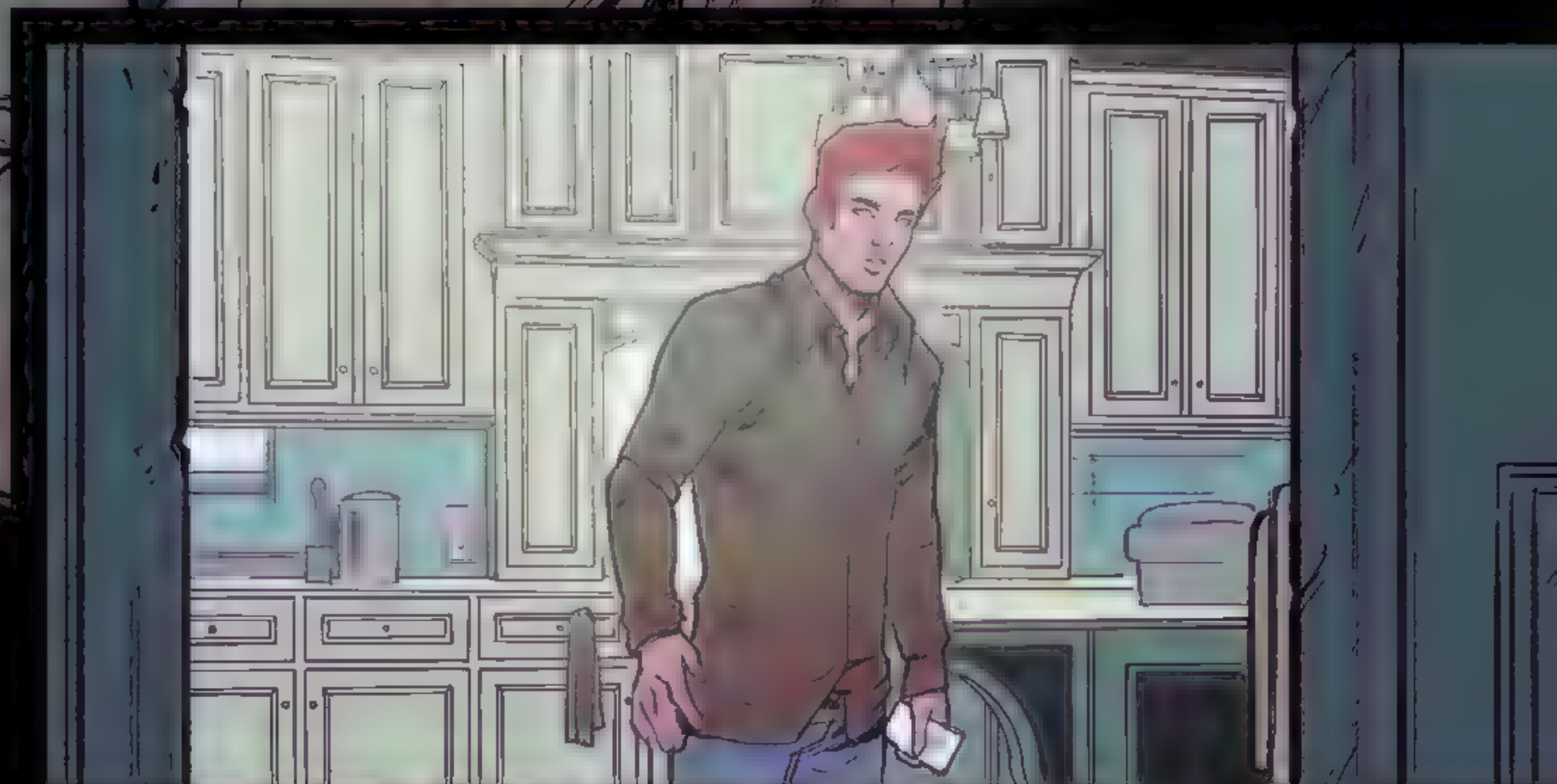
©

"AND--
TRUCE OR NOT--
I CAN'T CONTROL
HOW THEY WILL
CONTINUE TO
PLAY OUT."

ARCHIE
ANDREWS'
HOUSE.



**NOK
NOK**

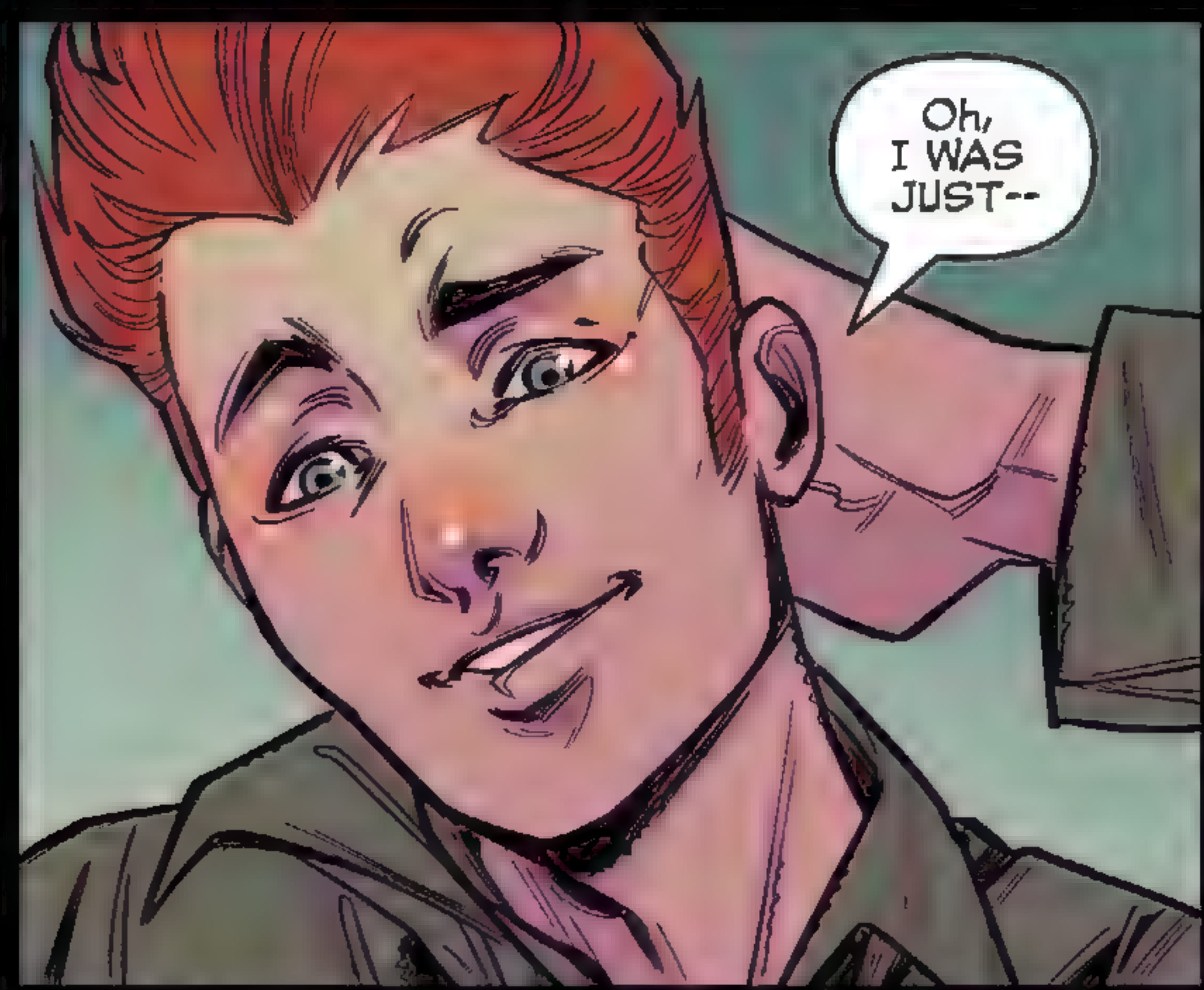




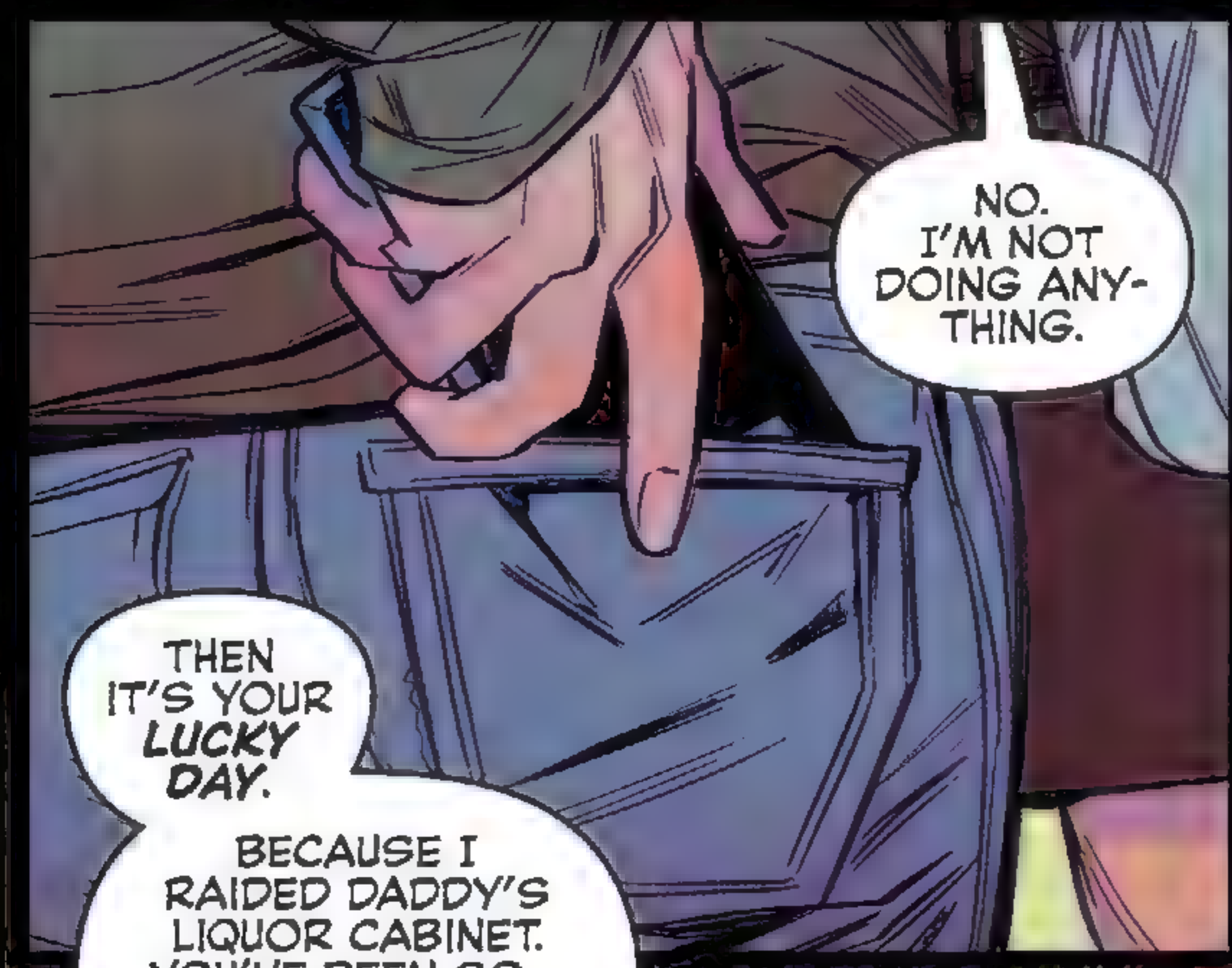
VERONICA--?

HEY,
ARCHIE.

I'M NOT
INTERRUPTING
ANYTHING,
AM I?



Oh,
I WAS
JUST--



NO.
I'M NOT
DOING ANY-
THING.

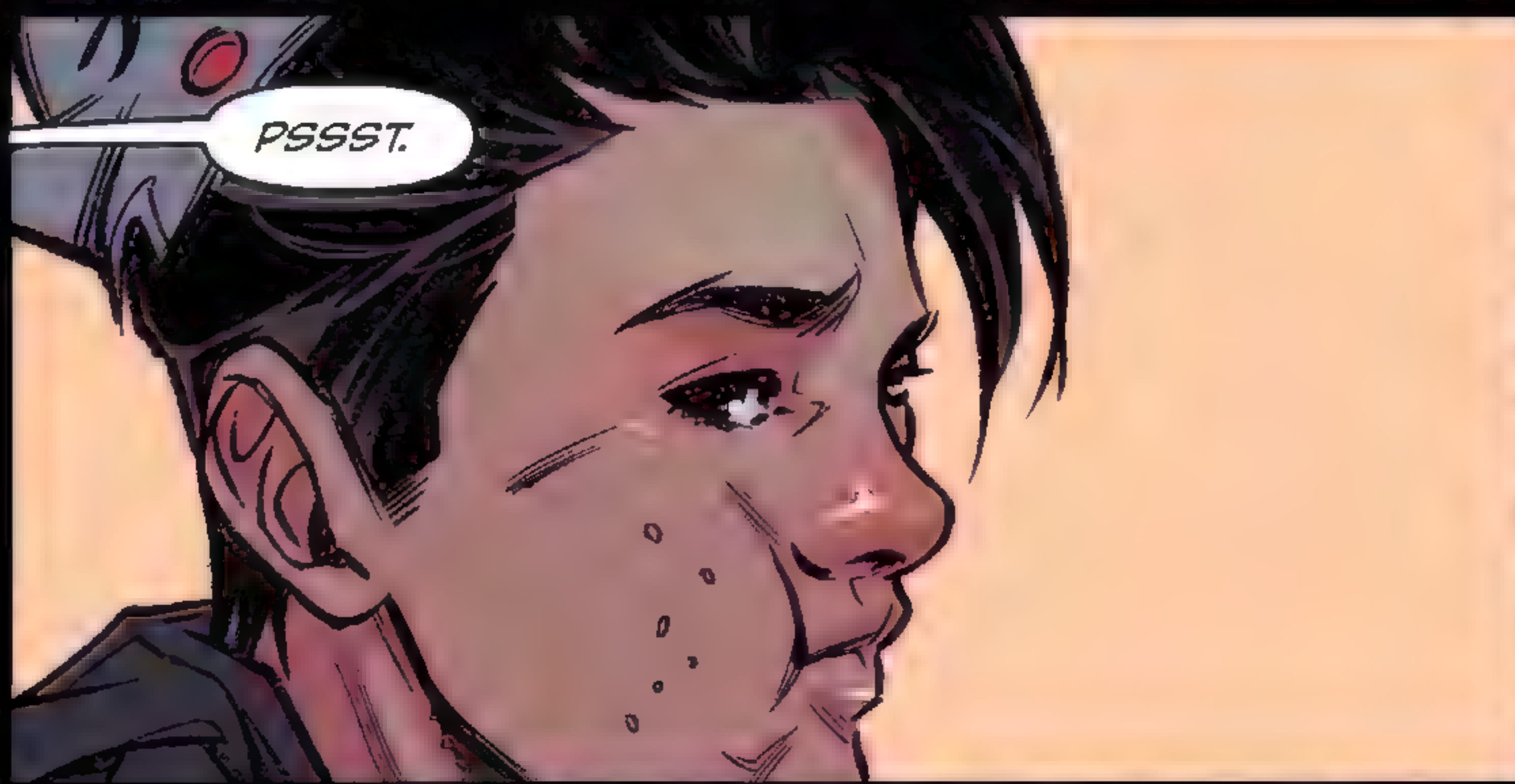
THEN
IT'S YOUR
LUCKY
DAY.

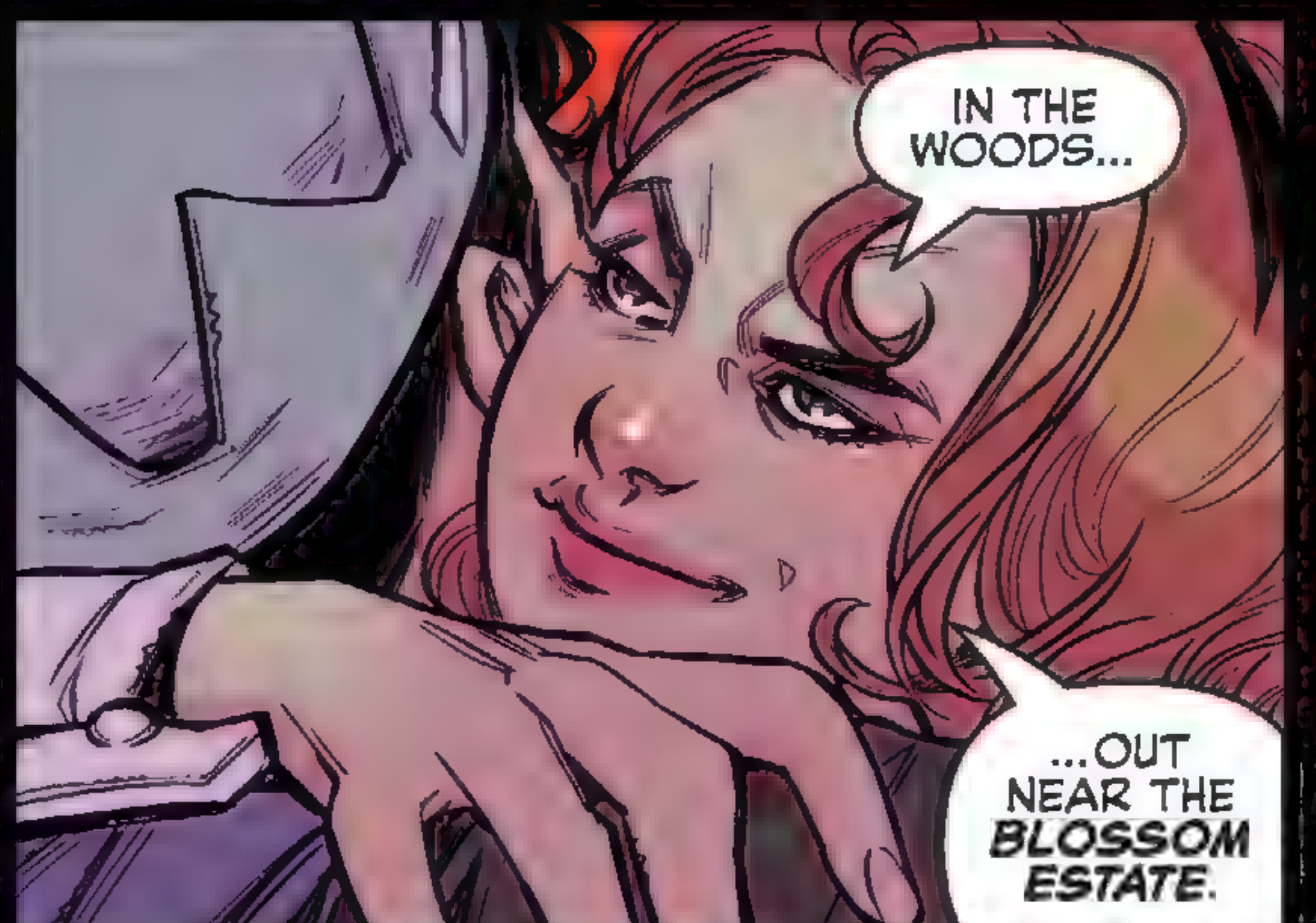
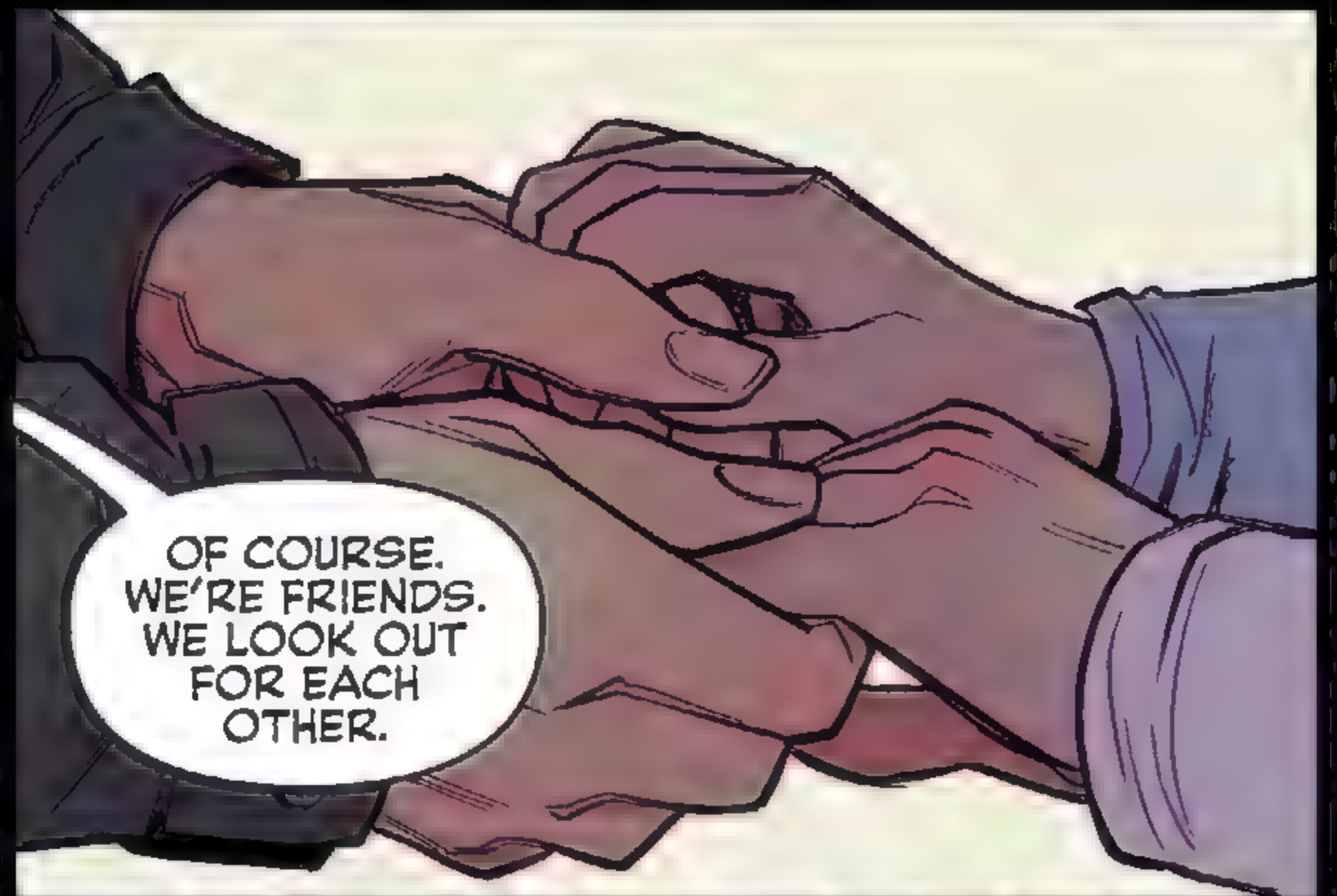
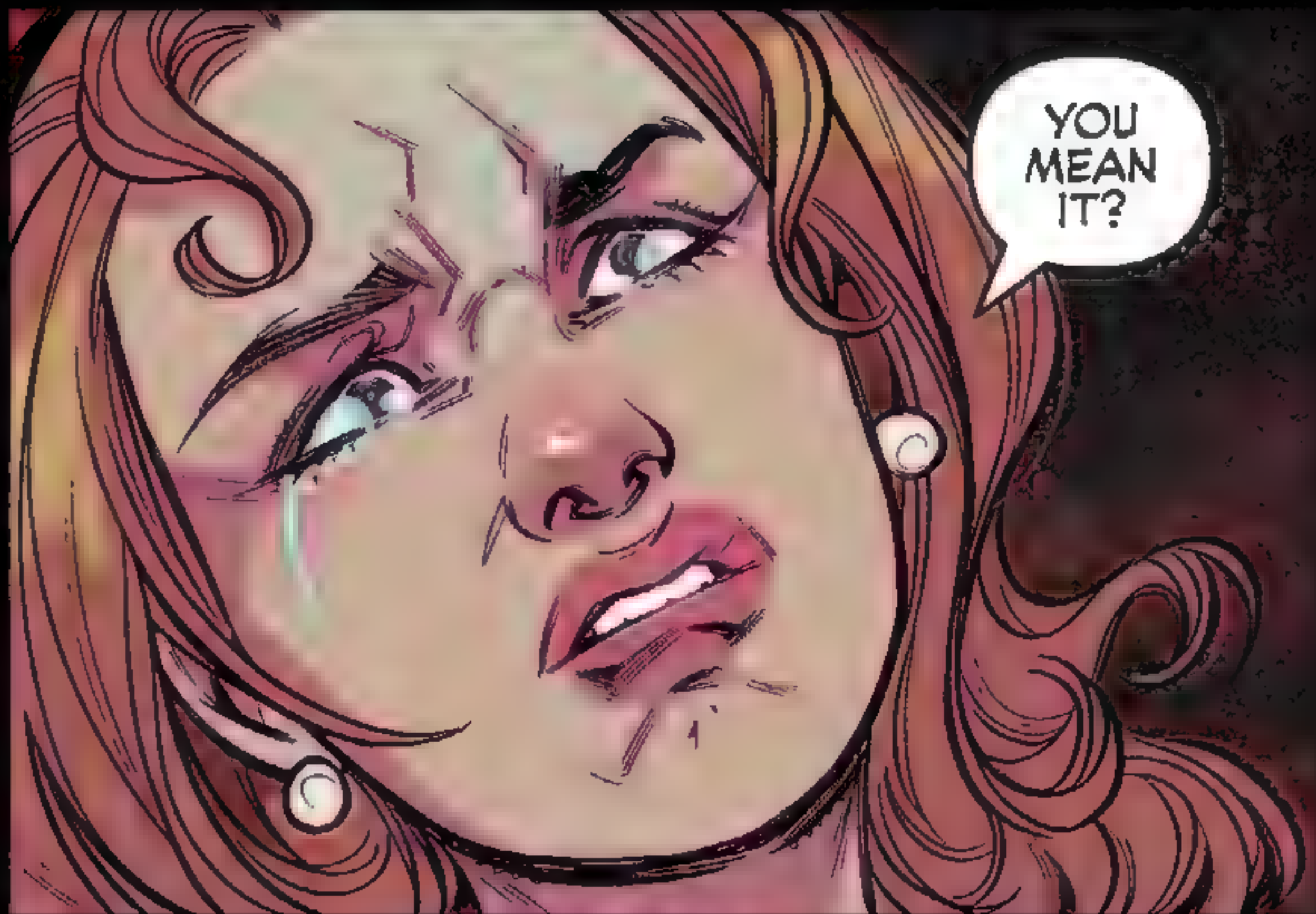
BECAUSE I
RAIDED DADDY'S
LIQUOR CABINET.
YOU'VE BEEN SO...
WORRIED LATELY.
I THOUGHT I MIGHT
BE ABLE TO TAKE
YOUR MIND OFF...
WHATEVER'S
BUGGING
YOU.

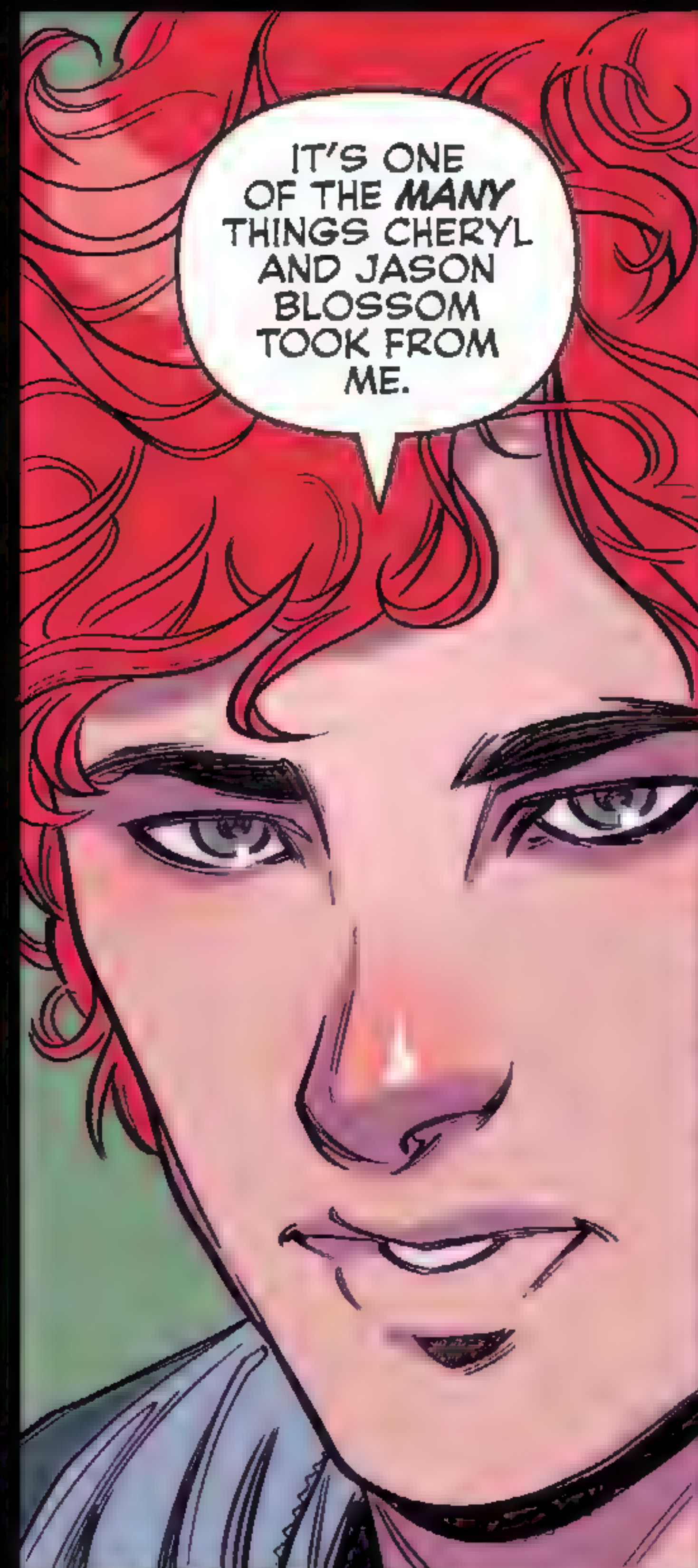
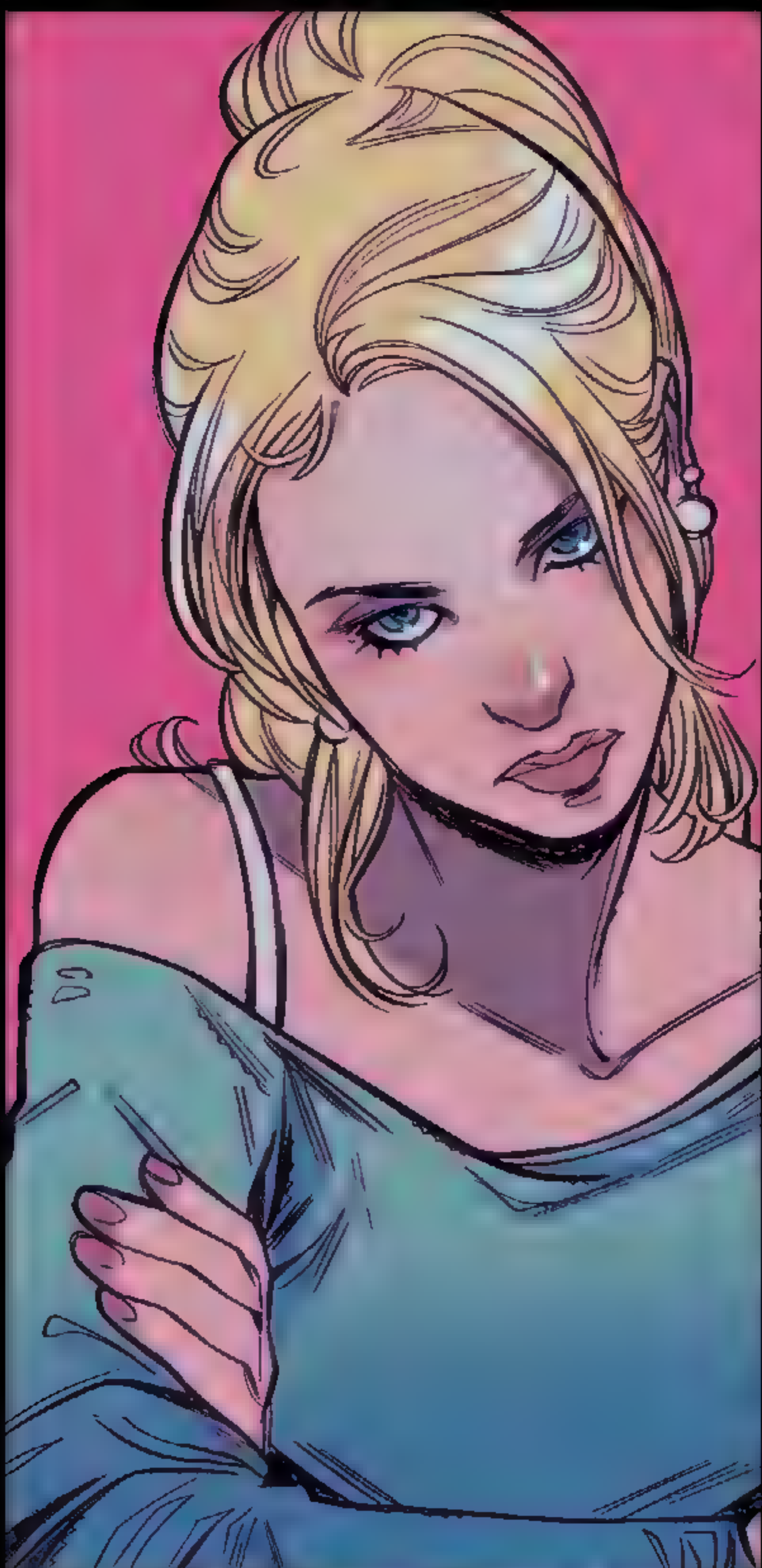


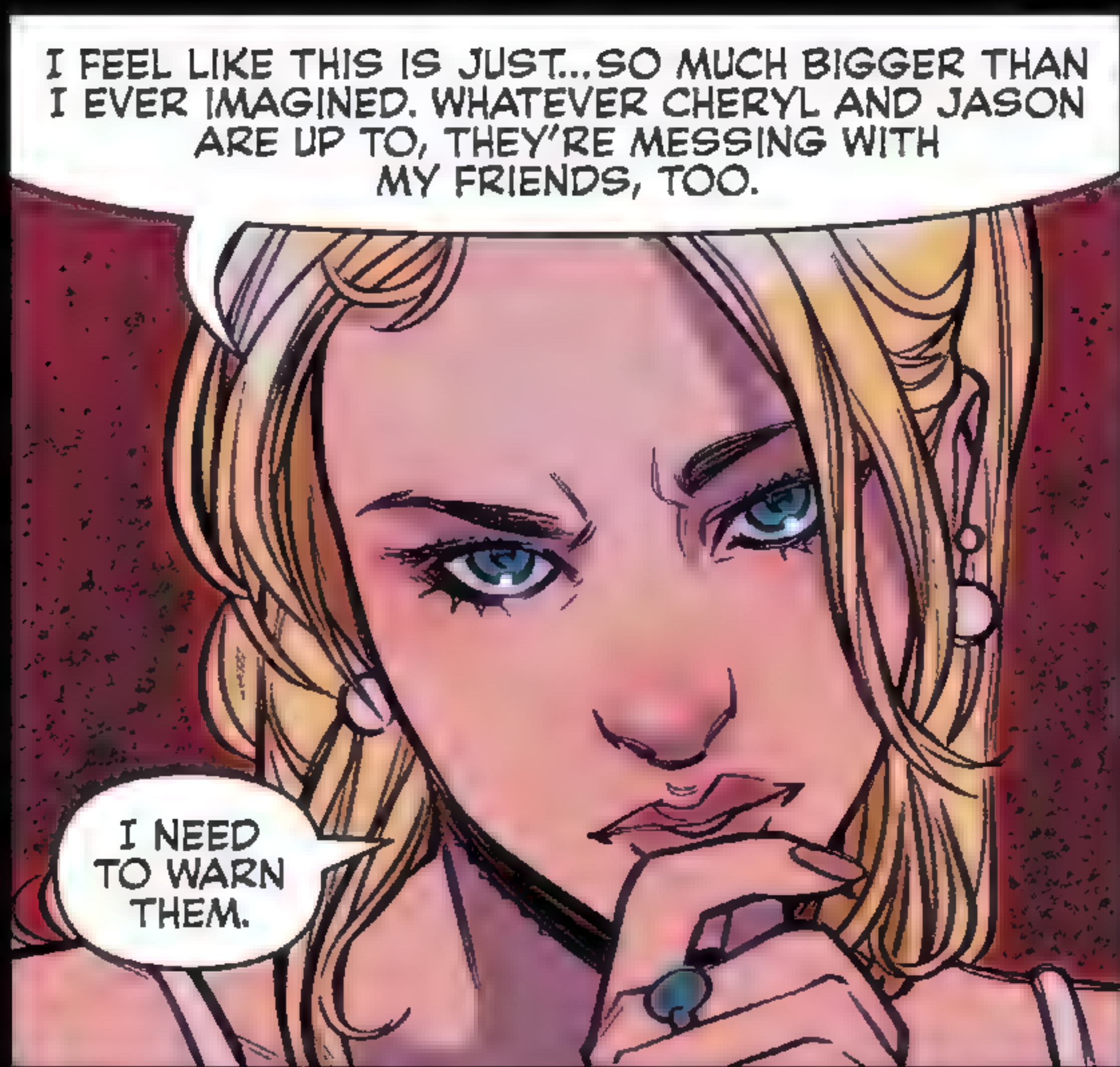
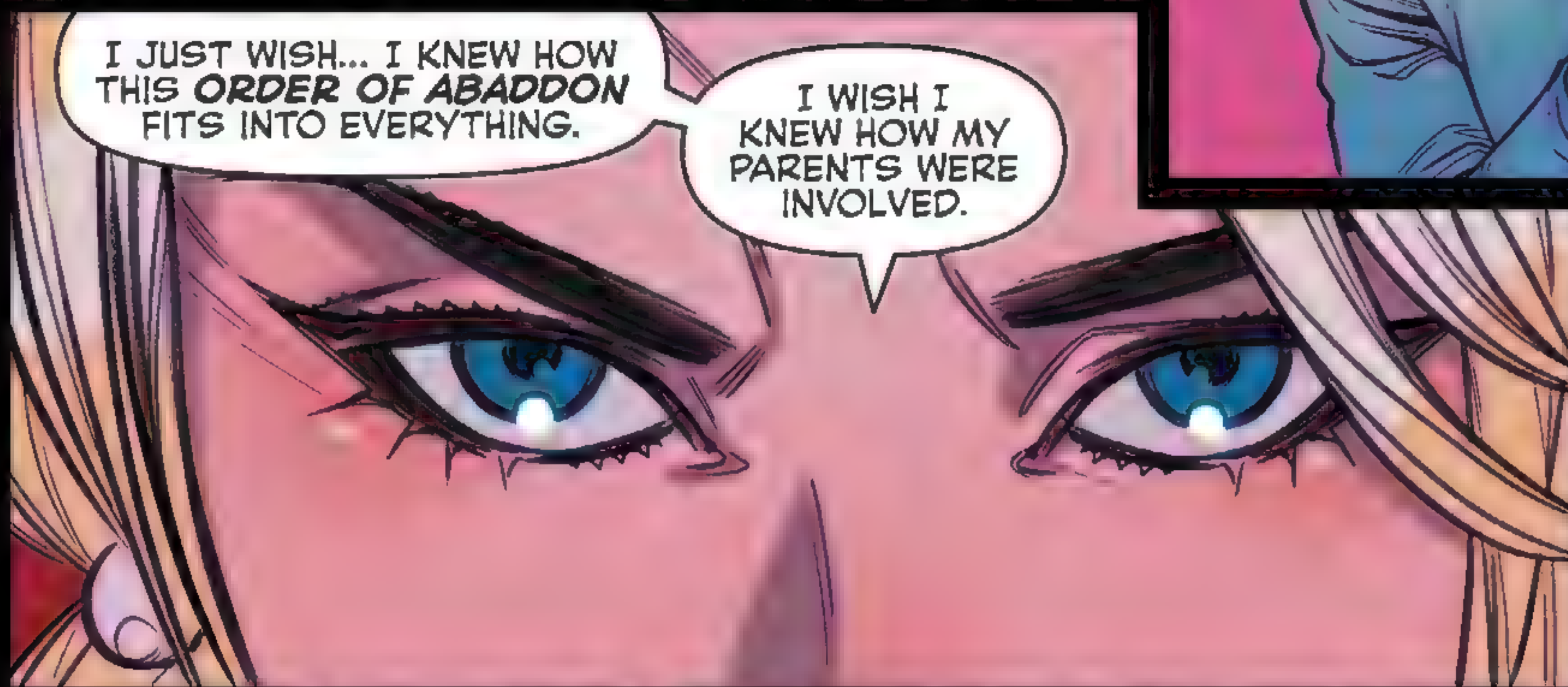
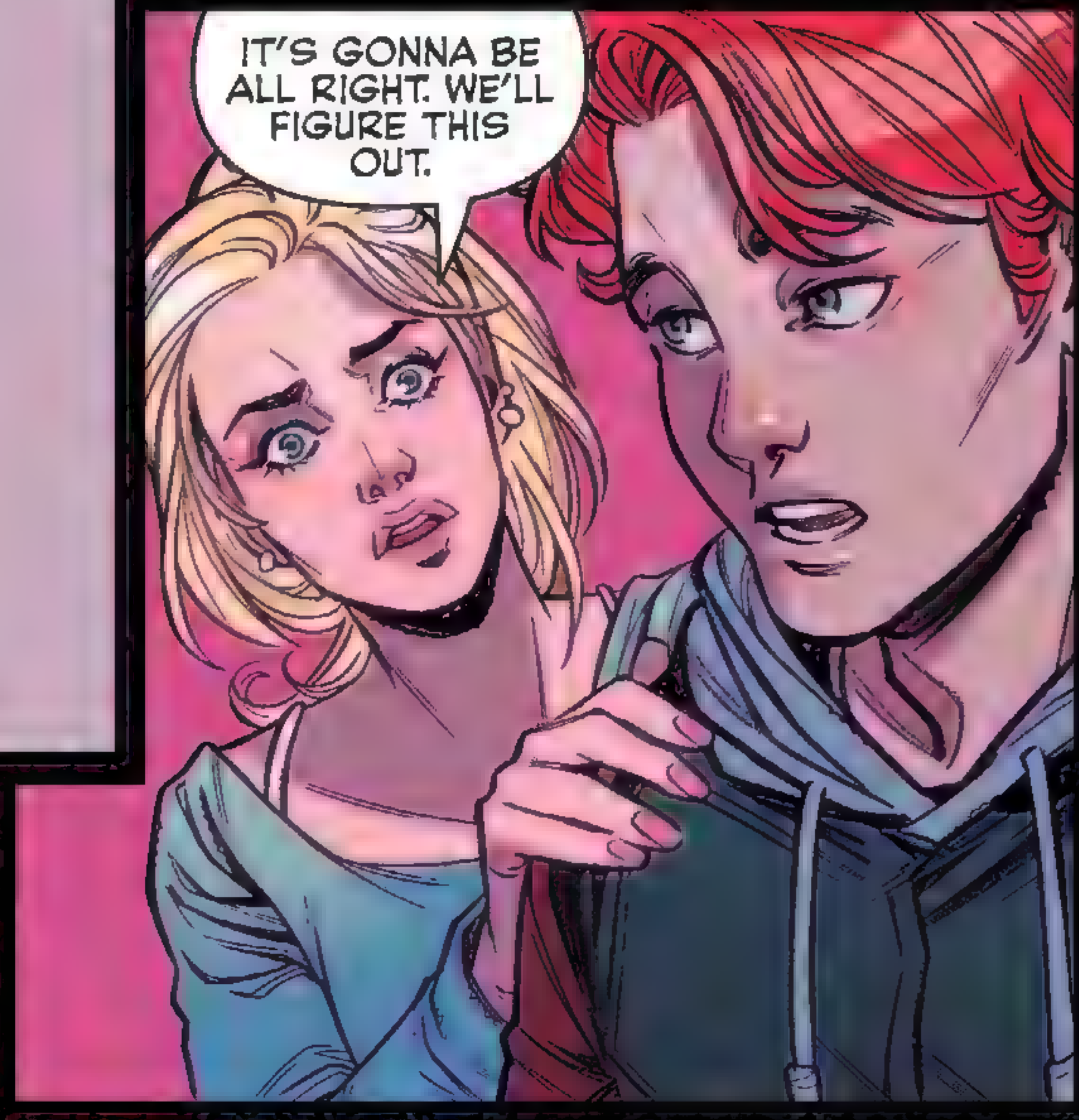
HOW
COULD I
SAY NO TO
THAT?

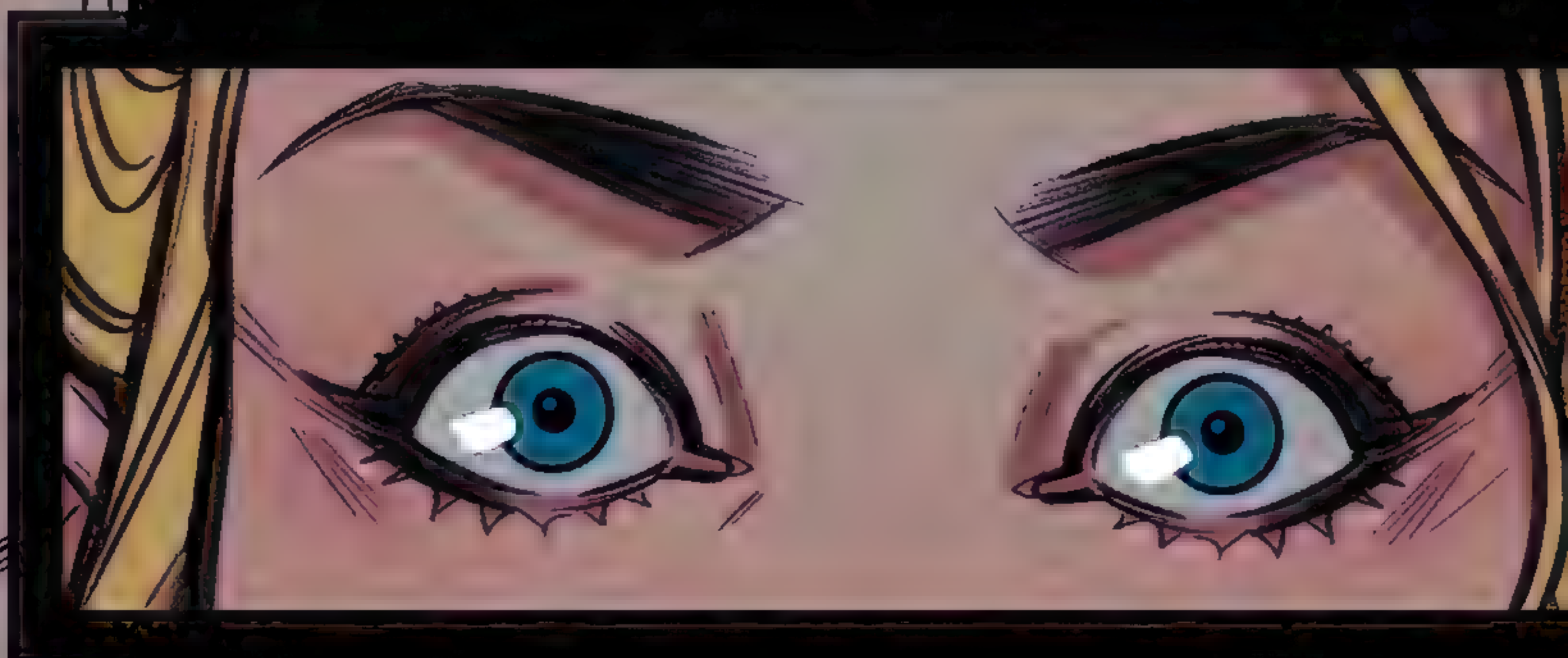


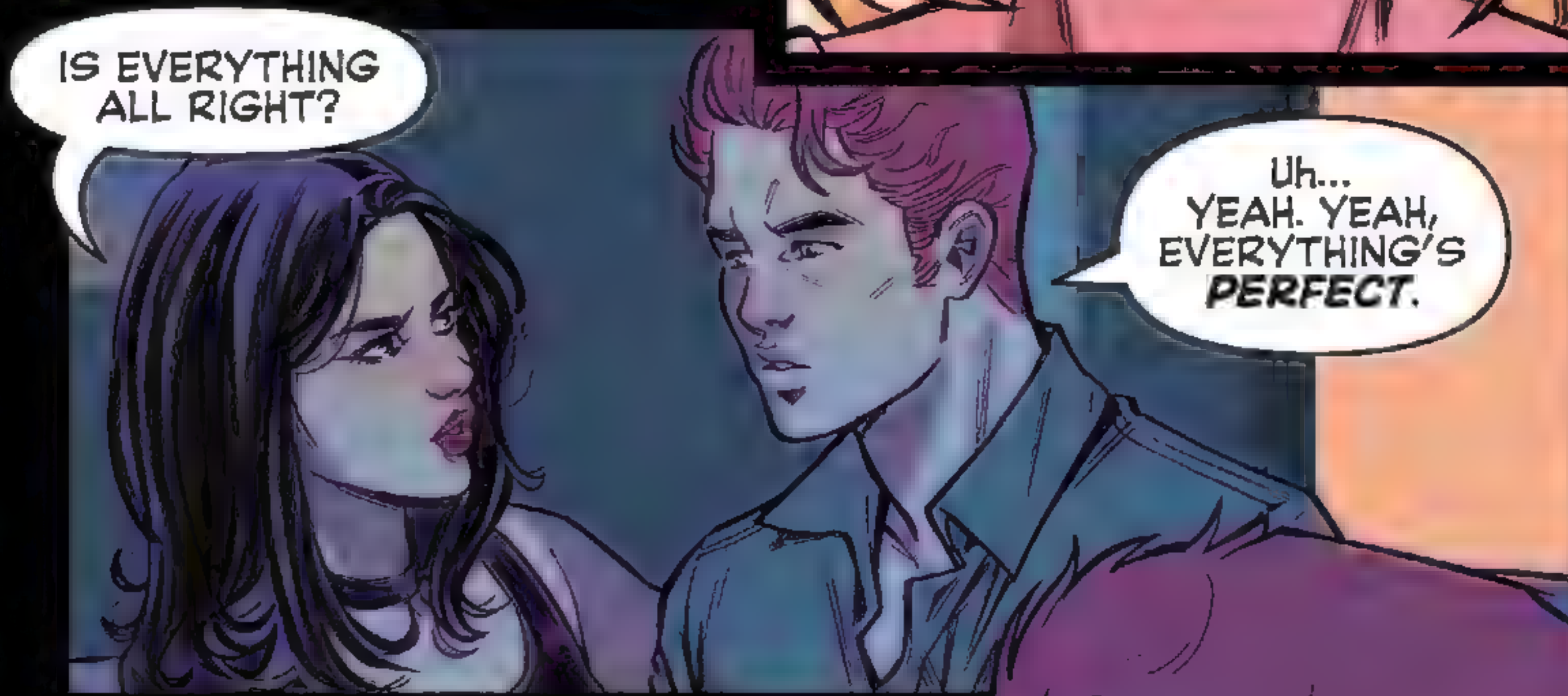
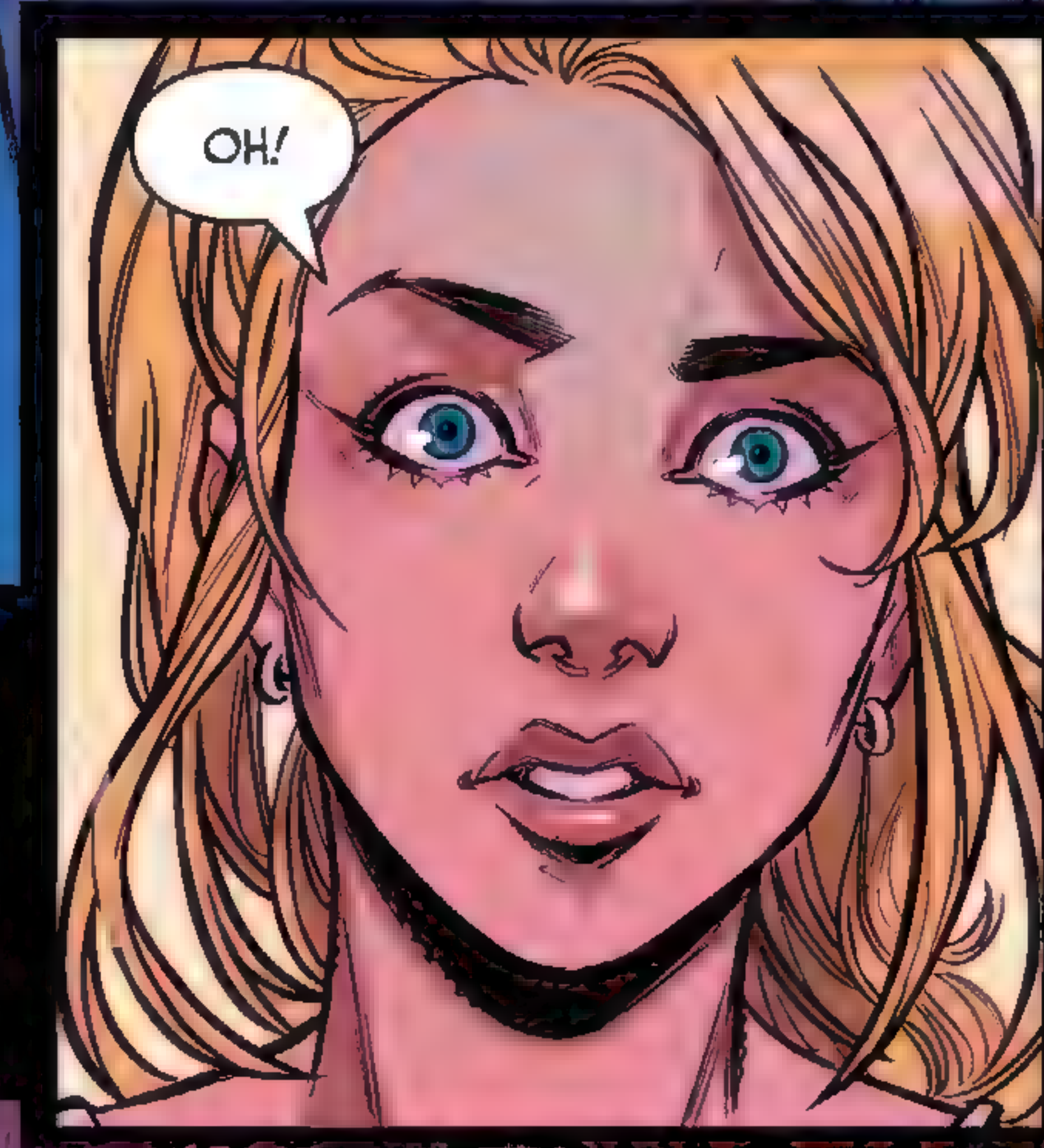
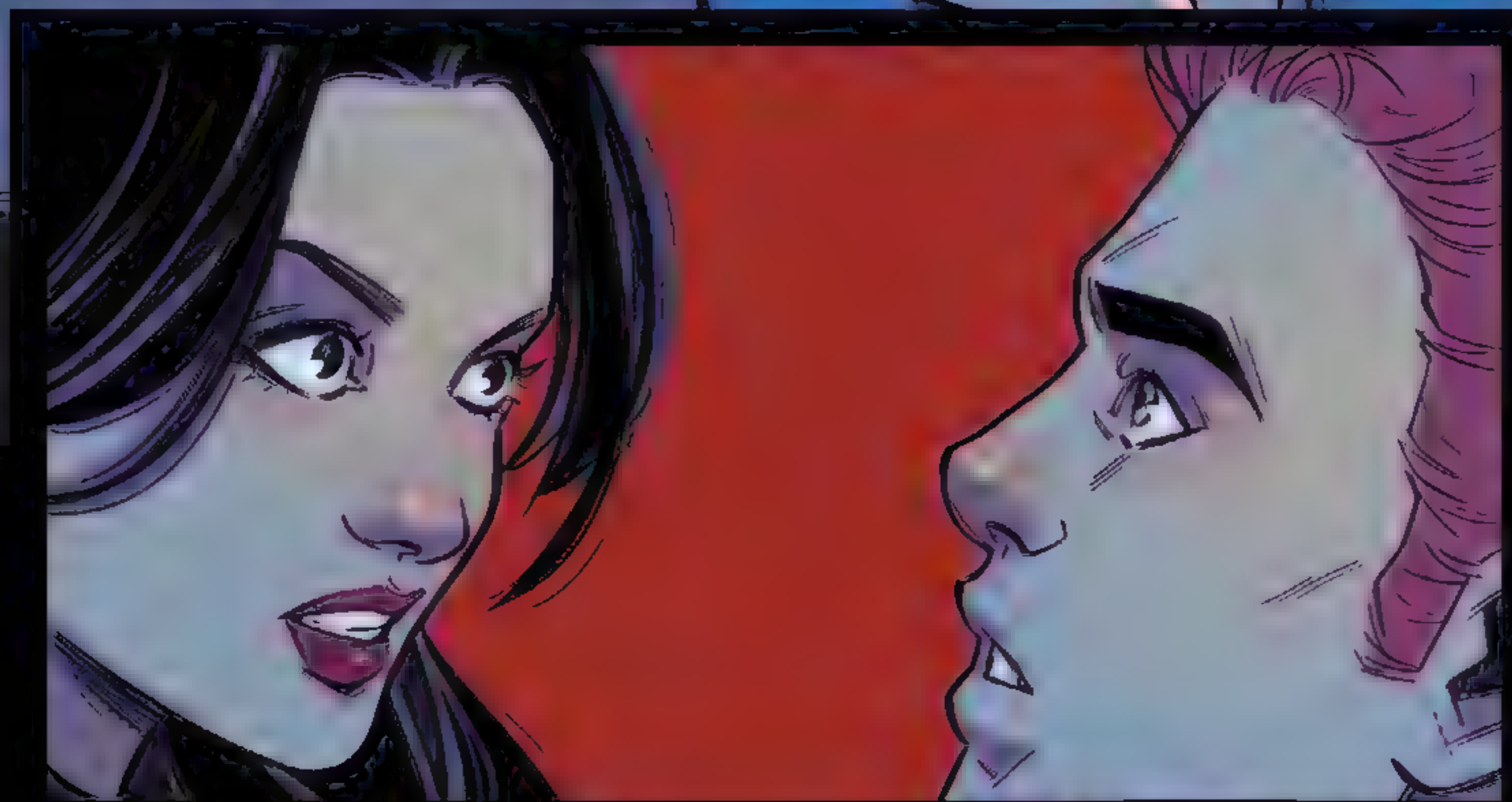












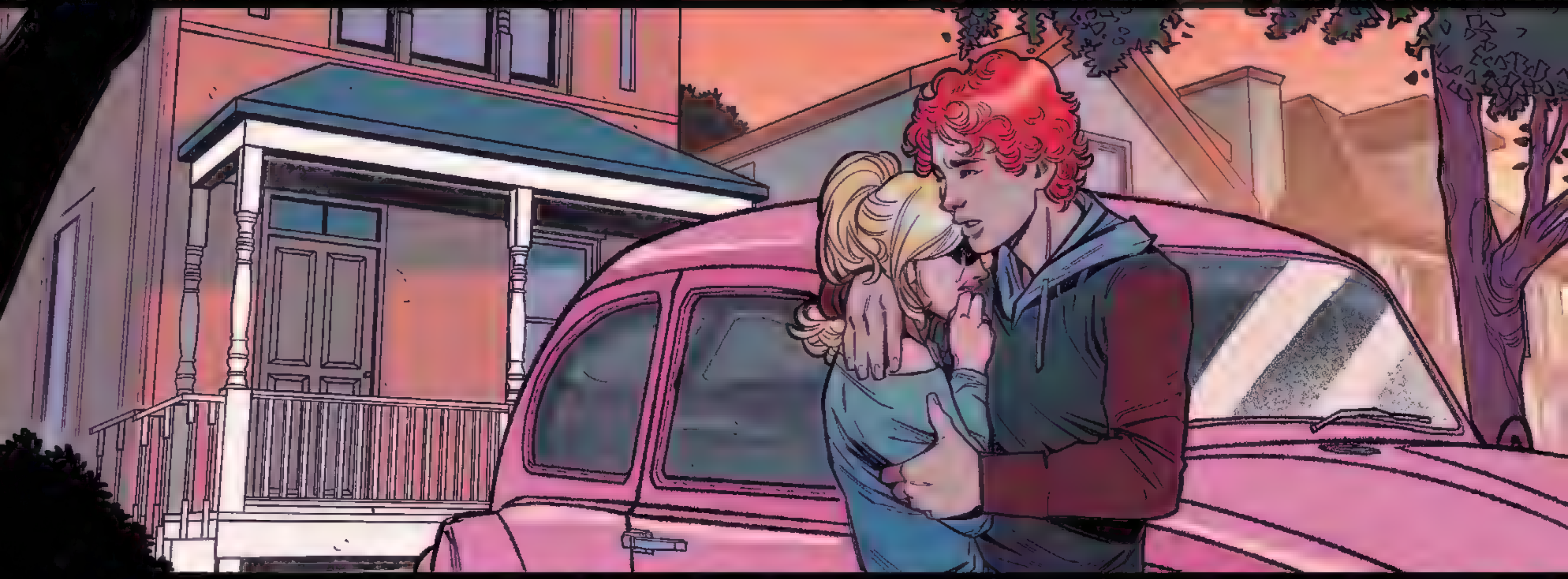


TO BE CONTINUED...

CHAPTER FIVE



COVER ART BY LAURA BRAGA





IT'LL BE
WONDERFUL.

WONDERFUL?



ETHEL--YOU'RE
TALKING KIND OF CRAZY.
YOU TOLD ME YOU WERE
IN SOME SORT OF
TROUBLE.



I WAS.
BUT NOT
ANY-
MORE.

NOW
THAT
YOU'RE
HERE, IT'S
GOING
TO BE ALL
RIGHT.



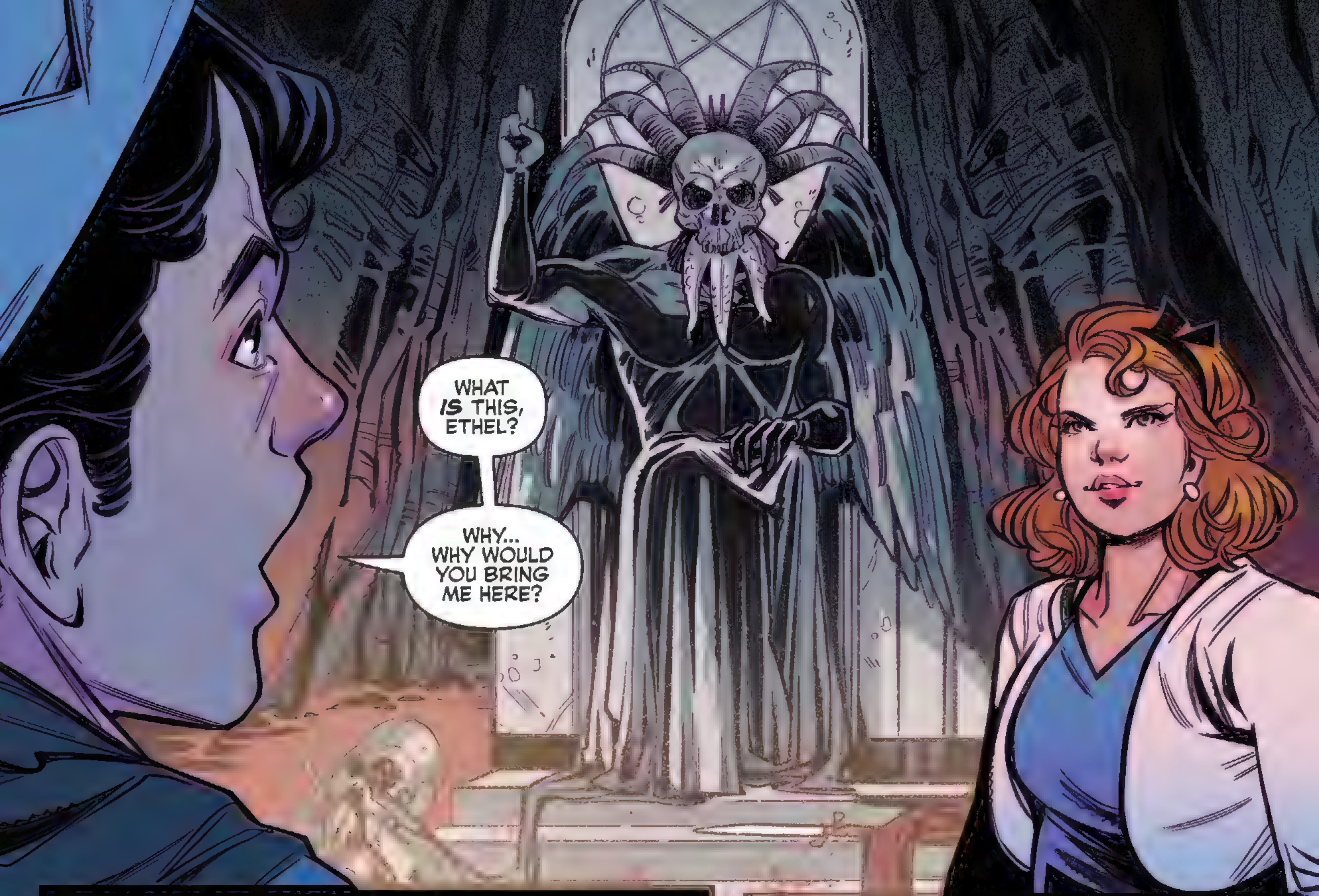
LET
ME SHOW
YOU.



IT'S *DARK!*
I CAN'T SEE
A *THING!*

IF YOU'RE IN
SOME SORT OF
TROUBLE, MAYBE
WE SHOULD--



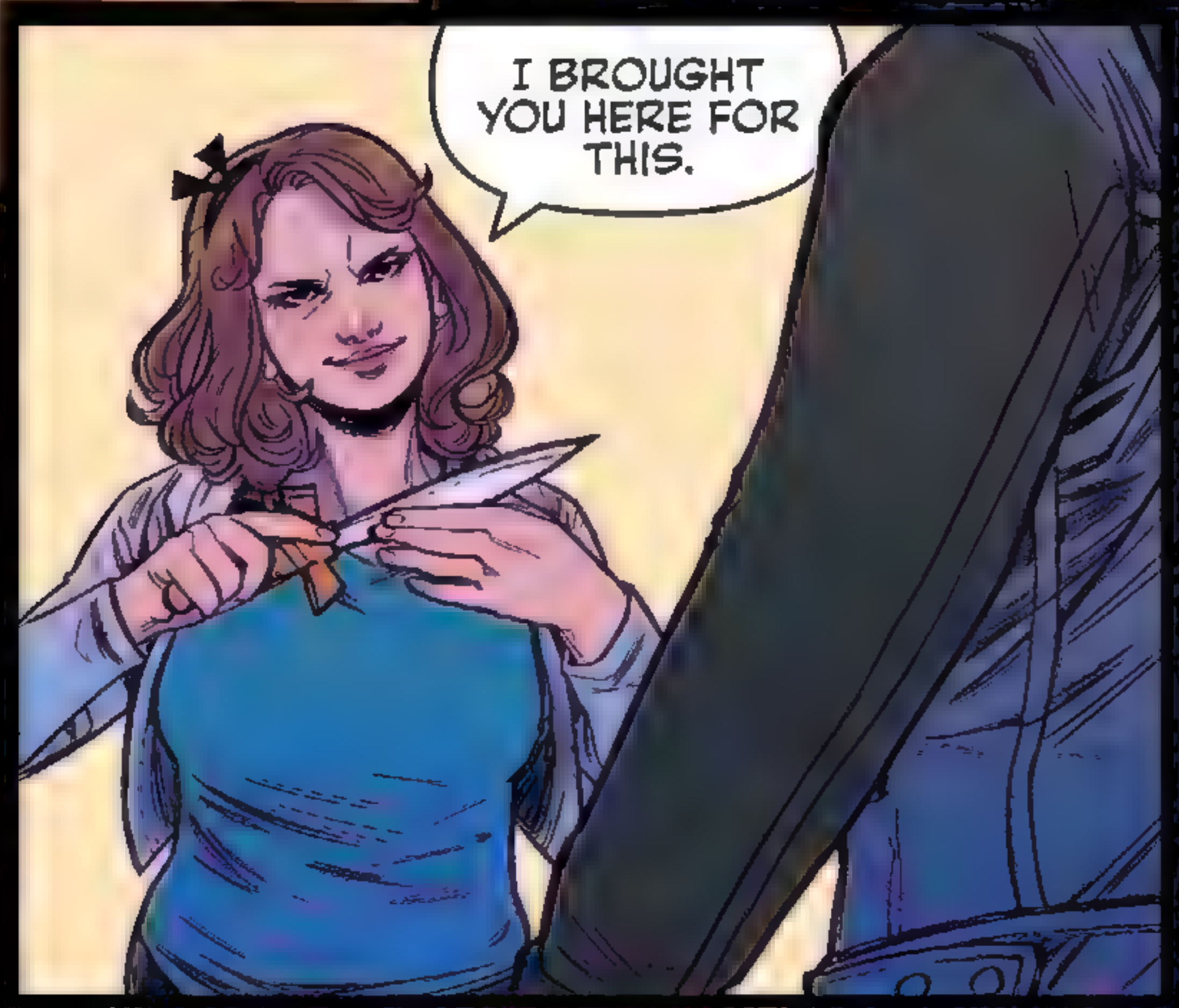


WHAT
IS THIS,
ETHEL?

WHY...
WHY WOULD
YOU BRING
ME HERE?



FOR
THIS.



I BROUGHT
YOU HERE FOR
THIS.



YOU...?

IS THIS
SOME SORT
OF WEIRD
SACRIFICE?

ARE YOU
GOING TO
KILL ME?



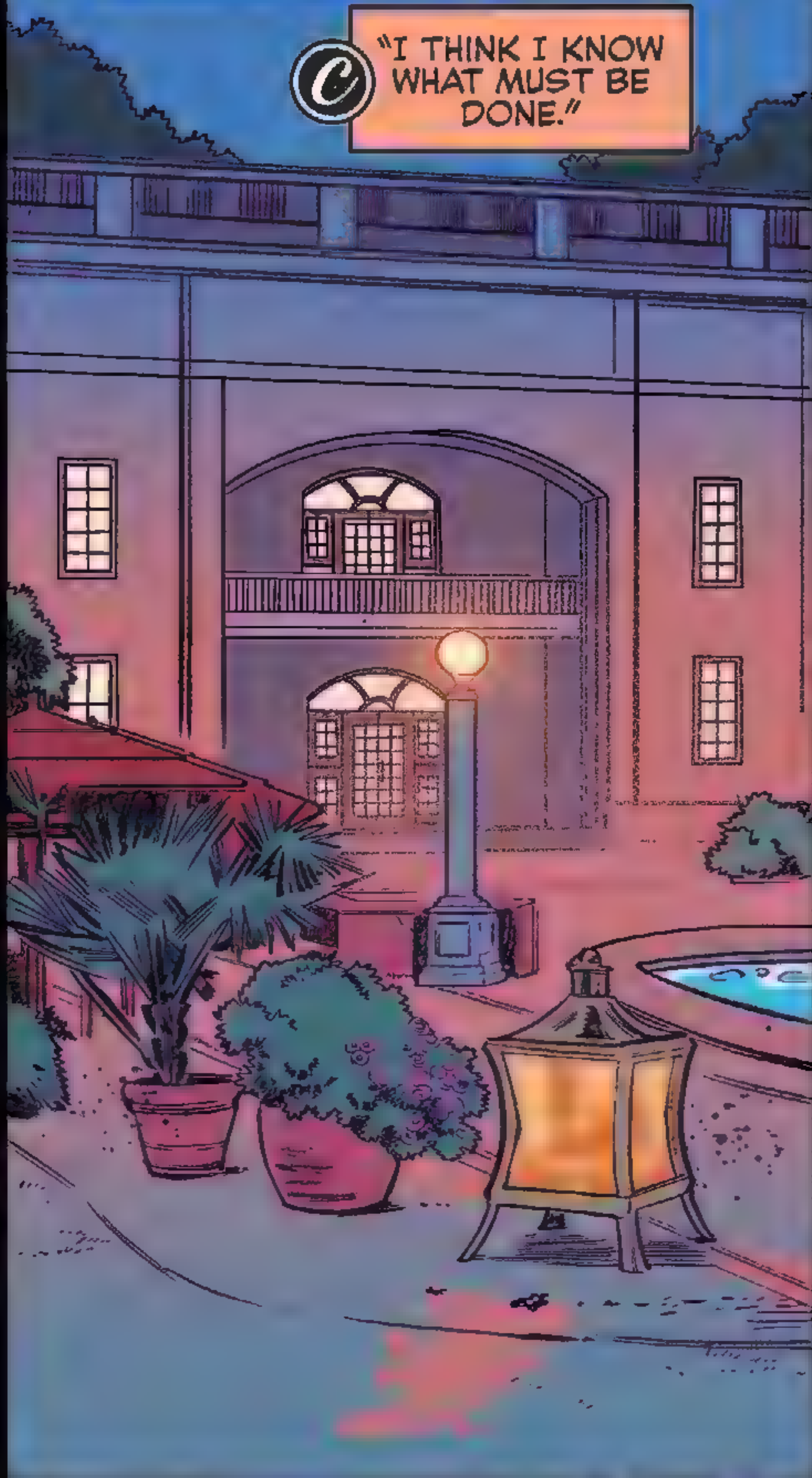
OF COURSE NOT.

YOU'RE
GOING TO
KILL ME.

BLOSSOM MANSION.



"I THINK I KNOW
WHAT MUST BE
DONE."



I'VE BEEN
PUTTING A LOT
OF THOUGHT
INTO IT.

IF WE'RE
GOING TO TAKE
CARE OF JULIAN,
WE'RE GOING TO
NEED TO THINK
OUTSIDE THE
BOX.

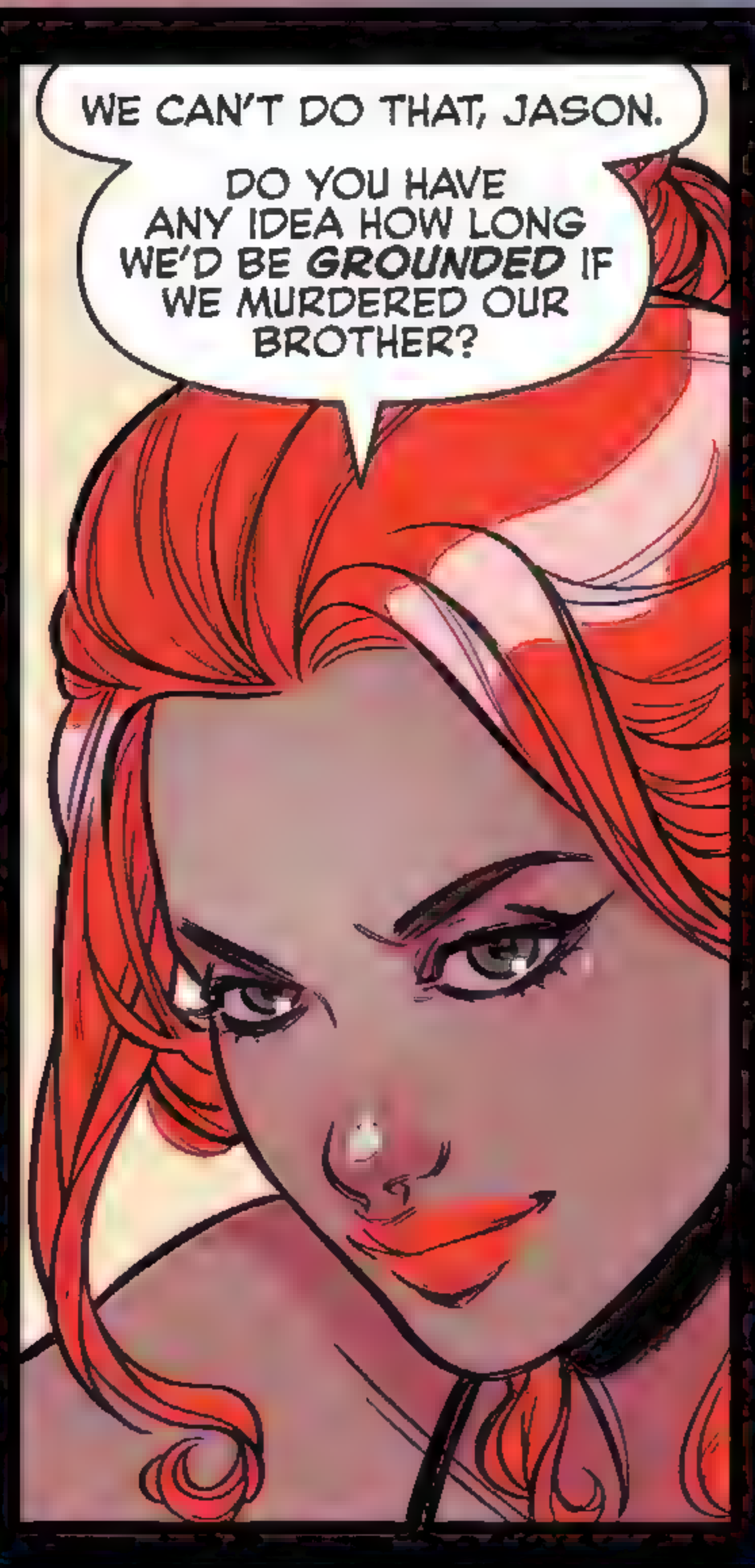
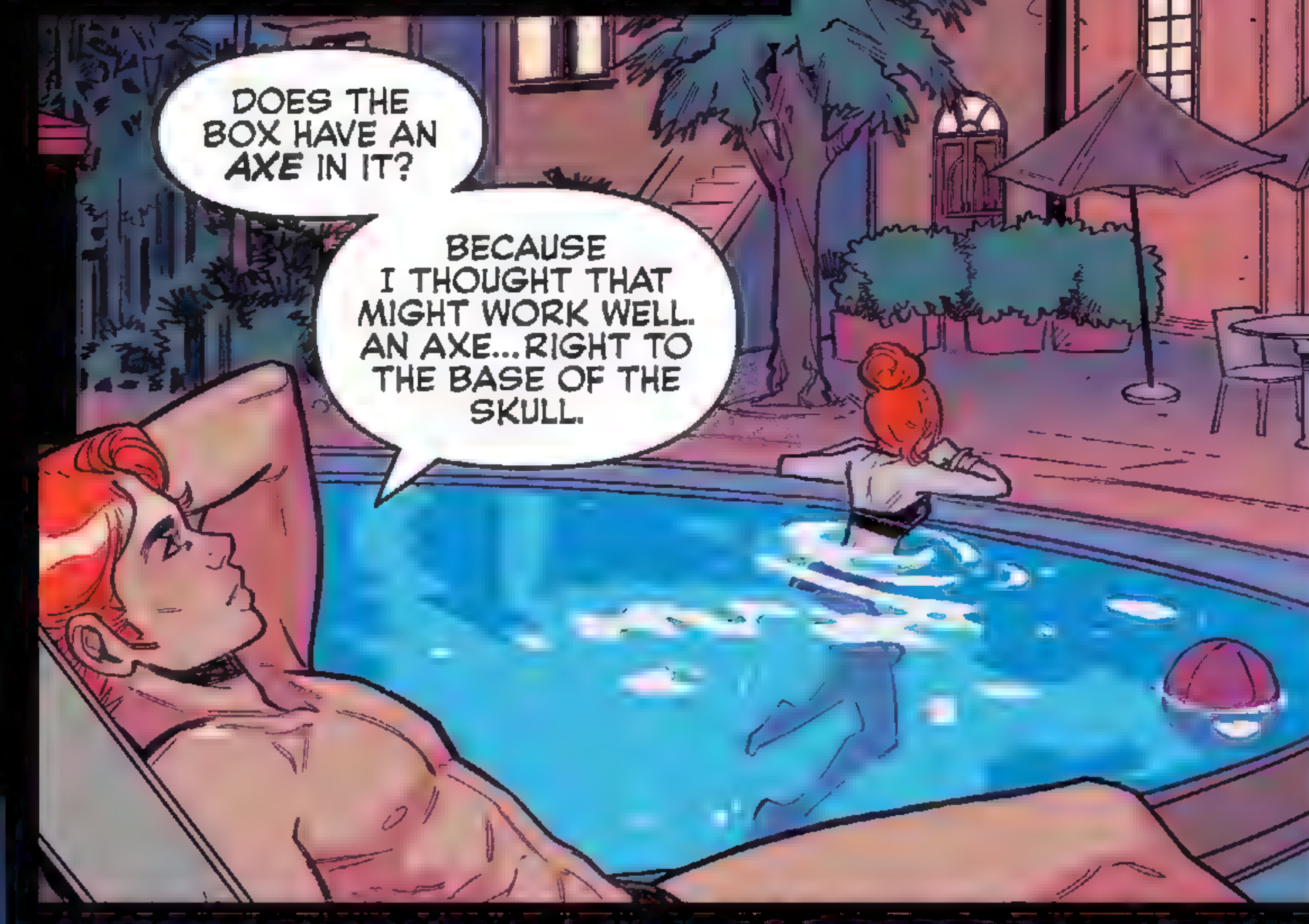


WE CAN'T DO THAT, JASON.

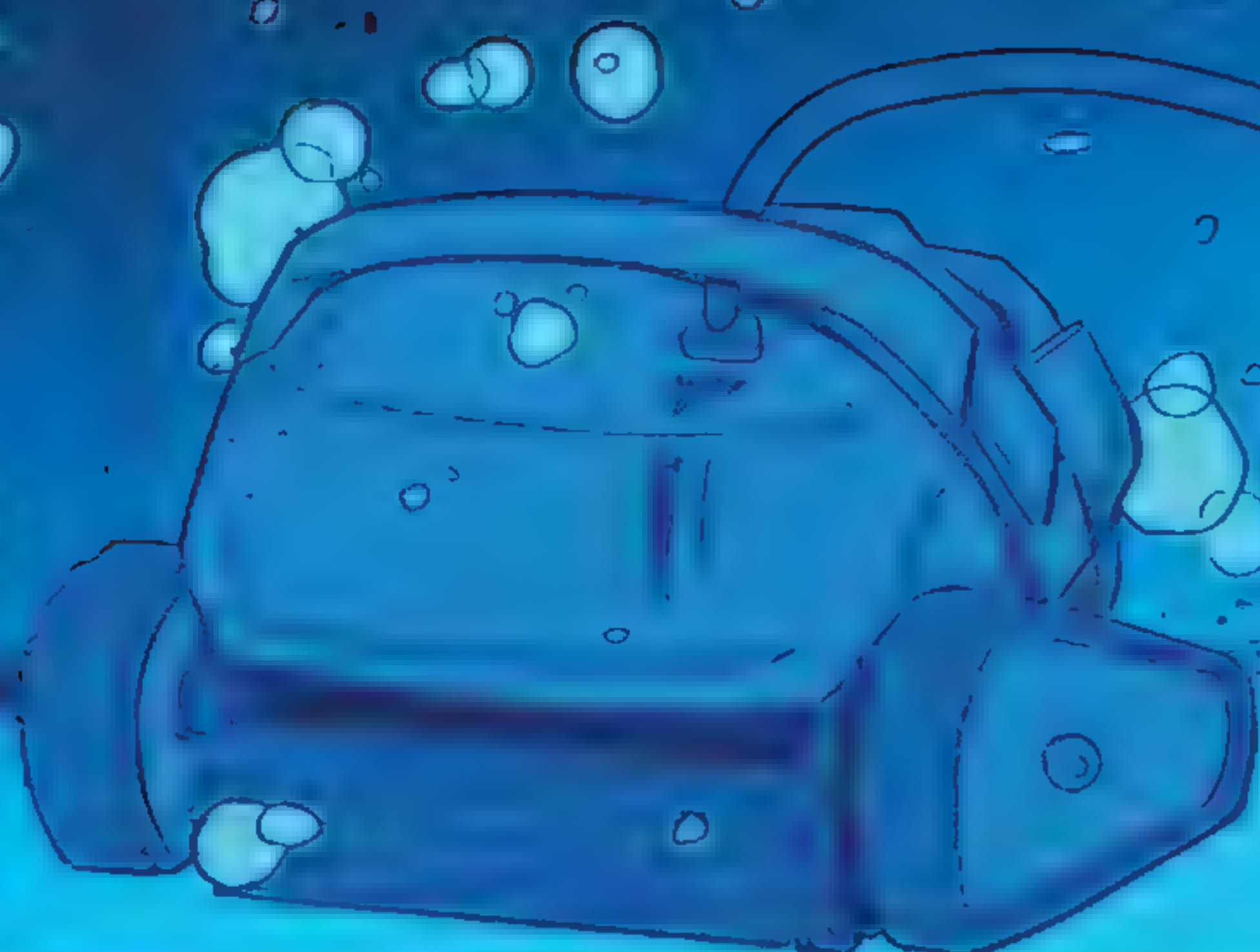
DO YOU HAVE
ANY IDEA HOW LONG
WE'D BE **GROUND**ED IF
WE MURDERED OUR
BROTHER?

DOES THE
BOX HAVE AN
AXE IN IT?

BECAUSE
I THOUGHT THAT
MIGHT WORK WELL.
AN AXE... RIGHT TO
THE BASE OF THE
SKULL.

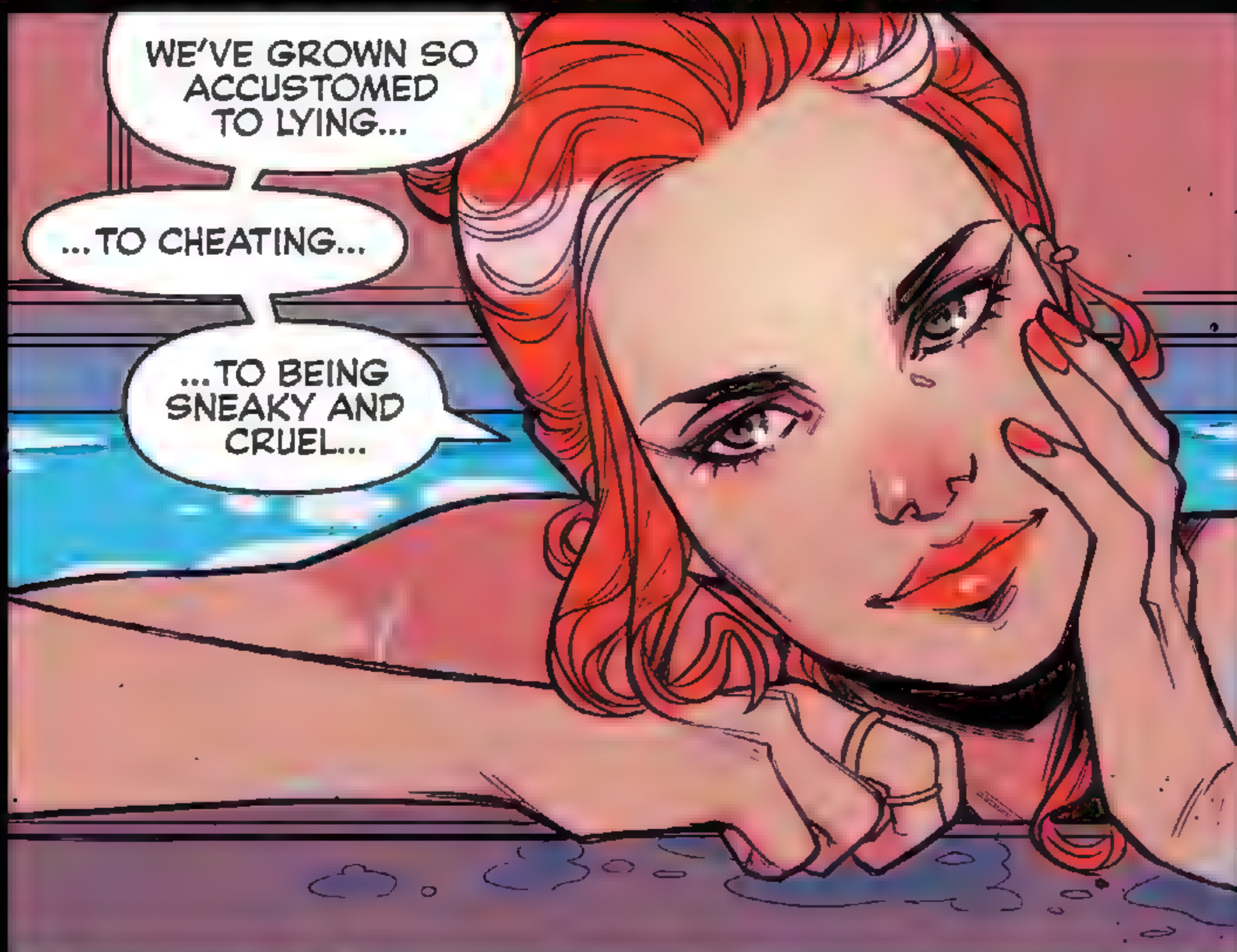


"IF WE'RE
GOING TO **WIN**,
WE'LL NEED TO
PUSH OURSELVES
OUTSIDE OUR
COMFORT
ZONES."





WHAT DO YOU HAVE IN MIND, SIS?



WE'VE GROWN SO ACCUSTOMED TO LYING...

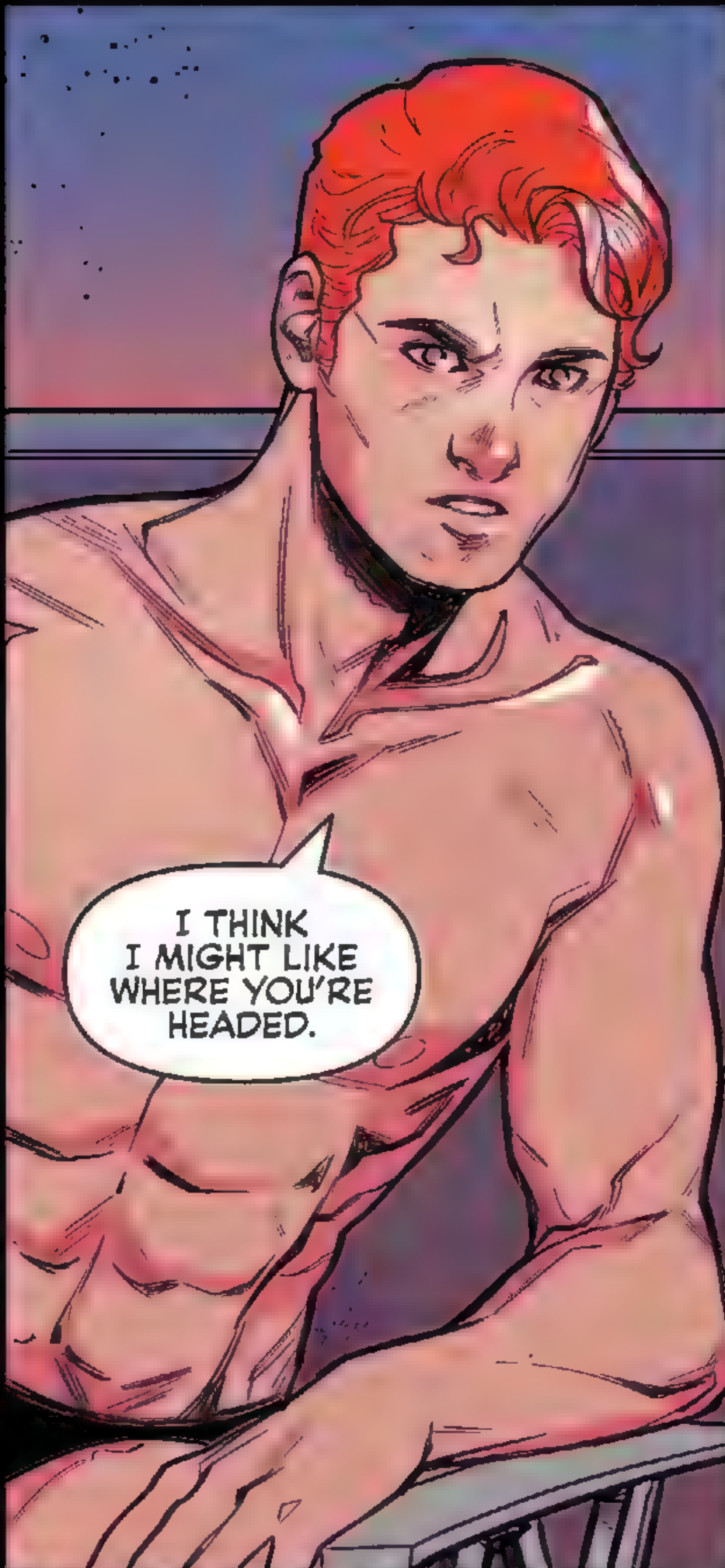
...TO CHEATING...

...TO BEING SNEAKY AND CRUEL...



C

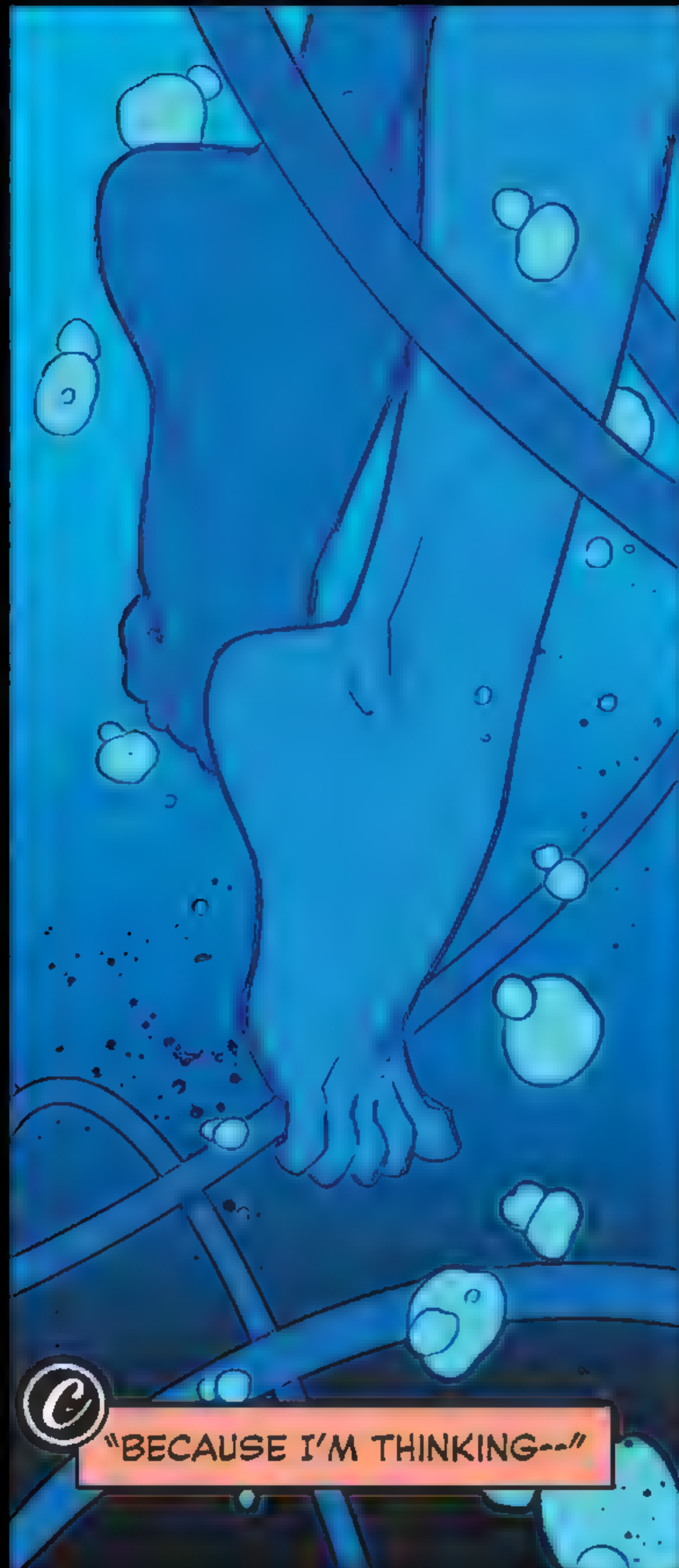
"BUT WHAT IF WE DID SOMETHING TRULY UNTHINKABLE?"



I THINK I MIGHT LIKE WHERE YOU'RE HEADED.



PROBABLY NOT.



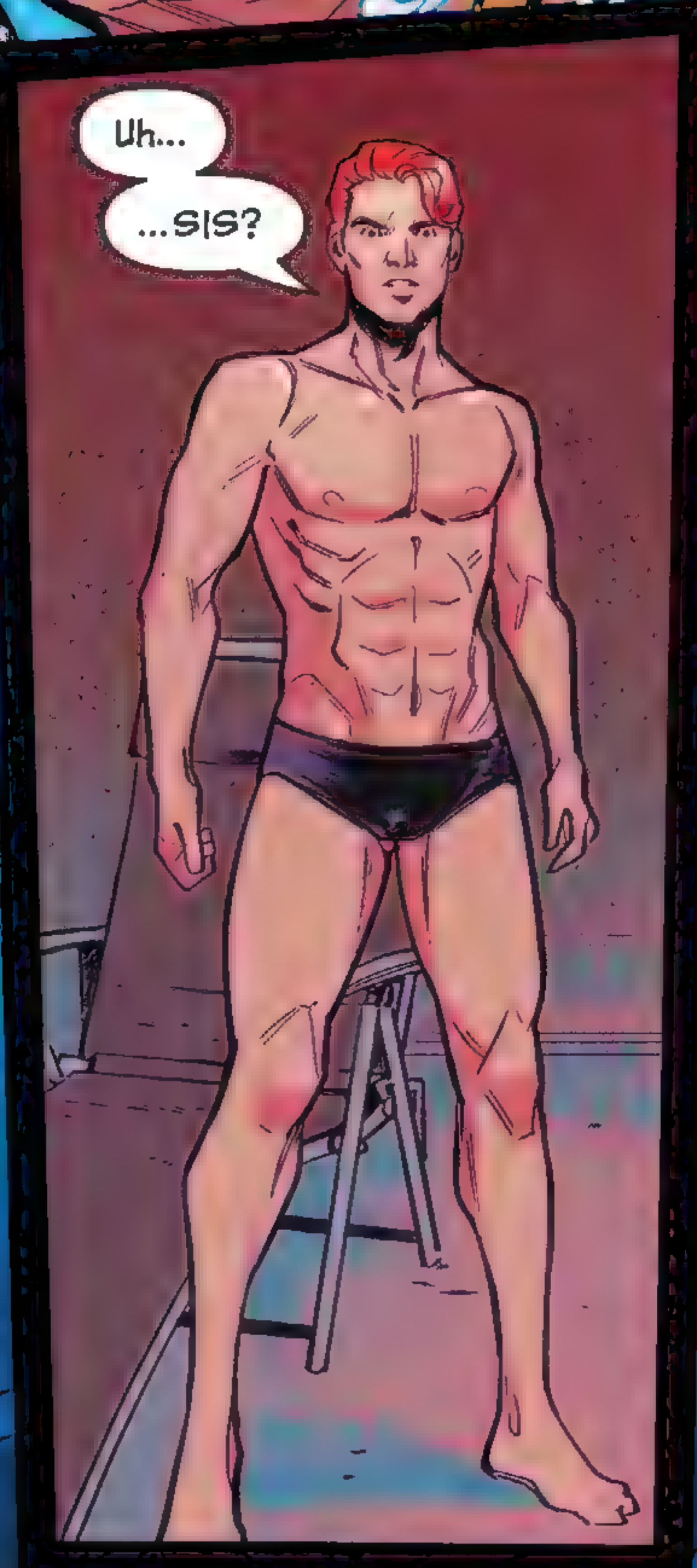
C

"BECAUSE I'M THINKING--"



Oh!

SPLASH

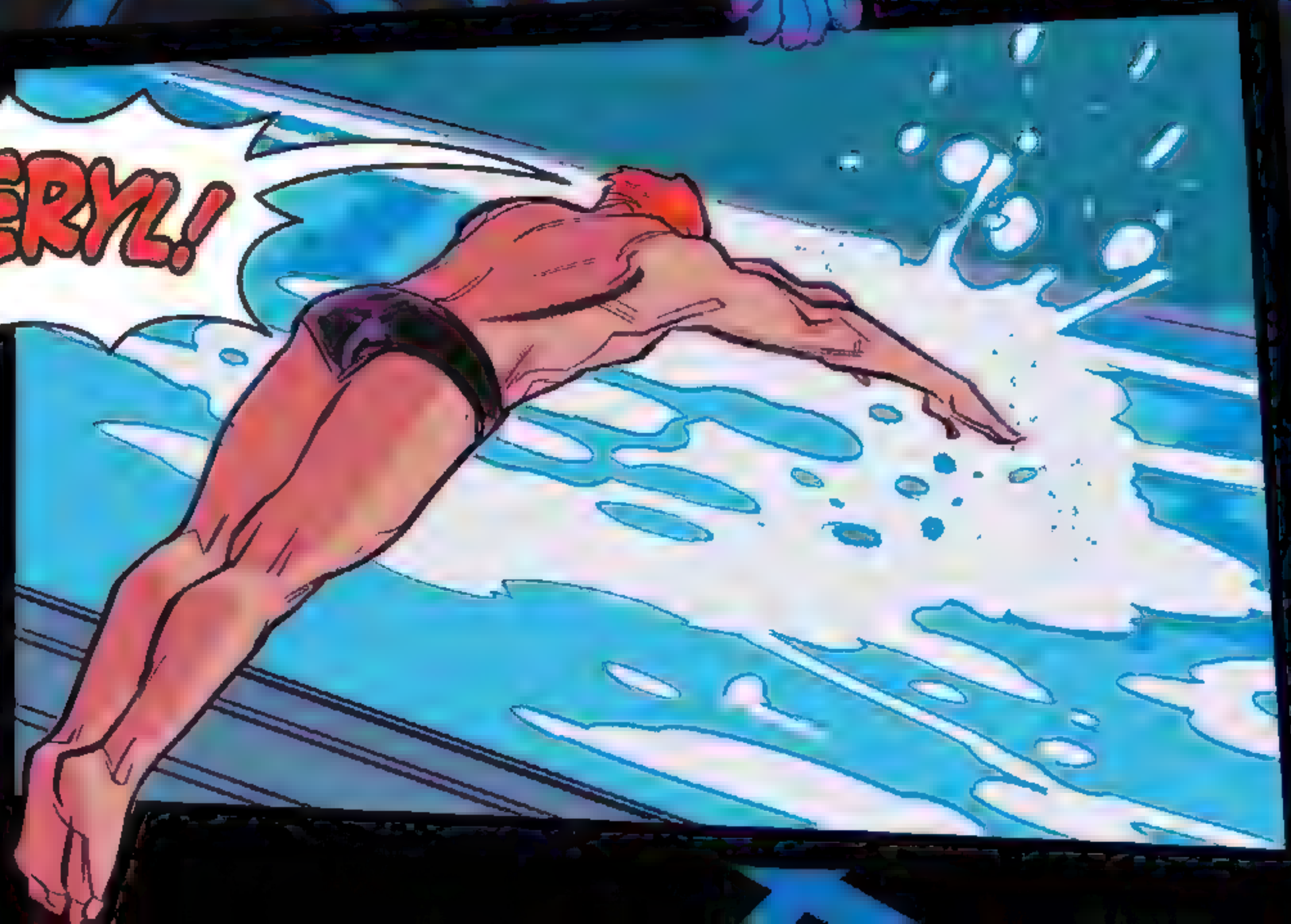


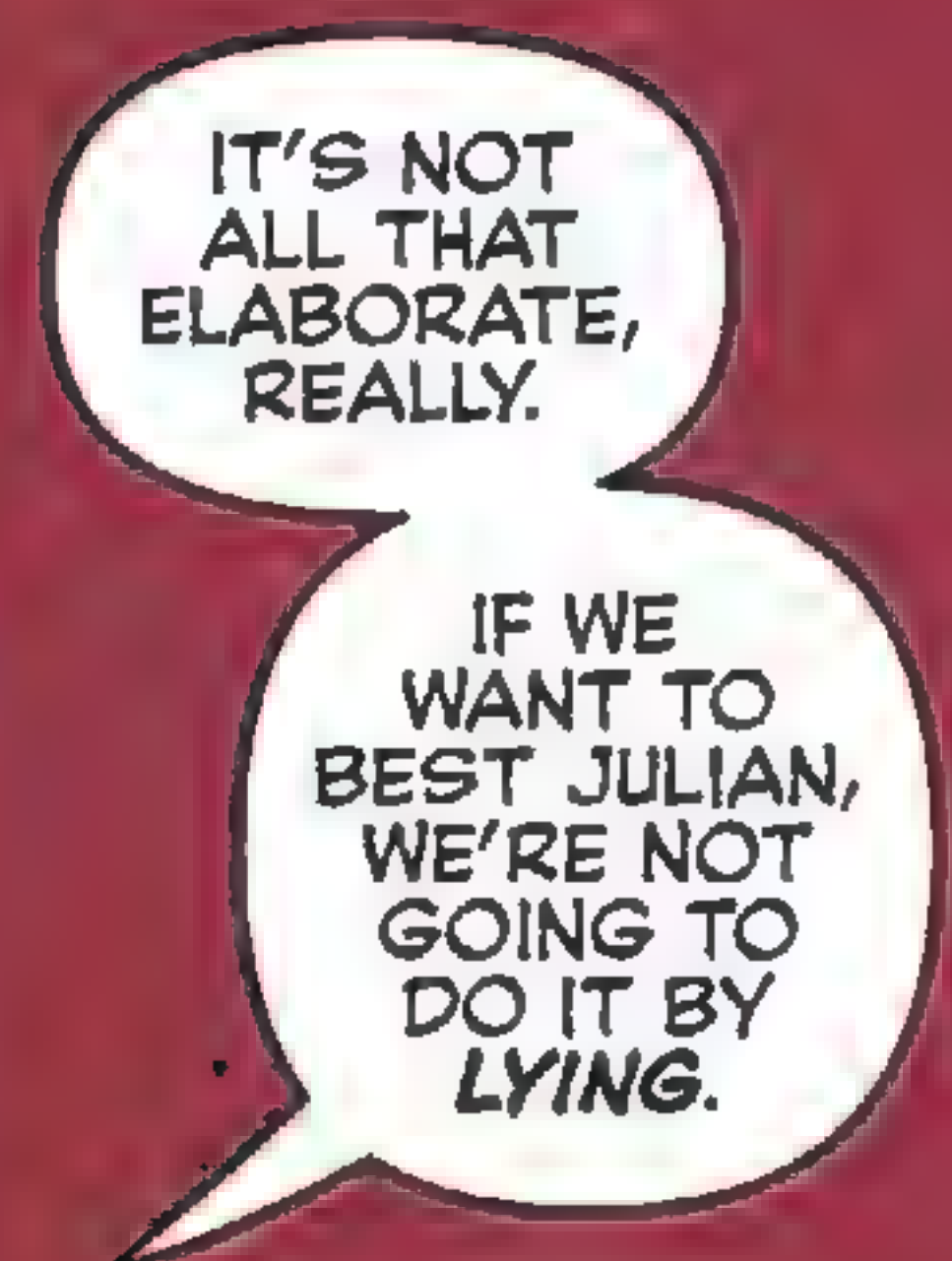
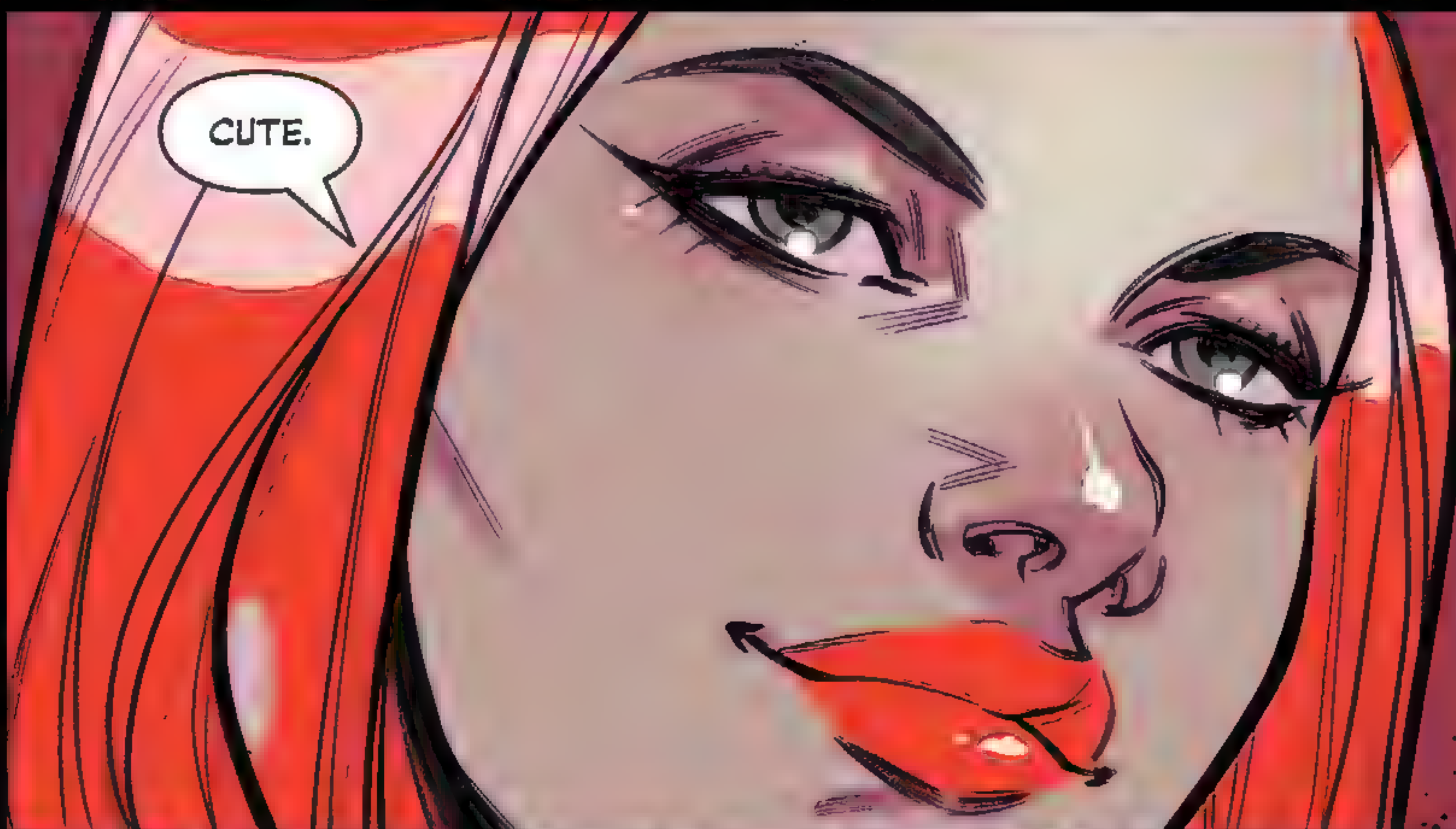
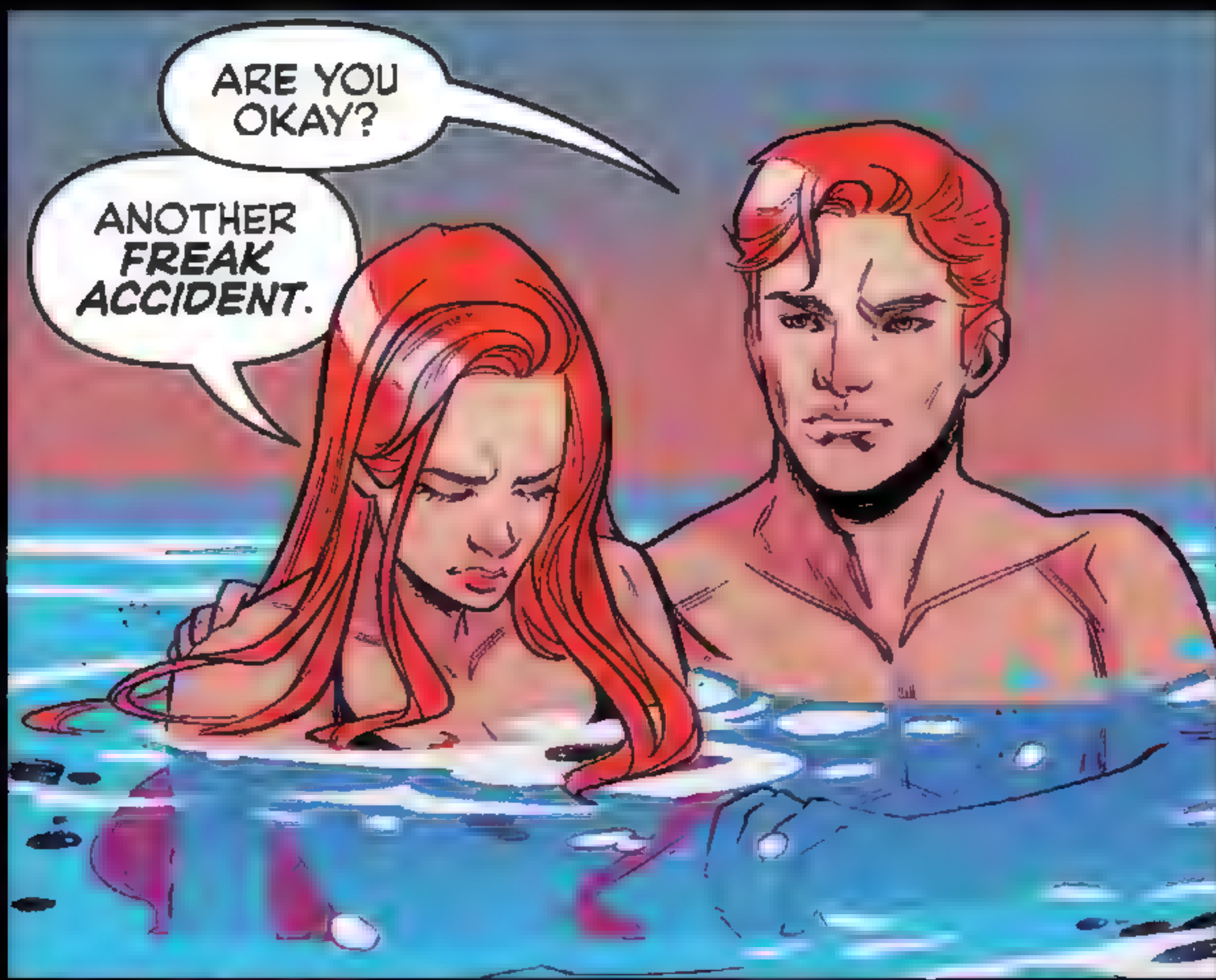
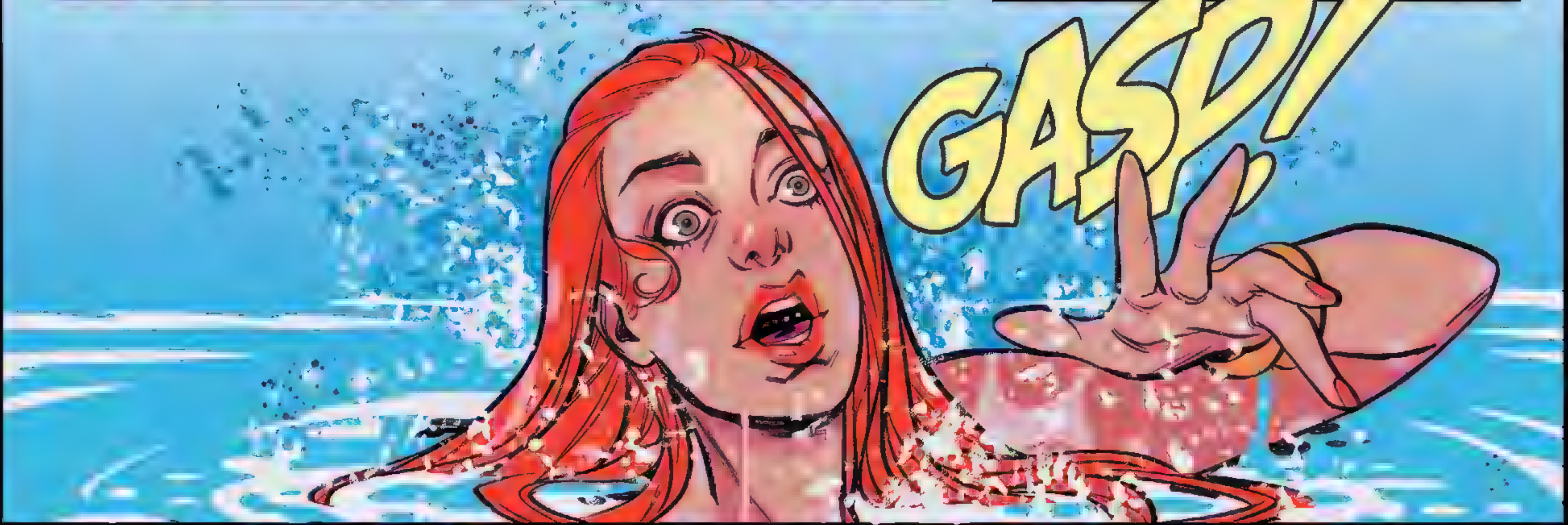
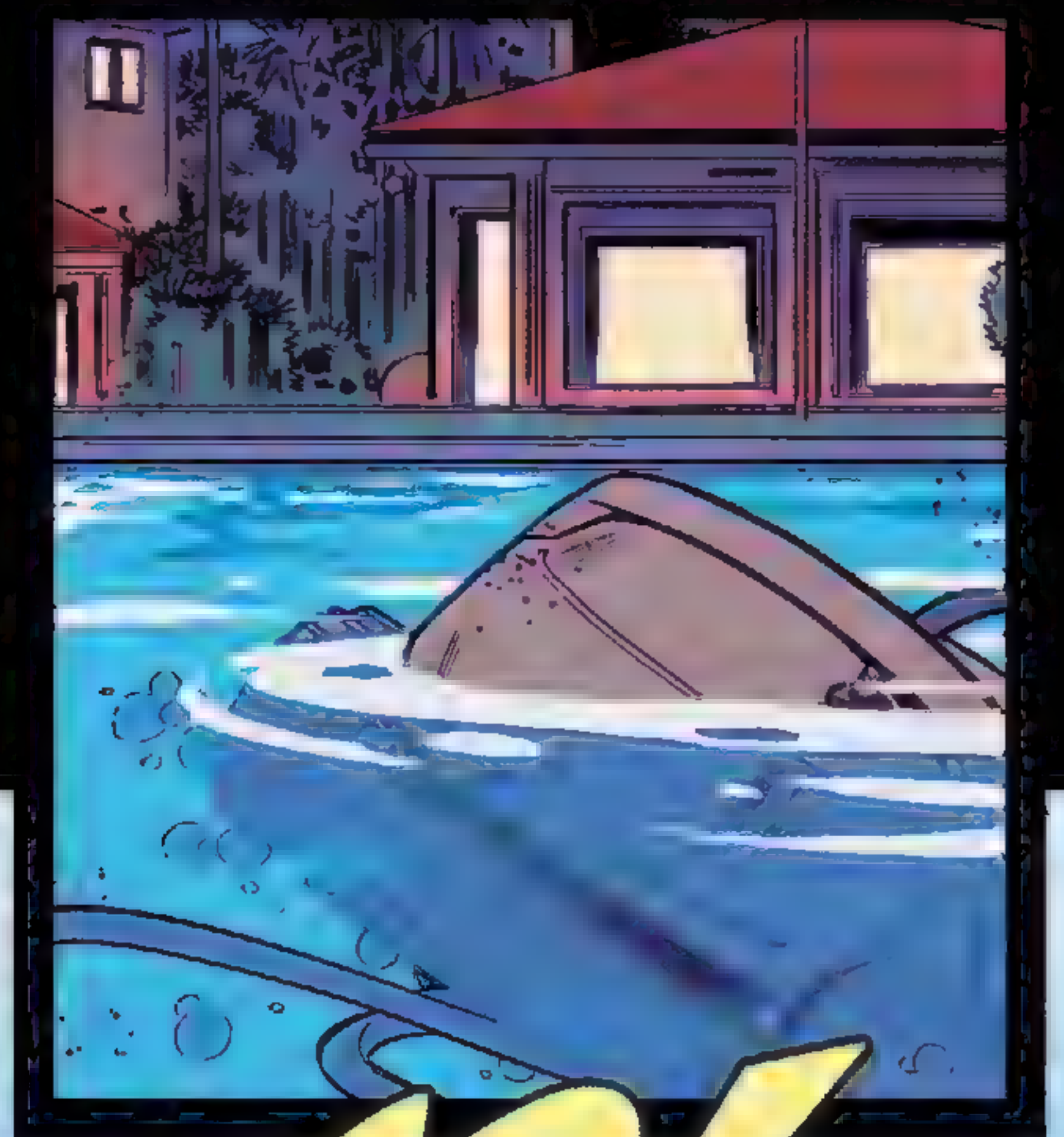
Uh...

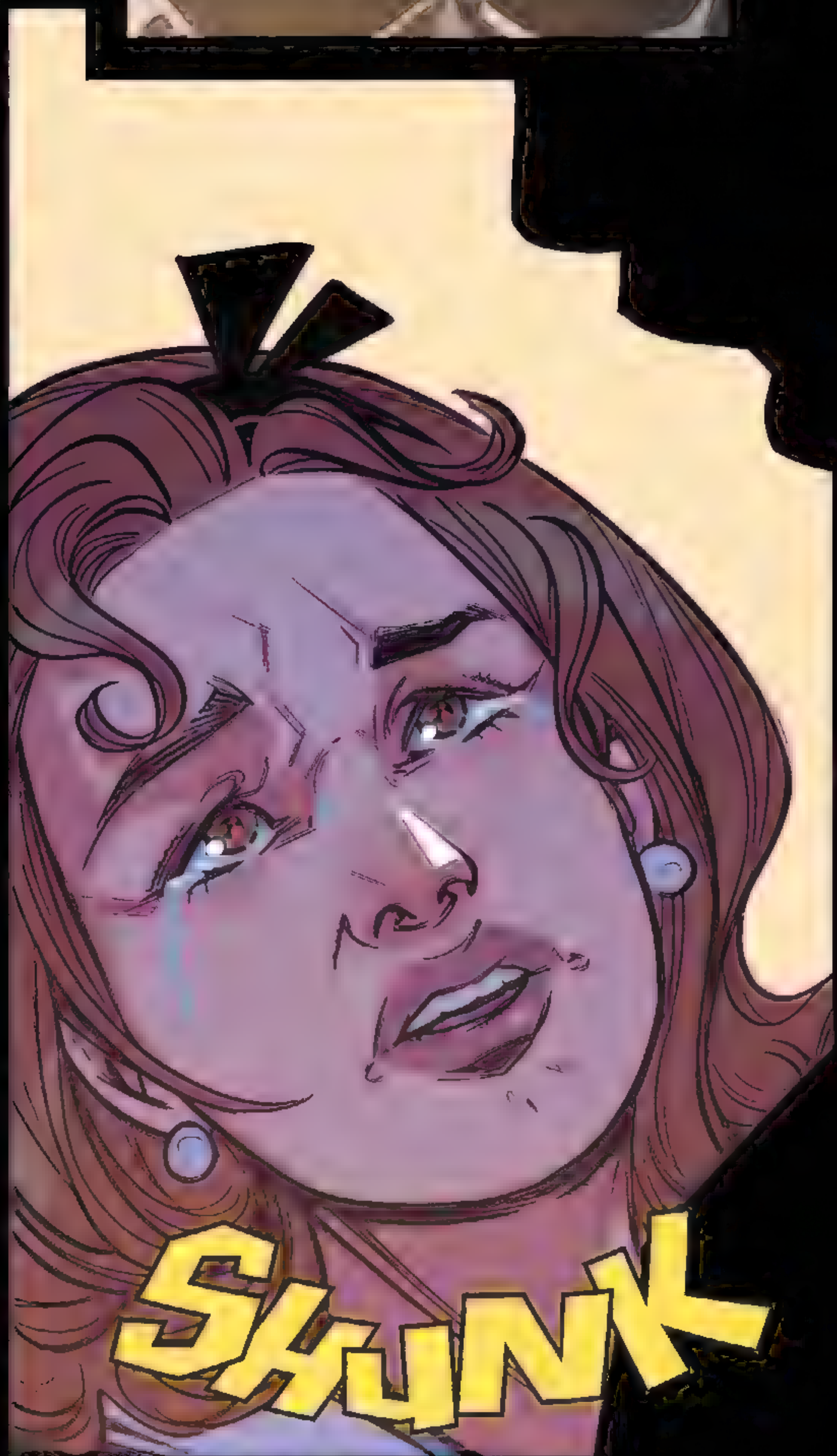
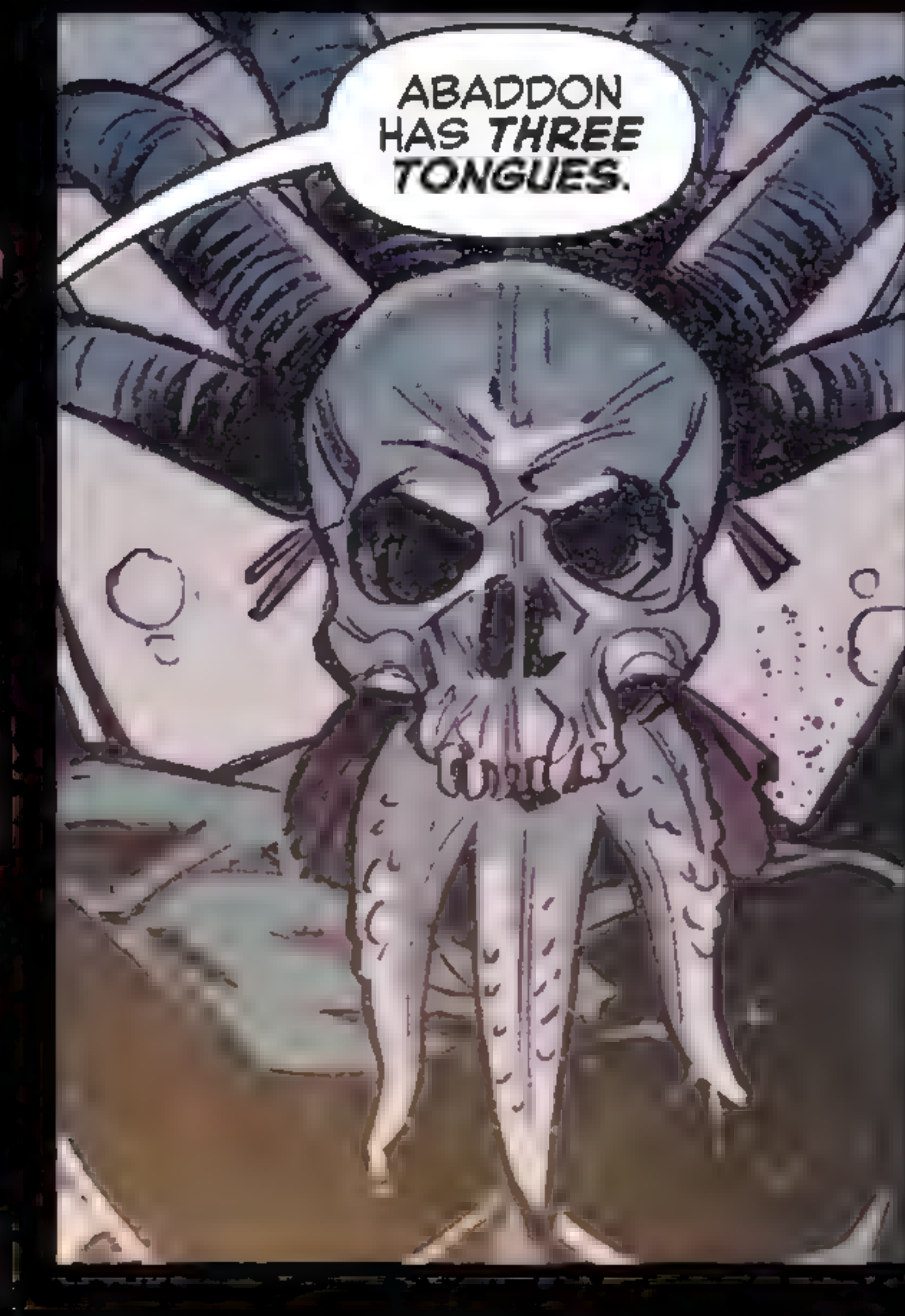
...sis?

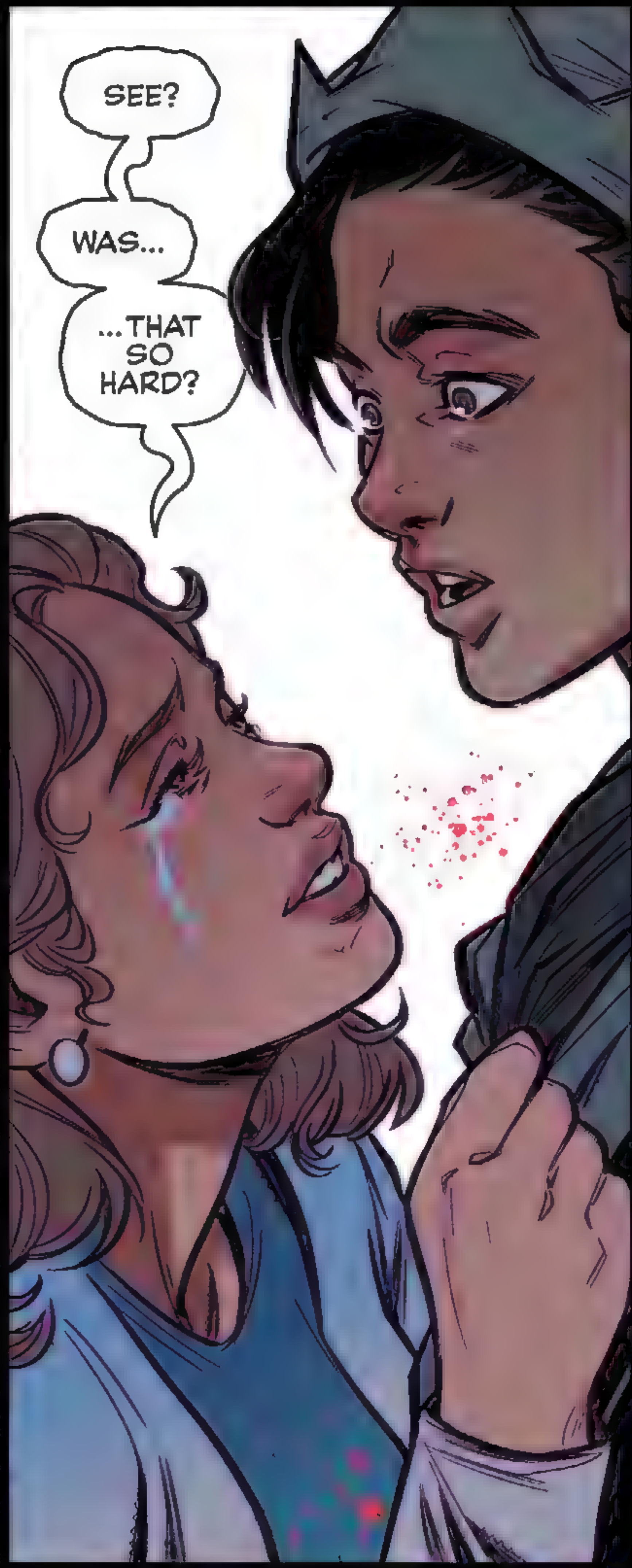


CHERYL!









SEE?
WAS...
...THAT
SO
HARD?



ETHEL?
WHAT DID
YOU...?

WHAT
DID YOU
DO?



THERE YOU ARE,
JUGHEAD! YOU'VE
BEEN A TOUGH MAN
TO PIN DOWN.

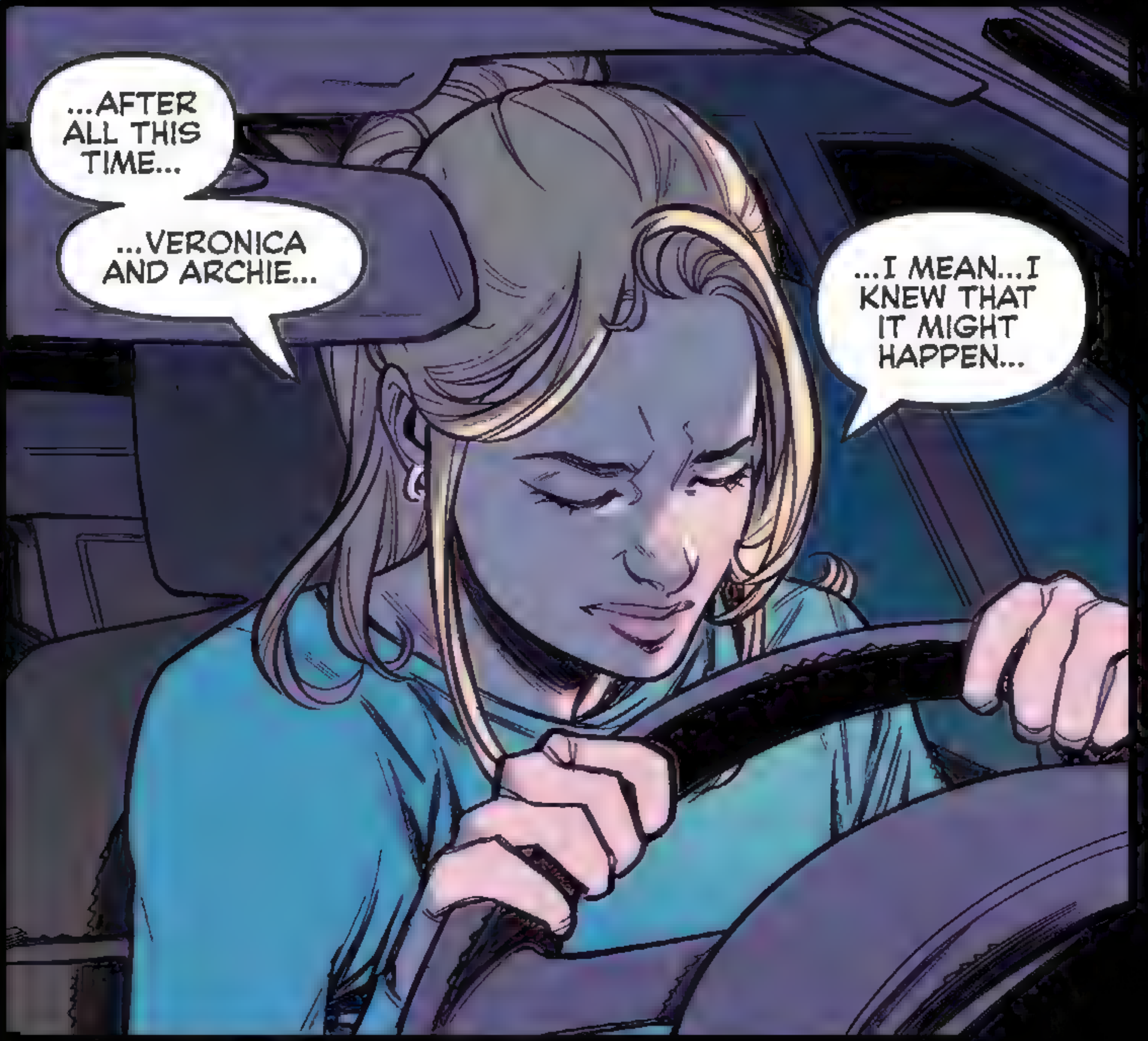
AND
NOW THAT
WE HAVE A
MOMENT...



...I THINK IT'S
TIME FOR ME TO
COLLECT ON THAT
FAVOR YOU
OWE ME.



"I CAN'T BELIEVE IT..."



...AFTER ALL THIS TIME...

...VERONICA AND ARCHIE...

...I MEAN...I KNEW THAT IT MIGHT HAPPEN...



I KNOW THIS IS DIFFICULT. I CAN'T HELP BUT THINK CHERYL AND JASON BLOSSOM ARE SOMEHOW BEHIND THIS.

THEY ARRANGED IT...HOPING TO THROW YOU OFF YOUR GAME.



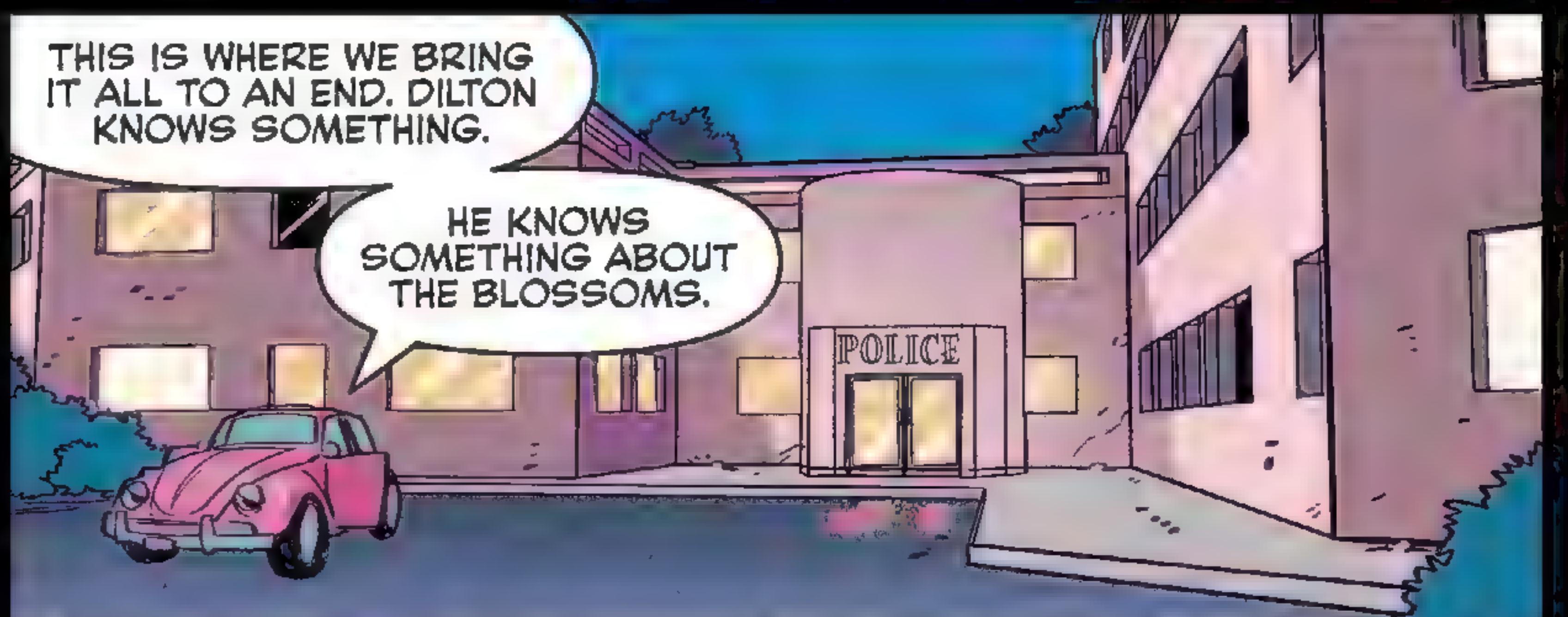
IT'S NOT SOME GAME. WHATEVER THE BLOSSOMS ARE UP TO, IT'S VILE.

PEOPLE ARE GETTING HURT. PEOPLE ARE MISSING.



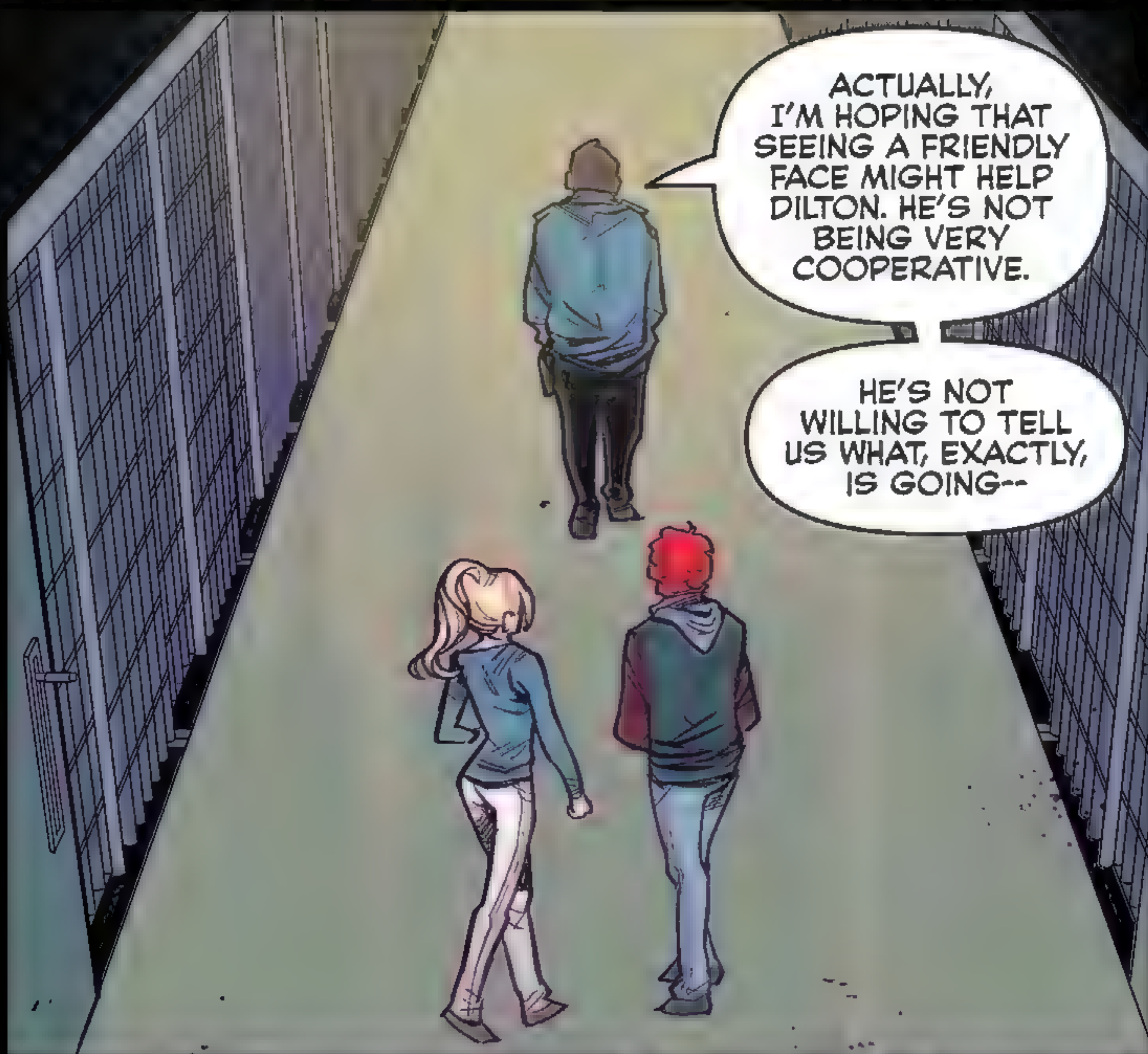
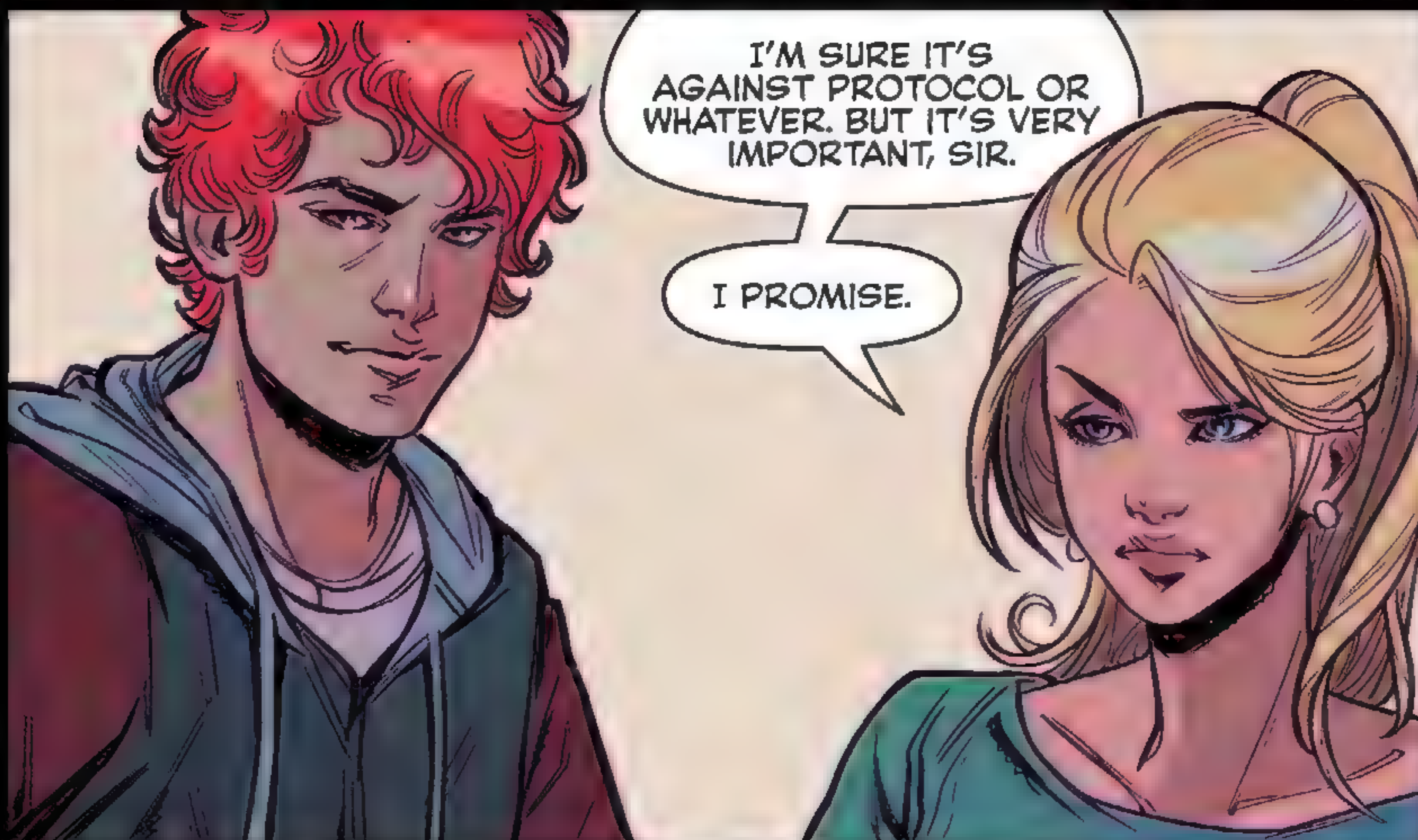
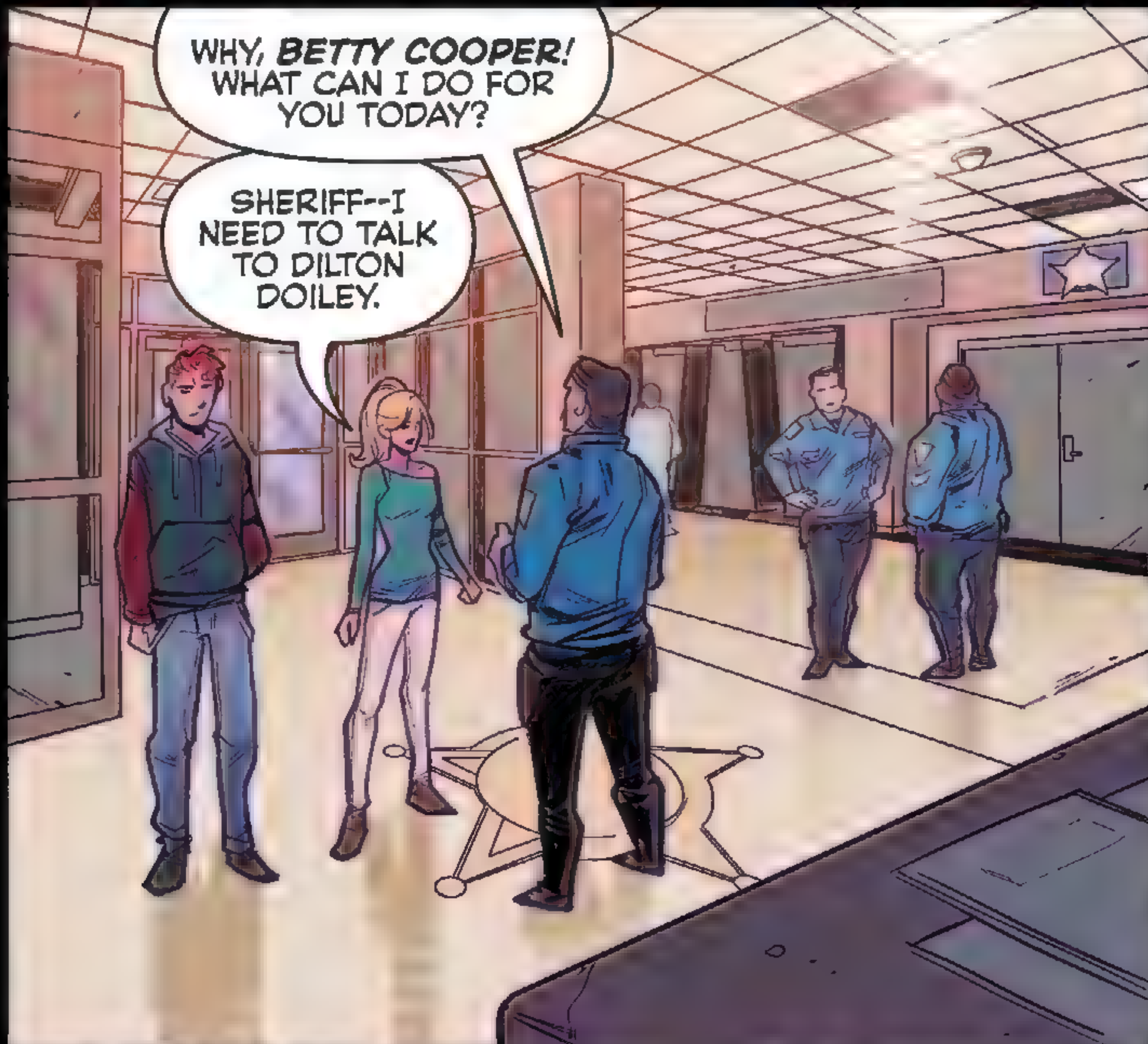
I'M NOT SOME LITTLE GIRL WHO WILL FALL TO PIECES OVER...SOME BOY.

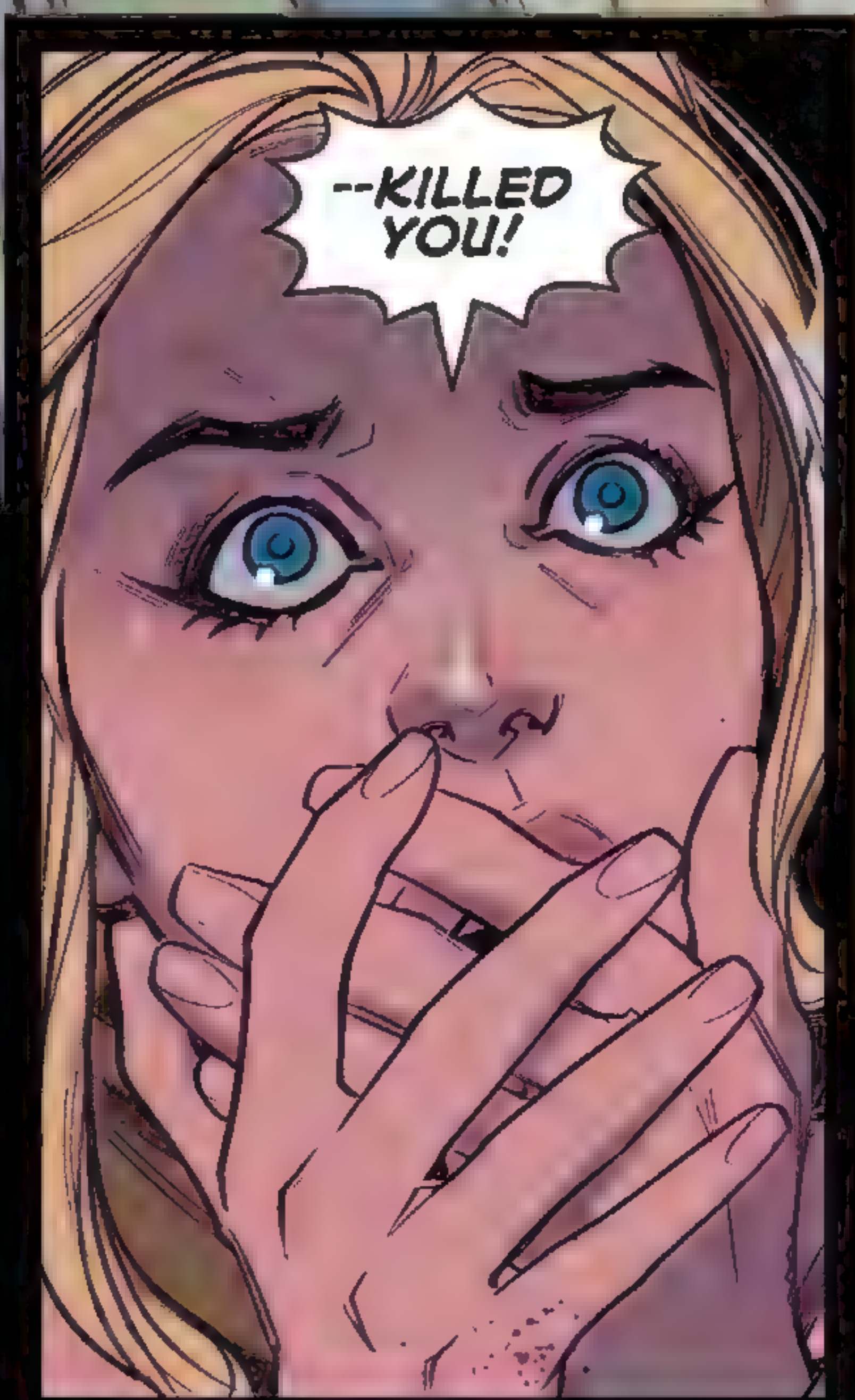
I'LL STOP THEM.

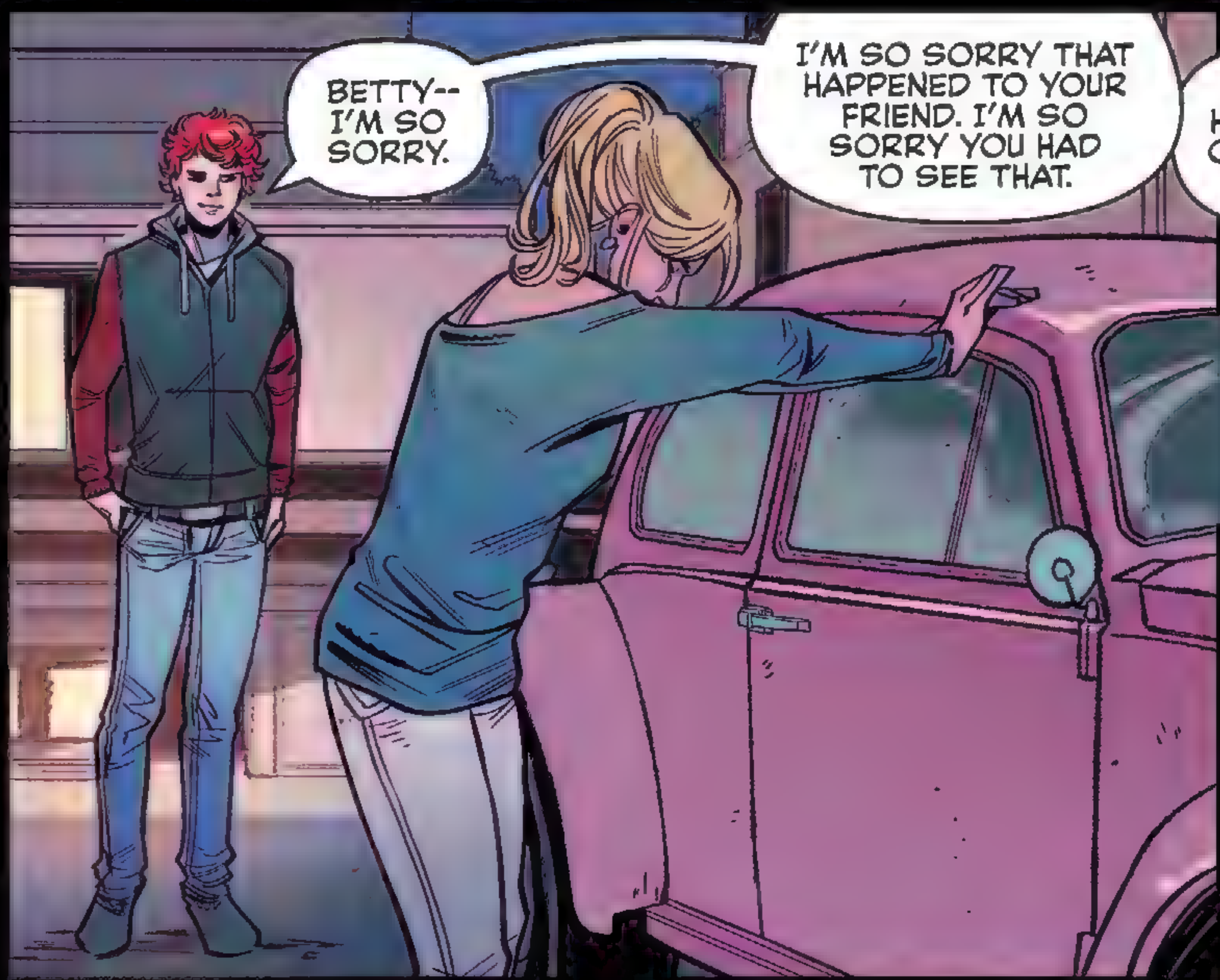


THIS IS WHERE WE BRING IT ALL TO AN END. DILTON KNOWS SOMETHING.

HE KNOWS SOMETHING ABOUT THE BLOSSOMS.







BETTY--
I'M SO
SORRY.

I'M SO SORRY THAT
HAPPENED TO YOUR
FRIEND. I'M SO
SORRY YOU HAD
TO SEE THAT.

THIS IS
HOW THEY
OPERATE,
THOUGH.



AND IF WE'RE
GOING TO STOP
THEM...

...IF
YOU'RE
GOING
TO BEAT
THEM...

...YOU
NEED TO
PLAY THE
SAME
GAME.



YOU'LL
NEED TO GET
YOUR HANDS--
YOUR **SOUL**--
DIRTY. YOU'LL
NEED TO--

HEY,
BETTY?

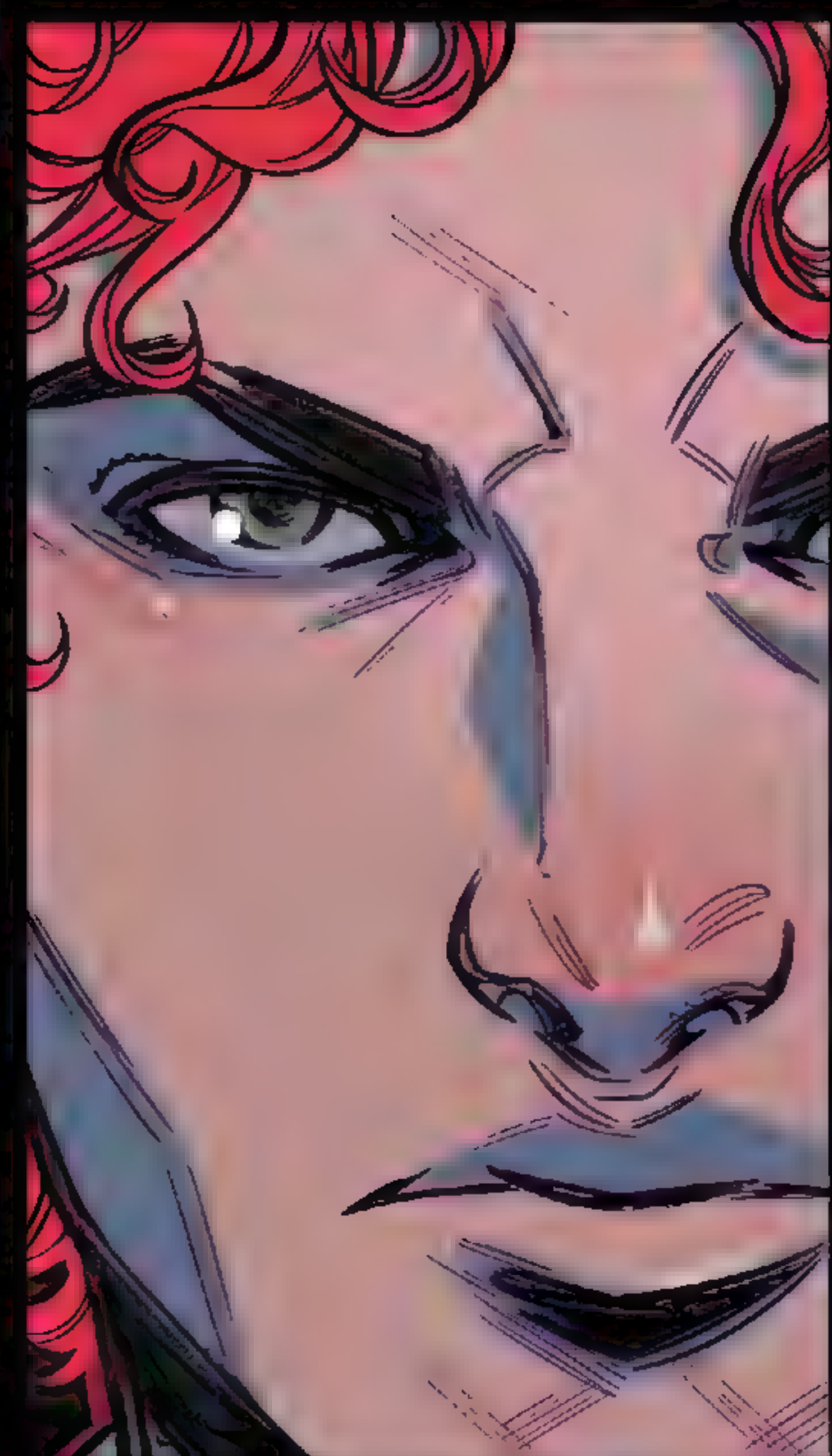


CAN I
TALK TO
YOU FOR A
SECOND?



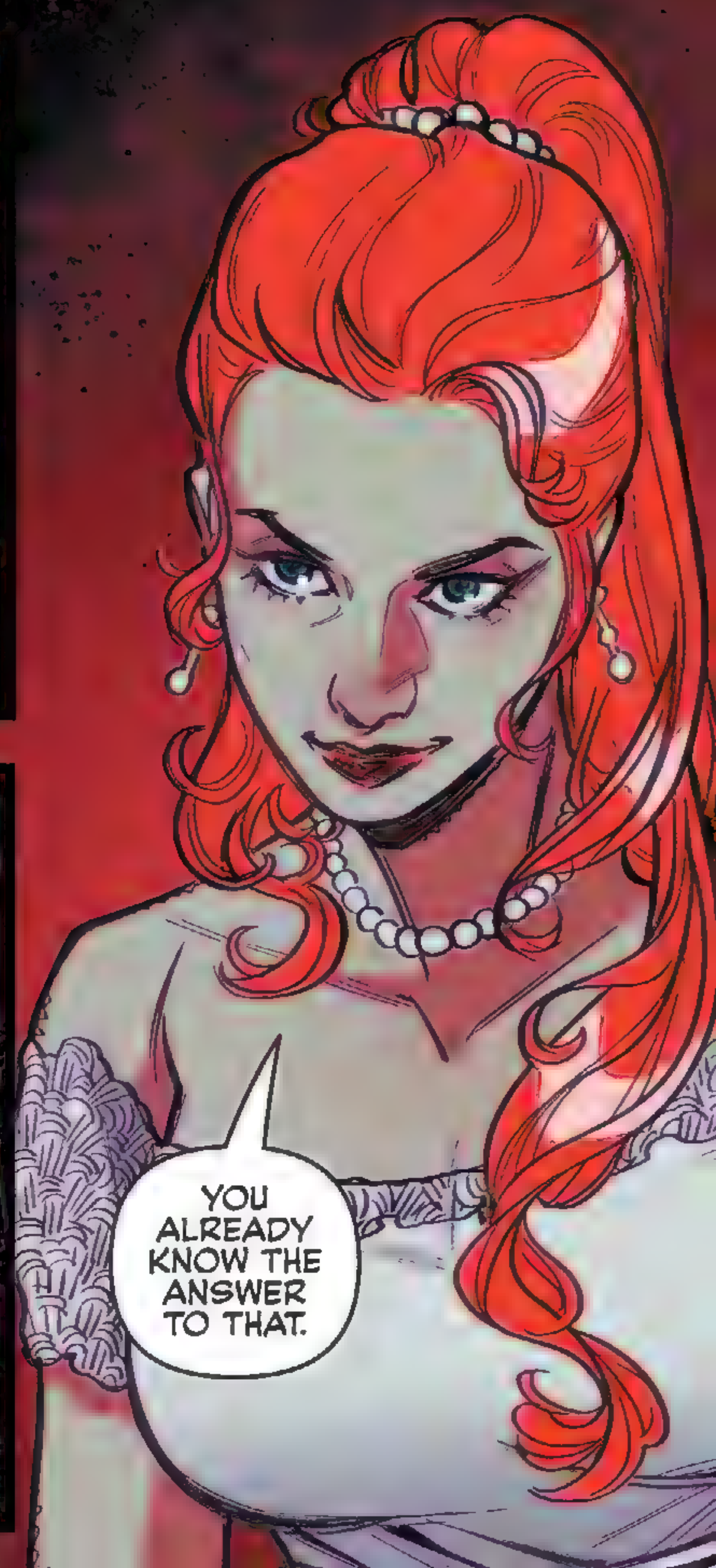
JUGHEAD?
WHAT
HAPPENED
TO YOU?

JULIAN--
JUST GIVE
US A MINUTE,
ALL RIGHT?





LATER, AT
BLOSSOM
MANSION...

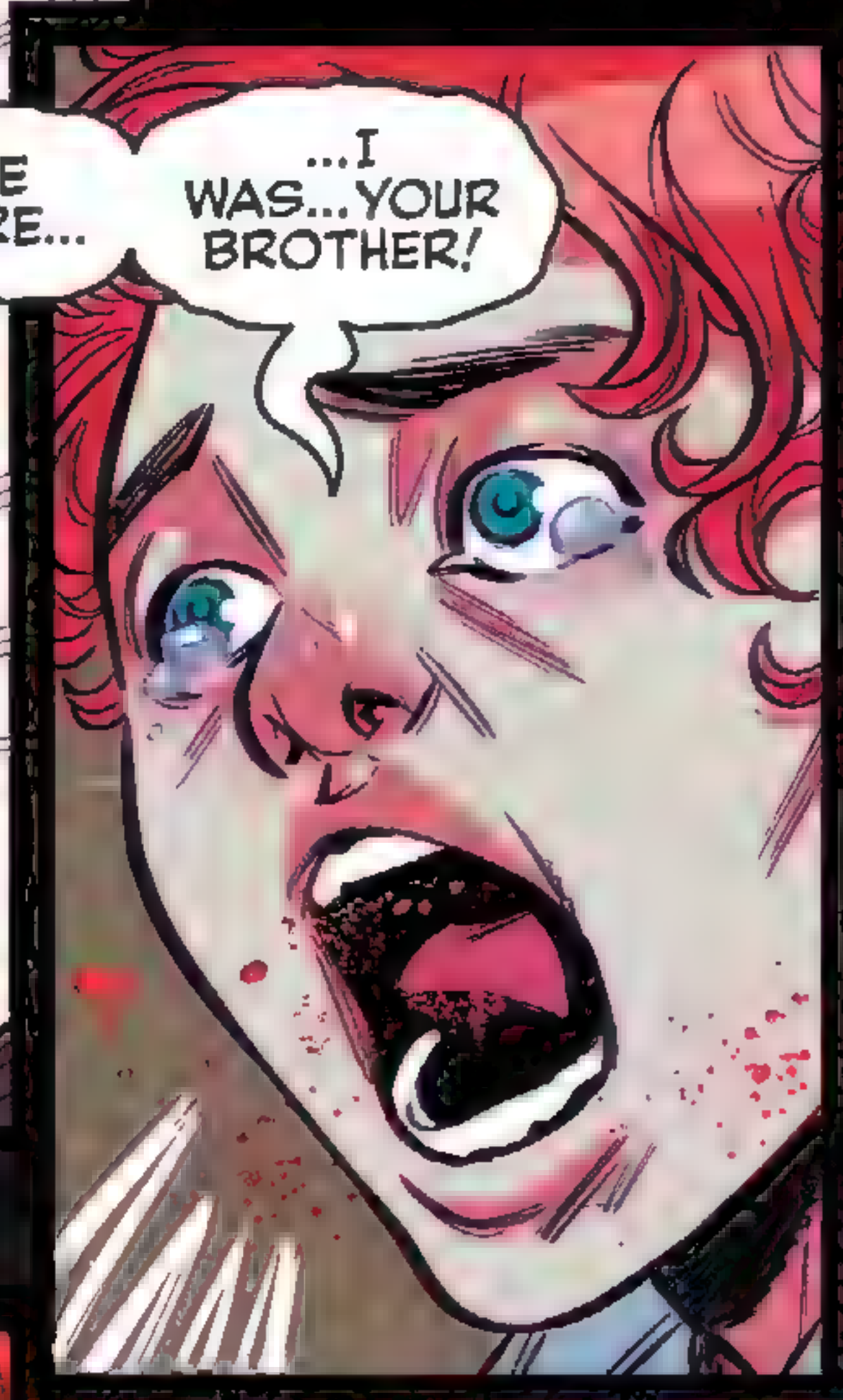




WE...

...WE WERE...

...I WAS...YOUR BROTHER!



Oh, PLEASE. CHERYL'S MY SISTER. I'M HER BROTHER.

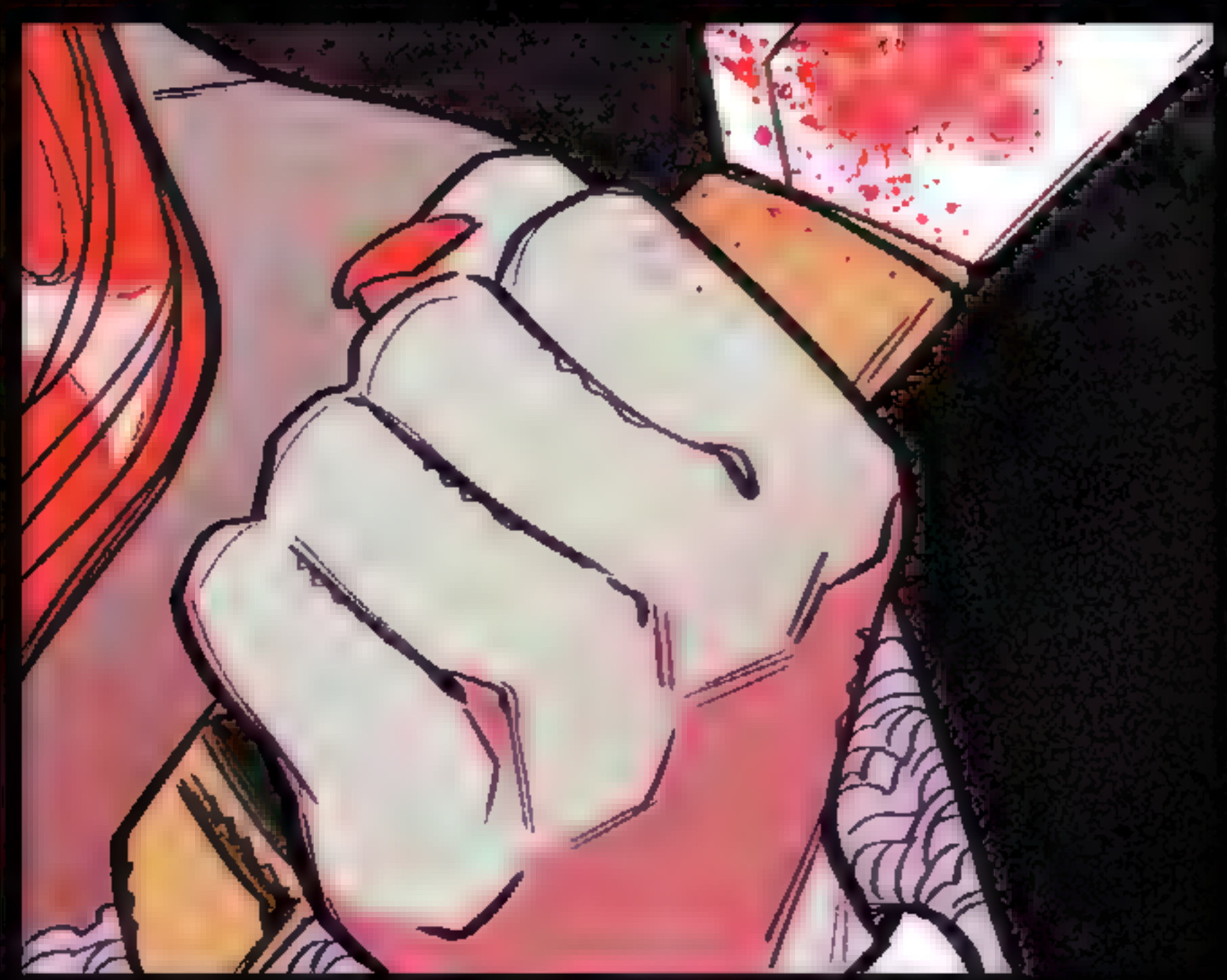
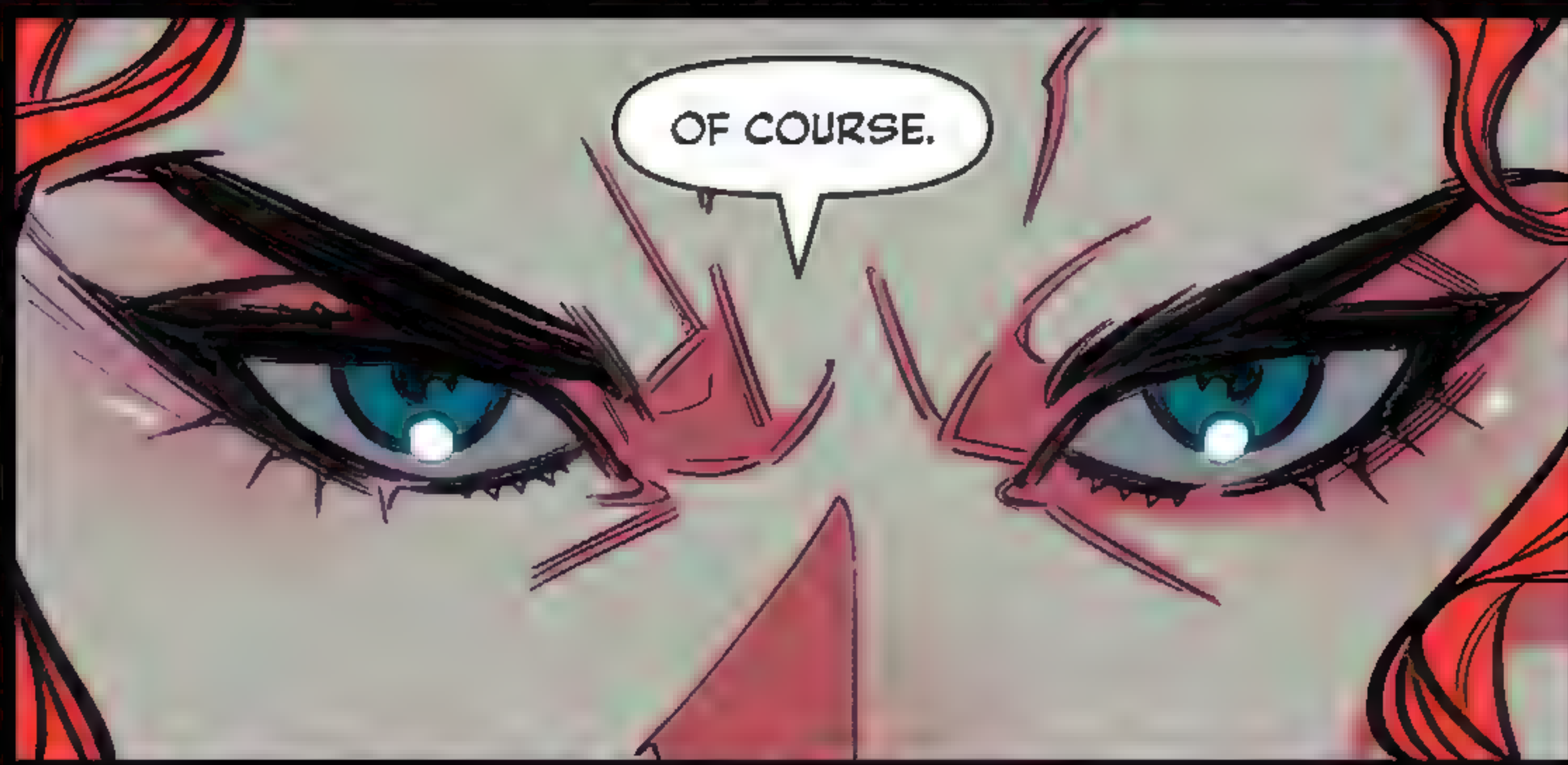
AND YOU--

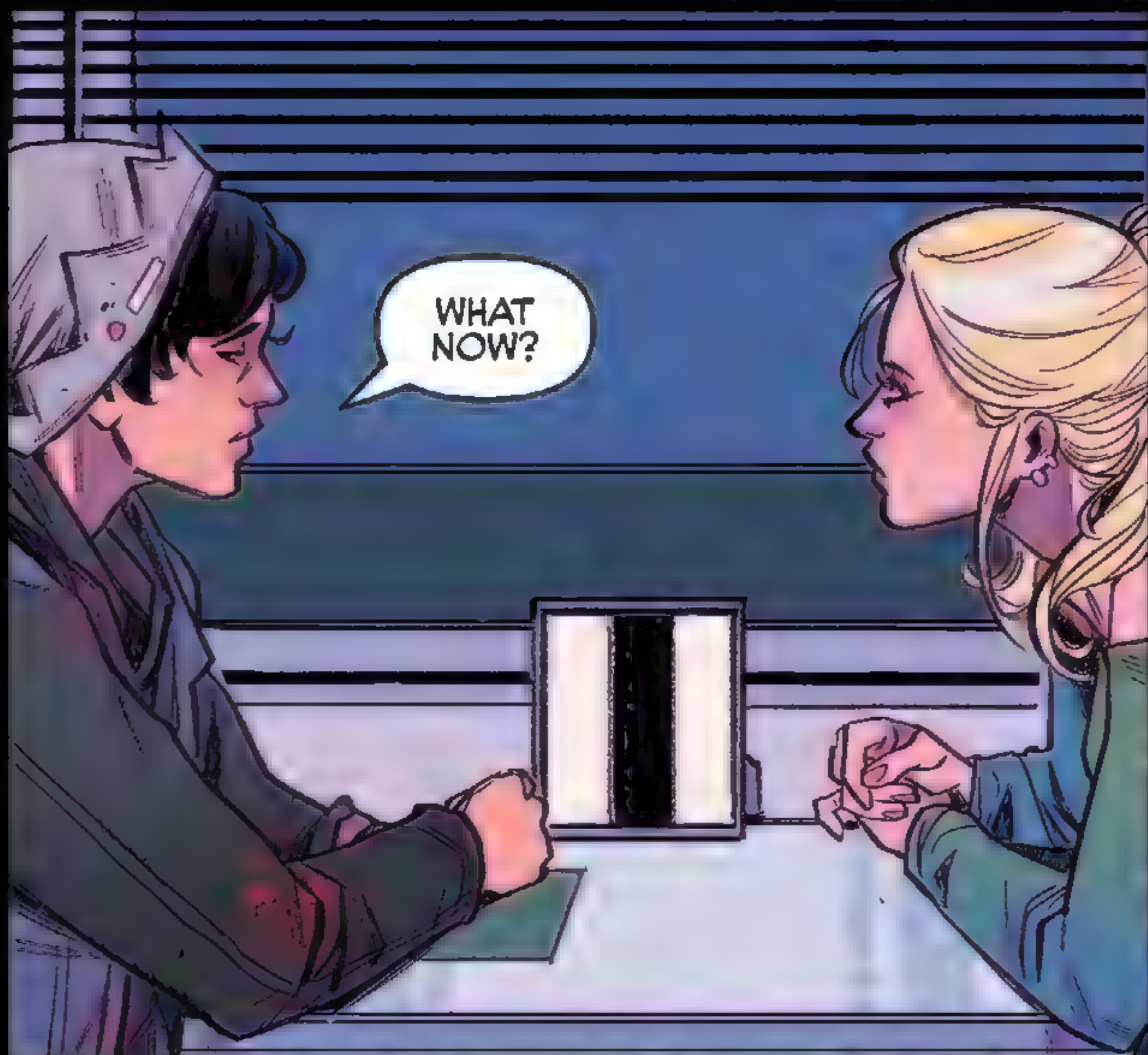
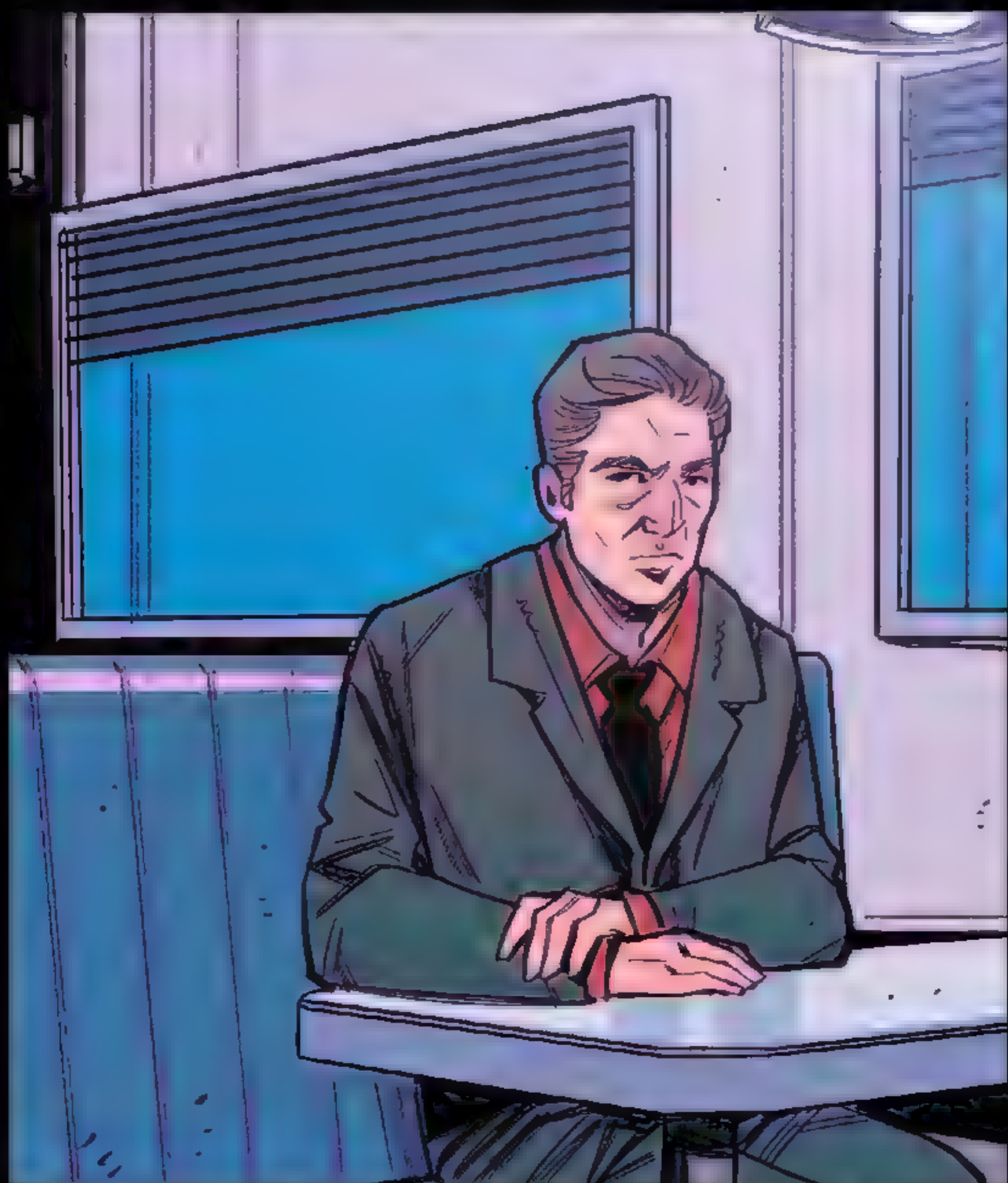
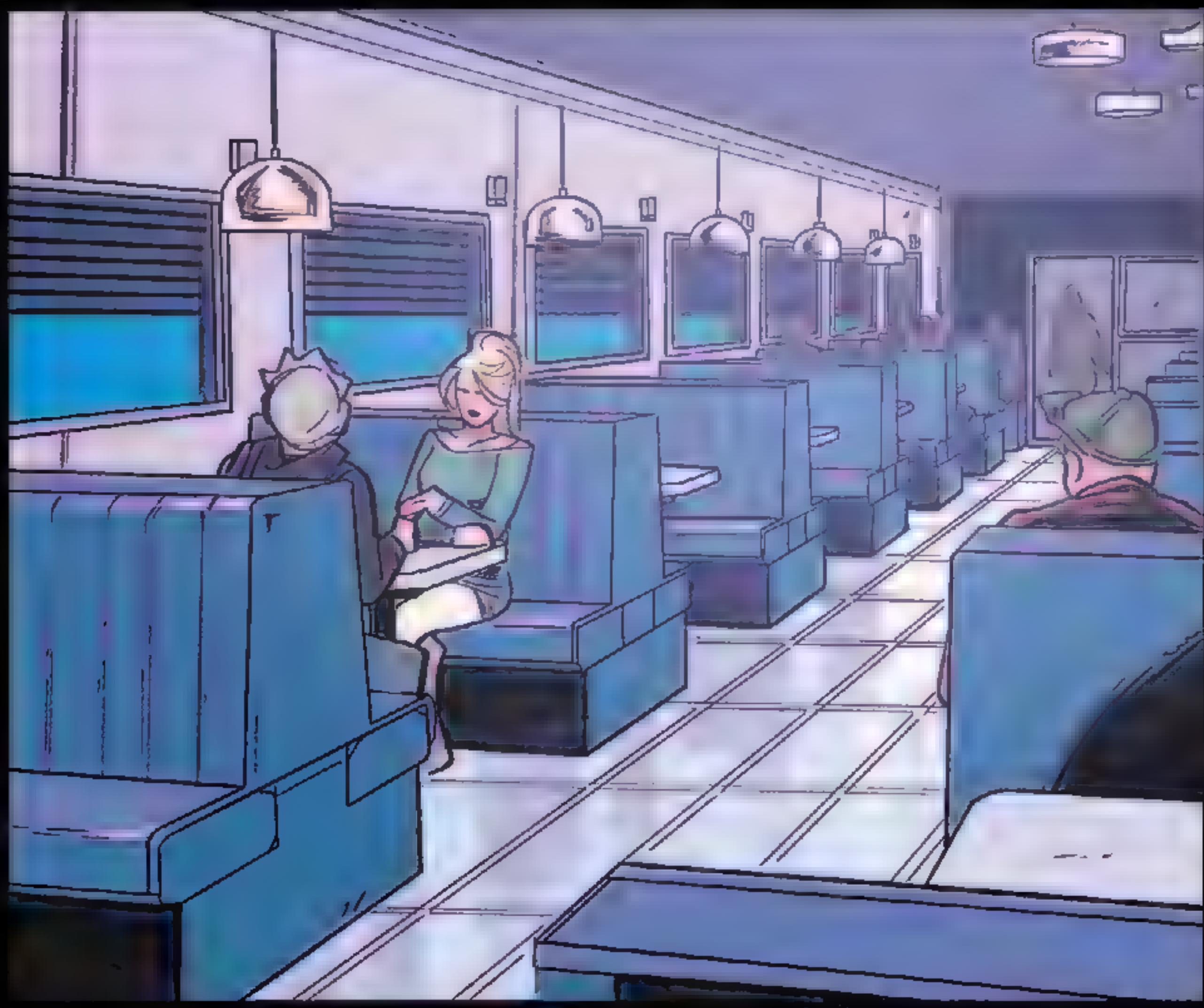
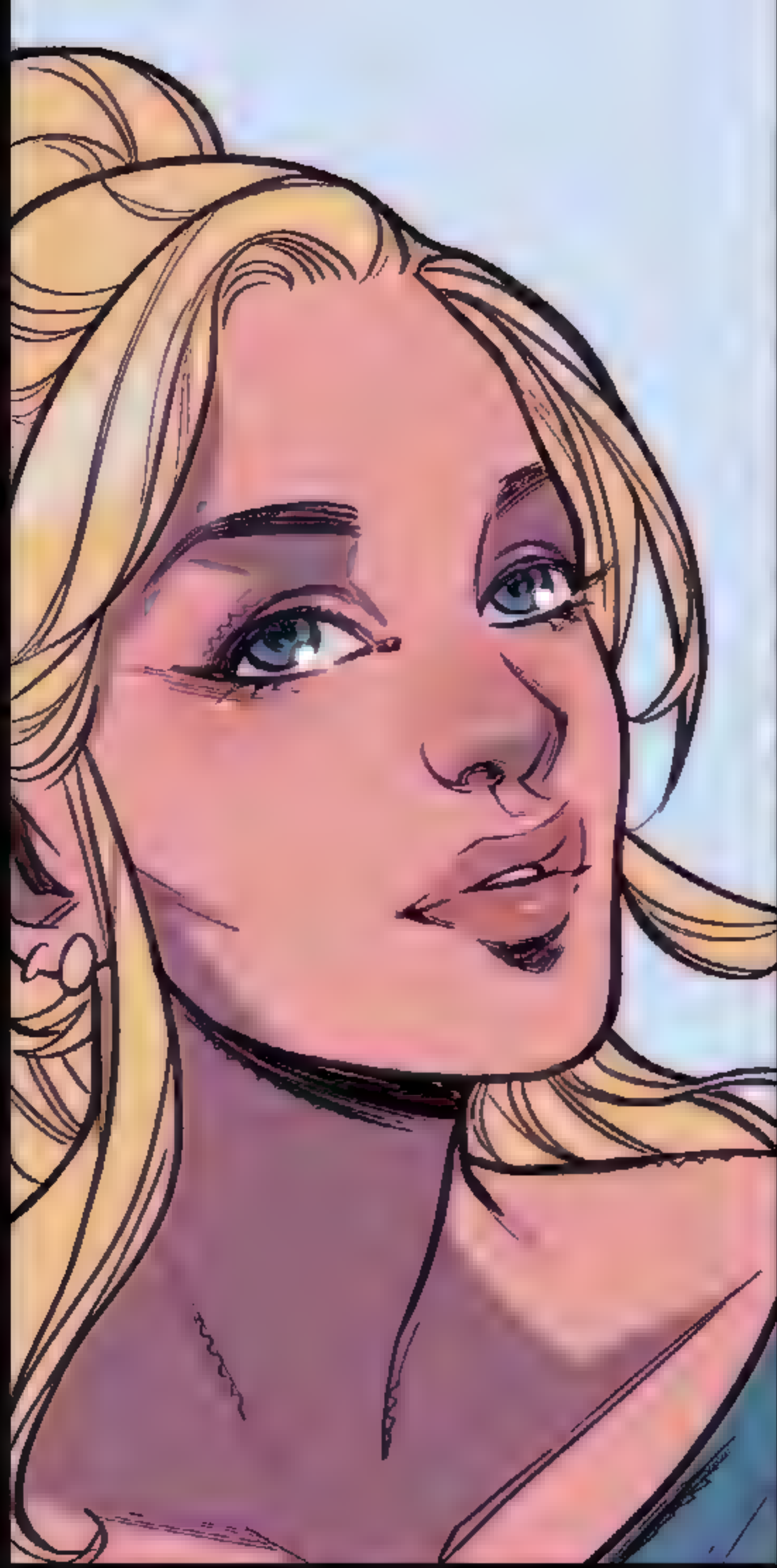


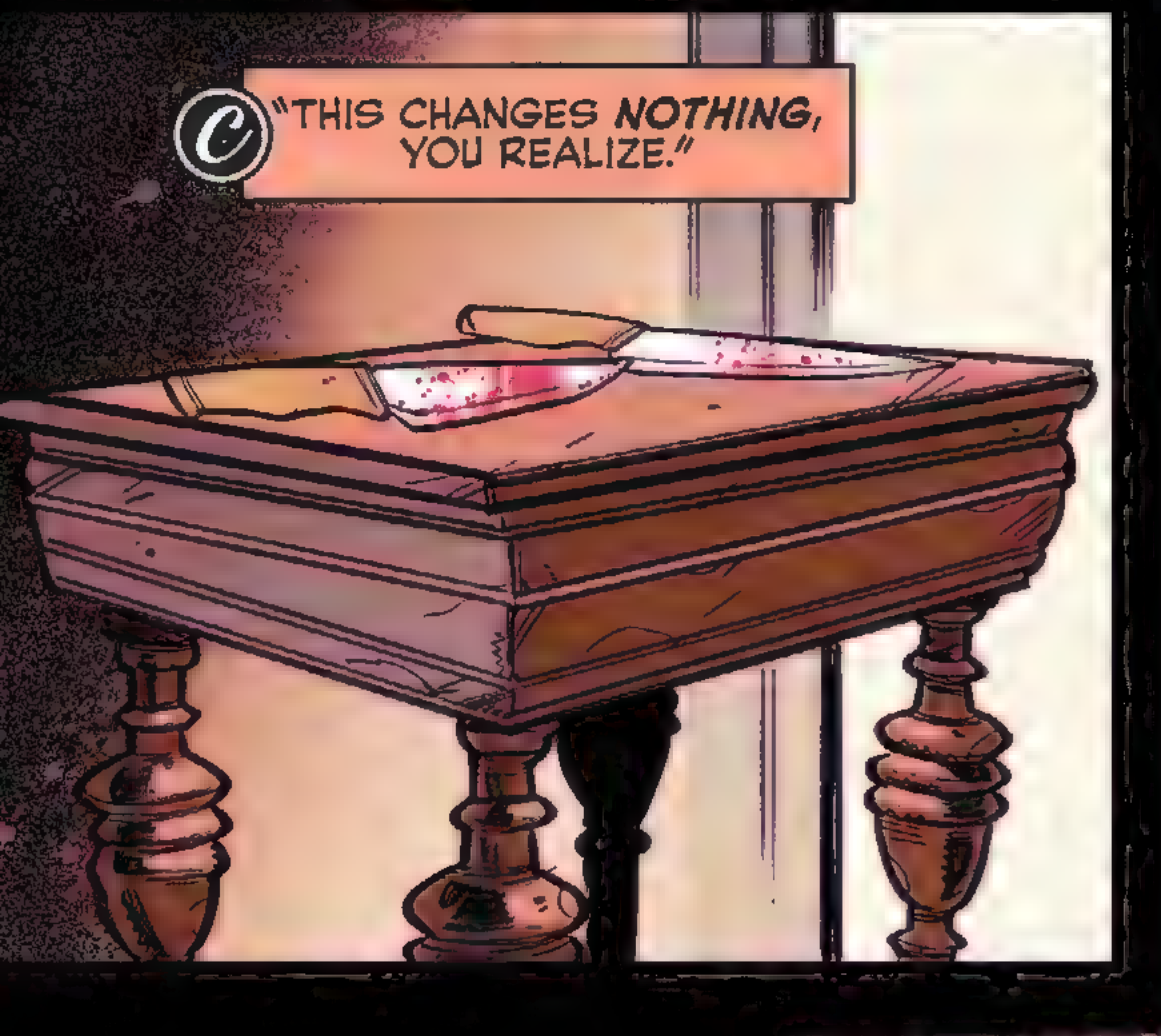
--ARE NOTHING!



MOM AND DAD AREN'T GOING TO LIKE THIS.







"THIS CHANGES NOTHING, YOU REALIZE."



OUR LITTLE COMPETITION IS STILL VERY MUCH UNDERWAY.

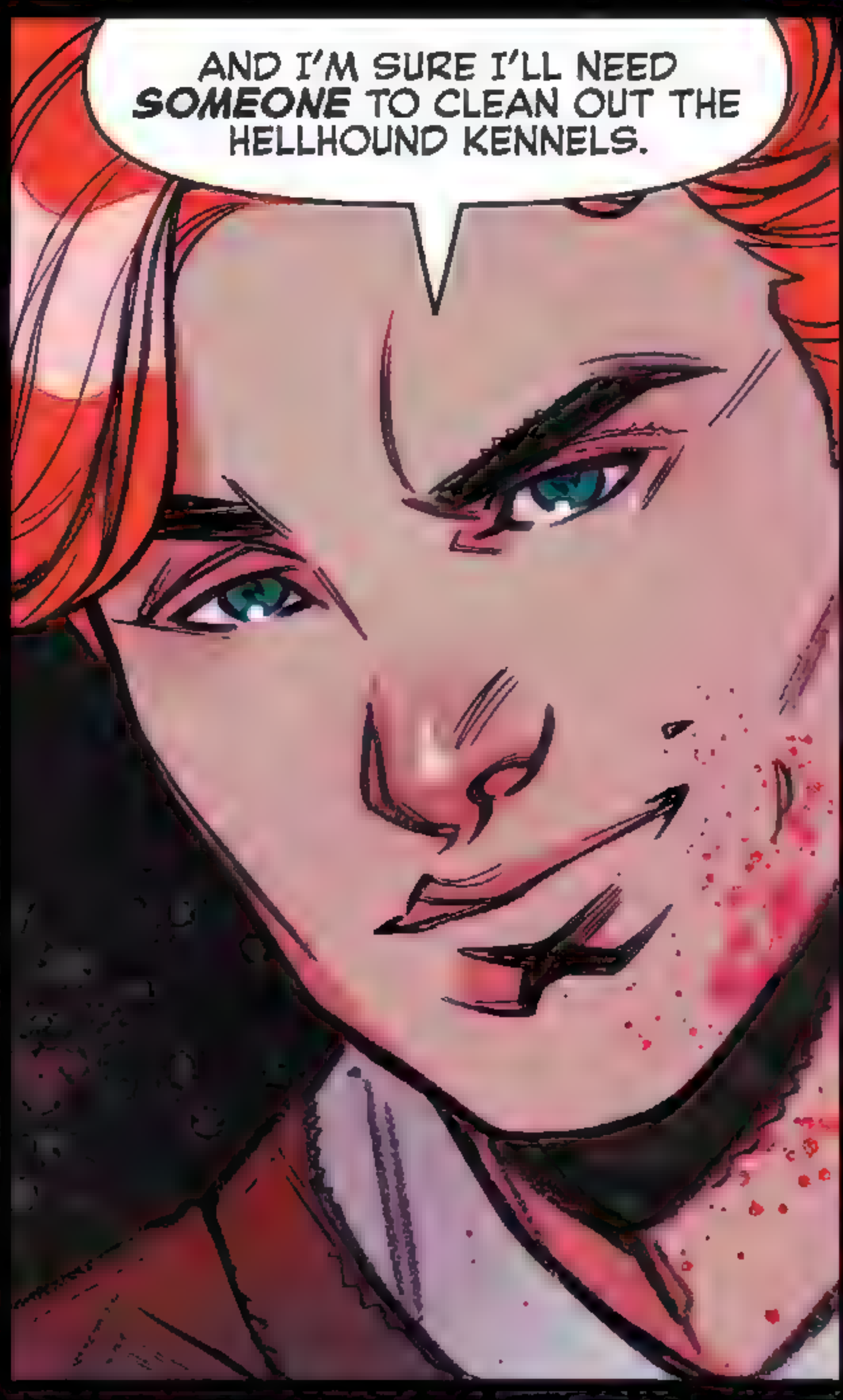
CERTAINLY.

GAME ON.



I WON'T FORGET YOU ONCE I'M CROWNED AS ANTI-CHRIST. THERE WILL ALWAYS BE A PLACE FOR YOU AT MY SIDE.

PERHAPS I'LL NEED AN INFERNAL JESTER.

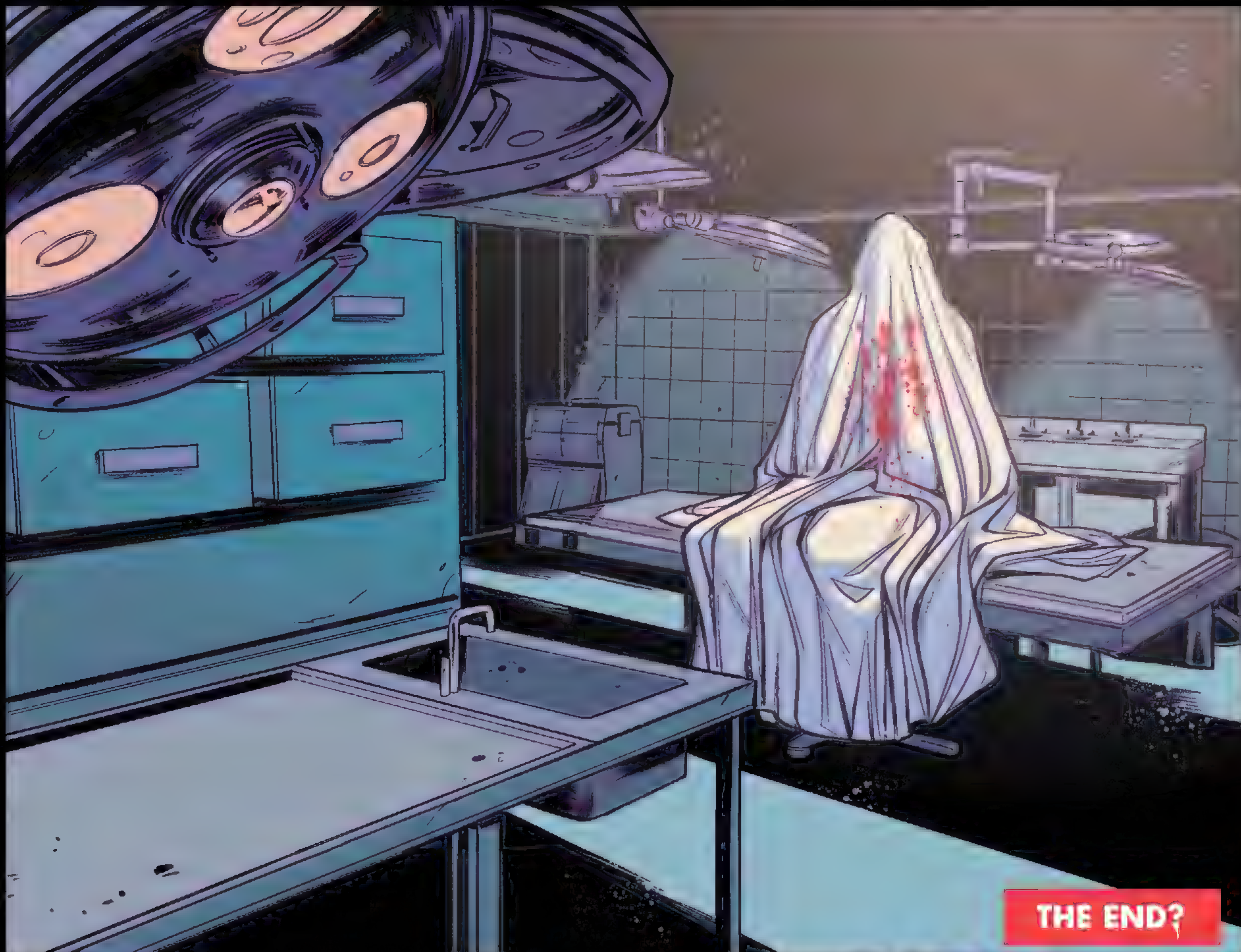
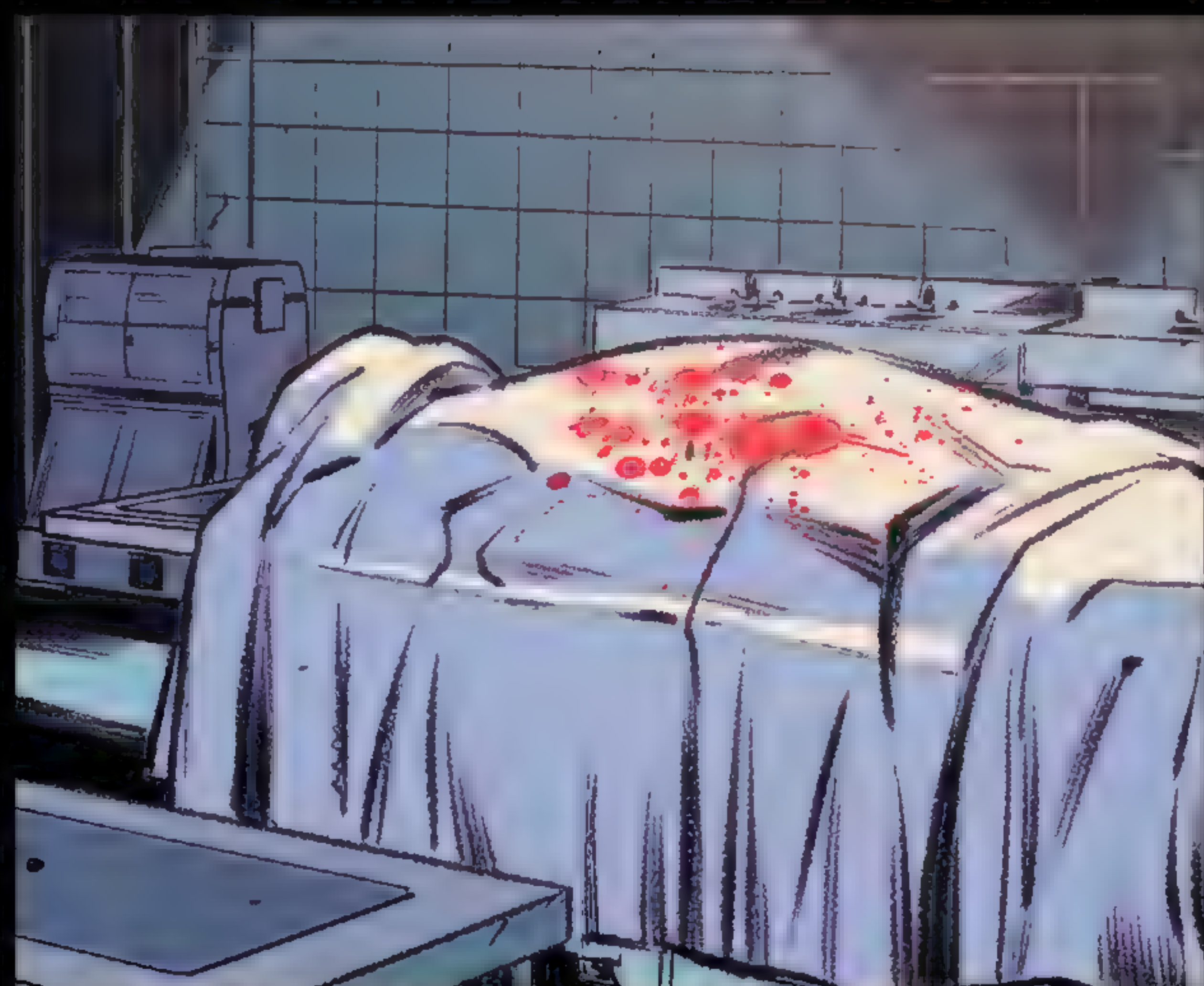
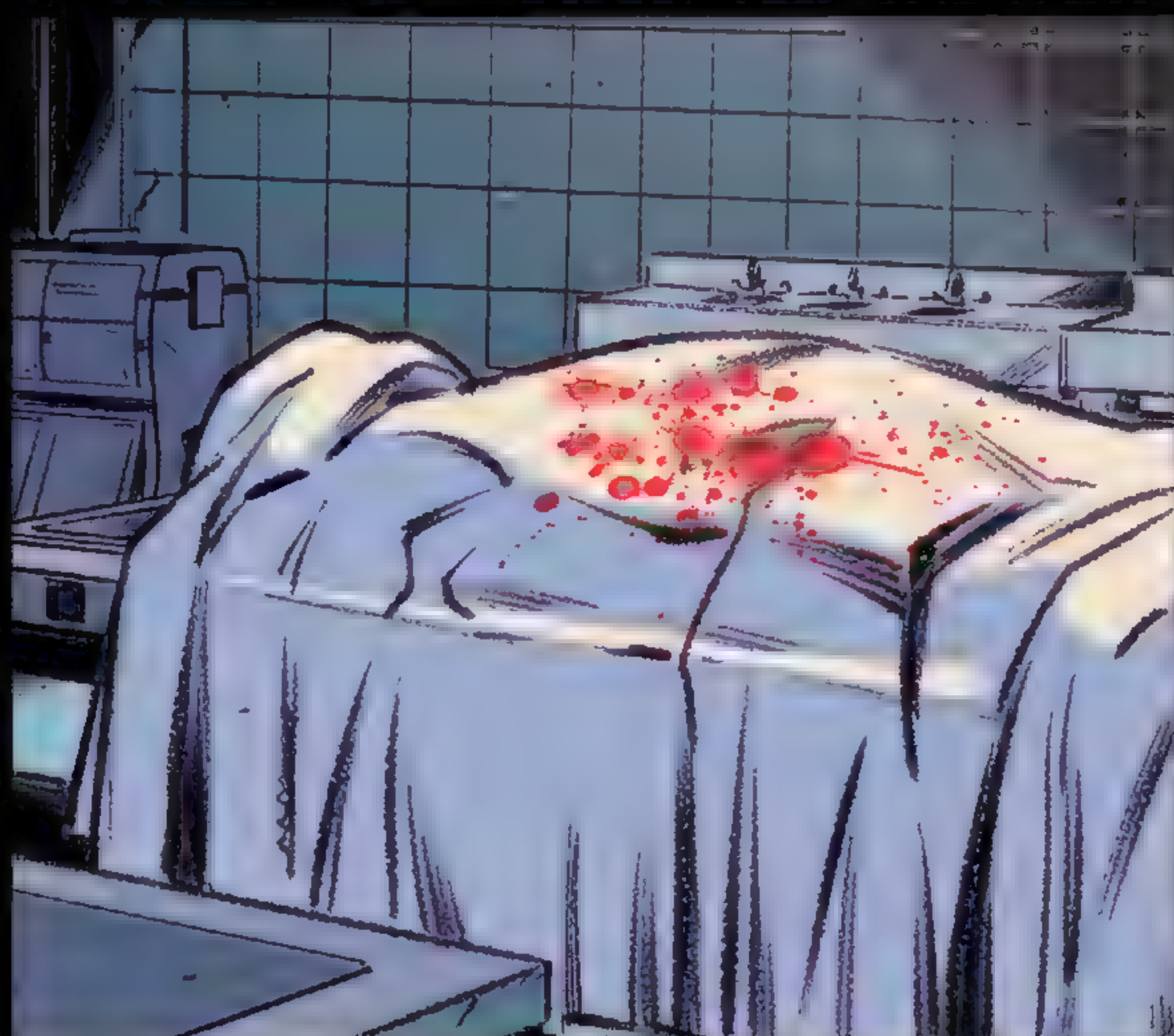
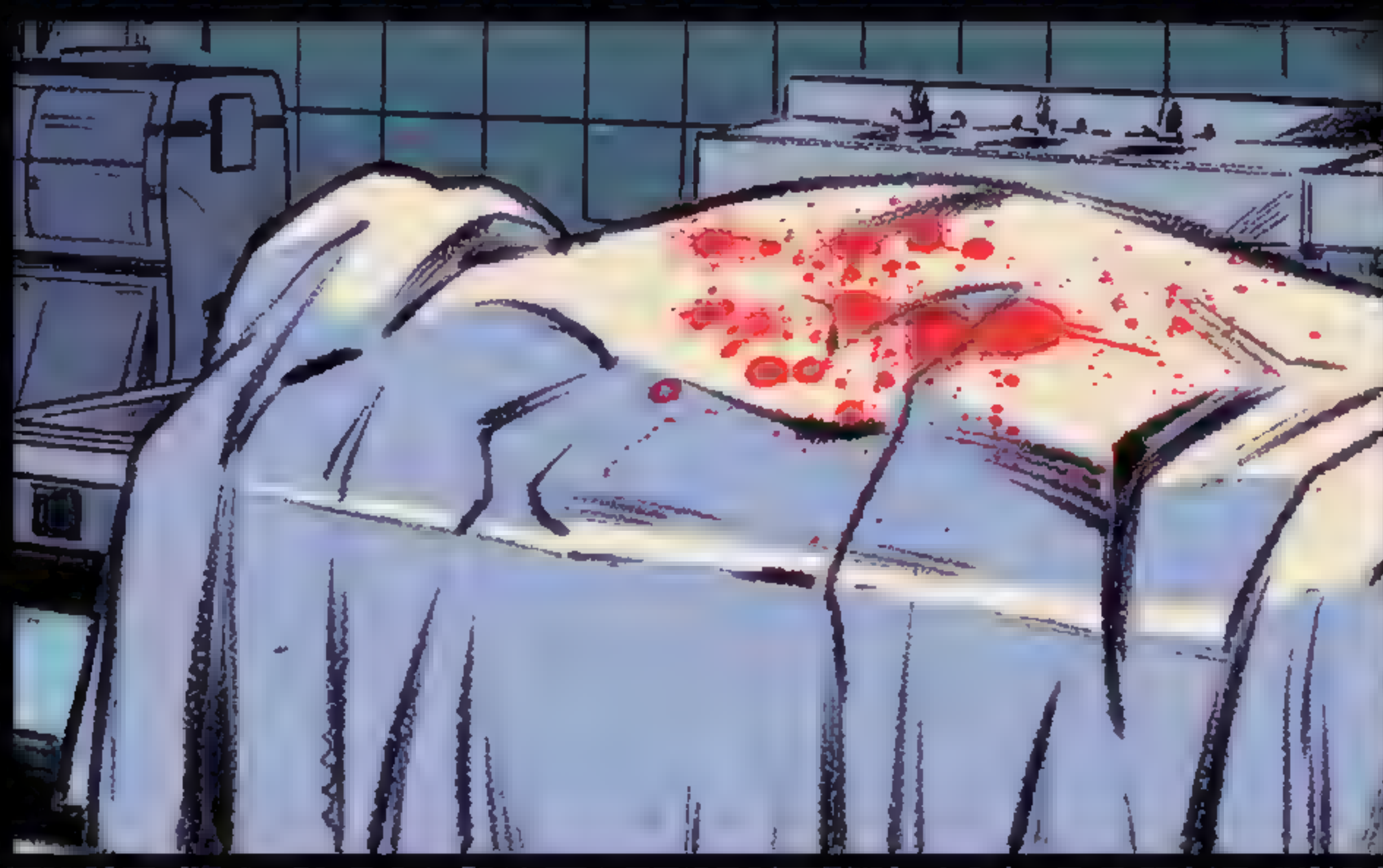
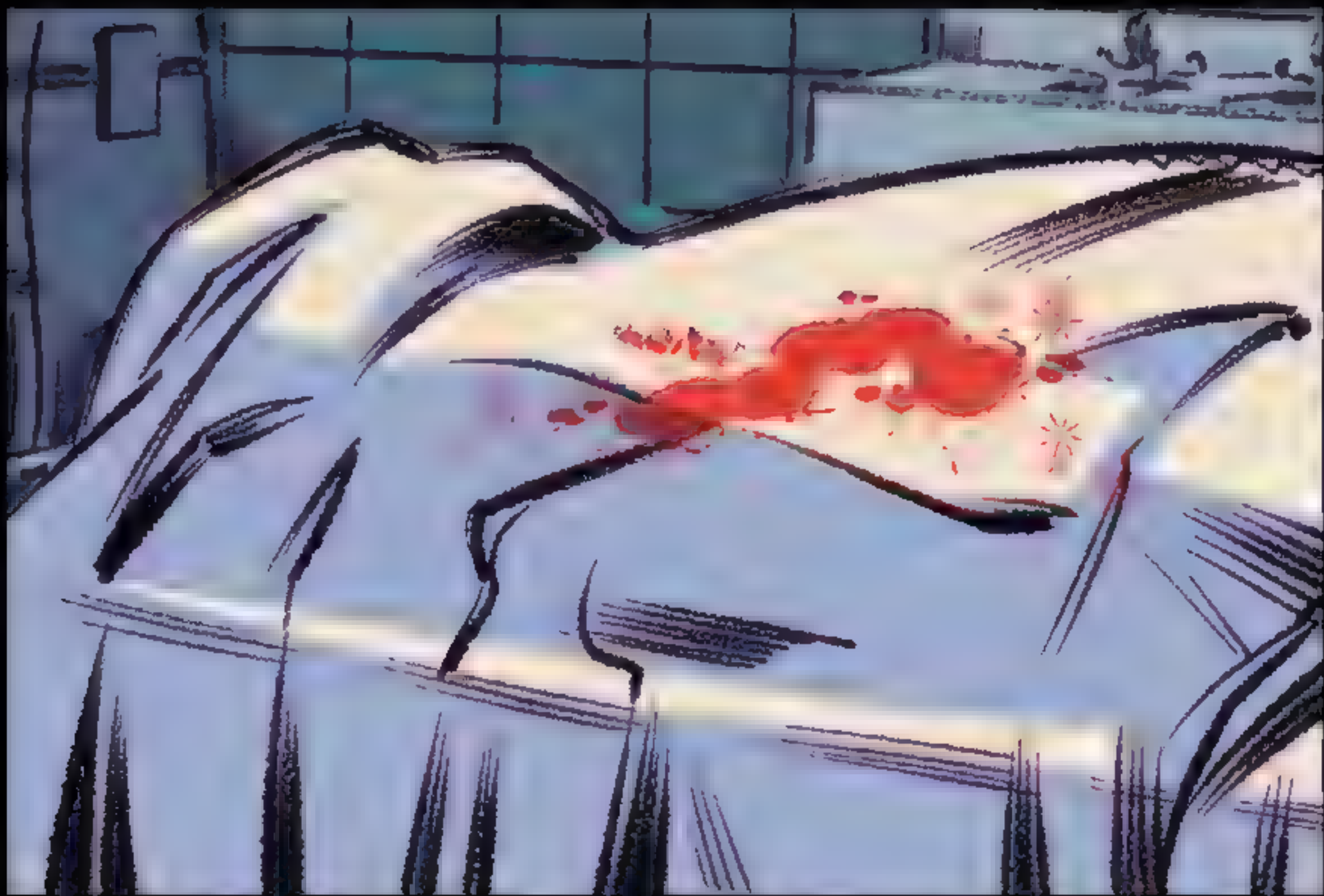


AND I'M SURE I'LL NEED **SOMEONE** TO CLEAN OUT THE HELLHOUND KENNELS.



I HATE YOU.

RIGHT BACK AT YA, SIS.



THE END?

BLOSSOMS 666

SPECIAL FEATURES



AURA
BRAGA
2018

BLOSSOMS 666

VARIANT COVER GALLERY



FRAN
CAVIL
4F.18



ISSUE ONE

1. JOE EISMA
2. FRANCESCO FRANCAVILLA

ISSUE ONE

3. ROBERT
HACK

4. VIC
MALHOTRA

3.



4.



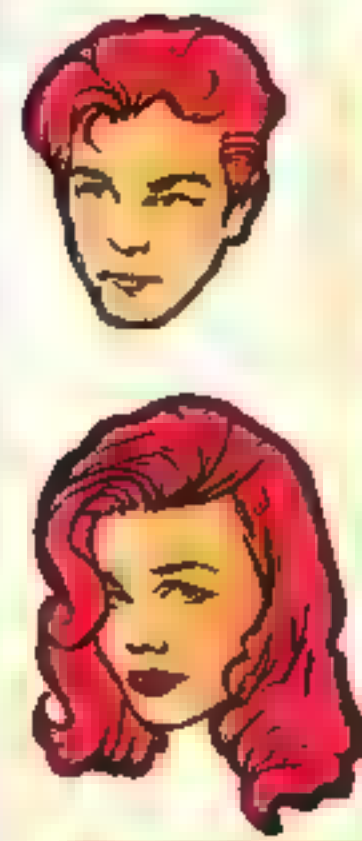
5.

BLOSSOMS
666
ARCHIE
SERIES

NO.1

ARCHIE HORROR GROUP

APPROVED
BY THE
STADIUM
COMICS
CODE
AUTHORITY



Jason and Cheryl!

BLOSSOMS 666

FEATURING
CHERYL, RIVERDALE'S
CREEPIEST
BOMBSHELL!



JASON & CHERYL: BLOSSOMS 666 #1



HACK
DeCaro

6.



FRAN
CAVIL
4/18

ISSUE ONE

5. ROBERT
HACK

(RETAILER VARIANT,
STADIUM COMICS,
BRAMPTON, ONTARIO
CANADA)

6. FRANCESCO
FRANCAVILLA

(SECOND PRINT)

ISSUE TWO

1.

1. AUDREY
MOK

2. WILFREDO
TORRES

WITH KELLY FITZPATRICK



2.





ISSUE THREE

1. MARGUERITE SAUVAGE
2. MATTHEW TAYLOR

ISSUE FOUR

1. ELSA
CHARRETIER

2. ERICA
HENDERSON

1.



2.



1.



2.



ISSUE FIVE

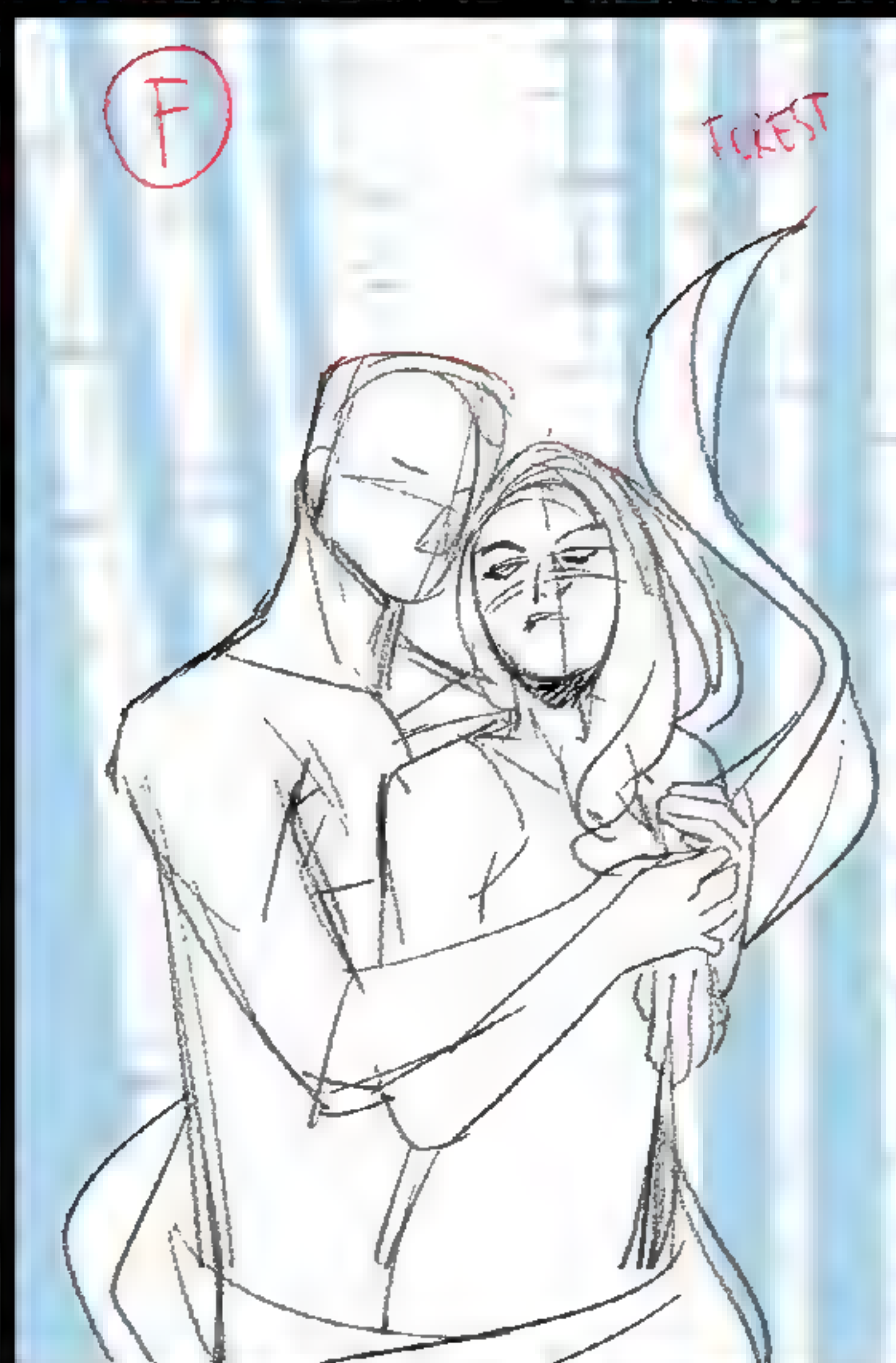
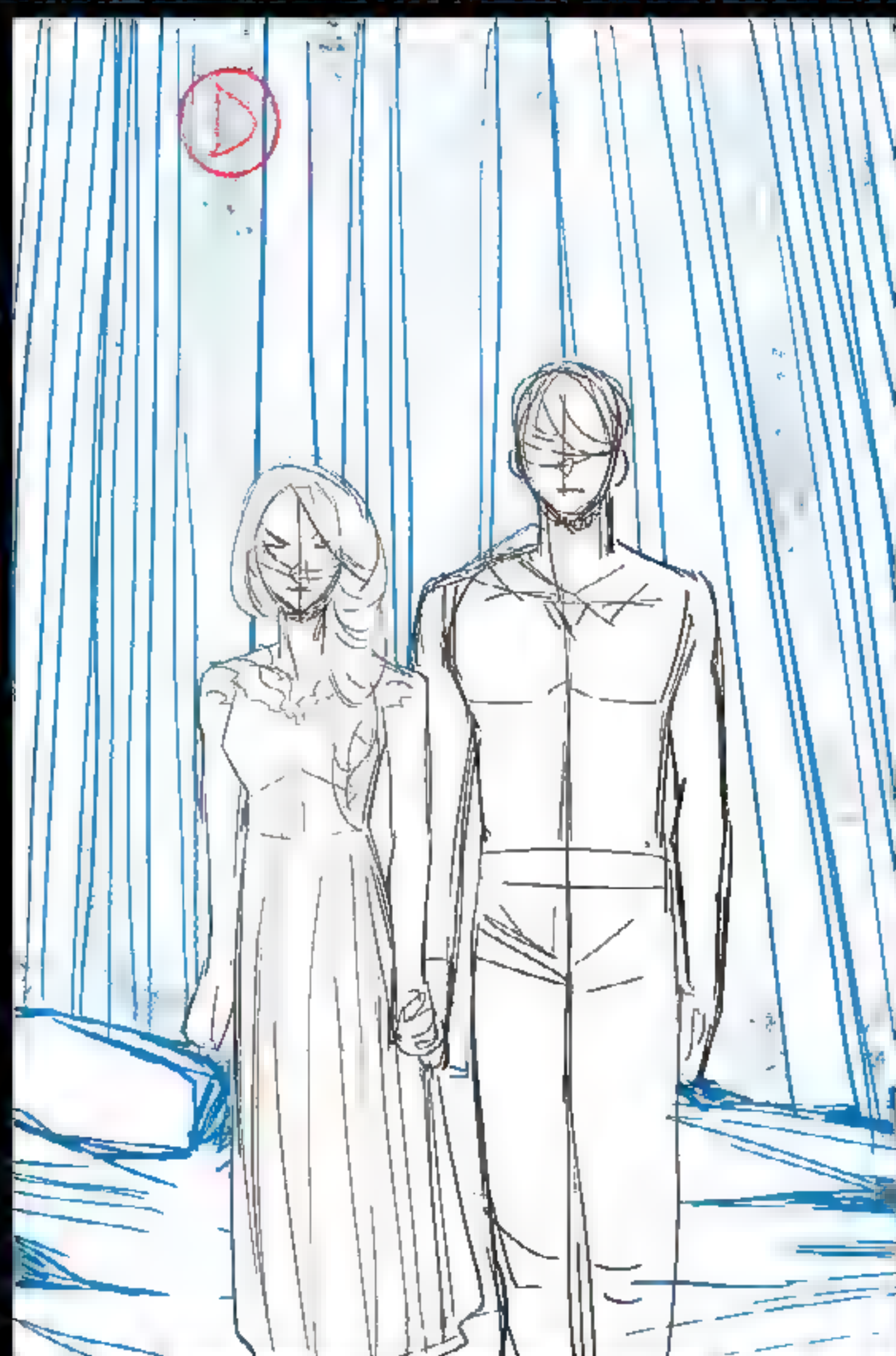
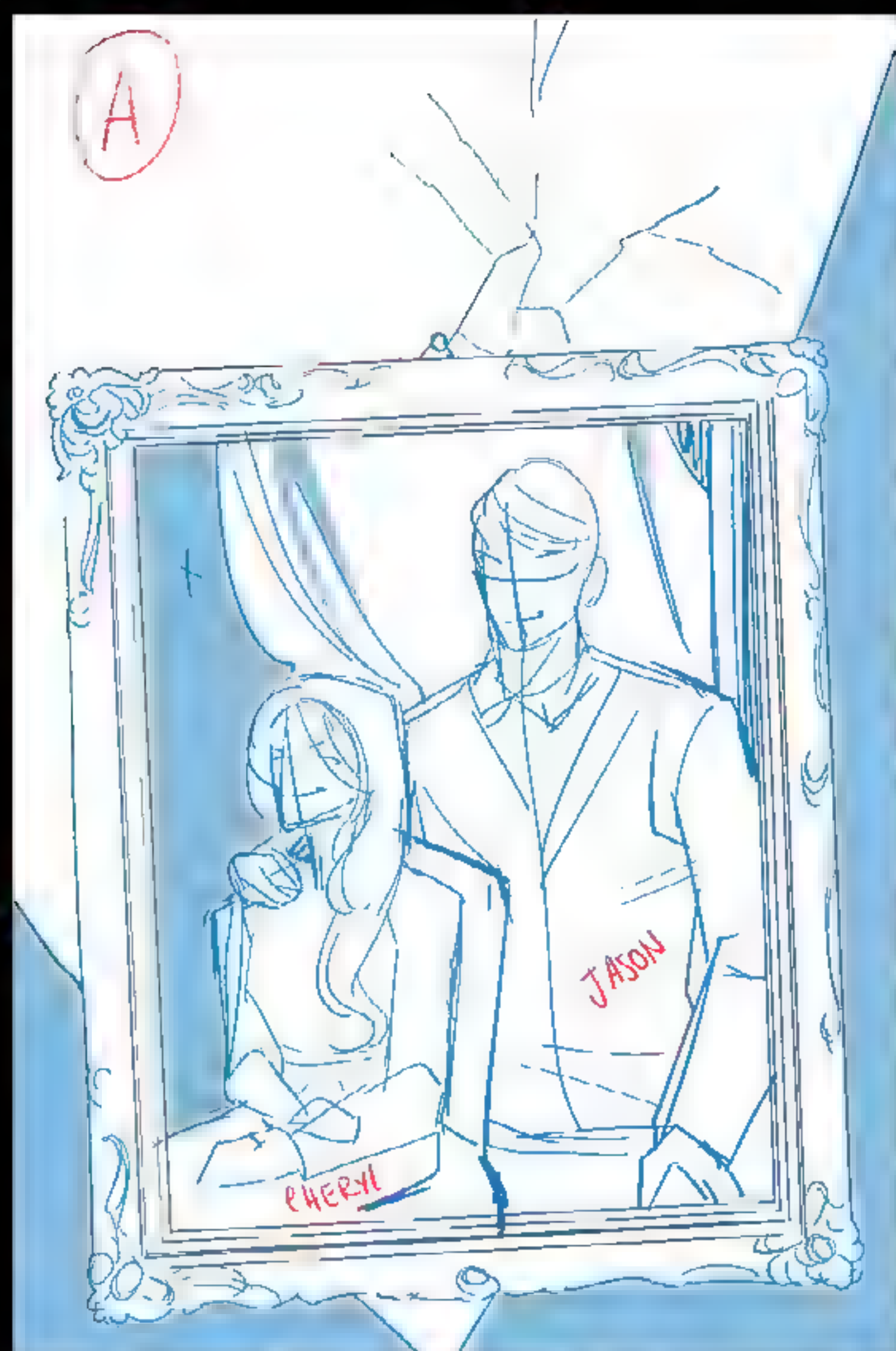
1. ADAM GORHAM
2. PATRICK ZIRCHER
WITH MATT HERMS

BLOSSOMS

666

COVER SKETCHES

Before going ahead with the final cover, series artist Laura Braga submits cover sketches for the editorial team to review. Take a look at the sketches and final cover art for the first issue of *Blossoms 666*.





AURA
BRAGA
2018

BONUS COMIC

JUGHEAD® THE HUNGER VERSUS VAMPIRONICA®



STORY BY FRANK TIERI

ART BY PAT & TIM KENNEDY (P. 1-15) JOE EISMA (P. 16-20)

INKS BY BOB SMITH (P. 1-9, 11, 13-15) RYAN JAMPOLE (P. 10, 12, 14)

COLORING BY MATT HERMS LETTERING BY JACK MORELLI



YOU
KNOW...

AFTER
ALL I'VE
BEEN
THROUGH
LATELY...

I'M GOING
TO ENJOY
THIS.



HELL,
CONSIDERING
HOW GOOD THAT
CAKE LOOKS...

WE'RE
ALL GONNA
ENJOY THIS,
RONNIE.

CONGRATULATIONS
ON DESTROYING
ALL VAMPIRES



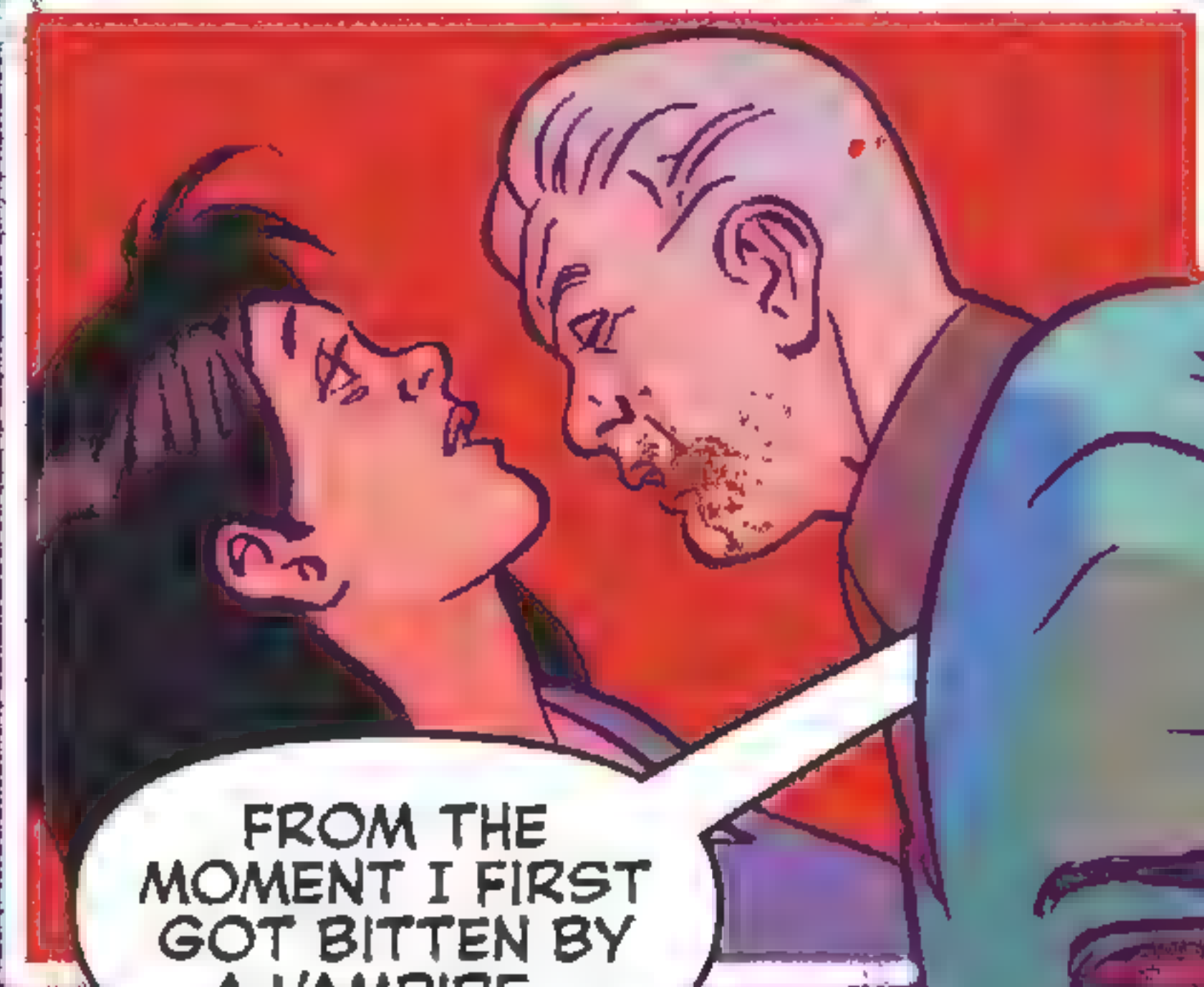
ALTHOUGH...
I'D BE
ENJOYING
THIS MORE
IF I GOT A
BIGGER
PIECE, TO BE
HONEST.

FINE. YOU
CAN HAVE THE
REST OF THE CAKE,
JUG...AND WE'LL JUST
SPLIT THIS PIECE.
COOL?

THAT
WORKS.

HEY, I
FOR ONE AM
JUST ENJOYING
HAVING NO MORE
BLOODSUCKERS
AROUND.

YOU AIN'T
KIDDING.



FROM THE
MOMENT I FIRST
GOT BITTEN BY
A VAMPIRE...

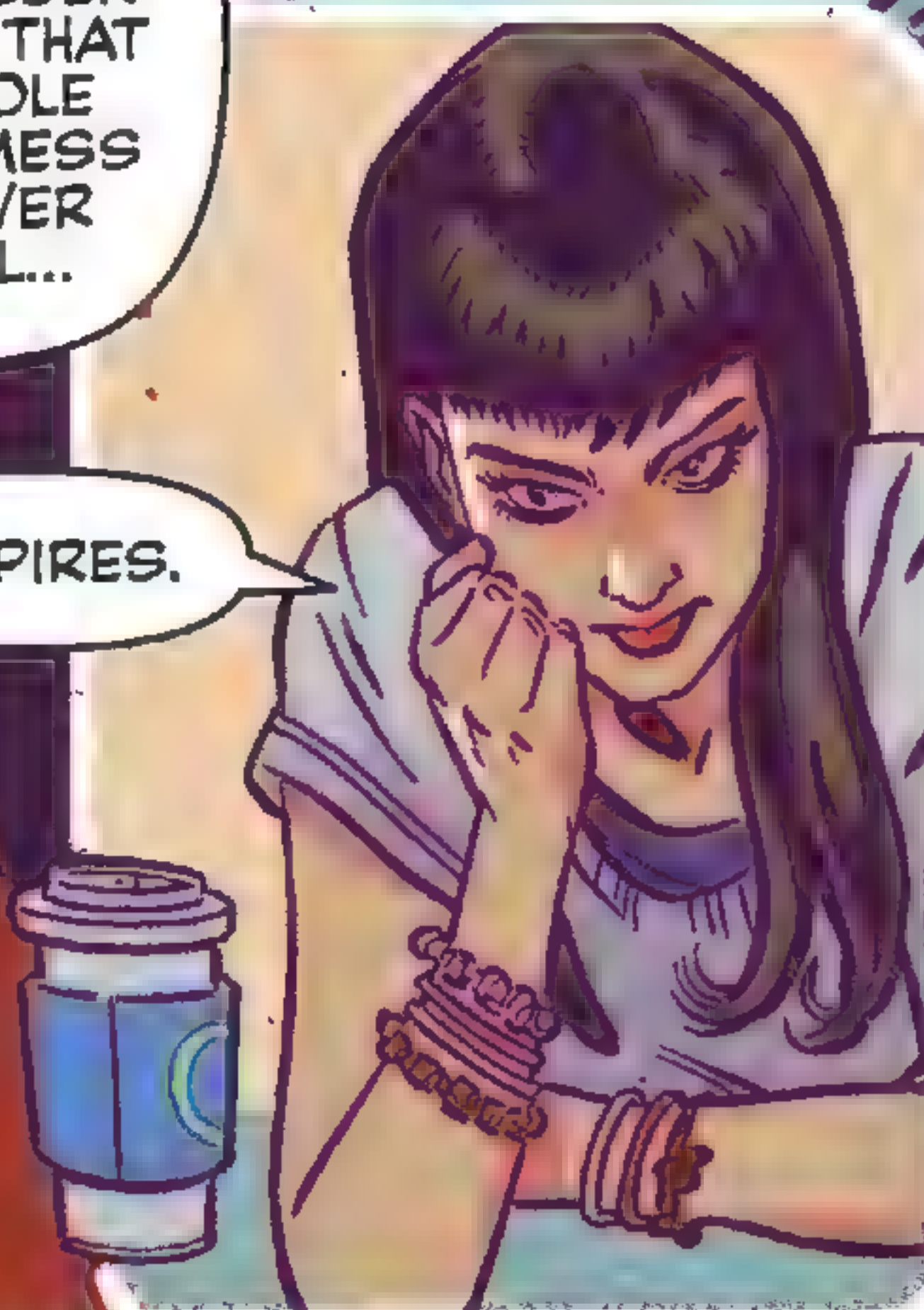
TO ME
FIGHTING
VAMPIRES...

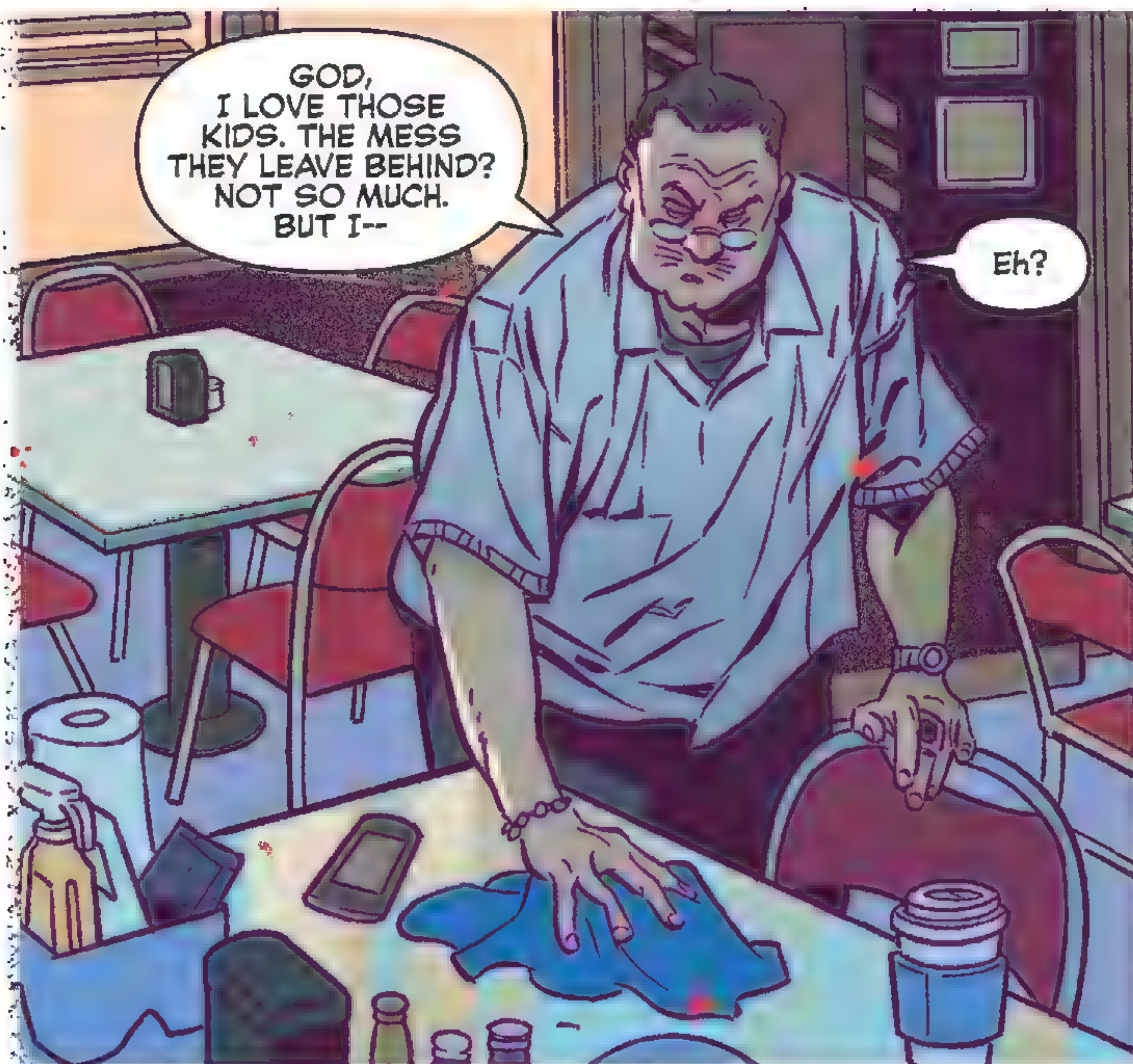
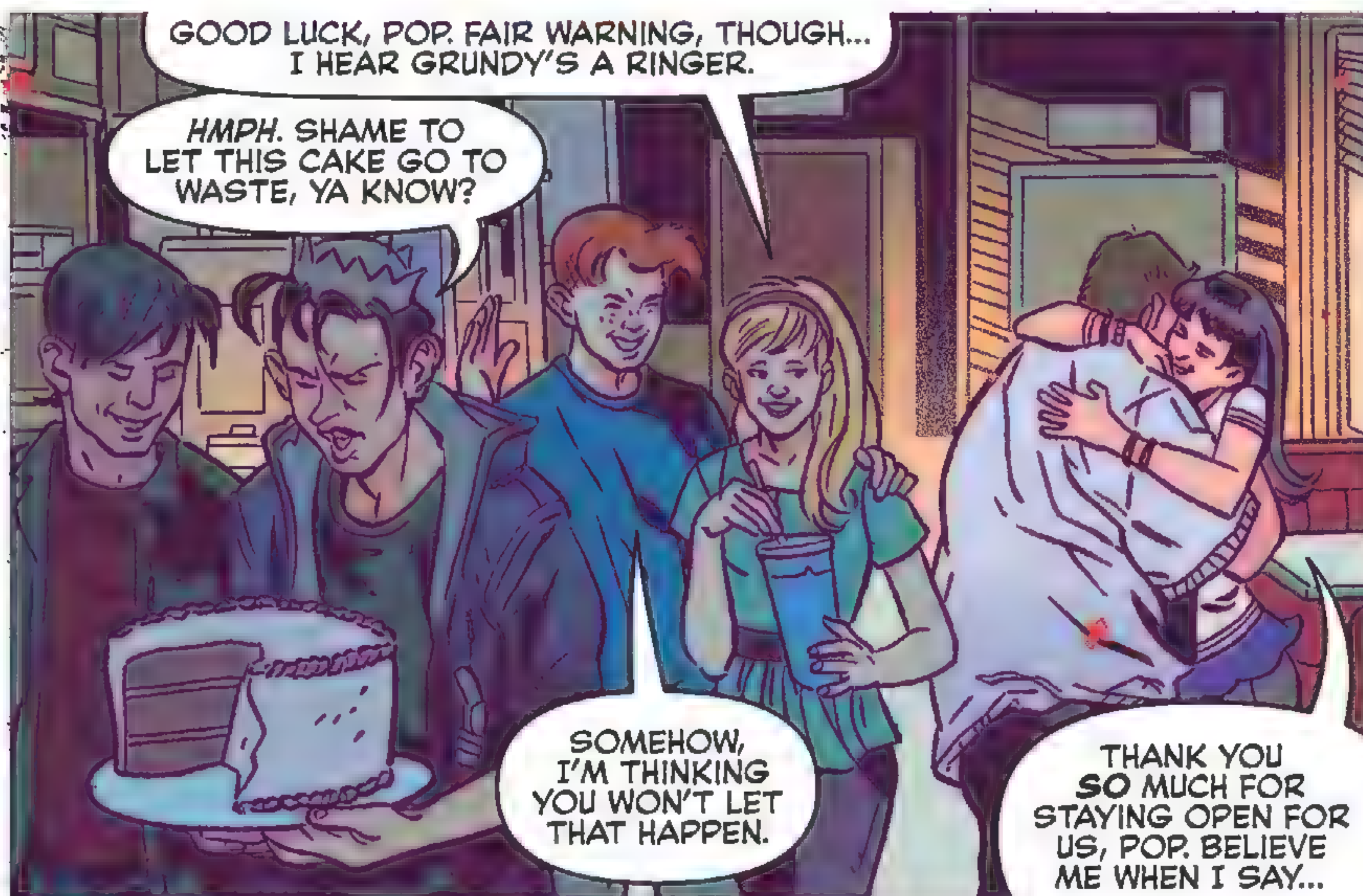


TO ME KILLING
DRACULA, THE
VAMPIRE TO END
ALL VAMPIRES.

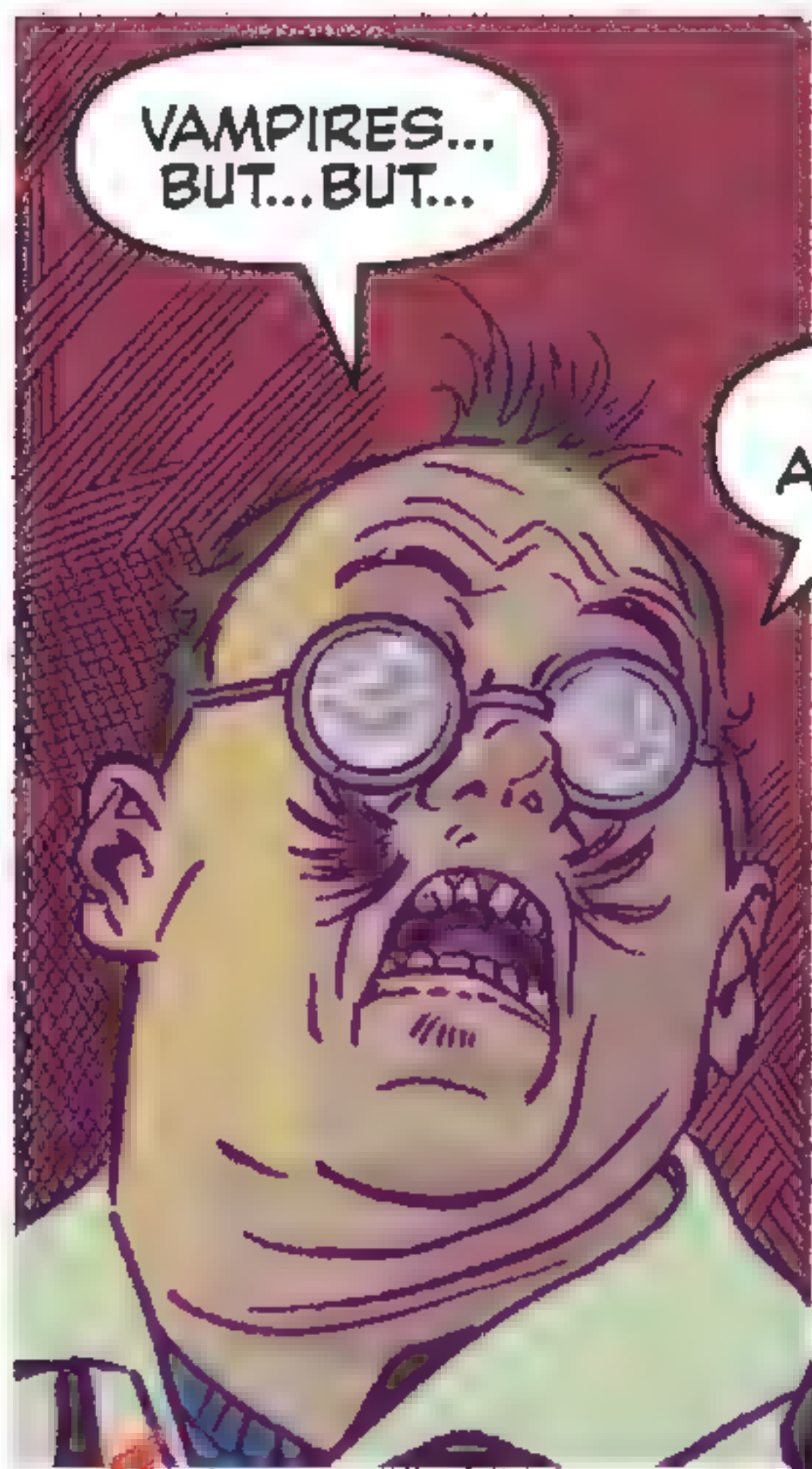
VAMPIRES,
VAMPIRES,
VAMPIRES.
I'M JUST UBER
GRATEFUL THAT
THIS WHOLE
VAMPIRE MESS
IS AS OVER
AS, WELL...

VAMPIRES.









VAMPIRES...
BUT...BUT...

YOU'RE
ALL DEAD.



DO WE
LOOK
DEAD?

WELL...I
MEAN, WE ARE.
TECHNICALLY.



AAAAAND JUST
LIKE THAT--

--OLD
GUY'S
LOOKIN'
TO MAKE
A BREAK
FOR IT.



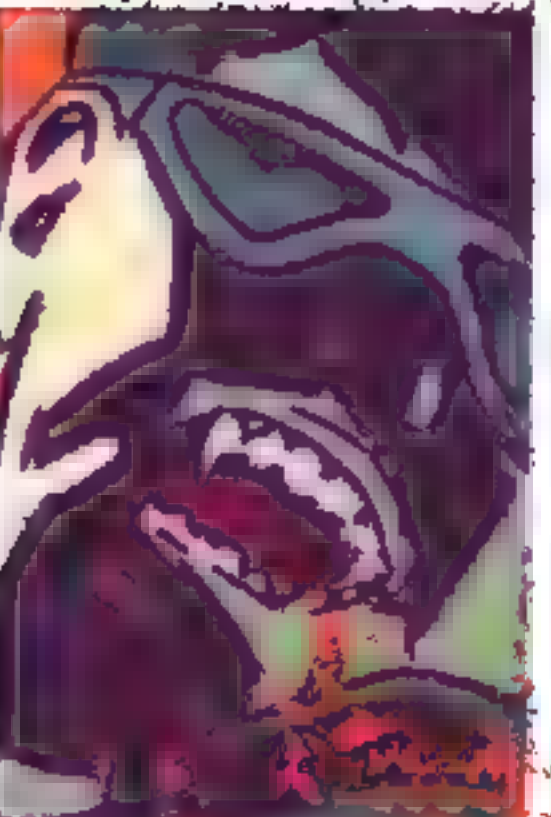
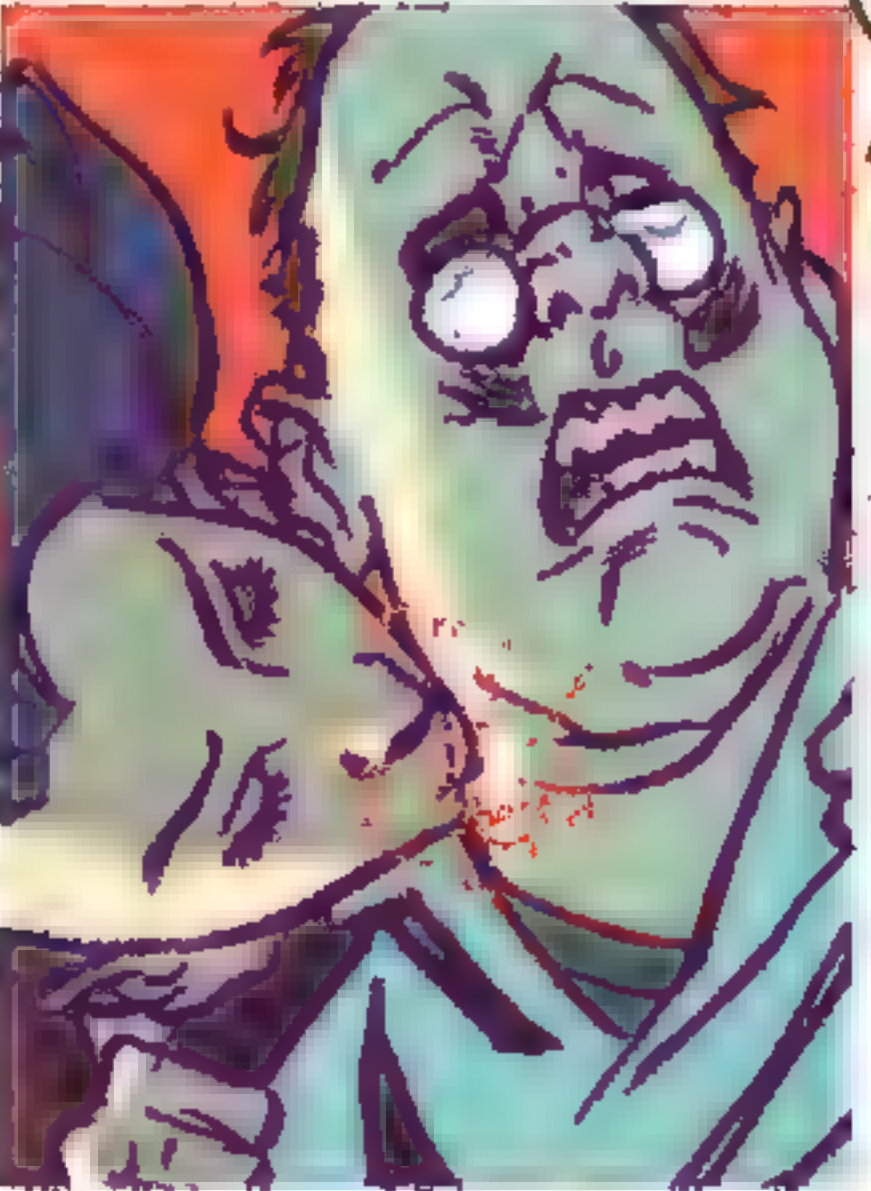
AS
IF.

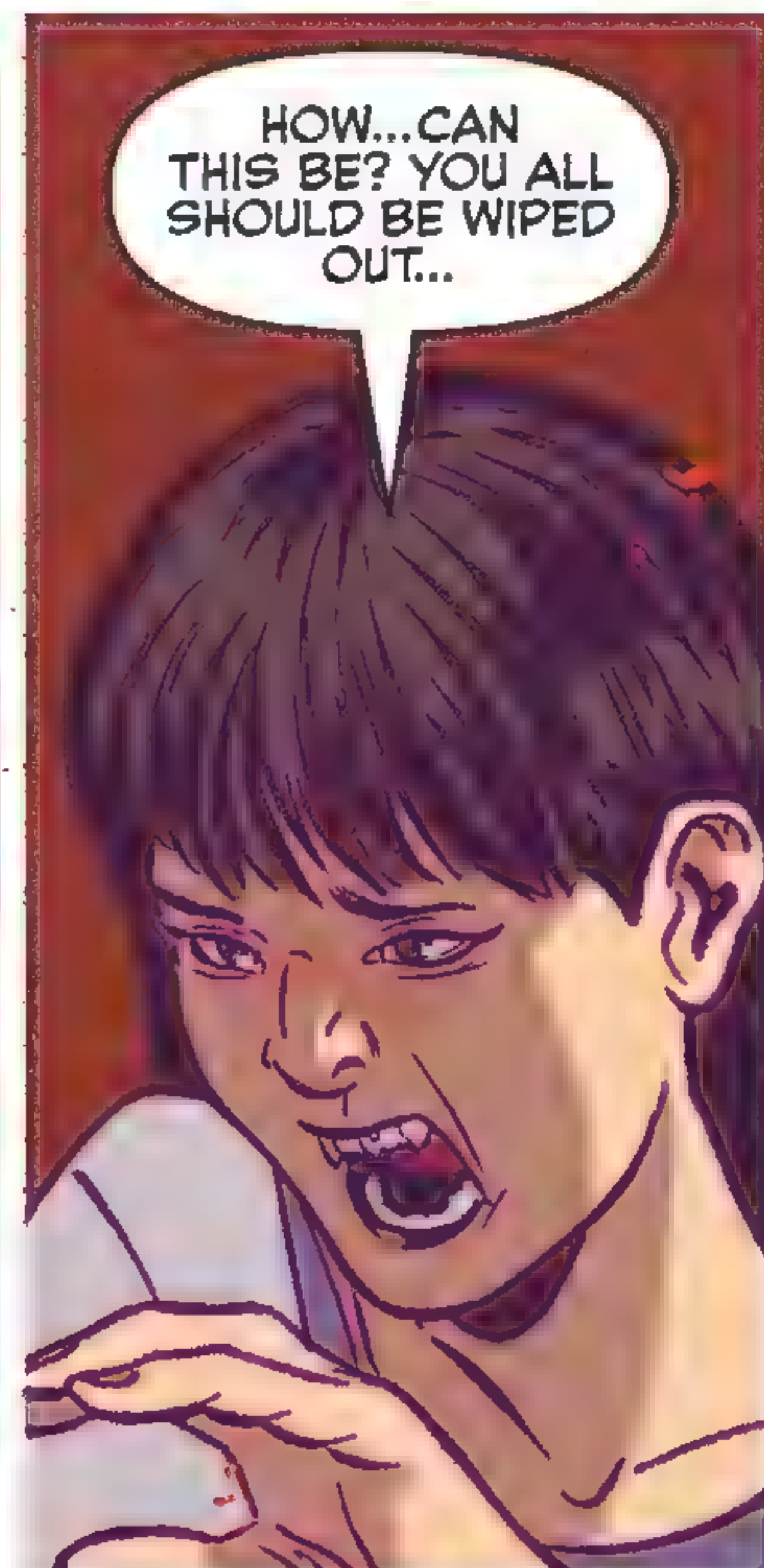
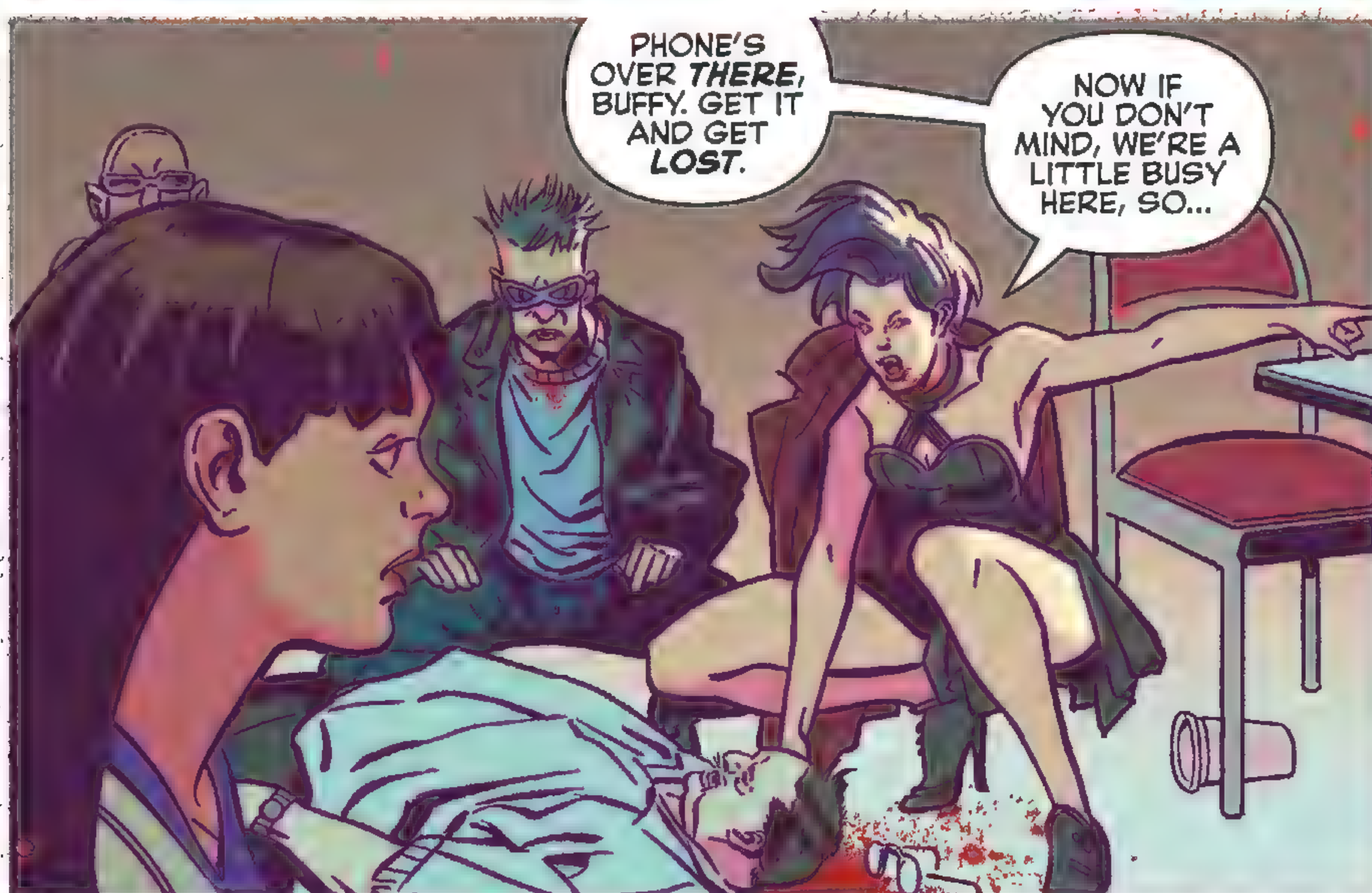


BOO!

AH!

GOTTA SAY
SORRY AGAIN,
POP..







Oh, WAIT, HANG ON
A SEC...YOU'RE THAT
LODGE GIRL,
RIGHT?

THAT'S
HER?

YEAH.
AND WHAT
IF I AM?



IF YOU ARE IT MEANS YOU'RE A SILLY LITTLE
RICH GIRL WHO THINKS SHE ACTUALLY
KILLED...WAIT FOR IT...

DRACULA.

DRACULA.
THE DRACULA.
PFFT! CAN YOU
IMAGINE?

THEY MIGHT
AS WELL HAVE
TOLD HER SHE KILLED
THE COUNT. *Heh. Heh.*



FACE IT...
YOU WERE
PLAYED,
GIRL-
FRIEND.



PLAYED?
WHAT DO
YOU MEAN,
PLAYED?

WHAT...
I LOOK LIKE
VAMPIEDIA
TO YOU?
HOW'S THIS...
YOU WANT
ANSWERS?

START
WITH YOUR
PARENTS.



MY PARENTS? OKAY,
I THINK I'VE LISTENED TO
THIS LOW RENT VERSION OF
"INTERVIEW WITH THE VAMPIRE"
LONG ENOUGH NOW...

TIME TO
STEP AWAY
FROM POP,
CREEPS.

IMMEDIATELY.



THINK
I'M JUST
TALKIN' OUTTA
THE SIDE OF MY
FACE, HUH?
WELL, THE WAY
I FIGURE IT...

SPOILED
RICH BRAT
LIKE YOU
AIN'T EXERTED
HERSELF MUCH
BEYOND RINGIN'
FOR THE
BUTLER.



SO
LET'S JUST
TEST IF YA
STILL GOT
THOSE VAMP
POWERS OF
YOURS, WHAT
DO YA
SAY?



YA KNOW, THE
POWERS YOU'RE NOT
SUPPOSED TO STILL
HAVE ANYMORE?

MY
GOD...





YOU KNOW,
YOU MIX IT UP
PRETTY GOOD FOR
A CHICK WHO DON'T
LOOK LIKE SHE
WANNA MESS UP
HER MANICURE.

TOO BAD
FOR YOU,
THOUGH...

SLAM



WE 'BOUT
TO MESS UP
A WHOLE LOT
MORE THAN
THAT.



Heh.
GUESS SHE
AIN'T GONNA
GET TO GET
THE 411 FROM
HER PARENTS
AFTER ALL.

LET'S
FINISH HER
OFF, GU--



I DON'T
FEEL SO
GOOD...

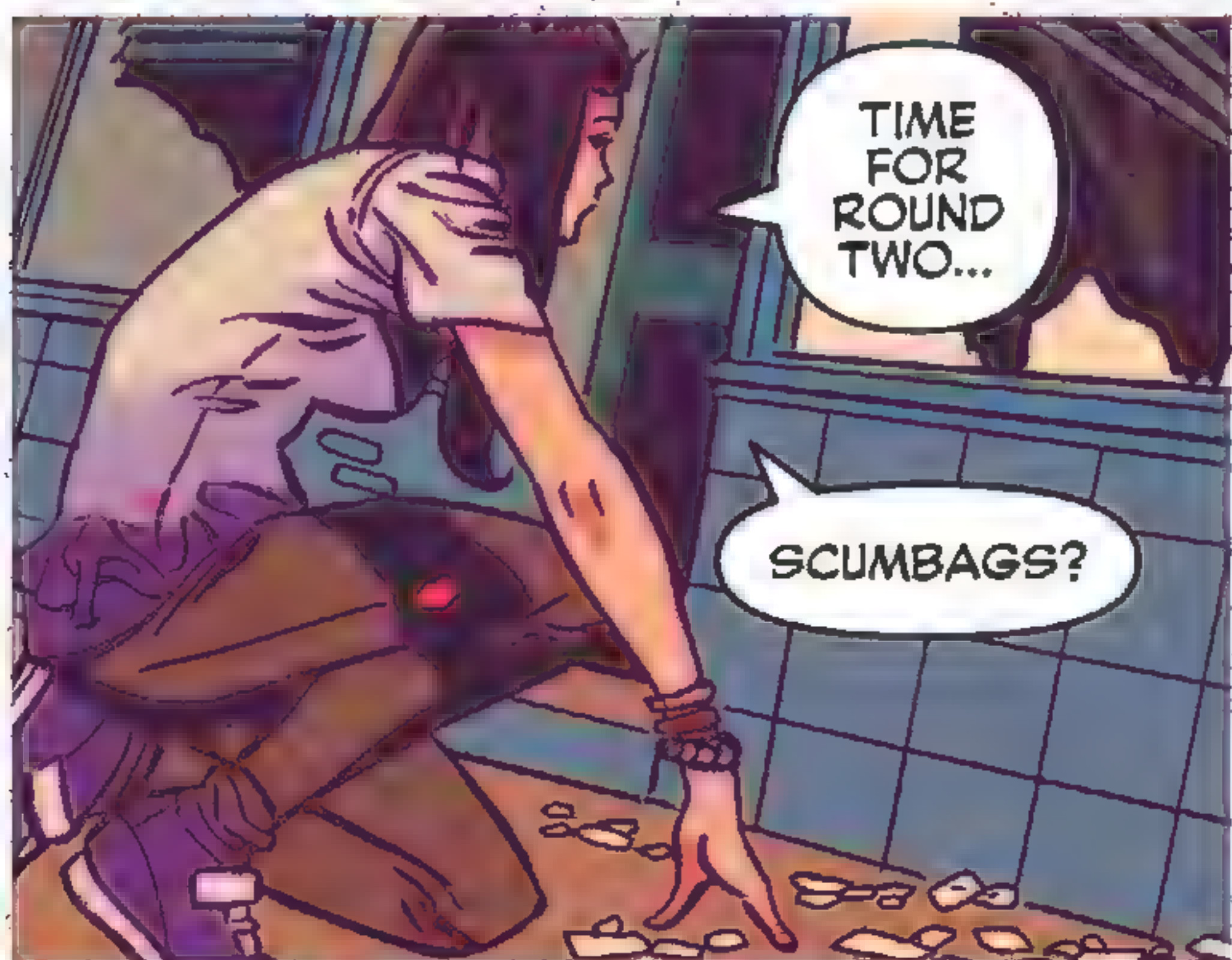
YO, MAN!
WE'RE LIKE A
'BACK TO THE
FUTURE' PICTURE
ALL OF A SUDD--

WHAT
THE...



Uhhh...

OKAY...
GUESS I'VE
BEEN A LITTLE
RUSTY.



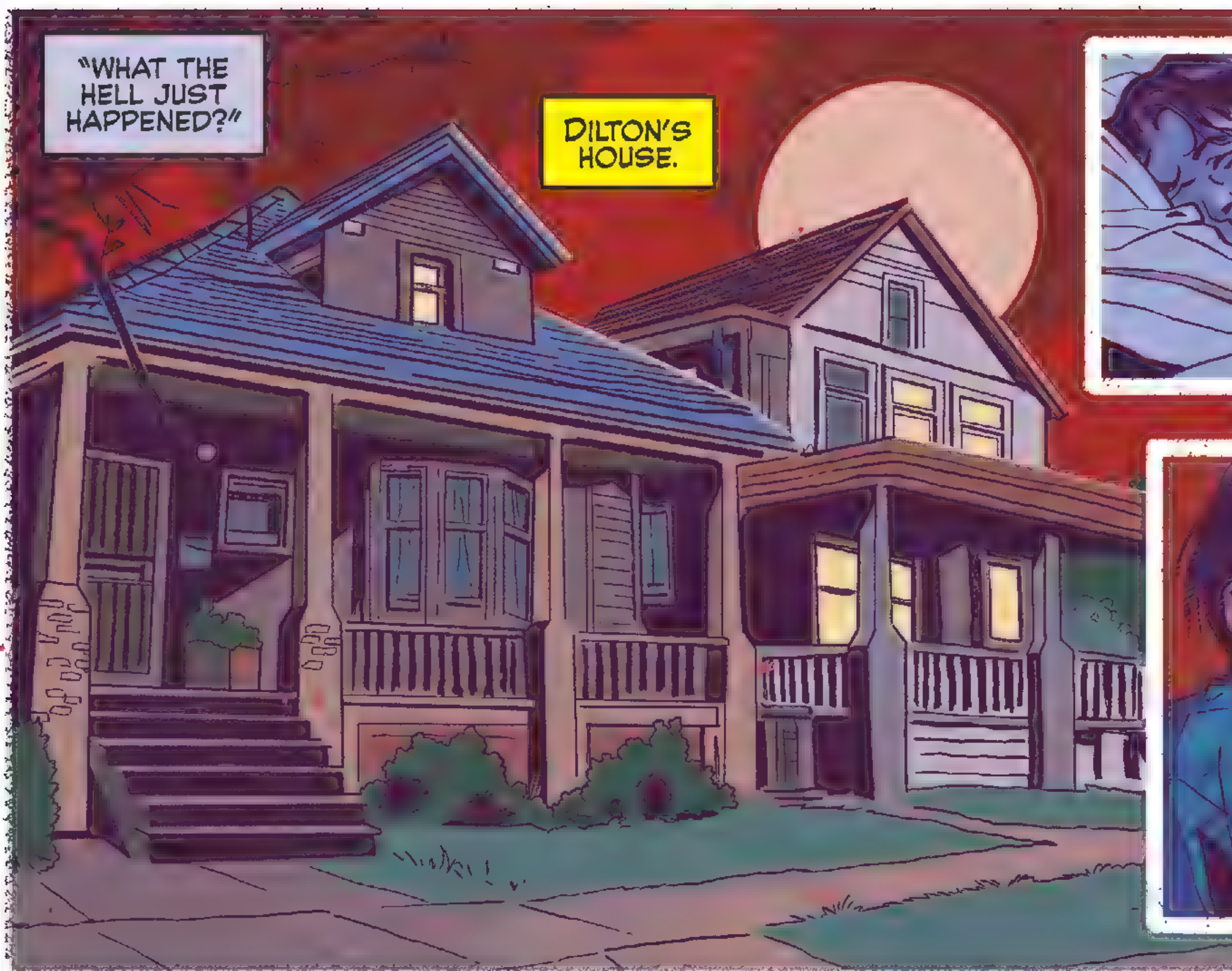
TIME
FOR
ROUND
TWO...

SCUMBAGS?



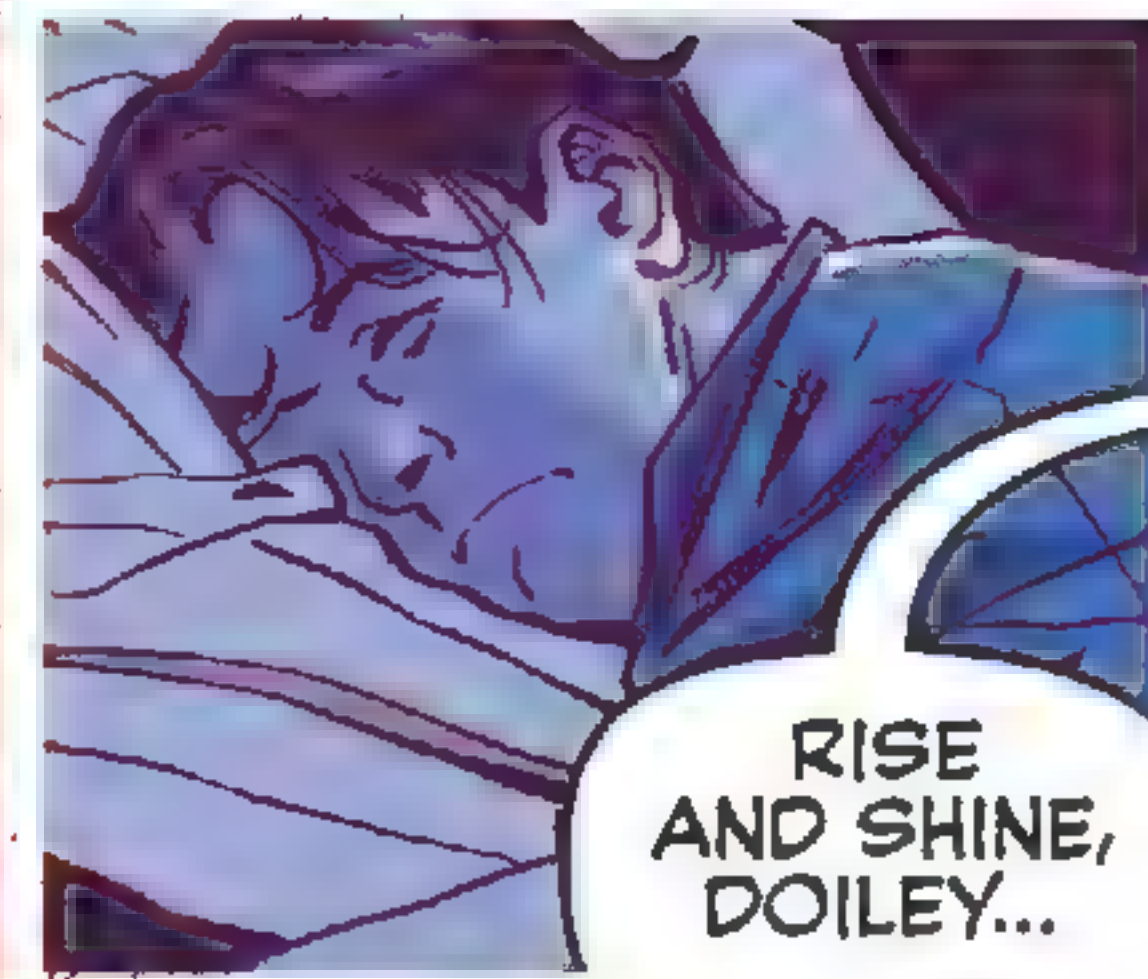
THE
VAMPS,
POP...

ALL
GHOSTED.
LIKE THEY WERE
NEVER EVEN
HERE.



"WHAT THE HELL JUST HAPPENED?"

DILTON'S HOUSE.



RISE AND SHINE, DOILEY...



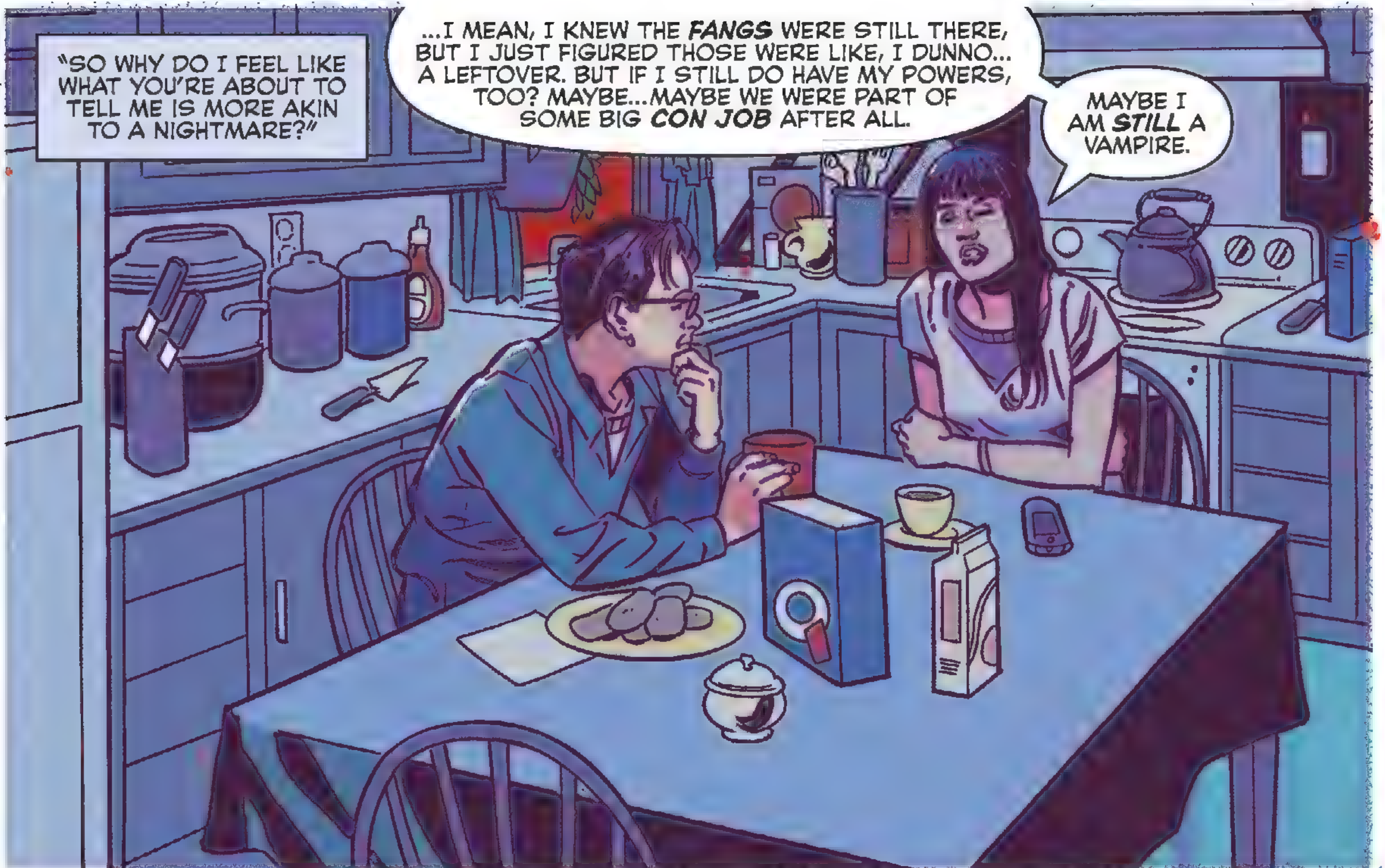
AH!



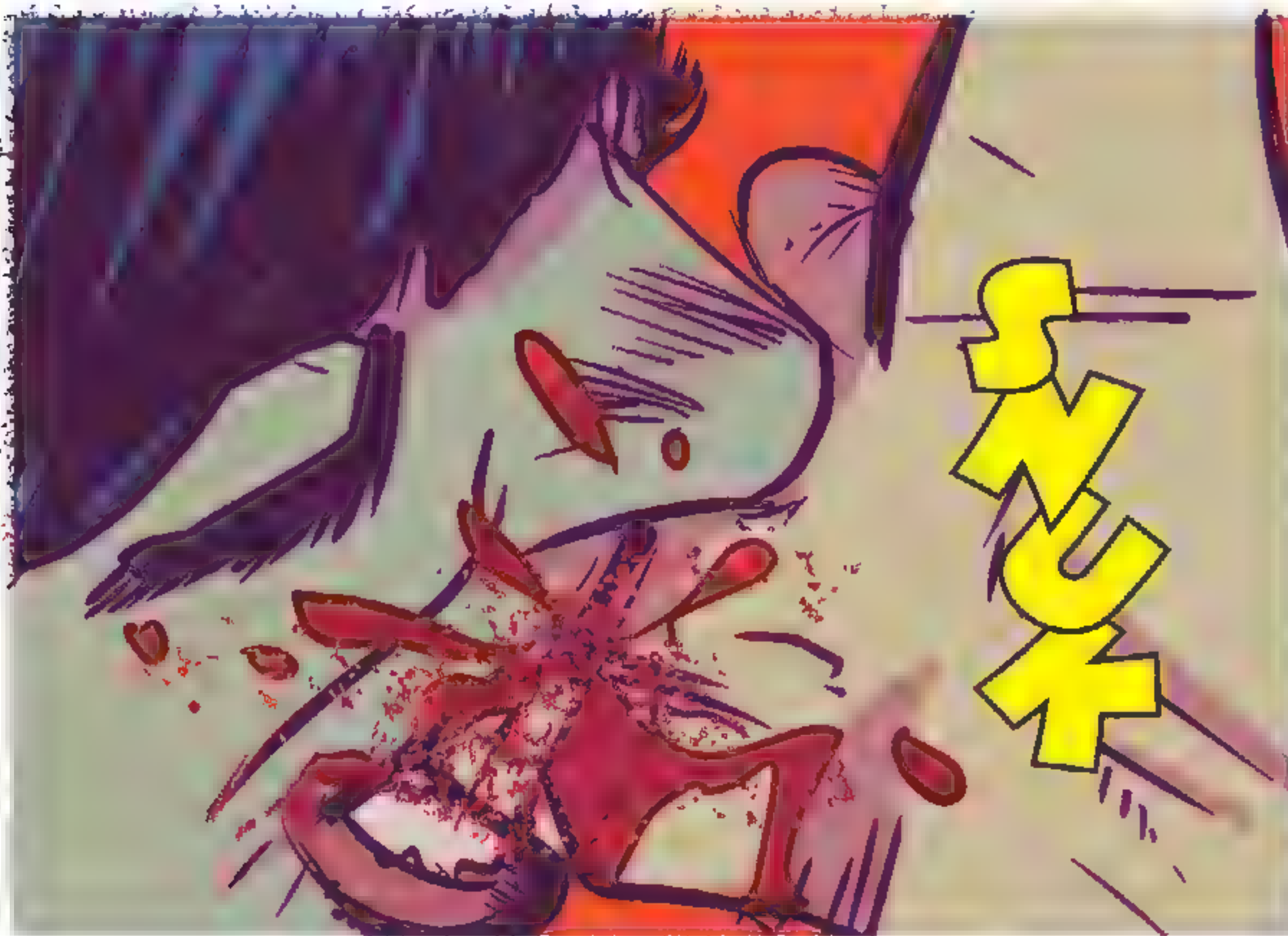
WE NEED TO TALK.

TALK THAT INVOLVES SCARING THE LIVING **BEJEBUS** OUT OF ME?

YOU KNOW, UNDER NORMAL CIRCUMSTANCES, I'D SAY WAKING UP TO FIND A BEAUTIFUL GIRL IN MY BEDROOM WAS ME STILL DREAMING...

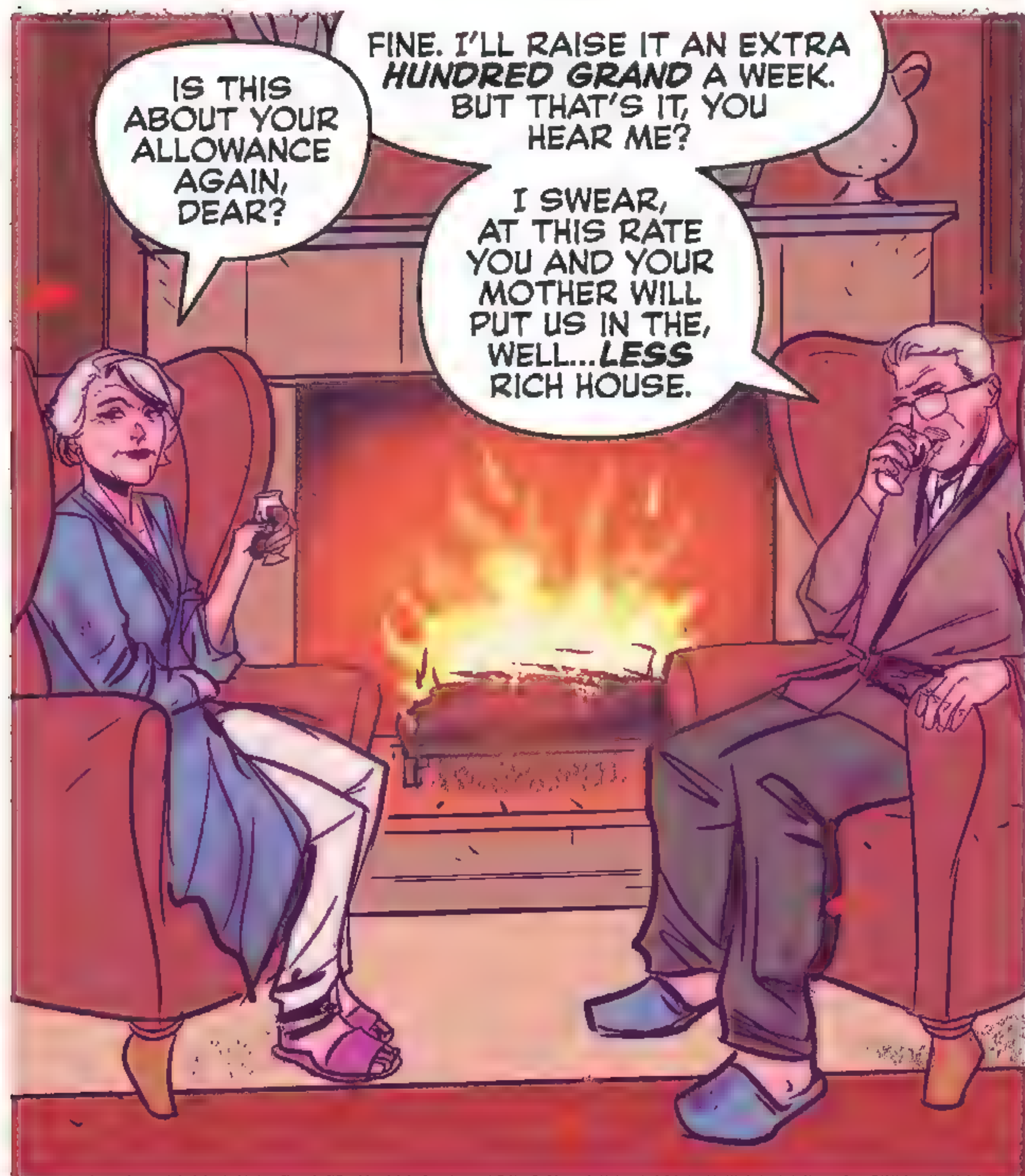


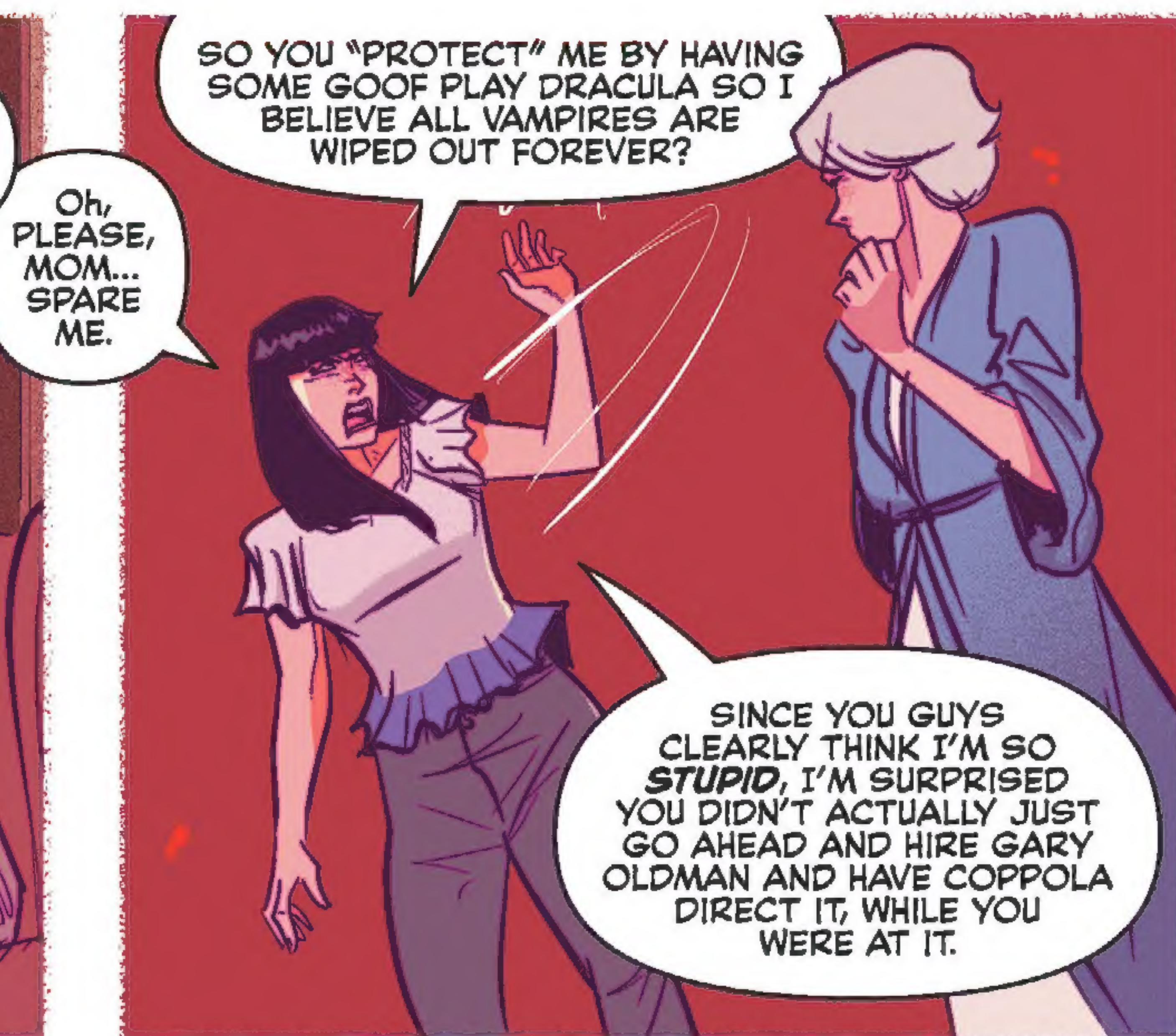
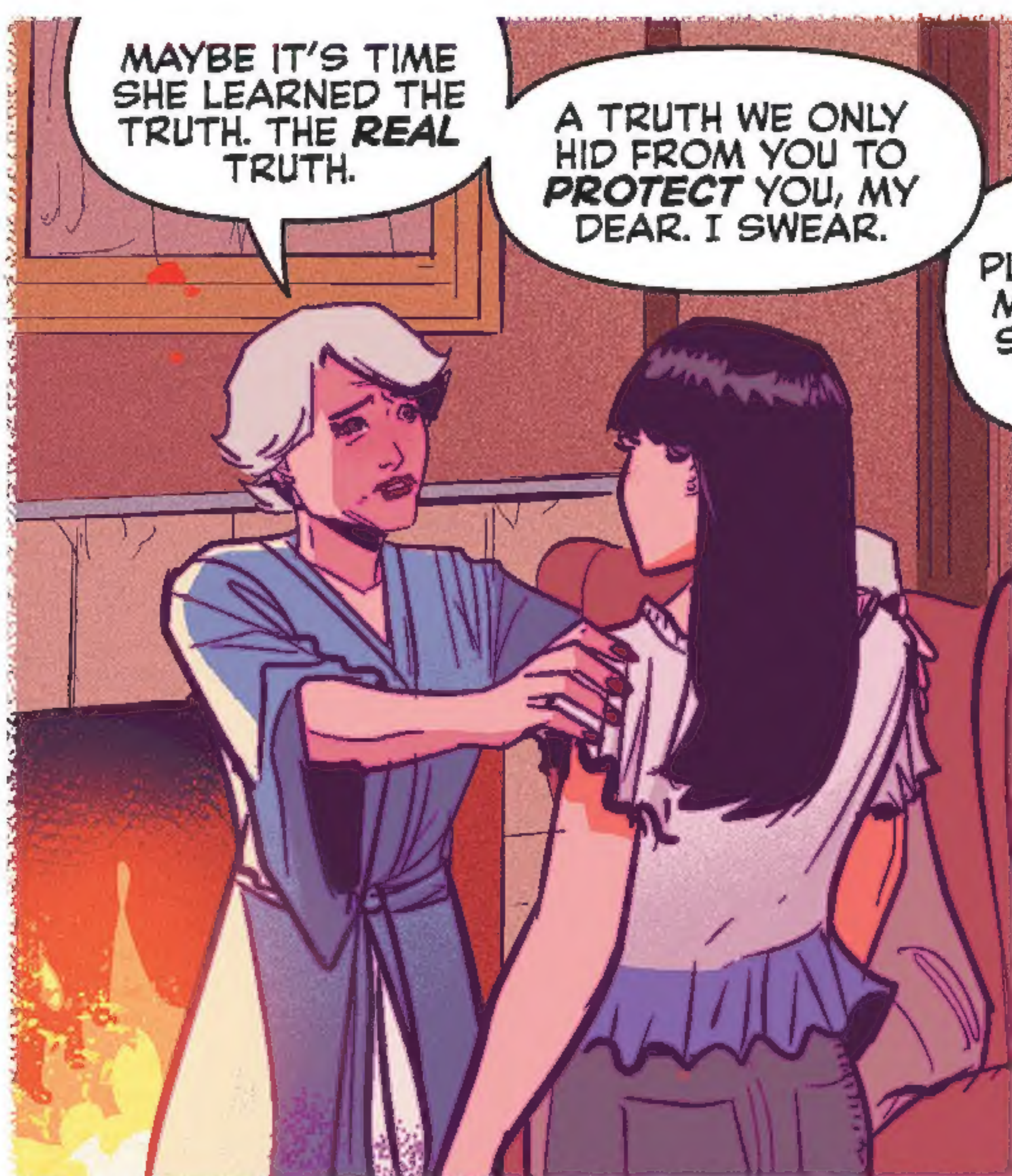




"AND THERE'S REALLY ONLY
ONE PLACE TO GET 'EM."

LODGE
MANSION.







FIND OUT WHAT HAPPENS NEXT IN
JUGHEAD THE HUNGER VS VAMPIRONICA
GRAPHIC NOVEL—ON SALE SPRING 2020



"A highly entertaining delight for all fans of the darker side of Riverdale." - Comicbook.com



Cheryl and Jason Blossom are a pair of seemingly normal teenagers in Riverdale. They're wealthy, popular and likeable—but they also harbor a deep, dark secret—one of the Blossom Twins is the Anti-Christ. Both want the title, and no one in Riverdale is safe. Taking sibling rivalry to its most infernal limits, the Blossom twins enter into a sinister competition to prove themselves worthy of the throne of Hell. While mild-mannered classmate Betty Cooper is starting to realize what they are up to, making herself a target, a mysterious stranger wanders into town, bringing with him a revelation that will turn Cheryl and Jason's world upside down.

Join the devilishly delightful creative team of writer **CULLEN BUNN** (*Uncanny X-Men*) and artist **LAURA BRAGA** (*Harley & Ivy Meet Betty & Veronica*) in this tale of familial fright that collects the full five-issue run of the **BLOSSOMS 666** mini-series.

As an added bonus: **BLOSSOMS 666** includes the full first issue of the Archie Horror crossover series **JUGHEAD THE HUNGER VS. VAMPIRONICA** written by **FRANK TIERI** with art from **PAT** and **TIM KENNEDY** and **JOE EISMA**.

RATED TEEN +
VIOLENCE AND MATURE CONTENT

**Archie
Horror**

ArchieComics.com

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**BLOSSOMS
666**

**CULLEN BUNN
LAURA BRAGA
MATT HERMS
JACK MORELLI**

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

